

EMILY JANE MALAIKA GREENWOOD
(AKA EMILY MILNE)

DOB February 1976
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I EDUCATION

B.A. Hons. Classics (1st class)

University of Cambridge (Downing College), 1993-1996 (**M.A.** 2000)
Cambridge Certificate in Modern Greek (1995)

M.Phil. in Classics (distinction)

University of Cambridge (Darwin College), 1996-1997

Ph.D. in Classics

University of Cambridge (Newnham College), October 1997 – September 2000 (submitted in September 2000 and awarded in February 2001)

Ph.D. Dissertation: “The Invention of the Critic. The Writer as Critic from Herodotus to Aristotle” (Supervised by Professor Paul Cartledge)

II EMPLOYMENT

September 2000 - September 2002: Research Fellow in Classics, St Catharine’s College, Cambridge University

September 2002 – August 2008 (tenured Sept. 2005): Lecturer in Greek, School of Classics, St Andrews University

July 2009 – current: Professor of Classics, Yale University (appointed as Associate Professor with tenure in July 2009; promoted to full Professor in July 2011); courtesy appointment in African American Studies

III AWARDS

1994 Henry Arthur Thomas Travel Exhibition (Faculty of Classics, University of Cambridge)

College Scholarship (Downing College, University of Cambridge)

Treherne Creative Writing Prize (Downing College, University of Cambridge)

1995 College Scholarship (Downing College, University of Cambridge)

College Prize for Especial Distinction (Downing College, University of Cambridge)

- Countess Martinengo Cesaresco Travel Award (Faculty of Classics, University of Cambridge)
- John Stewart of Rannoch Scholarship (Faculty of Classics, University of Cambridge)
- 1996** Elected to title of Scholar (Downing College, University of Cambridge)
- British Academy One-Year Studentship
- 1997** Members' Classical Essay Prize (Faculty of Classics, University of Cambridge)
- Craven Studentship (Faculty of Classics, University of Cambridge)
- Corbett Travel Award (Faculty of Classics, University of Cambridge)
- Edith Harland Entrance Research Studentship (Newnham College, University of Cambridge)
- Elisabeth Lyster Prize (Newnham College, University of Cambridge)
- British Academy Three-Year Studentship
- Sandys Studentship (Faculty of Classics, University of Cambridge)
- 1998** Graduate Award (Newnham College, University of Cambridge)
- 2002** British Academy Research & Travel Grant
- 2004** British Academy Conference Grant
- 2006-7** Arts and Humanities Research Council of Britain, Research Leave Scheme Award
- 2011** Joint Winner of the 2011 Runciman Prize

IV PUBLICATIONS

Forthcoming Publications

- [forthcoming 2014] 'Epilogue' (4,000 words), in *Latin and Greek as Second Languages: A Historical Approach*. Cambridge University Press, edited by W. Brockliss, J. Gnoza, and E. Archibald. [in press]
- [forthcoming 2014/2015] 'On Translating Thucydides', in Christine Lee and N. Morley (eds.) *A Handbook to the Reception of Thucydides*. Blackwell Publishing. [in press]
- [forthcoming 2015] 'Subaltern Classics in Anti- and Post-Colonial Literatures in English', for *The Oxford History of Classical Reception in English Literature*, vol. 5: 1880-2000, edited by Kenneth Haynes. Oxford University Press, 2015. [Submitted]
- [forthcoming 2015] 'Futures Real and Unreal in Greek Historiography: From Herodotus to Plato', for a Supplement of the journal *Trends in Classics* entitled *Knowing Future Time in and Through Greek Historiography*, edited by A. Lianeri, J. Grethlein, and A. Rengakos. [Submitted]
- [forthcoming 2015/16] 'Herodotus on the Move. An Essay on Herodotus 1.5.4', for *The Present in the Past*, edited by T. Harrison and E. Irwin. [Submitted]
- 'Between universal and omni-local: reception studies and the cultural mobility of Classics', for a special issue of *Dædalus*, entitled *What's New About the Old*, edited by Matthew Santirocco. [Submitted]

In Preparation

- 'Speeches in Thucydides', for the *Cambridge Companion to Thucydides*, edited by Polly Low.

- [Book] *Classics. A Beginner's Guide*. Under contract with OneWorld Publications. [Submitted; revising in light of publisher's feedback]
- 'Thucydides' Attitude to Sparta', for *Sparta in Thucydides*, edited by Paula Debnar. Classical Press of Wales.
- 'Thucydides on Sicily and the Sicilian Expedition', for the *Oxford Companion to Thucydides*, edited by R. Balot, S. Forsdyke, and E. Foster.
- 'Postcolonial Receptions of Homer', for *The Cambridge Encyclopedia of Homer*, edited by Corinne Pache.

Already Published

Books

- *Thucydides and the Shaping of History*. London: Duckworth, 2006.1 [Modern Greek translation published by Kardamitsa Publications in 2011].
- *Afro-Greeks: Dialogues Between Anglophone Caribbean Literature and Classics in the Twentieth Century*. Oxford: Oxford University Press, 2010 [Joint Winner of the 2011 Runciman Prize].

Co-Edited Books

- Irwin, Elizabeth, and Emily Greenwood (eds) *Reading Herodotus: a Study of the Logoi in Book 5 of Herodotus' Histories*. Cambridge: Cambridge University Press, 2007.
- Graziosi, Barbara, and Emily Greenwood (eds) *Homer in the Twentieth-Century: Between World Literature and the Western Canon*. Oxford: Oxford University Press, 2007.

Book Chapters and Journal Articles

- 'Omni-local Classical Receptions' Afterword to *Classical Receptions in Central And Eastern European Poetry*, a Special Issue of the *Classical Receptions Journal* Vol. 5, Issue 3 (2013): 354-361.
- Entries on 'V.S. Naipaul' and [Virgilian tags in] 'Caribbean Colonial Badges and Mottos', in the *Virgil Encyclopedia*. Blackwell. Edited by Richard Thomas and Jan Ziokowski, 2013.
- 'The Greek Thucydides: Venizelos' Translation of Thucydides', in N. Morley and K. Harloe (eds) *Thucydides: Reception, Reinterpretation & Influence*. Cambridge: Cambridge University Press, 2012: 157-177.
- 'Corruption and the Corruptibility of Logos in Greek Historiography', *Acta Classica: Special Issue on Corruption & Integrity in Ancient Greece and Rome*, 2012: 63-83.
- 'Dislocating Black Classicism: Classics and the Black Diaspora in the Poetry of Aimé Césaire and Kamau Brathwaite', in *African Athena: New Agendas*, edited by Daniel Orrells, Gurminder K. Bhambra, and Tessa Roynon. Oxford University Press, 2011: 362-380.
- 'The Politics of Classicism in the Poetry of Phillis Wheatley', in *Ancient Slavery and Abolition*:

- From Hobbes to Hollywood*, edited by Edith Hall, Richard Alston, and Justine McConnell. Oxford University Press, 2011: pp. 153-179.
- 'Mimicry and Classical Allusion in V.S. Naipaul's *The Mimic Men*', in S. Stephens and P. Vasunia (eds) *Classics and National Cultures*. Oxford: Oxford University Press, 2010: 100-120.
 - 'Sounding Out Homer: Christopher Logue's Acoustic Homer', *Oral Tradition* 24/2 (2009): 503-518 (<http://journal.oraltradition.org/issues/24ii/greenwood>)
 - 'Shades of Rome in the Poetry of Derek Walcott', for *Living Classics: Greece and Rome in Contemporary Poetry in English*, ed. S. Harrison. Oxford: Oxford University Press, 2009 (pp. 255-74).
 - Review article: 'A Tale of Two O's: Odysseus and Oedipus in the Black Atlantic', *New West Indian Guide* 83: 3&4 (2009): 99-107.
 - 'Re-rooting the Classical Tradition: New Directions in Black Classicism', *Classical Receptions Journal* 1 (2009): 87-103.
 - 'Postcolonialism', in *The Oxford Handbook of Hellenic Studies*, eds. G. Boys-Stones, B. Graziosi, and P. Vasunia. Oxford: Oxford University Press, 2009 (pp. 653-664).
 - 'Fictions of Dialogue in Thucydides', in *The end of Ancient Dialogue?*, ed. S. Goldhill. Cambridge: Cambridge University Press, 2008 (pp. 15-28).
 - 'Arriving Backwards: the return of the *Odyssey* in the English-Speaking Caribbean', in *Classics in Post-Colonial Worlds*, edited by L. Hardwick et al. Oxford: Oxford University Press, 2007 (pp. 192-210).
 - 'Between Colonialism and Independence: Eric Williams and the Uses of Classics in Trinidad in the 1950s and 1960s', in *Blackwell Companion to Classical Receptions*, edited by L. Hardwick and C. Stray. Oxford: Blackwell, 2007 (pp. 98-112).
 - 'Logue's Television: Reading Homer from a distance', in B. Graziosi and E. Greenwood (eds), *Homer in the Twentieth Century: Between World Literature and the Western Canon*. Oxford: Oxford University Press, 2007 (pp. 145-76).
 - 'Bridging the Narrative: 5.23-7', in E. Irwin and E. Greenwood (eds) *Reading Herodotus: a Study of the logoi in Book 5 of Herodotus' Histories*. Cambridge: Cambridge University Press, 2007 (pp. 128-45).
 - 'Greek Lyric Poetry', in *The Edinburgh Companion to Greece and Rome*, eds. E. Bispham, T. Harrison, and B. A. Sparkes. Edinburgh: Edinburgh University Press, 2006: 313-322.
 - 'Still going on: Temporal Adverbs and the View of the Past in Derek Walcott's Poetry', in *Callaloo* 28.1 (Winter 2005), Special Issue on Derek Walcott: pp. 132-145.
 - '"We speak Latin in Trinidad": uses of Classics in Caribbean Literature' – in *Classics and Colonialism*, edited by Barbara Goff. London: Duckworth, 2005: pp. 65-91.
 - 'Classics and the Atlantic Triangle: Caribbean Readings of Greece and Rome via Africa', in *Caribbean Connections. Forum for Modern Language Studies* vol. xl no.4 (2004), edited by Lorna Milne: 365-376.
 - 'Homeric Encounters: *Iliad* 3.141-76', Michael Donaghy and Emily Greenwood *Omnibus* 49 (January 2005): 25-6.
 - 'Making Words Count: Freedom of Speech and Narrative in Thucydides', in *Free Speech in*

Classical Antiquity, edited by Ineke Sluiter and Ralph Rosen. Leiden: E.J. Brill, 2004: 175-195.

○ [Joint publication with Paul Cartledge] 'Herodotus as a Critic: Truth, Fiction, Polarity', in *Brill's Companion to Herodotus*, eds. E. Bakker, I. de Jong, and H. van Wees. Leiden: E.J. Brill, 2002: 350-371.

Reviews

Review of Barbara Goff 'Your Secret Language': *Classics in the British Colonies of West Africa*. In *The Anglo-Hellenic Review* No. 48 (Autumn 2013): 23-24.

Review of Jan Parker and Timothy Mathews (eds.) *Tradition, Translation, Trauma: The Classic and the Modern*. Oxford University Press, in *The Anglo-Hellenic Review* No. 45 (Spring 2012): 30-31.

Review of Simon Hornblower, *Thucydidean Themes*. Oxford University Press, 2010. *Bryn Mawr Classical Review* (electronic version) 2011.09.27

Review Article of *Translation and the Classic: Identity as Change in the History of Culture*, edited by V. Zajko and A. Lianeri, in *The Translator* 17/1 (Spring 2011): 143-149

Review of E. Hall *The Return of Ulysses: A Cultural History of Homer's Odyssey*. I.B. Tauris: London. New York. 2008. *JHS* 129 (2009): 261-262

Review of M. Sahlins *Apologies to Thucydides: Understanding History as Culture and Vice Versa*. University of Chicago Press, 2004. *JHS* 126 (2006): 173

Review of C. Dewald *Thucydides' War Narrative: A Structural Study*. University of California Press, 2005. *International Journal of the Classical Tradition* 14.3-4 (December 2007): 623-7

Review of P. Ludwig *Eros and Polis: Desire and Community in Greek Political Theory*. Cambridge University Press, 2002. *The Classical Review* 55 (2005): 597-600

Review of A. Carson *If Not, Winter. Fragments of Sappho*. London: Virago, 2003. *JHS* 125 (2005): 158-9

Review of S. J. Harrison (ed.) *Texts, Ideas, and the Classics: Scholarship, Theory, and Classical Literature*. *Hermathena* 177 & 178 (Winter 2004 & Summer 2005): 292-303

Review of H.P. Stahl *Thucydides: Man's Place in History*. Classical Press of Wales, 2004. *The Anglo-Hellenic Review* 29 (Spring 2004): 20.

Review of Andrew Ford *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece*. Princeton University Press, 2002. *JHS* 123 (2003): 201-2

Review of The 2001 Cambridge Greek Play, Dir. Jane Montgomery, Cambridge Arts Theatre 10-13 October 2001. *The Anglo-Hellenic Review* 25 (Spring 2002): 32.

Review of L. Kurke *Coins, Bodies, Games and Gold. The Politics of Meaning in Archaic Greece* (Princeton, 1999). *JHS* 121 (2001): 197-8

Review of T. M. Falkner, N. Felson and D. Konstan (eds.), *Contextualizing Classics. Ideology, Performance, Dialogue*. Rowman & Littlefield, 1999. *Phoenix* 55 No. 3/4 (Fall-Winter 2001): 414-19

Review of G. Van Steen *Venom in Verse: Aristophanes in Modern Greece*. Princeton, 2000. *Bryn Mawr Classical Review* (electronic version) 2001.08.05

Review of T. Harrison *Divinity and History, The Religion of Herodotus* (Oxford, 2000), *Anglo-Hellenic Review*, Spring 2001, p.18.

Review of J. P. Small *Wax Tablets of the Mind. Comparative Studies of Memory and Literacy in Classical Antiquity*. London, 1997 *JHS* 119 (1999): 197

Review of C. Coulet *Communiquer en Grèce ancienne*. Paris, 1996. *JHS* 118 (1998): 243

V MEDIA WORK

2009 Contributor to an Annenberg Media / WGBH programme on Homer's *Odyssey*, which was broadcast in 2010

2008 Contributor to the BBC Radio 3 Series 'Greek and Latin Voices'; I contributed a 15-minute essay on Herodotus which was broadcast in April 2008

2004 Contributor to a BBC Radio 3 Series entitled 'Homeric Encounters' in which academics and poets discussed selected passages of Homer. I discussed *Iliad* 3.141-76 with the poet Michael Donaghy (broadcast in July 2004). An extract from this discussion was published in *Omnibus* 49 (January 2005): 25-6 (a Classics Journal for British Schools).

VI EDITORIAL & ADVISORY POSITIONS

Series Editing

I co-edit (with Professors Shane Butler and Alastair Blanshard) a Cambridge University Press Series entitled *Classics After Antiquity*.

Journal Editing

I am an Associate Editor for *CRJ* (*Classical Receptions Journal*), an international Oxford University Press journal in the field of Classical Receptions Studies.

I am also one of a team of five Classical Studies Editors for *Oxford Handbooks Online*, a new digital research resource launched by Oxford University Press that will publish original articles that map out new areas of research in classical studies.

Advisory Roles

I am on the external advisory board for I.B. Tauris' Classical Studies publications.

VII PEER REVIEWING

Books

I have refereed book manuscripts, proposals, and journal acquisitions for the following academic presses: Baylor University Press, Blackwell, Cambridge University Press, Hackett, I.B. Tauris, Ohio State University Press, Oxford University Press, Palgrave Macmillan, Wesleyan University Press, and Wiley Blackwell.

Journal Articles

I have refereed articles for *American Journal of Philology*, *Arethusa*, *Cambridge Classical Journal*, *Classical Philology*, *Classical Receptions Journal*, *Classical World*, *Greece and Rome*, *Historia*, *International Journal of the Classical Tradition*, and the *Journal of Hellenic Studies*, and *Ramus*.

Other

I have acted as an external reviewer for confidential tenure reviews and academic promotions at every level as well as for major fellowships, prizes, and research grants in the US and Europe. I have also acted as an external reviewer in departmental review processes.

VIII EXTERNAL EXAMINING

2007-2009 – Moderating External Examiner for the Faculty of Classics at Cambridge University (for Part 1B of the Classical Tripos)

2007-2008 – External Examiner for the MA degree in Classics at Bristol University

IX AWARDS FOR RESEARCH INTO TEACHING

“Rethinking ‘Unseen’ Translation: a pilot scheme for developing students’ reading skills in Greek and Latin” – funded by an award from Ltsn (Learning and Teaching Support Network).

2003-4 “Visualizing Homer: cinematography and self-directed learning” – St Andrews Fund for Initiatives in Learning, Teaching and Assessment (FILTA)

X INVITED TALKS AND CONFERENCE PAPERS

2014

- ‘Between Classical Myopia and Classical Universals/ism’, Response to an APA Panel on ‘Refracting the Great War: Classical Reception in English Literature, 1918-1929’, APA 145th Annual Meeting, Chicago, January 4th [read out in absentia]
- ‘Middle Passages: Mediating Classics in Black Atlantic Contexts’, Keynote lecture at a conference on *Classicisms in the Black Atlantic*, University of Michigan, 14th March 2014

Forthcoming 2014

- ‘21st Century Bards: from live performance to audiobook’ (‘Performing Epic Conference’, Oxford), September 18th-19th
- ‘Pericles’s Utopia - a reading of Thucydides and Plato’ (‘How to Do Things with History’ – a conference in honour of Paul Cartledge; Faculty of Classics, Cambridge, September 26th-27th)
- ‘Humanities: an omni-local project’ (Directed Studies colloquium, Yale University, November 6th)
- ‘Mobilizing Classics and the mobility of Classics in African and black diasporic literatures’, Talk at the University of Miami, 13th November
- ‘Writing a Great War: Thucydides and Literary Memoirs of the First World War’, Faculty Workshop, University of Miami, 14th November
- ‘The Great War: Thucydidean tropes in WWI Memoirs’ (University of Chicago Rhetoric & Poetics Workshop), December 4th

2013

- ‘Where do Classical Reception Studies lead?’, APA Panel on Teaching Classical Reception Studies, January 6th
- ‘Thucydides and the Pity of War’, Cornell University Classics Department, March 29th
- ‘Songs at Sea: The Radical Classical Atlantic in Contemporary Caribbean Poetry in English’, Classical Atlantic Symposium, Brown University, April 26th
- ‘Images of the Black in Western Art: Response to Jeremy Tanner’, Yale University Art

Gallery, May 3rd

- ‘Futures Real and Unreal in Greek Historiography: From Herodotus to Plato’, Conference on *Knowing Future Time in and through Greek Historiography*, Aristotle University of Thessaloniki Department of Classics, June 7th
- Sevenoaks School Founder’s Day Address, June 29th
- ‘History on the Move’, conference on ‘The Past in the Present: Interpreting Herodotus after Charles Fornara’, Columbia University, 20th-22nd September
- ‘Keeping Your Head in a Crisis: Lessons from Ancient Greece’, Yale School of Management ‘Convening Yale’ lecture series
- Invited respondent and discussant at ‘The Most Politic Historiographer: Thucydides in modern western culture’, Bristol University 25th-26th November

2012

- Talk on ‘Classics and Cultural Mobility’ as part of an ‘Authors Meet Critics: Race and Reception’ panel at the 143rd Annual Meeting of the American Philological Association, January 6th 2012. My book *Afro-Greeks* was one of the books under discussion for this panel.
- ‘Africa and the Changing Frontiers of Classics’, keynote talk at the CUNY ‘Classica Africana’ graduate conference, March 16th 2012
- ‘Writing at the Margins: Classics and Credibility from Herodotus to Mtnthama’, paper at a Conference on *Marginality, Canonicity, Passion* – Yale University, 31st March 2012
- ‘Herodotus’ Ethiopians and the Politics of Black Classicism after Snowden’, Howard University, Tenth Annual Frank M. Snowden Jr. Lecture, 5th April 2012
- ‘Theorizing Black Classicism’, Harvard University Classical Traditions Seminar, 24th April 2012
- ‘Tropical Revisions: Classical Tropes in Black Literary Traditions’ Dartmouth College, Fourth William Cook Annual Lecture, 26th April 2012
- ‘Questioning the Classics: the strange case of Thucydides’, Lecture at Connecticut College, 15th October 2012
- ‘Herodotus and Thucydides in Context’, Lecture to the instructors in the Lit Hum Core, Columbia University, 24th October 2012
- ‘The Translatability of Home in Caribbean Receptions of the *Odyssey*’, Invited Conference Paper at a conference on ‘The Global Homer: Odyssey in the Context of Diaspora’ at Wake Forest University, 27th October 2012

2011

- ‘Re-versing Classical Epic in Black Feminist Traditions’, Northwestern University Department of Classics, ‘Classical Receptions’ workshop, February 25th
- ‘Subversive Philologies in Contemporary Black Classicism’ Classics Department, Ohio State University
- Keynote Speaker at the 35th Comparative Drama Conference, Loyola Marymount University: ‘Colonial Tragedies and Postcolonial Dramas: Greek tragedy as Model for Black Classicism’, 25th March
- Invited speaker at a symposium to honour Gregson Davis; Classics Department, Duke University, April 28th: ‘The Caribbean Horizons of Classics’
- Deppe Lecture at UCSC May 12 2011: ‘Regarding Priam: Reconciliation and Classical Reception’
- University of Chicago, Classics Department; May 12 2011; ‘Almost Athenian: Troping Athenian Identity in Thucydides’

- Respondent on the Greek Literature panel at the Classics Triennial Conference, Cambridge University, 27th July 2011: 'Dionysius of Halicarnassus and the Flair of the Commonplace'
- Roberts Lectures at Dickinson College; September 30th - October 1st 2011: Lectures on 'The Politics and Poetics of Reconciliation' and 'Plutarch and the Library of / for Life'
- Hamilton College; 25th October 2011: 'Facebook, According to Plutarch'
- WHC Fellows talk, October 19th 2011: 'What's Priam to Him? Priam as Figure for Reconciliation'
- Philips Exeter Academy 7th- 8th November 2011: 'Greek Tragedy and the Geo-Politics of Suffering', and 'Making Your Words Count: Classical Oratory and Beyond'
- Brown University; 17 November 2011: 'Derek Walcott and Debates in Black Classics'

2010

- 'Mimesis and Aporia: Applying postcolonial theory to topics in the study of the Athenian Empire', Ancient Societies Seminar, Yale University
- 'Re-rooting English: Classics and Subversive Philology in Anglophone Caribbean Poetry', Endeavors Seminar, African American Studies Department, Yale University
- 'Classics and Subversive Philology in Marlene NourbeSe Philip', Guest Lecture, Princeton University
- 'New World Hellenisms: Greece Seen from the Caribbean', Hellenic Studies Seminar Series, Yale University
- 'Translation and the Loop of Reception in Thucydides', Invited speaker at the first international workshop as part of Bristol University's 5-year project on 'Thucydides: reception, reinterpretation and influence'. Washington DC, 5th September
- 'The Corruptible Logos: the Politics of Speech and Silence in Greek Historiography', invited lecture at a conference on 'Integrity and Corruption in Antiquity' at UNISA (National University of South Africa) on 21-23 October 2010.
- 'Black Figure Classics: the Consolations of Classics in Africa and the African Diaspora'. Invited Lecture as part of the Africa Speaks Lecture Series, UNISA (National University of South Africa), October 25th. [This lecture was repeated at the University of Kwa-Zulu Natal, Durban]
- 'Locating the subaltern in Thucydides' *History*'; Classics Department, Columbia University, November 18th

2009

- 'Raising the Imperial Standard: Encounters with Latin in modern Anglophone Caribbean Literature', conference on 'Subversive Classics', Department of Classics, Stanford
- 'Phillis Wheatley and the politics of black classicism', invited lecture, Departments of Classics and History, Emory University
- 'Greece, Rome and Cultural Imperialism in the Poetry of Aimé Césaire and Kamau Brathwaite', conference paper, conference on 'Imperial Classics: Culture, Letters, Learning', Dartmouth College, 19-21 November, 2009

2008

- 'Timing Translation: tense and time in twentieth century translations of Homer into English', Cambridge Philological Society (Cambridge University)
- 'Slavery and the Literary Voice in the Poetry of Phillis Wheatley' Gender Forum (St Andrews University)

- ‘Afro-Greeks: Uses of Classics in the Anglophone Caribbean’, Public Lecture (Yale University)
- ‘Historicizing Translation: Eleutherios Venizelos’ Translation of Thucydides’, Open Lecture (Princeton University, Classics Department)

2007

- ‘Greece Continued: Patrick Leigh Fermor in the Caribbean’, Departmental Research Seminar, Department of Classics and Ancient History (University of Reading)
- ‘Foreign Lines of Verse: Reading Seferis’s Homer after Walcott’, and ‘Vivifying Homer: Audiovisual Adaptations of the *Iliad*’, Classical Association Annual Conference 2007 (Birmingham)
- ‘The Crisis of naming: Creolization and Caribbean Poetry’, LACNET Conference (St Andrews University)
- ‘Reading History Through Thucydides / Reading Thucydides Through History: a case-study from Modern Greece’, AHRC funded ‘Reception of Thucydides’ colloquium (Bristol University)
- ‘Reflections on Christopher Logue’s *War Music*’, A Celebration of Christopher Logue’s *War Music* organized by the Institute of Greece, Rome and the Classical Tradition (Bristol University)
- ‘Fictions of Classics in the poetry of Phyllis Wheatley’, ‘Imagining Slavery’ conference at (Royal Holloway, University of London)

2006

- ‘Sounding Out Homer: Christopher Logue’s Acoustic Homer’ Haverford College, Pennsylvania, Colloquium ‘On Translating Homer’ (to commemorate the 150th anniversary of the publication of Matthew Arnold’s essay)

2005

- ‘Adapting Homer: the foreign and the familiar in Christopher Logue’s *War Music*’ (Research Seminar, Dept. of Classics and Ancient History, University of Manchester)
- ‘Visualizing Homer: Classics at the Crossroads of Literacy’ (Colloquium on ‘Bridging the Gap: Teaching Foreign Language Literary and Cultural Studies’, Department of Modern Languages, University of St Andrews)
- ‘The Avoidance of Patronage: Negotiating Greek History’, Conference on ‘Teaching Greek History’ (Liverpool University)
- ‘Viewing Homer Differently’, Address to the AGM of the Hellenic Society (Institute of Classical Studies, London)

2004

- ‘Reading Aristotle in 1950s Trinidad’, Classics Research Seminar (Glasgow University)
- ‘Between Colonialism and Independence: Classics in Trinidad in the 1950s and 60s’, International Conference on Post-colonial Worlds (Open University, Birmingham)
- ‘Logue’s Tele-vision: Reading Homer from a distance’, International Conference on Homer in the Twentieth Century (Durham University)

2003

- ‘Who owns Classical Civilization?’, Tayside Classical Association (St Leonard’s School, St Andrews)
- ‘Reading Backwards: Anachronism and Thucydides’ History’ International Relations research seminar (St Andrews University)

- “Homeric coincidences in Walcott”, Interdisciplinary Research Seminar, Arts Faculty (St Andrews University)
- “Thucydides out of Context”, Classics Research Seminar (St Andrews University)
- “Classics and the Atlantic Triangle: Caribbean Readings of Greece and Rome via Africa”, Caribbean Seminar, School of Modern Languages (St Andrews University)
- “The Caribbean Aegean: Reception as Driftwood”, Scottish Hellenic Society (St Andrews University)

2002

- ‘Herodotus’ Telescope’, Classics Seminar (University of Pennsylvania)
- “Making Words Count in Herodotus and Thucydides”, Penn-Leiden Colloquium on the Freedom of Speech in the Ancient World (University of Pennsylvania)
- ‘Using parallel translations in Greek language teaching’, School Teachers Annual Colloquium 2002, Faculty of Classics (Cambridge University)
- “‘The True Mistakes of Metaphor’: Thucydides and the Translation Gap” Ltsn Seminar, Faculty of Classics (Cambridge University)
- “Bridging the Gap: Connecting Narrative in Herodotus Book 5”, Colloquium on Herodotus book 5, Faculty of Classics (Cambridge University)

2001

- ‘Domestic Goddesses in Greek and Roman Epic’ (Sevenoaks School, Kent)
- “*Krisis* in the Hippocratic Writers” Oxford Philological Society (Oxford University)
- ‘The Making of Classics: innovation, oblivion and invention’, Talk to the Lord Guildford Society, Downing College (Cambridge University)
- “Herodotus’ Freshest Reader: Lucian’s *Herodotus* and *How to Write History*” Literary Seminar, Faculty of Classics (Cambridge University)
- “Caribbean Classics: the uses of a classical education in Caribbean Literature”, Conference on Classics and Colonialism, Institute of Classical Studies (London)
- ‘The Private Life of the Mind in Ancient Greek Prose’, School Teachers Annual Colloquium 2001, Faculty of Classics (Cambridge University)
- ‘The Greek City as Family – or not?’, Sixth Form Studies Day, Faculty of Classics (Cambridge University)
- ‘Behind the Façade: the language of disguise and language as disguise in ancient Greek literature’, Guildford Royal Grammar School Classics Society (Guildford)

2000

- “‘...then I scorn to change my state with kings’: inverse power play in Herodotus’ *Histories*”, Ancient History Seminar, Faculty of Classics (Cambridge University)
- “Disciplinary Boundaries in Plato’s *Apology*”, Literary Seminar, Faculty of Classics (Cambridge University)
- “What’s New in Classics: the idea of Innovation” Graduate Interdisciplinary Seminar, Faculty of Classics (Cambridge University)

1999

- ‘A Place to Stand: critical theory and the space-time axis in Herodotus and Thucydides’, Ancient History Seminar (University College London)
- ‘L’orientalisme et l’orientation de la figure du critique chez Hérodote’, Doctoral Research Seminar, Centre Louis Gernet de Recherches comparées sur les sociétés anciennes (Paris)
- ‘Why Eleuthera? Coming to Terms with Greek History in the Caribbean’, ‘Greek Historiography in its National Context’ The Faculty of Classics Craven Seminar (Cambridge)

University)

- ‘Orientalism and the Critic’s Orientation in Herodotus’, British Classical Association Annual Conference 1999 (Liverpool)
- ‘On Placing the Crown (Demosthenes 18): written spaces and writing space in fourth century Athens’, Conference on Place and Genre in Greek Epigraphy (Cambridge University)

1998

- ‘The Geographical Positioning of the Critic in the *Histories* of Herodotus’, Classics Seminar, Department of Classics and Ancient History (Bristol University)
- ‘Transactions with the Past: the use of Herodotus’ *Histories* in Ondaatje’s *The English Patient*’, Graduate Interdisciplinary Seminar, Faculty of Classics (Cambridge University)
- ‘The Critic On Trial: Aeschines, Demosthenes, and the Ktesiphon Affair’ Loxbridge Annual Postgraduate Ancient History Conference (Oxford University)

1997

- ‘Method and Madness in Herodotus’, Graduate Interdisciplinary Seminar, Faculty of Classics (Cambridge University)
- ‘Re-placing the Past: stagings of history in Kosmas Politis’ *stou Hatzifragkou*’, Modern Greek Research Colloquium on Place and Displacement in Modern Greek Literature (St Catharine’s College, Cambridge University)

1996

- ‘On the Edge of Time Future: Seferis’ *Tria Krupha Poiemata*’, SCOMGIU Modern Greek Conference (Oxford University)

XI ADMINISTRATION AND SERVICE

University of St Andrews

2002-2004	Health and Safety Officer, School of Classics
2003-2005	Honours Advisor, School of Classics
2007-2008	Postgraduate Convener, School of Classics
2005-2007	Coordinator for the M. Litt. in Classical Studies
2003-2005, 2007-2008	Management Committee, School of Classics
	University Quality Enhancement Steering Group
2008	Deputy Head of School, School of Classics

Yale University

2009 - 2011	Lecture Committee, Department of Classics
2009 - 2011	Graduate Committee, Department of Classics
Fall 2010	Curriculum Committee, Department of Classics
2010 - 2012	Steering Committee for ‘Cultures of the Classical: A Network for Research on Classical Traditions at Yale’
2010 - 2011	Provost’s Standing Advisory and Appointments Committee for the School of Divinity
2010 - 2011	Renaissance Program Committee
2010 - 2011	Hiring Committee Hums-Classics Assistant Professorship
2010 - current	Humanities Program Executive Committee
2010 - 2011	CYCE (Committee on Yale College Education) Executive Committee

Fall 2011	Acting Director of Undergraduate Studies in Classics
Fall 2012	Organizer of a Franke public lecture series on ‘Greece and Rome, Continued’
Fall 2012 - current	Director of Undergraduate Studies in Classics
Fall 2012 - current	Curriculum Committee, Classics
Fall 2012 - current	Berkeley College Freshman Adviser
Fall 2012 – Spring 2014	Faculty Liaison for the Black Graduate Student Network
Spring 2013	Selection Committee for Associates in Teaching Awards
Spring 2013 - current	Whitney Humanities Center Executive Committee
2013 – 2014	Steering Committee for Yale’s Mellon Grant
2013-2014	Ad Hoc Committee on Decanal Structures

Service on Professional Bodies

Dec 2011-current	American Philological Association Minority Scholarships Committee; Chair-designate for 2014-15
Jan 2013 -current	American Philological Association, Committee on the Classical Tradition and Reception

XII TEACHING

I began teaching in 1998, while in my first year as a PhD student at Cambridge. Since then I have taught a range of courses in the following areas: Greek language, Latin Language, Ancient Greek Literature, Ancient Greek History, Classical Studies, English Literature, and Classical Reception Studies. At the University of St Andrews (2002-2008) I taught some 26 different undergraduate and postgraduate courses, supervised 15 undergraduate dissertations (senior essays), and co-supervised two PhD dissertations. Since coming to Yale in 2009 I have taught twelve different courses, and contributed to co-taught courses as well.

Doctoral Supervision at Yale

Co-Supervisor for Martin Devecka ‘The Invention of Ruins: Architectural Decay and the Anxious Imagination from Classical Athens to the New World’ (Awarded December 2012)

Acting Supervisor for Adam Lecznar in Fall 2012, while Adam was a PhD student at UCL under the supervision of Professor Miriam Leonard; Adam came to Yale as a visiting student to work with me on the third chapter of his PhD, ‘Soyinka’s *Bacchae*: reading tragedy in postcolonial modernity’ (Awarded Spring 2014)

Second supervisor for Thomas Biggs ‘A Roman Odyssey: The First Punic War and its Cultural Moment in Roman Literature’ (Awarded June 2014).

Primary supervisor for Claudia Rammelt ‘The Impact of the Emerging Renaissance Thucydides on Machiavelli’s *Istorie Fiorentine*’ (in progress)

Primary supervisor for Michael Zimm ‘Speech Constraints in Democratic Athens (508-322 BCE)’ (in progress)

Primary supervisor for Bryant Kirkland ‘The Lens of Herodotus: Criticism, Reception, and Imitation in Imperial Greek Literature’ (in progress)

Primary supervisor for Emily Hauser ‘The Muse Tells Her Story: Classical Literary Women and Contemporary Fiction’ (currently (Aug. 2014) at the prospectus stage)

