

CLASSICS Classes for Fall 2017

LANGUAGE LITERATURE
(focus on instruction in the original language)

	GREEK			LATIN	
Level		Instructor and Time			Instructor and Time
ELEMENTARY	GREK 110: The Elements of Greek Grammar	Kyle Conrau-Lewis M-F 9.25-10.15		LATN 110: The Elements of Latin Grammar	Zachary Wolens: M-F 9:25-10:15 Treaasa Bell: M-F 10:30-11:20
INTERMEDIATE (2 semesters of college / 2-3 years of high school Greek/Latin)	GREK 131: Greek Prose: An Introduction	Tongjia Zhang MWF 10.30-11.20		LATN 131: Latin Prose: An Introduction	Kyle Khellaf MWF 10.30-11.20
BRIDGE (4 semesters of college Gk/Latin/ recommended for freshmen with 4 or 5 years of high school Greek/Latin)	GREK 475: Lucian's Fiction and Comic Dialogues	Niek Janssen TTh 1.00-2.15		LATN 450: Roman Dining	Joseph Solodow TTh 2.30-3.45
ADVANCED (5 semesters + of college instruction in Greek/Latin)	GREK 390 /GREK 790: Greek Syntax and Stylistics	Victor Bers TTh 9.00-10.15 & Th 10.30-11.20		LATN 455 /LATN 755: Martial	Irene Peirano MW 1.00-2.15
	GREK 443 /GREK 743: Homer's Iliad	Egbert Bakker MW 11.35-12.50		LATN 459 /LATN 759: Latin Biography	Andrew Johnston MW 2.30-3.45
	CLSS 430 / CLSS 630: Medical Thought In Greek & Latin Lit.	Ann Hanson W 7.00-8.50p		CLSS 430 / CLSS 630: Medical Thought In Greek & Latin Lit.	Ann Hanson W 7.00-8.50p

CLASSICAL CIVILIZATION

(no knowledge of ancient languages necessary)

	Title	Instructor and Time	Short Description
Lectures	CLCV 125: Intro to Ancient Philosophy	Brad Inwood TTh 11.35-12.25 1 HTBA	An introduction to ancient philosophy, beginning with the earliest pre-Socratics, concentrating on Plato and Aristotle, and including a brief foray into Hellenistic philosophy. Intended to be taken in conjunction with PHIL 126.
	CLCV 206: The Roman Republic	Andrew Johnston MW 11.35-12.50 1 HTBA	The origins, development, and expansion of Rome from the earliest times to the deaths of Caesar and Cicero. Cultural identity and interaction; slavery, class, and the family; politics, rhetoric, and propaganda; religion; imperialism; monumentality and memory; and the perception and writing of history. Application of literary and archaeological evidence.
	CLCV 253: Ancient Epic	Egbert Bakker MW 2.30-3.20 1 HTBA	Study of four Trojan War epics: the Iliad, Odyssey (Homer), the Aeneid (Virgil), and the Posthomeric (Quintus of Smyrna), as well as lost epics of the Trojan War, poems of the so-called Epic Cycle in the paraphrases in which they have come down. From the standpoint of the Iliad and Odyssey as foundational, canonical works, students consider non-Homeric works as fan fiction, the creative response of readers of the canonical work, to provide prequels and sequels and to fill perceived gaps in the canonical narrative.
	CLCV 160: Greek Art and Architecture	Milette Gaifman TTh 11.35-12.50	Monuments of Greek art and architecture from the late Geometric period (c. 760 B.C.) to Alexander the Great (c. 323 B.C.). Emphasis on social and historical contexts.
	CLCV 170: Roman Art: Empire and Identity	Diana Kleiner TTh 9.00-10.15	Masterpieces of Roman art from the Republic to Constantine studied in their historical and social contexts. The great Romans and the monuments they commissioned—portraits, triumphal arches, columns, and historical reliefs. The concept of empire and imperial identity, politics and portraiture, the making and unmaking of history through art, and the art of women, children, freedmen, and slaves.
	CLCV 222: Late Antique World, c.300- 650	Noel Lenski MW 10.30-11.20	History of the greater Mediterranean world from the birth of the Roman Emperor Constantine to the death of the Prophet Muhammad. The course of political and military history, the growth of the late Roman bureaucracy, shifts in the law and in social and economic structures, the end of ancient paganism, the rise of Christianity as a world religion, the development of Rabbinic Judaism, and the beginnings of Islam.
	CLCV 308: The Ancient Economy	Joseph Manning TTh 1.00-2.15	A survey of the economies of the ancient Mediterranean world, with emphasis on economic institutions, the development of the economies over time, ancient economic thought, and the interrelationships between institutions and economic growth. Material evidence for studying the economies of the ancient world, including coinage, documentary material, and archaeology.

CLASSICAL CIVILIZATION

(no knowledge of ancient languages necessary)

	Title	Instructor and Time	Short Description
Seminars	CLCV 113: Mesopotamia's Literary Legacy	Kathryn Slanski Th 9.25-11.15 LC 212	Major works of ancient Near Eastern literature; relationships with literary traditions in the Hebrew Bible and ancient Greece. Readings include myths, epics, wisdom literature, love poetry, and humorous stories.
	CLCV 202: Education in Antiquity	Sarah Insley Say T 3.30-5.20 WLH 209	Exploration of educational systems in antiquity, from ideals of education in the Athenian polis to the fusion of classical and Christian models of education in the later Roman Empire. Topics include pedagogical methods and texts, evolution of "school" as an institution, ancient theories of education, and the impact of ancient educational systems on society at large. Course readings combine recent scholarship on ancient education and primary sources in translation.
	CLCV 213: Ancient and Medieval Astronomy	Kevin Van Bladel W 1.30-3.20 DOW 215	The history and methods of classical astronomy, one of the seven classical liberal arts, as practiced by ancient and medieval astronomers of Assyria and Babylonia, Greece, Rome, Persia, and by medieval scholars in Latin, Arabic, and Sanskrit, down to the time of Copernicus and Kepler.
	CLCV 216: Dionysus in Modernity TR	George Syrimis F 1.30-3.20	Modernity's fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism.
	CLCV 225: Women's Lives Greco-Roman Egypt	Joseph Manning T 9.25-11.15	Survey of documentary evidence, in the form of Greek and demotic Egyptian papyri, regarding the roles women played in the premodern world, from the household to high politics in the royal palace at Alexandria. Emphasis placed on review of original sources and their interpretation. Students have the opportunity to view the Beinecke Library papyrus collection.
	CLCV 239: Anc. Greece, Africa, Black Diaspora	Emily Greenwood Sarah Derbew Th 1.30-3.20	Investigation of the ways that black diasporic artists have engaged with, revised, and re-imagined Greco-Roman Classics, in order to both expose and critique discourses of racism, imperialism, and colonialism, and as a fertile source of mythological material. Students engage with a diverse array of materials, including collage, graphic novels, novels, oral literature, poetry, and film.