



Greetings from the Chair –

Welcome to what we hope will be the first edition of a regular Newsletter, produced with the help of the Association of Yale Alumni. This past year has been an eventful one. The Department continues to thrive, with new appointments, an active lecture and conference schedule, and vigorous participation in our communal life by undergraduates, graduates, faculty, and alumni alike. We have been searching this year for specialists in Latin literature and Hellenistic history; we hope next year to continue to increase our numbers. As many of you will know, in April 2007 the Yale faculty voted to institute a proper tenure-track system for current and future ladder faculty: we welcome this wholeheartedly, in the hopes that it will allow us to attract and keep the very best classical scholars and teachers. As June comes on, we look forward to a summer of research and travel, much of it made possible by generous gifts, past and present, from the invaluable, continuing commitment of alumni to the Graduate Fund.



This Newsletter will fill you in on the details of this year: here I want to highlight three things. Our digitization project moves ahead (see p.3), and this summer will see a complete renovation of our old slide room, which will become a technologically up-to-date space for seminars and for digital research. Second, the Beinecke Library has generously provided funds for a biennial Visiting Professorship in Palaeography (see p. 3). Finally, the Department has received a legacy from the will of Sophie Rostovtzeff, widow of Michail Rostovtzeff. With that gift, we are able fully to establish the lectureship in Rostovtzeff's memory. We should soon be able to announce the name of the first holder of what we hope will become a prestigious annual lecture delivered by the best ancient historians working today.

In May of this year, I delivered the 31st annual Costas Memorial Lecture at Brooklyn College. There, I found a perfect example of the influence of Yale Classics: fully one quarter of the faculty are Yale graduates – Philip Thibodeau, a Vergilian scholar, and Craig Williams, who works on Martial and Roman homosexuality. They spoke with fondness of their time at Yale. But these are only two of the many professional classicists whom this Department has produced. We hope to maintain that legacy, as we move on into the 21st century, not only by continuing to train fine philologists and historians, but also by reaching out into exciting interdisciplinary areas such as art and text, cross-cultural contact in the Mediterranean world, and the importance of law and religion in the life of the Greeks and Romans.

Christina S. Kraus
Professor and Chair

Please send news...

We would love to hear from alumni. Anyone with news is invited to write to our senior department administrator Kay.Claiborn@yale.edu to let her know what's happening! We will start a new section devoted to such tidbits in the next Newsletter. We welcome classically relevant photographs, as well as news.



Phelps Gate in May

Faculty News — New faculty



Jay Fisher Assistant Professor of Classics

Jay received his BA from Richard Stockton College of New Jersey, his MA from Bryn Mawr College, and his PhD from Princeton University in September 2006. His research focuses primarily on Indo-European linguistics and poetics and the evolution of Proto-Indo-European poetics in the attested daughter languages, particularly in Latin and Greek. He has written articles on the prosimetric form of the Old Irish text, the *Táin Bó Cúalnge* (to appear in the *Proceedings of the Harvard Celtic Colloquium* 23), and on collocations of word and deed in Proto-Indo-European (to appear in the *Proceedings of the Seventeenth Annual UCLA Indo-European Conference*). He is currently working on the language of the Fetial prayer in Latin and alternate traditions of Hephaistos in Greek epic.

Kirk Freudenburg Professor of Classics

Kirk received his BA from Valparaiso University, and an MA in Classics from Washington University in St. Louis. He took his PhD from the University of Wisconsin, where he wrote a dissertation under the direction of Denis Feeney. Before coming to Yale he taught at Kent State University, Ohio State University and the University of Illinois. At Ohio State he was Associate Dean of the Humanities and at Illinois he was Chair of the Department of Classics. His research has long focused on the social life of Roman letters, especially on the unique cultural encodings that structure and inform Roman ideas of poetry, and the practical implementation



of those ideas in specific poetic forms, especially satire. His main publications include: *The Walking Muse: Horace on the Theory of Satire* (Princeton, 1993), *Satires of Rome: Threatening Poses from Lucilius to Juvenal* (Cambridge, 2001), and the *Cambridge Companion to Roman Satire* (Cambridge, 2005). Currently he is writing a commentary on the second book of Horace's *Sermones* for the Cambridge Green and Yellows, and he is editing a volume of essays, *Oxford Readings in Horace II: Sermones and Epistles*.



Verity Harte Professor of Philosophy and Classics

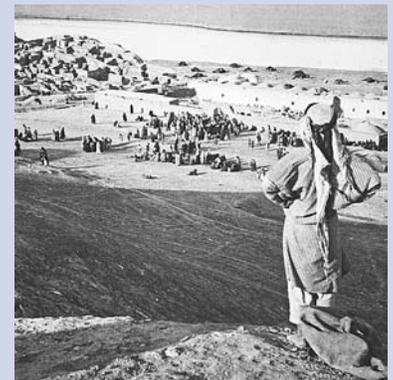
Verity received her BA in Classics and her M.Phil. and PhD in Philosophy, from Cambridge. She held Research Fellowships in Cambridge and Oxford and was Lecturer, then Reader, in Philosophy at King's College London prior to joining the Faculty at Yale in 2006. She was recently appointed an Honorary Research Professor in Philosophy at King's College London. She is the Managing Editor of *Phronesis*. Her main area of interest is ancient Greek philosophy, in particular, topics in ancient metaphysics, epistemology & psychology. Her main publications include *Plato on Parts and Wholes: the Metaphysics of Structure*, Oxford: Clarendon 2002 (paperback edition 2005) and various articles on Greek philosophy. Forthcoming work includes: 'Language in the Cave', in Dominic Scott ed. *Maieusis. Essays in Honour of M. F. Burnyeat*, OUP 2007; and 'Platonic Metaphysics', in Gail Fine ed. *Oxford Handbook to Plato*. Current projects include work on Plato's *Philebus*, on his psychology & his discussions of mimetic and sophistic deception. In collaboration with Prof. M. M. McCabe of King's College London, she plans to hold a "home and away" series of seminars on Plato's *Republic*, beginning in London in June 2007 and moving to Yale in spring 2008.

Brown-Yale Seminar Series

The Brown–Yale Seminar is a joint-meeting of the Classics departments of Brown University and Yale University, held once per semester and alternating between Brown and Yale. The seminar consists of a paper delivered by a member of the visiting department, a formal response by a member of the host department, and discussion by graduate students and faculty. The first meeting took place at Yale on April 8, 2004. Michael Putnam delivered a paper entitled "Virgil and Tibullus 1.1: Two Versions of Pastoral," which was followed by a response from Susanna Morton Braund and a lively discussion. After the seminar, participants are invited to a reception and to dinner. Since then, speakers and respondents have included John Matthews, John Bodell, Joe Pucci, Joe Solodow, Jeri DeBrohun, Mary Louise Gill, and Ann Ellis Hanson. The next meeting of the seminar is set for Tuesday, October 16 at 5.30 p.m. at Yale University. Susan Alcock will be the speaker, with a response by Milette Gaifman.

New Fund & Annual Lecture

The Department has been the beneficiary of a generous gift from the estate of Sophie and Michail E. Rostovtzeff, Sterling Professor in the Department from 1925 to his retirement, and chief excavator at Dura-Europus. We are pleased to be able to announce that we will use these funds to set up an annual lecture, in ancient history, in Rostovtzeff's name.



*Dura-Europus:
Excavation House on Pay Day*

Department's Digital Initiative

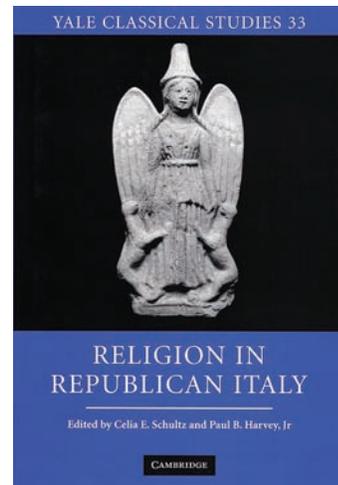
We have begun a multi-year project to digitize the Classics Department's slide collections, including the many lantern slides. Our objective is to create a high quality collection that will suit the teaching and research needs of the department. We have started digitizing select high quality and rare 35 mm slides from the existing collection, in addition to high quality images from books. We have also begun work on the lantern slides, in the first instance by determining which ones might be incorporated into the Art Gallery's extensive holdings of digitized material from Dura-Europus and Gerasa. This summer, we will begin digitizing some of the other slides, including some fantastic images from early 20th-century Palestine. In this way we hope to supplement these collections with a high quality digital collection that will satisfy the department's needs and will be available to the entire university community through Yale's website. Concomitantly with this, this summer we are going to renovate the slide room, turning it into a cutting-edge digital resources and seminar room. You can see what we have done so far on the Library website, here: <http://images.library.yale.edu/classics/>



Gerasa: Temple of Artemis

Yale Classical Studies

The Department is pleased to announce that we have recently renewed our arrangement with Cambridge University Press to publish the continuing series of *Yale Classical Studies*. These are edited volumes arranged around a coherent theme, often following a conference held under the auspices of the Department and co-operating University bodies. Recent volumes include: Stephen Colvin, ed., *The Greco-Roman East: Politics, Culture, Society* (vol. 31, 2004); Susanna Braund and Glenn W. Most, ed., *Ancient Anger. Perspectives from Homer to Galen* (vol. 32, 2003); and Celia E. Schultz and Paul B. Harvey, ed., *Religion in Republican Italy* (vol. 33, 2006). Planned volumes include *The Romans in Asia*, ed. W. E. Metcalf, based on a conference held at Yale in October 2006 featuring papers from an international cast of scholars on the interrelationships of Rome and the Greek east, with a numismatic emphasis; and *The Emperor and Rome: Space, Representation, and Ritual*, ed. Carlos F. Noreña and Björn C. Ewald, featuring papers on imperial ideology and the city from a high-profile Yale conference held in September 2005, with a keynote address by Professor Werner Eck.



Library Face-Lift Continues

As we announced last year, the Classics Library on the fifth floor of Phelps received a much-needed and highly successful face-lift in 2004, thanks to the generosity of Dickerman Hollister, Jr. ('71). Following in Dick's lead, we are continuing to make the Library a nicer place to work – and one that reflects the distinguished past of the Department. Alan E. Samuel kindly donated some photographs of former members of the Department, which we have had framed to hang over the bookshelves. The photos, which we have supplemented with some slightly more recent ones, range from

Thomas A. Thacher (class of 1835) to George P. Goold, who taught in the Department until his retirement in 1992. (We have still not been able to identify a few of the mid-century faces: so anyone who comes by to visit is encouraged to go upstairs and see if they can fill in the blanks.) The funds for the portraits' handsome frames came from the gift from Stanley A. Leavy ('35). This summer, we will replace the old carrels and chairs (many of which have been there since the mid-60s!): given how much time our hard-working students spend in that splendid library, we think they deserve ergonomic chairs and sleek new carrels in which to learn.



Palaeography

Thanks to the generosity of the Beinecke Library, we are able to sponsor a rotating visiting professorship in Latin Palaeography. Every second year, we will invite a distinguished senior palaeographer to be in residence at Yale, and to offer a semester-long course based on the Library's collections. The person appointed is invited also to teach a second course, either on the graduate or the undergraduate level, on a subject of their own choosing, related to paleography and the Library's collections. The first holder of this visiting chair was Professor James J. John, of Cornell University, who was a member of the Department in Fall 2006; in addition to his teaching, he delivered a lecture on "The Calligraphy Book Of Gregorius Bock of Ochsenhausen (Bein. MS 439)" to a standing-room only crowd in the Beinecke, followed by a splendid reception on the mezzanine. Our next incumbents will be Professors Richard and Mary Rouse, from UCLA; they will visit in the Spring of 2009.

Faculty News

We are sad to be saying farewell to **Michael Anderson**, who is leaving the Department to take up a job at Trinity College in Hartford. We are delighted, however, that he will remain in the area, and we thank him for his many years of admirable service, for his intelligent contributions to teaching and to scholarship, and for his wry wit, which we will sorely miss.

Egbert J. Bakker has been on teaching leave this year, though in the spring he returned to active involvement as DGS. He has lectured around the globe, and still found time to continue spearheading the revisions to the graduate program, which will assure that our students receive the best possible training with frequent, and transparent, feedback on their progress. Applications to the program continue to look healthy, and we look forward to welcoming a new class of future PhDs in September.

Serena Connolly has had a busy year, publishing and also teaching the survey of the Roman Empire. And this summer will be even busier: she's moving to Rutgers University. After eight years at Yale, she'll be very sad to leave such a collegial and supportive department.

In the course of 2006-07 **Milette Gaifman** lectured at the Ecole des Hautes Etudes in Paris, the Swedish Institute in Athens, and Trinity College Hartford. Her doctoral dissertation on Greek aniconism (Princeton 2005) won the Jane Faggen Award from the Dept. of Art and Archaeology, Princeton University. She served as the President of the New Haven Chapter of the Archaeological Institute of America and coordinated the on-going digitization project of the Classics Slide Collection. This summer she will return to Greece where she will conduct her archaeological research on empty seats of divinities in Attica and the islands of Rhodes and Halki. In addition, she will spend some time on the island of Santorini, where she will be collaborating with local archaeologists in exploring domestic religion. This research project explores private worship in the ancient Greek city of Thera based on the study of house altars that were found at the site.

Diana E. E. Kleiner's new article, "Pledges of Empire: The Ara Pacis and the Donations of Rome," will appear in the *American Journal of Archaeology* in January 2008. Written with Bridget Buxton of the University of Rhode Island, it promises an innovative and provocative interpretation of a well-known monument. Professor Kleiner, also Principal Investigator for the Yale Open Educational Resources Video Lecture Project, supported by the William and Flora Hewlett Foundation, will launch the initiative worldwide in October 2007. This first phase will offer seven introductory Yale College courses freely over the Internet.

Chris Kraus has edited (with Jaś Elsner, Helene Foley, and Simon Goldhill) a volume of papers on tragedy and Greek art, to be published this summer by OUP: *Visualizing the tragic* is a volume honoring Froma Zeitlin, one of Chris's favorite teachers from another place. She has been invited to give the Martin Lectures at Oberlin College in the Spring of 2009, to which she looks forward with pleasure and no little trepidation! This year she has continued to help coordinate Departmental affairs, taking special delight in being able to increase funding for graduate students taking part in conferences, and in mentoring our exceptional junior faculty.

John Matthews was acting DGS in the fall; he and the other Departmental historians have worked hard on introducing a

more rigorous history component to the graduate program. In October 2006, he celebrated with a launch at Labyrinth Books the publication, by Yale, of *The Journey of Theophanes: Travel, Business, and Daily Life in the Roman East*. Generously illustrated, it is based on translations of an early fourth-century collection of Greek papyri from Hermopolis Magna in Egypt, recording the itineraries and daily expenses of a business trip made by Theophanes and a party of assistants from Egypt to the city of Antioch in Syria around the year 320 CE. He and **Veronika Grimm** continue their active involvement in AYA trips. They have both contributed to *A Companion to the Roman Empire* (ed. David Potter, Blackwell 2006), as have Bill Metcalf and Ann Ellis Hanson.

Bill Metcalf spent two and a half fun-filled weeks in Berlin last summer, thanks to the Tarbell Fund, in the newly-refurbished coin room of the Bode Museum. The coin room, which lies at water level along the Spree on the Museuminsel, was closed for several years to restore it to its pristine (1903) state; there is still room for the table at which Mommsen is reported to have sat while planning out the arrangements. It was difficult to concentrate on provincial coins of Gallienus during the height of the World Cup ("Weltmeisterschaft") craze, which led to the early closure of the coin room for a critical German match. This summer promises equal scholarly fruit in Vienna, regrettably without the distractions.

Corinne Pache accompanied a group of Yale alumni "In search of Alexander the Great" in October 2006 (*photo below*), to begin her Senior Faculty Fellowship year of leave. She is currently finishing her second book, *The Poetics of Nympholepsy in Ancient Greece*, to be published by OUP next year. Corinne and Kathryn



AYA and the Trojan Horse

Slanski are organizing a conference, "Epic heroes, then and now," to take place at the Whitney Humanities Center in March 2008. The conference will explore the relationships between Near Eastern and Classical epic and their re-working by later Western authors and artists. Scholars and poets will participate in the two-day event, which will include a performance by the Yale World Performance Project.

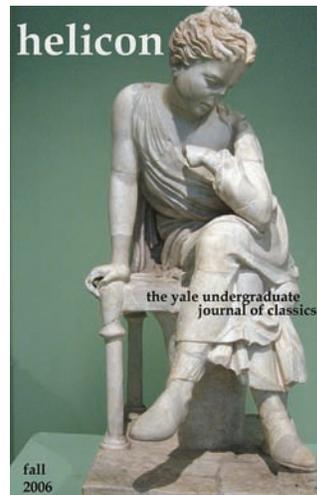
Celia Schultz has ably served the Department as DUS this year. She has also edited (with Paul Harvey), the latest volume of *Yale Classical Studies: Religion in Republican Italy* (see p. 3). This collection of cutting-edge scholarship explores how recent findings and research provide a richer understanding of religious activities in Republican Rome and contemporary central Italic societies, including the Etruscans, during the period of the Middle and Late Republic. Her own first book, *Women's religious activity in the Roman Republic*, appeared in 2006 from the University of North Carolina Press.

Selected Events '06-07

- September 22 Raffaella Cribiore (Columbia)
"Lucian, Libanius, and the Short Road to Rhetoric"
- October 6-7 Conference
The Romans in Asia: Coins and Culture in the East
- October 9 Greg Woolf (St Andrews)
"Honors and the Emperor: Public Ranks in Private
Inscriptions from Republic to Principate"
- October 12 Eva Brann (St John's)
GSAS Wilbur Cross medalist visit
- October 16 Dominic Scott (Cambridge)
"Plato on Poetic Inspiration"
- October 27 Alan Cameron (Columbia)
"Young Achilles in the Roman World"
- November 1 Peter Wiseman (Exeter)
"The House of Tarquin"
- November 10 Justina Gregory (Smith)
"Educating Achilles"
- December 8 Anna Bonifazi (Harvard)
"Sailing to Survive: 'Nostos' as Historical and
Poetic Frame of Reference"
- February 6 Michael Silk (London)
"Greek Tragedy and Shakespeare:
Meaning and Metaphysics"
- March 2 Michèle Lowrie (NYU)
"Sovereignty before the Law: Agamben and Cicero"
- March 26 John R. Hale (Louisville)
"Great Naval Battles of the Peloponnesian War:
You Are There!"
- March 28 Paul Cartledge (Cambridge)
"The Spartans in the Silver Screen: 300 Re-Viewed"
- March 30 Harriet Flower (Princeton)
"Sulla and the Fall of the Roman Republic"
- April 6 Jaś Elsner (Oxford)
" 'Pharaoh's Army Got Drowned':
Polemics and Genealogy in Roman Sarcophagi"
- April 11 Ewen Bowie (Oxford)
"Sacadas' Story"
- April 13 Katharina Volk (Columbia)
"Horoscopes, Emperors, and the Date of
Manilius' Astronomica"
- April 20 Stephen Hinds (Washington)
"Seneca's Ovidian Theater"
- April 27-28 Conference
Reception and the Classics

News from the Graduating Seniors

As always, we have a distinguished bunch of senior majors leaving us – we will miss them, and wish them much luck in their chosen careers! **Cat Kim** will be working for McNamee Lawrence & Co., LLC in San Francisco and thinking about going back to graduate school in Classics; **Kashif Jafri** is staying in New Haven to finish his medical research before applying to medical school; **Meg Gill** will be working in Boulder, Colorado to work for Skirt Sports, a company that makes athletic skirts for active women, supporting positive body imaging and overall fitness for women in all stages of their lives. **Rachel Schechter** will be bond trading at Lehman Brothers in Manhattan, and in 2008 will start at the MIT Sloan School of Business; **Sarah Price** will move to San Francisco to work for Google. **Aaron Kachuck** will travel in Sicily this summer (on a Berkeley, Biddle, & Woolsey grant) to do research for his work on Hellenistic poetry and a novel on Athens' Sicilian Expedition; in September he will start as a Mellon Fellow at Clare College Cambridge, after which he plans on returning to graduate school in the US. **Brooks Prouty** says, "Per my agreement with Yale College and the APA, I will maintain a distance of half a mile between myself and any Greek text, until such time as I am deemed to pose no further risk either to the study of Greek or myself. Other than that I will be gainfully employed in a new venture capital firm in Greenwich, CT." **Katherine Collier** will be going to Baltimore to build up a portfolio before applying to arts graduate school, where she intends to study painting; **Alex Apostolopoulos** will eventually end up at Harvard Law School, but intends to fill a gap year (or two) in the Berlin office of McKinsey Germany.



Helicon

The undergraduate literary magazine has changed its name to *Helicon*, but continues to produce quality essays, creative writing, and photography from both faculty and students. For 2007, the editors-in-chief will be **Tim Ellison** and **Kate Hattemer** (timothy.ellison@yale.edu and katherine.hattemer@yale.edu). Anyone who would like a copy, or who would like to inquire about contributing to the magazine, is welcome to contact them!

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Your comments and news are most welcome!

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Graduate Student News

John Jacobs married Kerry Verrone in June 2006, and while working hard on his dissertation this year had his first book review published in *BMCR*—three more are shortly to follow.

Pramit Chaudhuri & **Ayelet Haimson-Lushkov** are visiting sites in Israel this summer on a Berkeley, Biddle, & Woolsey grant, traveling to Masada, Tiberias, Caesarea, and Jerusalem. Pramit has won a Charlotte Newcombe dissertation fellowship from the Woodrow Wilson National Fellowship Foundation for 2007-08, and Ayelet has done her first review, for *BMCR*.

John Noel Dillon has won a Whiting Dissertation Fellowship for 2007-08; he has also begun reviewing for *BMCR*.

Anke Rondholz won the Preis des Rektorats der Universität Bochum für hervorragende Abschlussarbeiten from the University of Bochum, where she did her master's degree.

Katherine Wasdin gave a paper entitled "Nature and Divinity in the *epithalamia* of Sappho" at a conference on the supernatural at the University of Virginia.

Will Brockliss, **Pramit Chaudhuri**, **Ayelet Haimson-Lushkov**, and **Katherine Wasdin** organized a terrific conference on the Reception of the Classics; it was funded by several departments, including

Classics, the Provost's Office, the Whitney Humanities Center, and the Edward J. and Dorothy Clarke Kempf fund, and featured top-of-the-line speakers from Britain and the US. Though it will be an extremely hard act to follow, two groups of graduates are planning conferences for next spring: **Felix Racine** (from History) and **Tristan Taylor** on "Provincial Responses to Empire," co-sponsored by Classics and History; and **Curtis Eastin** and **Gregory Viggiano** ('06) on "Warfare in the Early Polis," co-sponsored by Classics and the ISS.

RECEPTION AND THE CLASSICS
An Interdisciplinary Conference at Yale University
April 27-28, 2007

Gordon Braden
Joseph Farrell
Julia Haig Gaisser
Robert Kaster
Charles Martindale
Giuseppe Mazzotta
David Quint
Richard Thomas
Claude Rawson
Emily Wilson
Christopher S. Wood
James Zetzel

Information and Registration at
www.yale.edu/classics/news

Sponsored by the Department of Classics, the Edward J. and Dorothy Clarke Kempf Fund, the Office of the Provost, the Office of the Secretary, the Beinecke Rare Book and Manuscript Library, the Whitney Humanities Center, the Hunt Fund for Student Symposia, the Departments of Comparative Literature, English, French, German, Italian, and Near Eastern Languages and Civilizations.

This year's topic for the annual Yale/Harvard graduate colloquium will be "Tragic Trajectories." **Tom Beasley**, **Will Brockliss**, **Jennifer Landsberg**, **Anke Rondholz**, and **Katherine Wasdin** will present papers at the Harvard Center for Hellenic Studies in Washington, DC.

Caroline Stark, **John Oksanish**, and **Graziela Byros** successfully passed their special topic exams this spring, and have embarked on dissertation prospectus research. John will spend six weeks in Paris on a Berkeley, Biddle, & Woolsey grant, and Caroline has won a Beinecke Library pre-prospectus research fellowship. Graziela is also in Paris for eight weeks this summer, researching her dissertation at the Bibliothèque Nationale.

Finally, many of our graduate students—more, in fact, than is statistically likely!—had abstracts accepted at the AIA/APA Meeting in San Diego; several of them also gave papers at the most recent CANE meeting this Spring, and there are plans afoot to go even farther afield next year.

Old and new: **Edward Zarrow** and **Joshua Levithan** (an ancient history scholar supervised by John Matthews) have successfully submitted their dissertations. Ted will be teaching in Boston, and Josh is starting a job at Kenyon College. In the fall, we will welcome five new graduates, from Princeton, Oxford, Yale Law School, and Berlin.

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