



Greetings from the Chair –

As I write, thousands of chairs are filling Old Campus, heralding the end of May and the commencement season. We have a bumper crop of graduating seniors who are going on to new and exciting lives—we are proud of all of them, and especially happy that two have won graduate scholarships to study Classics and that several others are looking ahead to involvement in teaching and in visual culture. Many of them are spending their first summer as alumni traveling to antique lands on Berkeley Biddle Woolsey grants. Those of us left behind in Phelps look forward to the ever-increasing numbers of majors next year and in the years beyond. Members of the department continue their commitment to undergraduate teaching. Jay Fisher has designed a mythology course that takes students from the Enuma Elish to Iron Man: it may be the first time a course in this department has had a rock music sound track! Diana Kleiner has headed up the Open Yale project, which brings select courses at Yale to the wider world – including soon Don Kagan’s perennially popular Introduction to Ancient Greek History. We have started running our new, streamlined literature Surveys for majors; lastly, Celia Schultz, our DUS, has made sure that several of our courses now fulfill Yale’s new writing requirement, bringing more numbers, and even more rigor, to the Surveys in Roman History and other subjects.

The graduate students, as well, continue to flourish. We congratulate those who have completed their degrees, and those who have been successful on the job market—not only those just finishing, but also those who graduated within the last few years. Our graduates have been very active both in attending conferences as paper-givers—they again had a record number of papers accepted at conferences around the world—and in hosting events at Yale. Happily, our departmental funds are healthy enough that we can sustain a rich menu of conferences and symposia, as well as fund graduate students to travel overseas and across the country.

This has also been a year of recognition for members of the Department. Corinne Pache has won a major Yale award, the Poorvu Family prize for interdisciplinary teaching; Diana Kleiner’s Open Yale project was the recipient of a PRSA-New York 2008 Big Apple Award. Celia Schultz’s first book was the subject of a panel at the American Philological Association in Chicago, while Sarah Ruden, who taught Latin for us while a Visiting Scholar at the Divinity School, has seen her translation of Vergil’s *Aeneid* published by Yale—the first translation of the epic by a woman. William Metcalf has been named the Ben Lee Damsky Curator of Coins and Medals, and John Matthews has won the American Historical Association’s James Henry Breasted Prize.



Christina S. Kraus
Professor and Chair

Rostovtzeff Lecture

Mikhail Ivanovich Rostovtzeff (1870-1952) was Sterling Professor of Ancient History (later Ancient History and Archaeology) at Yale from 1925 until his retirement in 1944. From 1928-1937 he directed the Yale Expedition at Dura-Europos. Rostovtzeff was a world authority on ancient history of South Russia and Ukraine, on the art and archaeology of Dura-Europos, and on the social and economic history of the Roman Empire and the Hellenistic World. His widow, née Sophie M. Kulezycki, has bequeathed a generous sum to the Classics Department for the promotion of research in archaeology and ancient history. Part of that money will be used to fund a new lecture series.

The first annual Rostovtzeff lecture, which will be open to the public, will be held at the Whitney Humanities Center on November 17, 2008. The speaker will be Nicholas Purcell, Fellow of St. John’s College and CUF Lecturer in Ancient History, Faculty of Classics, Oxford University. Mr. Purcell is an expert on the ancient Mediterranean who is perhaps best known for his monumental study, *The Corrupting Sea: A Study of Mediterranean History*, co-authored in 2000 with Peregrine Horden.



Franz Cumont and Michael I. Rostovtzeff (r) in the Dura-Europos Mithraeum after its discovery in 1932. [Photo courtesy of the Yale University Art Gallery]

Faculty News —

New Faculty



Irene Peirano
Assistant Professor of Classics

Irene Peirano studied at Liceo Classico Galileo in Florence, Italy (Maturità Classica 1998), Oriel College, Oxford (B.A. Hons. Literae Humaniores 2002) and Harvard University (Ph.D. Classical Philology 2007). Her main research interests are Latin poetry, Literary Criticism and Rhetorical Theory in Antiquity, Reception Theory, and Gender Studies, especially the representation of gender roles in literary texts and their relation with cultural practices.

Her dissertation work focuses on literary fakes, or pseudepigrapha, with special reference to the Roman tradition, and draws on approaches to forgery and cultural fictions in allied fields to provide an innovative frame with which to understand fakes. She is currently working on the rhetoric of abuse in *Carmina Priapea*, a collection of obscene Latin epigrams.



Barbara Sattler
Assistant Professor of Philosophy and Classics

Barbara studied in Vienna, Berlin, St. Andrews and Oxford before joining the Philosophy Department and the Department of the Classics at the University of Illinois Urbana-Champaign as an assistant professor for two years. Her research focuses on Ancient Greek philosophy of science and metaphysics, especially on the Presocratic, Platonic and Aristotelian notions of time, space, and continuity and their implications for the measurability of processes. Recently she has also focused on ancient philosophy of history.

Barbara had a year devoted to Plato's *Timaeus*: she co-organized a four-day conference on Plato's *Timaeus* at the University of Illinois in September, with 27 scholars from Europe and the US, including classicists, philosophers, physicists, mathematicians, and architects. She wrote a paper on the relationship of cosmology and philosophy of history in the dialogue, and has just finished one on the function of the receptacle.

Visiting Fellows

After last year and her daughter's illness, in 2008 **Ann Hanson** finds herself happily back at work. Much of her efforts go toward her Loeb edition of Hippocrates, *Diseases of Women* 1-3, with a newly constituted Greek text. She spent nearly two weeks in March at the University of Parma and at the Istituto "Vitelli" in Florence, working with her colleague Isabella Andorlini on the second volume of *Greek Medical Papyri*. She also continues to work with Yale students who are preparing a papyrus for publication, as well as with those who want information on ancient medicine. She will be offering the seminar in Greek papyrology in the Classics Department once again in spring term 2009.

Katherine L. French, Associate Professor of History, SUNY New Paltz, works on the history of women from antiquity to the present. In 2006 she published (with Allyson M. Poska) *Women and Gender in the Western Past* (Houghton Mifflin) and in 2007, *The Good Women of the Parish: Gender and Religion after the Black Death* (UPenn), a study of women's contributions to parish maintenance, the ways they shaped the liturgy and church seating arrangements, and their increasing opportunities for collective action in all-women's groups. Professor French lectured to the Classics and Medieval Studies departments in February 2008, on "Safeguarding Widows".

Melissa Mueller's article, "Penelope and the Poetics of Remembering," came out in the fall 2007 issue of *Arethusa*. She's hoping this will be the beginning of a larger scale project on gender and memory in archaic and classical Greece. She has also presented and will continue to present work on various topics including Antigone and politics of gesture and mimesis in Greek tragedy.

Vasily Rudich is now completing a third installment in his 'Neronian trilogy', a study in the psychology of religious dissent in the late Second Temple Judaism. The title of the book is *Beyond Dissimulation: Religious Dissent in Judaea at the Time of Nero*. It will be published by Routledge, hopefully next year.

Please send news...

Anyone with news is invited to write to:
Kay.Claiborn@yale.edu

Newsletter to be published annually by the
Department of Classics and the Graduate
School of Arts and Sciences.

Your comments and news are most welcome!

Classics Newsletter
P.O. Box 208266
New Haven, CT 06520-8266
kay.claiborn@yale.edu

Editor and writer: Jay Fisher
Designer: Elaine Piraino-Holevoet/PIROET
Photography: D. Driscoll A. Peirano
M. Marsland E. Greenwood
C. S. Kraus
Thanks to: Kay Claiborn
Julia Downs
Barbara Shailor

Faculty News —

Veronika Grimm contributed a chapter on the *Tastes of Greece and Rome* to a book edited by Paul Freedman (Yale History Department), entitled *Food: a History of Taste*. The book was awarded first prize by the International Association of Culinary Professionals. She also visited Georgetown University and gave a seminar on Ancient Greek Medicine.

Verity Harte has spent a fair bit of time in aeroplanes this year, having participated in a conference entitled “Plato’s Timaeus; Life, the Universe, Everything-and More” at the University of Illinois at Urbana-Champaign and the Keeling Colloquium on “Particulars in Greek Philosophy,” at University College London, as well as giving colloquia at Harvard and the universities of Pittsburgh, Boulder, and Chicago. In June 2008, Yale played host to a reading seminar on *Republic 2*, organized together with Professor M.M. McCabe of King’s College London.

Jay Fisher read a paper at the APA conference of the etymology of *pontifex*, and at the University of Georgia on Blood Drinking and the Homeric *Erinys*. He has articles on the Form and Genesis of the Old Irish Epic the *Táin Bó Cúalnge* and on Indo-European parallels in the *Annales* of Quintus Ennius that should see the light of day this fall.

Diana E. E. Kleiner’s new article, “Pledges of Empire: The Ara Pacis and the Donations of Augustus,” appeared in the *American Journal of Archaeology* in January 2008. Written with Bridget Buxton of the University of Rhode Island, it suggests that the altar features child pledges connoting the three continents and advertising Augustus’ claim to be world conqueror. For a pdf, see <http://www.ajonline.org/index.php?type=content&aid=298>. Professor Kleiner also directs Open Yale Courses and launched the first seven courses worldwide for free over the Internet in December 2007; eight new courses will be added in September 2008. The initiative was awarded a PRSA-New York 2008 Big Apple Award for innovation and technology and can be accessed at <http://open.yale.edu/courses>.

Chris Kraus has spent much of the year working with members of the Department and the University to come up with creative and sustainable ways to use our endowment funds to make Yale Classics a top player in the world of Classics. When not doing Chair stuff, she has given papers at the Fondation Hardt in Geneva, at Columbia University, and at the University of Puget Sound: the last was the keynote address at the 2008 CAPN conference, organized by Eric Orlin, a Yale classics graduate. She has also finished three companion pieces for Cambridge, Oxford, and Blackwell. She looks forward to her leave next year, when she plans to work on a commentary on Tacitus’ *Agricola* and to write (on a related theme) the Martin lectures, to be delivered at Oberlin College in April 2009.

In the course of the year **John Matthews** presented lectures and seminars at Harvard, Georgetown, Rutgers, and the Bard Graduate Center in New York City. His book, *The Journey of Theophrastus: Travel, Business and Daily life in the Roman East* (Yale 2006) was awarded the 2007 James Henry Breasted Prize of the American Historical Association, as “the best book in English in any field of history prior to CE 1000.” His current work is on the early history of the city of Constantinople. He and **Veronika**

Grimm participated for the third time in the 2007 Summer Classics Institute organized by the Wyoming Humanities Council at the University of Wyoming at Laramie. This series of Summer Institutes attracts interested parties, many but by no means all of them schoolteachers from Wyoming and adjacent states, who for six days participate in a very lively manner in open lectures and smaller classes and seminars. This year’s theme suited them particularly well, as it was devoted to the later Roman period in which they specialize. They also enjoyed a return visit to the no-nonsense Buckhorn Saloon, and the unusual experience of being stuck in a snowdrift in the middle of June (admittedly at around 11,000 feet).

Bill Metcalf has been named the recipient (“laureate”) of the Jeton de Vermeil of the Société Française de Numismatique. It is an honor bestowed on foreigners evidently in recognition of career achievement and he is the first American to win it—perhaps, indeed, the first non-European. In October 2007 Ben Lee Damsky endowed the curatorship of coins and medals, and with it Bill’s new title at the Art Gallery.



From left: Susan B. Matheson, Chief Curator and the Molly and Walter Bareiss Curator of Ancient Art; Ben Lee Damsky; and Jane Salinger congratulate William E. Metcalf, the Ben Lee Damsky Curator of Coins and Medals, on the endowing of his position.

[Photo courtesy of the Yale University Art Gallery]

Two of **Corinne Pache’s** articles will appear in the fall: “Déesses à la fin de la Théogonie” in *Mètis*, and “‘The Rest is Memory’: Louise Glück’s Odyssey from Nostos to Nostalgia,” in *Classical and Modern Literature*. During the past year, Corinne gave talks in Amherst, Chicago, and Tucson. With Kathryn Slanski (NELC and Humanities), she co-organized “Epic Heroes Then and Now,” a two-day conference that gathered an international group of scholars, poets, and translators at the Whitney Humanities Center. She is presently working on a new book on the reception of Homer’s *Odyssey* in 20th and 21st century literature for Duckworth’s Inter/Faces Series, and on an essay on “The Death of the Hero” for the catalogue of the Walters Art Museum’s forthcoming exhibit on “Heroes.” She received the Poorvu Family Award for Interdisciplinary Teaching.

Cambridge University Press has accepted for publication **Joe Solodow’s** book, *Latin Alive!: The Survival of Latin in English and the Romance Languages*. It grew out of a course he taught first at SCSU and then, in 2007–2008, at Yale.

Graduate Student News

In addition to their impressive colloquium on the provinces and the Roman Empire, the graduate students continued to organize the Classics and Theory Colloquium. The fall semester focused on theoretical approaches to Roman history and was organized by **Pramit Chaudhuri** and **Ayelet Haimson-Lushkov**. In the spring the students turned to Greek and to **Chris Simon** and **Felix Racine**, who is a graduate student in the History department, to pick up where Pramit and Ayelet left off.

Tom Beasley has been enjoying reading Lucan for his special topics but will still choose a Greek topic for his dissertation.

Pramit Chaudhuri has completed his dissertation, accepted a job offer from Dartmouth, and he and **Ayelet Haimson-Lushkov**, also a Classics graduate student, will celebrate their wedding in August.

Tommaso Gazzari delivered a paper at the APA and at a graduate conference at CUNY,

and received a BBW summer fellowship to go to Greece.

John Jacobs continued work on his dissertation this year, while contributing two more reviews to BMCR and one to *Bibliotheca Orientalis*. He delivered papers at CAAS, AOS, *Proxima poetis* at UVA and CAMWS, and this summer he will tour France and Italy on a Berkeley, Biddle, and Woolsey Travel Prize, before delivering a paper at ICAN IV in Lisbon.

Jessica McCutcheon gave a paper entitled “Brutalized Bodies and Broken Categories in Catullus 8 and 40” at the 12th Annual UVA Graduate Student Colloquium, “*Lingua Sed Torpet*: Manifestations of Emotions in the Ancient World.”

Nick Salazar won a Javits Fellowship for the 2008-09 academic year. His wife and he very happily welcomed a son this past Christmas Day, whom they named Joshua Emmanuel.

Katherine Wasdin visited Turkey this summer funded by the Berkeley Biddle Woolsey fund. She also gave papers at the APA (on Sappho), CAMWS (on Martial), and *Feminism and Classics* 5 (on Catullus).

Tom Beasley, **Will Brockliss**, and **Noah Dion** and **Jonathan Gnoza** (Classics and Renaissance Studies) successfully completed their special topics exams and are starting doctoral research; **John Oksanish** and **Caroline Stark** (Classics and Renaissance Studies) had their doctoral prospectuses approved, and are well on their way to writing their theses, on Vitruvius and Roman stories of origin, respectively.

Next fall we welcome four new graduate students: **Tom Biggs** and **Dave Danbeck**, both from Rutgers; **Josh Fincher** from the University of Washington; and **Maya Gupta**, from UPenn via Oxford.

Selected Events '07-'08

September 14 Matt Roller (Johns Hopkins)
“Exemplarity and Historicism in Roman Historical Consciousness”

September 28 Irad Malkin (Tel Aviv)
“Greek Networks in the Archaic Mediterranean”

October 4 Joseph Manning (Stanford)
“Despots, Economic Planners or Bandits? Understanding the Ptolemaic State in its Historical Context”

October 11 Joshua Sosin (Duke)
“Charitable Foundations in the Hellenistic World”

October 16 Yale/Brown seminar (at Yale)
Speaker, Sue Alcock; respondent, Milette Gaifman

October 19 Tim Rood (Oxford)
“A Delightful Retreat: Xenophon’s Scillus”

October 25 New England Historical Colloquium Meeting
Speaker, Francesca Schironi (Harvard); respondent, Peter Struck (Penn)

November 1 Gary Reger (Trinity College, Hartford)
“Formation of Taste and Fashion: Perfumes and Imitations in the Hellenistic and Early Imperial World”

November 9 Clemente Marconi (IFA)
“The Birth of an Image: The Painting of a Statue of Herakles and Theories of Representation in Classical Greek Culture”

November 30 Joy Connolly (NYU)
“Marvels and Moral Choice in the Elder Seneca”

December 6 Marc Domingo Gyax (Princeton)
“Benefaction and Rewards in the Hellenistic Polis”

January 18 Janet Downie (Chicago)
“Proper Pleasures”

January 25 Pauline LeVen (Princeton)
“New Songs for Old Gods, or Old Songs for New Gods? Paeans in the Fourth Century BC”

January 28 Mario Telo (Pisa)
“Embodying the Tragic Father in Aristophanes’ Peace”

February 1 Casper de Jonge (Leiden)
“God, the Religious, and the Sublime”

February 8 Grant Parker (Stanford)
“Obelizing Memory: Egyptian Monuments at Rome”

February 15 Elizabeth Keitel (UMass Amherst)
“The Art of Losing: The Tacitean Disaster Narrative”

March 25 Albert Henrichs (Harvard Lecture)
“To See and Be Seen: The Poetics of Sight in Greek Encounters with the Divine”

April 3 Yale/Saint Andrews exchange: Emily Greenwood
“Afro-Greeks: Uses of Classics in the Anglophone Caribbean”

April 8 Brown/Yale Seminar (at Brown)
Speaker, Celia Schultz; respondent, John Bodel

April 14 Bernard Frischer (IATH, UVA),
cosponsored by History of Art:
“Making Heritage Visual: Rome Reborn 1.0”

April 18 Andre Lardinois (Radboud)
“New Philology and the New Sappho”

April 22 John Scheid (Collège de France), cosponsored by the
Divinity School and Religious Studies:
“Ritual and the Meaning of Religion”

Spring 2008 Conferences

Epic Heroes

Then and Now

March 28-29, 2008

The conference, organized by Corinne Pache (Classics) and Kathryn Slanski (NELC) and co-sponsored by the Edward J. and Dorothy Kempf Fund, Yale Classics Department, Near Eastern Languages and Civilization Department, and the Whitney Humanities Center, explored the relationships between masterworks of ancient Near Eastern and Classical epic and their re-workings by later Western authors and artists, raising questions about how ancient narratives and characters remain inspiring – self-consciously or not – for writers and artists of the Western tradition through the modern period, and how the modern works in turn can help us understand the ancient ones. Members of the Yale community from the Classics, Comparative Literature, and NELC departments participated, and the World Performance Project previewed their forthcoming work, “Project O,” a multimedia performance about Orpheus. Speakers included Anna Bonifazi, David Damrosch, David Ferry, Simon Goldhill, Emily Greenwood, Stefan Maul, Gregory Nagy, Oliver Taplin, and Rosanna Warren. For a peek at the multimedia performance, go here: http://research.yale.edu/wpp/wpp_events.php?id=28.



Provincials and Empire

April 25-26, 2008

Graduate students of the Departments of Classics, History, and History of Art organized a graduate colloquium, “Provincials and Empire,” featuring a keynote address by Professor Clifford Ando (University of Chicago) entitled “Law and the Landscape of Empire.” Graduates came from two continents to speak and listen; the event was capped by a long, noisy dinner at Caffé Adulis on College Street.



The Origins of the Greek Phalanx: Hoplite Warfare and the Archaic and Classical Polis

April 4-5, 2008

Graduate students Curtis Eastin '10 and Greg Viggiano '07, specialists in ancient history, organized an international conference/debate on the nature of the Greek phalanx co-sponsored by ISS and the Classics department. Panel topics included “Was There an Agrarian and Military Revolution in Archaic Greece?”; “How Did Hoplites Fight?”; and “Assessing the Entire Hoplite Question.” Professor Paul Cartledge (Cambridge) gave the keynote address.



Faculty Guide Alumni on AYA Tours in the Mediterranean

In the course of 2007 Veronika Grimm and John Matthews were fortunate to be invited to participate as lecturers in two tours organized by the Association of Yale Alumni. The first, entitled “Sicily: Crossroads of Mediterranean Civilization,” involved the circumnavigation of the island, beginning and ending at Palermo and including visits to Classical sites such as Syracuse, Agrigento and the late Roman site of Piazza Armerica with its marvelous mosaic sequences, late medieval masterpieces of architecture at Monreale and Cefalù, the beautiful baroque towns of Noto and Ragusa, and the tourist town of Taormina with its Graeco-Roman theater and fantastic panoramas. From there and from the open sea they enjoyed views of Mt. Etna in perfectly clear weather, and negotiated the perils of Scylla and Charybdis. The second trip, rather routinely entitled “Splendors of the Mediterranean,” was in fact a far-flung and extremely interesting enterprise beginning at Athens and going on to Crete for the Minoan palace at Knossos, the southern coast of Sicily (again), and Sardinia, and concluding with visits to Sousse, Tunis, Carthage, and the well-preserved Roman city of Cuicul in Algeria.

Yale/Saint Andrews Exchange in Classics

This April saw the first of a new annual exchange between the Department and the School of Classics at the University of Saint Andrews in Scotland. The inaugural visitor was Dr. Emily Greenwood (right), who holds degrees from Cambridge University and specializes in Greek historiography, the reception of classics in the Caribbean and Africa, and translation studies and the classics. Dr. Greenwood gave seminar-style classes for graduate students from Classics and related fields, and a public lecture on Thursday, 3 April. Her presentations considered the receptions of ancient Greece and Rome in the Caribbean and in modern Greece, especially recent translations of Thucydides.



News from the Graduating Seniors

This summer **Marc Appel** is hoping to travel on a BBW grant to Israel, Prague, and Rome with **Matt Newman** to have a chance to see many of the classical monuments he has studied but never really had an opportunity to see (or saw when he was young and didn't really understand what he was looking at). Next year he's starting work at McKinsey Consulting in NYC to gain two years of work experience. He has deferred Harvard Law (where he intends to study art and antiquities law), and will be matriculating in 2010.

This summer **Alexander Benenson** will be freelance writing for several music magazines and working on visual art projects in New York City. In the fall he's going to continue writing and possibly move to Paris.

Jay Buchanan will be working at the Lexington (KY) *Herald-Leader* under the auspices of the Dow Jones Newspaper Fund as an online editor this summer, after which he will seek a full-time job as a copy editor, probably at another newspaper.

Dan Katz will be working at a law firm for the summer, but hasn't got plans beyond that.

Lorrie Kiger will be traveling on the BBW Grant this summer to Roman sites in Southern France. She has decided to take a job for next year teaching middle school Latin, Language Studies, and English, and coaching two sports at Shady Side Academy in Pittsburgh, Pennsylvania. She will be applying to medical school within the next two years.

Though his future plans remain shrouded in nebulosity, **Noah Mamis** is exploring the possibilities of either doing work in an antiquities museum or attempting to do something productive in a non-profit organization.

Nick Matarazzo will be going to medical school next year, but he's not sure where yet: his fallback plan is to attend the University of Cincinnati's College of Medicine.

Derin McLeod will be in Cambridge next year for an MPhil in Classics. He received the Mellon Fellowship for study at Clare College; he also received (but had to decline) the APA's Pearson Fellowship for study in the UK.



Matt Newman will continue his study of Classics at the University of Michigan. Over the summer, he intends, with the wonderful help of the BBW, to return to Rome to play with more *inscizioni in situ*. In addition, he would like to go back to Israel and tour many of the ancient sites, of import to those interested in Near Eastern and Classical civilization.

Eugenia Poland will be dancing (teaching and taking classes in ballet) this summer and then will attend law school (either at UPenn or the University of Texas—she is still deciding) in the fall.

Ted Scheinmann will be the Online Producer of the *Washington City Paper* while his Classical education serves – as Samuel Johnson observed – “to point a moral, or adorn a tale.” Prior to joining the workforce, he enjoyed a sojourn among the Roman ruins of Volubilis and a month and a half of hibernation in New Hampshire.

Hugh Sullivan will be moving to Beijing, China, in June to study Chinese, then he will move on to Hong Kong in late August before heading to the city of Changsha in Hunan Province, where he will be living for the next two years. With three recent Yale *alumnae*, he will teach English to Chinese high school students at a Changsha public school called Yali. He hopes to use the time to sort out his plans for the future, but first, he hopes to see the Olympics!

The Unknown Classicists

The following photos were found in the department among photos of other former members of the Department of Classics at Yale. If anyone recognizes either Classicist please contact us. We'd like to be able to put names to the faces.



Undergraduate Alumni News

Greg Blanton '95 is about to begin his third year at the Yale School of Medicine after serving in the Marine Corps for nine years. On long deployments he always brought the *Aeneid* with him to have something to enjoy.

David M Brill '76 is an interventional cardiologist in the Washington DC area and had the pleasure of visiting Rome twice in the last three years.

Elizabeth Roy Carls '89 works for the United States Department of the Interior, Office of the Solicitor. She is expecting her second daughter this fall and keeps Horace and Catullus on her shelf.

Amy Cohen '90 is an associate professor of Classics at Randolph College. This year, she won the Lurlene W Todd Teacher of the Year award from the Classical Association of Virginia.

Louis Comus '90 works as an attorney in Phoenix and is occasionally called on by judges and fellow attorneys to answer questions regarding Latin legalese. He and his wife are expecting their fifth child in July.

Lauren T Diehl '77 is now a partner in the law firm of Blue Schoor and Diehl LLP in Los Angeles.

Radcliffe Edmonds '92 received tenure in the Department of Greek, Latin, and Classical Studies at Bryn Mawr College and spent the past year as a fellow at the Center for Hellenic Studies in Washington, DC. He is currently editing a collection of essays on the "Orphic" gold tablets.

Owen Ewald '92 currently holds the C. May Marston chair of Classical Languages and Civilizations at Seattle Pacific University.

Robert Groover '73 is working as a patent lawyer and is busy building a second family some of whom he hopes will study Classics at Yale.

David Hanold '75, after having worked as a grain trader and in corporate development, now invests trading stock for himself and a few dozen clients.

Katherine Blenkinsop Hill '91 teaches high school math in Asheville, NC. She had the chance to teach Latin a few years ago and enjoyed it very much.

Richard Hooper '68, '75 PhD teaches in the History Department at Southern Connecticut State University.

Ethan Kroll '99 is currently in the process of completing a PhD on the "Sanskrit Philosophy of Property" in the Department of South Asian Languages and Civilizations at the University of Chicago, and will shortly be commencing law school at Stanford.

Katherine LaFrance '01 is currently working on a doctorate on late antique Greek literature at Oxford University.

Harold Levine '78 is the president of the marketing firm Levine and Partners, Inc. through which he has worked hard to promote hepatitis A and B vaccines, in the process vaccinating millions of men.

Cary Lord '66, '74 PhD is the professor of Naval and Military Strategy at the US Naval War College. His most recent book was *Losing Hearts and Minds?: Public Diplomacy and Strategic Influence in the Age of Terror* (Praeger).

Tom Nowicki '79 is an actor, now working mostly in film. He was playing the high school lit teacher, Mr Lynch, in a coming-of-age story called, well, *Get Some*. The director decided to add a scene in his classroom, and asked if he could perhaps bluff his way through something about Homer or Greek poetry. The spirit of Tom Gould must have rushed to his aid, as he found himself reciting Platonic fragments he hadn't considered in 25 years, while the director, perhaps hoping for a few loopy thoughts à la *The Three Hundred*, sat slack-jawed beside the camera. When the film ran out, he called cut, whooped, and hugged Tom; sadly, he thought Tom had made it all up.

Miriam R Pelikan Pittenger '89 teaches at Hanover College in southern Indiana and

has a new book coming this November: *Contested Triumphs: Politics Pageantry, and Performance in Livy's Republican Rome* (University of California Press).

Miriam Porter '88 works as an immigration attorney in Sacramento, CA where she lives with her husband and three children.

Julia Priest '86 is the director of Music and Movement of Newtown, featuring the developmentally appropriate, research-based Music Together curriculum for children. She also runs Tot Shabbat services at two temples and periodically teaches graduate workshops in early childhood music development and practice.

David Ratzan '97 is finishing his doctorate in Classics at Columbia under Yale alumnus Roger Bagnall. He is expecting an edited volume on fatherlessness in antiquity next year and his second child this year.

James Romm '80 is the James H Ottaway Jr. Professor of Classics at Bard College (thanks to the bequest of another Yalie). He and his his wife have three children.

Dan Schmedlen '92 lives in Cos Cob with his wife and two children and is Vice President of Business Development and General Counsel of LTC Global, Inc.

Tom Schmidt '06 finished his MPhil in Classics at Cambridge and will be returning to New Haven to attend Yale Law School next year.

Donna Thorland '95 won the 2008 Disney ABC Television Writing Fellowship.

John Tolan '81 is currently Professor of Medieval History at the University of Nantes (France) and director of the Equipe de Recherche sur les Echanges dans la Méditerranée Antique et Médiévale.

Robert Ulery '66, '71 PhD is president of the Classical Association for the Middle West and South and is currently publishing an edition and translation in three volumes of Pietro Bembo's *Historia Veneta*.

IN MEMORIAM: ALUMNI

Isaac Meyers '01 a fourth year graduate student in Classics at Harvard University, was struck by a trailer truck at a pedestrian crossing on Massachusetts Ave. in Cambridge on March 17, 2008. He died shortly thereafter at Massachusetts General Hospital. Isaac had completed his Special Exams in January and was in the process of deciding on a dissertation topic. He was held in affectionate esteem by all of the faculty and graduate students in the Harvard program.

Alexander McKay '47 MA died on August 31, 2007. He joined the faculty of McMaster University in 1957 and received numerous awards throughout a distinguished career, including his election as a fellow of the Royal Society of Canada, of which he served as president from 1984 to 1987. He was honorary president for life of the Vergilian Society, and president of the Classical Association of Canada from 1978 to 1980.

Graduate Alumni News

Sylvia Barnard '66 PhD is an associate professor in the department of English at the State University of New York, Albany where she teaches Latin, Greek, and Ancient Civilization.

Daniel Berman '01 PhD was granted tenure and promoted to associate professor this spring in the Department of Classics and Ancient Mediterranean Studies at Penn State and has a new son who was born in January.

Aya Betensky '72 PhD has a brand new grandson and resides in Pittsburgh, PA where she works in freelance web design and continues to have fun analyzing words for their Greek and Latin derivations.

Pam Jones Clarke '67 MA is Head of Trevor Day School in New York City—she started her career in the fall of 1967 teaching Ancient History and Latin II and has had a grand career, starting with her Yale degree!

Jeff Cohen '00 PhD works for FSG Social Impact Advisors in Seattle as a consultant advising foundations and other philanthropic organizations on strategy, organizational issues, and evaluation.

Marianthe Colakis '82 PhD recently published her latest workbook, *Classical Mythology and More* (Bolchazy-Carducci).

Monica Cyrino '92 PhD was promoted to Professor of Classics at the University of New Mexico. She has recently published *Rome Season One: History Makes Television* (Blackwell).

William Desmond '02 PhD recently began a tenured position at NUI Maynooth. He has a number of forthcoming publications,

including *Cynics* (Acumen/University of California Press).

Francis Dunn '85 PhD has recently published *Present Shock in Late Fifth Century Greece* (Michigan University Press) which was listed as “recommended” by *Choice* for cultural historians, literary critics, and students of ancient history.

Vered Lev Kenaan '95 PhD is a senior lecturer in the Hebrew and Comparative Literature department at the University of Haifa. She published a new book this year: *Pandora's Senses: The Feminine Character of the Ancient Text* (University of Wisconsin Press).

Ross Kilpatrick '67 PhD is retired but still manages to teach a course every year. Since retirement he has been looking for unobserved classical references in well-known paintings.

Catherine Masters '77 MA practices law in Chicago with an emphasis on complex and appellate litigation. Her son Isaac graduates this year from the University of Chicago with a BA in Classics.

Fred Mench '60 MA, '68 PhD retired in June from teaching at Richard Stockton College of NJ. He expects to continue teaching as an adjunct in alternate semesters at Stockton and in Nashville, TN where he is setting up a bed and breakfast with his wife.

Holt Parker '86 PhD was awarded the Women's Classical Caucus Prize for his piece on the Vestal virgins in the *American Journal of Philology* 125 (2004).

Patrice D. Rankine '88 PhD is director of Purdue's Interdisciplinary Program in

Classics, and Associate Professor in the Department of Foreign Languages and Literatures. He has recently published *Ulysses in Black: Ralph Ellison and the Classics in African American Literature*, which takes Ellison's allusions to the Ulysses theme as a starting point for a broader study of the use of classical literature and myth among African American authors.

Tim Robinson '94 PhD was a visiting assistant professor at Wesleyan this year, where he taught a seminar in Apuleius' *Golden Ass*. He has also been teaching new courses at Yale; this summer he'll teach the intensive ten-week introduction to Greek in the Summer Language Institute for the seventh time.

Amy C. Smith '97 PhD ran an interdisciplinary conference this year, “Aphrodite Revealed: The Goddess Disclosed” in which five other Yale alumnae participated: **Lisa Brody** '91, **Rachel Kousser** '94, **Christine Kondoleon** '75 MA, **Vered Lev Kenaan** '95 PhD, and **Monica Cyrino** '92 PhD.

Pat Stevens '64 MA is a realtor but is still enjoying Euripides in the original in addition to Vergil, Ovid, and Dante.

Royal Stokes '65 PhD lives in Elkins, WV with his wife and German shepherd. He will publish his first novel this year after a long career as a critic and journalist of jazz music.

Roman Sazonov '05 MA now lives in Ft. Meyers, FL and works as a financial advisor at Morgan Stanley.

Ted Zarrow '07 PhD is teaching Latin at Westwood High School in MA.

Yale University
Department of Classics
P.O. Box 209010
New Haven, CT 06520-9010

Return Service Requested

Nonprofit Org.
U.S. Postage
P A I D
New Haven, CT
Permit No. 526