

Department of Classics

Course List 2017-18

a= Fall Semester b=Spring Semester

GREEK

GREK 110a, Beginning Greek: The Elements of Greek Grammar Kyle Conrau-Lewis

Introduction to ancient Greek. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for GREK 120.

MTWThF 9:25am-10:15am

GREK 120b, Beginning Greek: Review of Grammar and Selected Readings Staff

Continuation of GREK 110. Emphasis on consolidating grammar and on readings from Greek authors. The sequence GREK 110, 120 prepares for 131 or 141. L2

HTBA

GREK 125b, Intensive Beginning Greek Timothy Robinson

An introduction to classical Greek for students with no prior knowledge of the language. Readings from Greek authors supplement intensive instruction in grammar and vocabulary. The course is intended to be of use to students with diverse academic backgrounds and interests. Prepares for GREK 131. L1, L2

HTBA

GREK 131a, Greek Prose: An Introduction Tongjia Zhang

Close reading of selections from classical Greek prose with review of grammar. Counts as L4 if taken after GREK 141 or equivalent. L3

MWF 10:30am-11:20am

GREK 141b, Homer: An Introduction Staff

A first approach to reading Homeric poetry in Greek. Selected books of the *Iliad* or the *Odyssey*. Counts as L4 if taken after GREK 131 or equivalent. L3

HTBA

GREK 390a / GREK 790a, Greek Syntax and Stylistics Victor Bers

A review of accident and syntax, elementary composition, and analysis of Greek prose styles of the fifth and fourth centuries B.C., including a comparison of "prosaic" and "poetic" syntax. Prerequisite: previous familiarity with some Greek prose beyond the elementary level, or permission of instructor.

L5, HU

TTh 9am-10:15am, Th 10:30am-11:20am

GREK 443a / GREK 743a, Homer's *Iliad* Egbert Bakker

Reading of selected books of the *Iliad*, with attention to Homeric language and style, the Homeric view of heroes and gods, and the reception of Homer in antiquity. L5, HU

MW 11:35am-12:50pm

GREK 734b, Thucydides Emily Greenwood

An intensive reading of selections from Thucydides' *History*, interpreting the Greek text in relation to its historical and intellectual context.

HTBA

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LATIN

LATN 110a, Beginning Latin: The Elements of Latin Grammar Zachary Wolens

Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. L1
MTWThF 9:25am-10:15am

LATN 110a, Beginning Latin: The Elements of Latin Grammar Treasa Bell

Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. L1
MTWThF 10:30am-11:20am

LATN 120b, Beginning Latin: Review of Grammar and Selected Readings Staff

Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors. The sequence LATN 110, 120 prepares for 131 or 141. L2
HTBA

LATN 131a, Latin Prose: An Introduction Kyle Khellaf

Close reading of a major work of classical prose; review of grammar as needed. Counts as L4 if taken after LATN 141 or equivalent. L3
MWF 10:30am-11:20am

LATN 141b, Latin Poetry: An Introduction Andrew Johnston

The course is devoted to Vergil. Counts as L4 if taken after LATN 131 or equivalent. L3
HTBA

LATN 390b / LATN 790b, Latin Syntax and Stylistics Joseph Solodow

A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style. L5, HU
HTBA

LATN 450a, Roman Dining Joseph Solodow

A course designed to bridge the gap between advanced high school Latin, or Latin at the L4 level, and Latin at the L5 level. Readings in Latin, with secondary readings in English, on the topic of food, drink, and the protocols of dining in ancient Rome. Prerequisite: L4 Latin course or advanced high school Latin. L5
TTh 2:30pm-3:45pm

LATN 455a / LATN 755a, Martial Irene Peirano

A study of Martial's epigrams. Topics include poetics and the book, sex and gender, the city of Rome, and Martial's role in the history of the epigrammatic genre. L5, HU
MW 1pm-2:15pm

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LATN 459a/ LATN 759a, Latin Biography Andrew Johnston

Latin biographies and autobiographies from the Augustan period to Late Antiquity read in their cultural and political contexts. Emphasis on the development of the genre and the constructed distinctions between biography and historiography, such as purpose, themes, evidence, and rhetorical techniques. Prerequisite: LATN 141 or equivalent. L5
MW 2:30pm-3:45pm

LATN 464b / LATN 764b, Ovid's *Metamorphoses* Joseph Solodow

An intensive introduction to the *Metamorphoses*, with particular attention to questions of narrative, gender, politics, and literary history. L5
HTBA

LATN 486b, Roman Didactic, From Cato to Ovid Kirk Freudenburg

A study of works of Latin prose and verse that purport to teach and convey expertise by adopting both the pose and methods of a teacher instructing students. Serious didactic works, in both prose and poetry, include those of Cato, Varro, Lucretius, and Virgil, as well as the mock didactic works of Horace and Ovid that make fun of the didactic form by exploiting its humorous potentials. Prerequisites: Five terms of Latin instruction, including one 400-level course or LATN 399. L5, HU
HTBA

LATN 494a, Independent Tutorial in Latin Language and Literature Noel Lenski

For students with advanced Latin language skills who wish to engage in concentrated reading and research on material not otherwise offered in courses. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Offered subject to faculty availability.
HTBA

LATN 786b, Roman Didactic, from Cato to Ovid Kirk Freudenburg

A study of works of Latin prose and verse that purport to teach and convey expertise by adopting both the pose and methods of a teacher instructing students. The course studies the serious didactic works, in both prose and poetry, of Cato, Varro, Lucretius, and Vergil, as well as the mock didactic works of Horace and Ovid that make fun of the didactic form by exploiting its humorous potentials.
HTBA

CLASSICAL CIVILIZATION

CLCV 034b / HIST 037b / HSHM 002b, Medicine and Disease in the Ancient World Jessica Lamont

Examination of ancient medicine considering modern fields of pathology, surgery, pharmacology, therapy, obstetrics, psychology, anatomy, medical science, ethics, and education, to gain a better understanding of the foundations of Western medicine and an appreciation for how medical terms, theories, and practices take on different meanings with changes in science and society. All readings in English. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. HU
HTBA

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CLCV 059b / ARCG 031b / EVST 030b / HIST 020b / NELC 026b, Rivers and Civilization Harvey Weiss

The appearance of the earliest cities along the Nile and Euphrates in the fourth millennium B.C. Settlements along the rivers, the origins of agriculture, the production and extraction of agricultural surpluses, and the generation of class structures and political hierarchies. How and why these processes occurred along the banks of these rivers; consequent societal collapses and their relation to abrupt climate changes. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. HU, SO
TTh 9am-10:15am

CLCV 113a / HUMS 434a / NELC 230a, Mesopotamia's Literary Legacy Kathryn Slanski
Major works of ancient Near Eastern literature; relationships with literary traditions in the Hebrew Bible and ancient Greece. Readings include myths, epics, wisdom literature, love poetry, and humorous stories. HU
Th 9:25am-11:15am

CLCV 125a / PHIL 125a, Introduction to Ancient Philosophy Brad Inwood
An introduction to ancient philosophy, beginning with the earliest pre-Socratics, concentrating on Plato and Aristotle, and including a brief foray into Hellenistic philosophy. Intended to be taken in conjunction with PHIL 126. WR, HU
TTh 11:35am-12:25pm

CLCV 160a / ARCG 243a / HSAR 243a, Greek Art and Architecture Milette Gaifman
Monuments of Greek art and architecture from the late Geometric period (c. 760 B.C.) to Alexander the Great (c. 323 B.C.). Emphasis on social and historical contexts. HU
TTh 11:35am-12:50pm

CLCV 170a / ARCG 170a / HSAR 250a, Roman Art: Empire, Identity, and Society Diana Kleiner
Masterpieces of Roman art from the Republic to Constantine studied in their historical and social contexts. The great Romans and the monuments they commissioned—portraits, triumphal arches, columns, and historical reliefs. The concept of empire and imperial identity, politics and portraiture, the making and unmaking of history through art, and the art of women, children, freedmen, and slaves. HU
TTh 9am-10:15am

CLCV 175b / ARCG 252b / HSAR 252b, Roman Architecture Diana Kleiner
The great buildings and engineering marvels of Rome and its empire. Study of city planning and individual monuments and their decoration, including mural painting. Emphasis on developments in Rome, Pompeii, and central Italy; survey of architecture in the provinces. HU
TTh 9am-10:15am

CLCV 204b / HIST 300b, Alexander the Great and the Hellenistic World Joseph Manning
The history and culture of the ancient world between the rise of Macedonian imperialism in the fourth century B.C.E. and the annexation of Egypt by Augustus in 30 B.C.E. Particular attention to Alexander, one of the most important figures in world history, and to the definition of "Hellenism." HU
MW 10:30am-11:20am

CLCV 206a / HIST 217a / HUMS 144a, The Roman Republic Andrew Johnston

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The origins, development, and expansion of Rome from the earliest times to the deaths of Caesar and Cicero. Cultural identity and interaction; slavery, class, and the family; politics, rhetoric, and propaganda; religion; imperialism; monumentality and memory; and the perception and writing of history. Application of literary and archaeological evidence. HU
MW 11:35am-12:50pm

CLCV 207b / HIST 218b, The Roman Empire Andrew Johnston

The history of the Roman Empire from its establishment by Augustus to the reign of Justinian. Attention to social, intellectual, and religious changes, as well as to the framework of historical events within which these changes took place, and to the processes by which the Roman Empire was replaced by the institutions of the Western Middle Ages and the Byzantine Empire. HU
HTBA

CLCV 216a / LITR 239a / MGRK 216a / WGSS 209a, Dionysus in Modernity George Syrimis

Modernity's fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism. HU Tr
F 1:30pm-3:20pm

CLCV 222a / HIST 203a, The Late Antique World, c. 300–650 Noel Lenski

History of the greater Mediterranean world from the birth of the Roman Emperor Constantine to the death of the Prophet Muhammad. The course of political and military history, the growth of the late Roman bureaucracy, shifts in the law and in social and economic structures, the end of ancient paganism, the rise of Christianity as a world religion, the development of Rabbinic Judaism, and the beginnings of Islam. HU
MW 10:30am-11:20am

CLCV 230b / ARCG 424b / HSAR 424b, eClavdia: Women in Ancient Rome Diana Kleiner

The contributions of Roman women to one of the greatest cities—and one of the greatest empires—in world history. Lost stories of real-life Roman women recovered from public and residential buildings, portraits, paintings, and other works of Roman art and architecture. HU RP
T 1:30pm-3:20pm

CLCV 239a / AFAM 230a / AFST 239a / LITR 315a, Conversations between Ancient Greece, Africa, and the Black Diaspora Emily Greenwood and Sarah Derbew

Investigation of the ways that black diasporic artists have engaged with, revised, and re-imagined Greco-Roman Classics, in order to both expose and critique discourses of racism, imperialism, and colonialism, and as a fertile source of mythological material. Students engage with a diverse array of materials, including collage, graphic novels, novels, oral literature, poetry, and film. HU
Th 1:30pm-3:20pm

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CLCV 253a / HUMS 131a, Ancient Epic between Canon and Fan Fiction Egbert Bakker

Study of four Trojan War epics: the *Iliad*, *Odyssey* (Homer), the *Aeneid* (Virgil), and the *Posthomerica* (Quintus of Smyrna), as well as lost epics of the Trojan War, poems of the so-called *Epic Cycle* in the paraphrases in which they have come down. From the standpoint of the *Iliad* and *Odyssey* as foundational, canonical works, students consider non-Homeric works as fan fiction, the creative response of readers of the canonical work, to provide prequels and sequels and to fill perceived gaps in the canonical narrative. WR, HU
MW 2:30pm-3:20pm

CLCV 308a / HIST 212a / HIST 308, The Ancient Economy Joseph Manning

A survey of the economies of the ancient Mediterranean world, with emphasis on economic institutions, the development of the economies over time, ancient economic thought, and the interrelationships between institutions and economic growth. Material evidence for studying the economies of the ancient world, including coinage, documentary material, and archaeology. HU
TTh 1pm-2:15pm

CLCV 319b / HIST 242Jb / MGRK 300b / WGSS 293b, The Olympic Games, Ancient and Modern

George Syrimis

Introduction to the history of the Olympic Games from antiquity to the present. The mythology of athletic events in ancient Greece and the ritual, political, and social ramifications of the actual competitions. The revival of the modern Olympic movement in 1896, the political investment of the Greek state at the time, and specific games as they illustrate the convergence of athletic cultures and sociopolitical transformations in the twentieth century. HU
Th 9:25am-11:15am

CLCV 405b / HSAR 405b / HUMS 405b, Interpretations: The Parthenon Milette Gaifman and Emily Greenwood

Exploration of the Parthenon in history, including its religious, political, and cultural functions, as well as the history of encountering and interpreting the Parthenon across all media (archeology, architecture, art, film, literature, photography) from antiquity to hypermodernity. HU
T 1:30pm-3:20pm

CLCV 450a and CLCV 451b, Two-Term Senior Project for the Major in Classical Civilization Noel Lenski

Qualified students may write a two-term senior essay under the guidance of a faculty adviser. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student. In the first term, selected readings compensate for individual deficiencies and help the student achieve a balanced overview. In the second term, students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition.
HTBA

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CLCV 452a or b, One-Term Senior Project for the Major in Classical Civilization Noel Lenski

A one-term senior project. Students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student.

HTBA

CLCV 494a or b, Independent Tutorial in Classical Civilization Noel Lenski

For students who wish to pursue a specialized subject in classical civilization not otherwise covered in courses. Students are expected to provide a detailed reading list and a clear outline of their project early in the term. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Readings in translation. Offered subject to faculty availability.

HTBA

CLASSICS

CLSS 490a and CLSS 491b, Two-Term Senior Essay for the Intensive Major in Classics Noel Lenski

Qualified students may write a two-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

HTBA

CLSS 492a or b, One-Term Senior Essay for the Intensive Major in Classics Noel Lenski

Qualified students may write a one-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

HTBA

CLASSICS Advance Seminars

CLSS 402b / CLSS 602b / MDVL 563b, Advanced Latin Paleography Barbara Shailor

The challenges of using hand-produced Latin manuscripts in research, with an emphasis on texts from the late Middle Ages. Gothic cursive scripts and bookhands c. 1200–c. 1500; fragments of unidentified codices; complex or composite codices with heavy interlinear and marginal annotations. Manuscripts and fragments selected largely from collections in the Beinecke Library. Prerequisite: [CLSS 401](#) or permission of instructor. L5, HU

HTBA

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a= Fall Semester b=Spring Semester

CLSS 407a / CLSS 607a / LING 513a / NELC 562a, Indo-European Linguistics Kevin Van Bladel
An introduction to the inner workings and prehistory of the Indo-European languages both as a language family and in individual branches. It is a course in historical linguistics devoted to the best understood of language families, Indo-European. The emphasis is on using the theoretical framework obtained by this knowledge, especially through practical applications for readers of ancient languages such as Greek, Latin, Hittite, Sanskrit, Avestan, and Middle Persian.
W 3:30pm-5:20pm

CLSS 430a / CLSS 630a, Medical Thought in Greek and Latin Literature Ann Hanson
Classical understandings of the human body and medical science as reflected in ancient Greek and Roman epic, history, drama, and other literature. Medical concepts of the body's functioning in sickness and health, from birth and growth to old age and death, and their influence on literary accounts of human activity. Prerequisite: GREK 131 or 141, or LATN 131 or 141, or with permission of instructor. HU
W 7pm-8:50pm

CLASSICS Graduate courses

CLSS 807b / HIST 511b / RLST 514b, Hellenistic Civilization and the Jews Joseph Manning and John Collins
This seminar examines two incidents in the Hellenistic world that can be construed as persecution of the Jews. The first was in the years 167–164 B.C.E., when the Seleucid Antiochus Epiphanes tried to suppress the traditional Jewish cult in Jerusalem. The second was in Alexandria in 38 C.E., when the Jewish community came under attack from its Gentile neighbors and the Roman authorities. The seminar examines these incidents in the context of Seleucid and Roman policies toward subject peoples.
Th 3:30pm-5:20pm

CLSS 815b / ANTH 531b / ARCG 531b / CPLT 547b / HIST 502b / JDST 653b / NELC 533b / RLST 803b, Slavery, Dependency, and Genocide in the Ancient and Premodern World Noel Lenski and Benedict Kiernan
Covers the subject of class and ethnic repression from the third millennium B.C.E. to the mid-second millennium C.E. Analyzes textual, epigraphic, and iconographic sources for slavery, dependency, and genocide in Assyrian, Egyptian, Greek, Roman, Han, Germanic, Angkorian, Vietnamese, Burmese, Malay, Mayan, and Aztec cultures.
M 1:30pm-3:20pm

CLSS 816b, Plato's Metaphysics Verity Harte
A broad look at central topics in Plato's metaphysics followed by in-depth study of the conception of reality underlying the classificatory method at work in his *Sophist*, *Statesman*, and *Philebus*.
W 3:30pm-5:20pm

CLSS 821b, Odyssey Egbert Bakker
A reading of the Homeric *Odyssey* with special attention to the nature and function of the narrative of Odysseus' wanderings and the unity of the poem.
HTBA

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a= Fall Semester b=Spring Semester

CLSS 828b, Greek Art and the History of Art Milette Gaifman

The art and architecture of the ancient Greeks hold a privileged status in the modern academic discipline of the history of art; the paintings, sculpture, decorated pottery, and architectural monuments of Greek antiquity have prompted strong responses ranging from utter idealization to complete dismissal among the most influential art historians and theoreticians such as Johann Joachim Winckelmann, John Ruskin, Alois Riegl, or Walter Benjamin. The course explores the unique place of Greek art in art historical thought and practice, from the eighteenth century to the post-World War II period. First, it examines the position of Greek art and architecture in the formative phases of the history of art as an academic discipline. Second, it examines the relationship between the discovery of Greek artworks and architectural monuments and the development of basic art historical practices such as connoisseurship and attribution, or stylistic and iconographic analyses. Finally, it considers how various lenses provided by art historians and theorists shape current understandings of primary examples from Classical Greece, such as the Parthenon Frieze and the pottery attributed to the so-called Berlin Painter. Through readings of seminal texts and close examinations of Greek works of art and architecture students have the opportunity to deepen their knowledge of a key art historical period as well as the shaping forces of the discipline.

W 10:30am-12:20pm

CLSS 848a / ARCG 844a / HSAR 831a, Ancient Greek Festivals Jessica Lamont and Carolyn Laferriere

One of the most prominent expressions of ancient Greek piety was the festival, in which poetry was sung, athletic and artistic contests were held, animals sacrificed, and group identities negotiated and reaffirmed. In the Archaic and Classical periods, festivals could be minor, local, single-day undertakings, or weeklong, multi-city affairs; yet in each instance, they were an expression of communal identity, competition, and devotion to the gods. Poetry and sculpture served to commemorate these events long after the festival itself had passed, and early literary genres and artistic styles took root within and developed alongside the festivals, gods, and individuals whom they were intended to commemorate. Bringing together literary, archaeological, art historical, and anthropological evidence, this interdisciplinary seminar considers Archaic and Classical Greek festivals within their social, historical, and religious contexts. We pay particular attention to the literary and historical texts (hymns, the "recension" of Homeric epic in festival contexts, Attic tragedy and comedy, epinician, etc.) and the visual representations that commemorate and describe the major festivals in Greece, as well as to the particular ways that festivals exploited visual, olfactory, auditory, tactile, or gustatory reactions in their worshippers to provoke specific interactions with the divine.

Th 3:30pm-5:20pm

CLSS 857a, Vergil's *Aeneid* Christina Kraus and David Quint

A close reading of selected books of the epic, concentrating on Vergilian poetics. Particular themes include intertextuality; figures of speech and thought; narrative structure and meaning; repetition; *ekphrasis* and simile; the relationship between poetics and politics. Weekly readings include key secondary material that has shaped the interpretation of the poem. Students should read the whole poem in Latin before the seminar begins.

W 2:30pm-4:30pm

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CLSS 875a / ARCG 701a / HSAR 568a, Cleopatra: A Legend for All Time Diana Kleiner

The life of a queen who became a celebrity and remains a legend serves as the starting point for an exploration of art and architecture produced in Egypt and Rome during the late Hellenistic period and early Roman Empire. Cleopatra was antiquity's greatest female star and one of the most famous women who ever lived. While the full panorama of her life is forever lost, Cleopatra comes alive in surviving works of ancient art and other remains of what was once an opulent material culture. Every generation has its own Cleopatra, and the mythical Egyptian queen's reinvention in later art, literature, and film is also considered. Qualified undergraduates who have taken Roman Art: Empire, Identity, and Society; Roman Architecture; or eClavdia: Women in Ancient Rome, may be admitted with permission of the instructor.

T 1:30pm-3:20pm

CLSS 879a / PHIL 736a, Stoicism Brad Inwood

Stoicism was one of the most important philosophical movements in the ancient Graeco-Roman world and has exercised great influence on European philosophy (and culture more generally) since the Renaissance. This course is a high-level introduction to ancient Stoicism, open equally to those who have a reading knowledge of Greek and/or Latin (as relevant) and those who don't.

Th 1:30pm-3:20pm

CLSS 881a, Proseminar: Classical Studies Irene Peirano

An introduction to the bibliography and disciplines of classical scholarship. Faculty address larger questions of method and theory, as well as specialized subdisciplines such as linguistics, papyrology, epigraphy, paleography, and numismatics. Required of all entering graduate students.

M 2:30pm-3:45pm

CLSS 882a, Graduate Works in Progress Colloquium Irene Peirano

Students precirculate work-in-progress material from their prospectus or dissertation and present it to the class. Open to all students in years 3 and above.

Th 1:30pm-3:20pm

CLSS 885a, Aristotle: *Metaphysics* Book 9 [Theta] David Charles

The class reads and discusses the Greek text of Aristotle's *Metaphysics* 9 [Theta], which discusses substances, processes, activities, and capacities: central features of Aristotle's metaphysics. This book is important for its discussion of a series of arguments concerning necessity, possibility, metaphysical priority, and truth. This is a core course for the combined Ph.D. program in Classics and Philosophy. It is open to all graduate students in Philosophy or Classics who have suitable preparation in Attic Greek and some prior knowledge of ancient philosophy. Others interested in taking or attending the class must have prior permission of the instructors.

W 3:30pm-5:20pm

CLSS 895a, Survey of Greek and Latin Historical Sources Noel Lenski

Familiarizes students with the major sources for Greek and Roman history in the original languages. Covers material to be tested on comprehensive examinations for the Ph.D. in the combined program in Classics and History.

MW 1pm-2:15pm

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a= Fall Semester **b**=Spring Semester

CLSS 898a, Graduate Latin Survey I Christina Kraus

A survey of Latin literature from the earliest texts to the sixth century C.E., with the main focus on the period from the second century B.C.E. to the second century C.E. Diachronic, synchronic, generic, and topical models of organization. Prepares for the comprehensive examinations in Classics for those majoring in both literatures or concentrating on Latin. Prerequisite: at least two term courses in Latin numbered in the 400s.

MW 9am-10:15am

CLSS 899b, Graduate Latin Survey II Kirk Freudenburg

A continuation of [CLSS 898](#).

HTBA

CLSS 900a or b, Directed Reading Staff By arrangement with faculty.

HTBA