

CLASSICS Classes for Fall 2018
LANGUAGE LITERATURE
(focus on instruction in the original
language)

	GREEK			LATIN	
Level		Instructor and Time			Instructor and Time
ELEMENTARY	GREK 110: The Elements of Greek Grammar	Treasa Bell M-F 9.25-10.15 Lab: Chris Londa		LATN 110: The Elements of Latin Grammar	Noreen Sit M-F 9:25-10:15 Dexter Brown M-F 10:30-11:20 Lab: Liam Ahern
INTERMEDIATE (2 semesters of college / 2-3 years of high school Greek/Latin)	GREK 131: Greek Prose: An Introduction	Rachel Love MWF 9:25-10:15		LATN 131: Latin Prose: An Introduction	Jennifer Weintritt MWF 1:30-2:20
BRIDGE (4 semesters of college Gk/Latin/ recommended for freshmen with 4 or 5 years of high school Greek/Latin)	GREK 459: Gender and Citizenship in Athenian Law	Emily Greenwood Milne TTh 1.00-2.15		LATN 440: Roman Friendship	Joseph Solodow MW 2:30-3:45
ADVANCED (5 semesters + of college instruction in Greek/Latin)	GREK 450/750: Euripides	Egbert Bakker MW 9:00-10:15		LATN 421/721: Vergil's Aeneid	Kirk Freudenburg MW 2:30-3:45
	CLSS405/605: Greek Papyrology	Ann Hanson T 2:30pm-4:30pm		LATN 462/762: Tacitus Histories	Christina Kraus TTh 9:00-10:15

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Lectures	CLCV 125: Intro to Ancient Philosophy	Verity Harte TTh 11.35-12.25	An introduction to ancient philosophy, beginning with the earliest pre-Socratics, concentrating on Plato and Aristotle, and including a brief foray into Hellenistic philosophy. Intended to be taken in conjunction with PHIL 126.
	CLCV 129: From Jesus to Muhammad	Stephen Davis TTh 11:35-12:50	The history of Christianity and the development of Western culture from Jesus to the early Middle Ages. The creation of orthodoxy and heresy; Christian religious practice; philosophy and theology; politics and society; gender; Christian literature in its various forms, up to and including the early Islamic period.
	CLCV 161: Art and Myth in Greek Antiquity (WR)	Milette Gaifman TTh 10:30-11:20 + 1 HTBA	Visual exploration of Greek mythology through the study of ancient Greek art and architecture. Greek gods, heroes, and mythological scenes foundational to Western culture; the complex nature of Greek mythology; how art and architecture rendered myths ever present in ancient Greek daily experience; ways in which visual representations can articulate stories. Use of collections in the Yale University Art Gallery.
	CLCV 175: Roman Architecture	Diana Kleiner TTh 9:00-10:15	The great buildings and engineering marvels of Rome and its empire. Study of city planning and individual monuments and their decoration, including mural painting. Emphasis on developments in Rome, Pompeii, and central Italy; survey of architecture in the provinces.
	CLCV 205: Introduction to Ancient Greek History	François Gerardin MW 10:30-11:20 + 1 HTBA	Introduction to Greek history, tracing the development of Greek civilization as manifested in the political, military, intellectual, and creative achievements from the Bronze Age through the end of the Classical period. Students read original sources in translation as well as secondary scholarship to better understand the rise and fall of the ancient Greeks—the civilization at the very heart of Western Civilization.
	CLCV 206: The Roman Republic	François Gerardin TTh 2:30-3:45 + 1 HTBA	The origins, development, and expansion of Rome from the earliest times to the deaths of Caesar and Cicero. Cultural identity and interaction; slavery, class, and the family; politics, rhetoric, and propaganda; religion; imperialism; monumentality and memory; and the perception and writing of history. Application of literary and archaeological evidence.
	CLCV 311: Egypt of the Pharaohs	Joseph Manning MW 10:30-11:20 + 1HTBA	Egypt was among the first centralized territorial states in the world, and, because Egyptian history offers us 4000 years of institutional development and change, the focus of this course is on the long-term development of the ancient Egyptian state, its institutions, and its culture. The course introduces students to the history and culture of ancient Egypt from the rise of the central state to the early Christian period. General historical trends, the relationship of Egyptian history to other contemporary ancient cultures, and the legacy of Egypt to the “West” are also considered. At the end of the course, students have an understanding of the material culture and the historical development of ancient Egypt, and an appreciation for the relationship of the ancient sources to the construction of ancient Egyptian history.

	CLCV 419: Ancient Empires	Kirk van Bladel MW 9:00-10:15	<p>This is an introduction to the history and cultures of the ancient empires of southwestern Asia, focusing on the period from the Assyrian and Persian Empires to the establishment of Islam (ca 900 BCE–ca 750 CE). Students learn how to use ancient primary sources critically to create a historical narrative and to understand the modern appropriation of ancient history for political and other purposes. Primary sources include classical Greek and Latin authors, as well as works composed in Iran, from royal inscriptions to neighboring Armenian and Aramaic sources chronicling war and strife. Major topics include the formation of early states, the kingdoms of Mesopotamia, Anshan and the Elamites, the Achaemenid dynasty, Alexander and his successors, the Parthian and Sasanian Persian empires and their rivalries with Rome, as well as the empires of Afghanistan and the kingdom of Armenia. Additionally, the course includes an introduction to the geography of southwestern Asia and a survey of languages, Iranian and other religions, and some ancient literature from a variety of cultures. Events covered in this course contributed decisively to the demography of the present-day Near East and the social characteristics of its people, from the distribution of language communities to the variety of Near Eastern religions. Students gain some understanding of the makeup of the modern Near East, including how the population of the region became predominantly Muslim.</p>
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	<p>CLSS 601 Introduction to Latin Paleography</p>	<p>Raymond Clemens M 1:30pm-3:20pm</p>	<p>Latin paleography from the fourth century CE to ca. 1500. Topics include the history and development of national hands; the introduction and evolution of Caroline minuscule, pre-gothic, gothic, and humanist scripts (both cursive and book hands); the production, circulation, and transmission of texts (primarily Latin, with reference to Greek and Middle English); advances in the technical analysis and digital manipulation of manuscripts. Seminars are based on the examination of codices and fragments in the Beinecke Library; students select a manuscript for class presentation and final paper</p>
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	CLSS 896 History of Greek Literature I	Egbert Bakker MW 1:00pm-2:15pm	A comprehensive treatment of Greek literature from Homer to the imperial period, with an emphasis on archaic and Hellenistic poetry. The course prepares for the comprehensive oral qualifying examinations. The student is expected to read extensively in the original language, working toward familiarity with the range and variety of the literature.
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	Title	Instructor and Time	Short Description
Seminars	CLCV 052: The Myths of Oedipus	Christina Kraus TTh 1:00-2:15	Study of different versions of the Oedipus myth, beginning with Sophocles' three plays (<i>Oedipus the King</i> , <i>Antigone</i> , and <i>Oedipus at Colonus</i>) and including modern adaptations such as those by Cocteau (<i>The Infernal Machine</i>), Fugard (<i>The Island</i>), and Dove (<i>The Darker Face of the Earth</i>); we also consider filmed adaptations such as Martha Grahame's "Night Journey" (1947), <i>The Gospel at Colonus</i> (1984), and <i>Oedipo alcalde</i> (1996). Secondary material, including works by cultural, psychological, and literary critics, provide background for the literary works. Readings, writing exercises, and discussion aim both to elucidate the original context of the plays in fifth-century Athens and to understand their contested and still vigorous place in the canon and in the western humanities. All readings in English. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.
	CLCV 209: Nikos Kazantzakis: From Revolution to Nihilism	George Syrimis Th 1:30-3:20	The Greek poet, novelist, essayist, philosopher, playwright, and travel writer Nikos Kazantzakis. The philosophical influence of Darwin, Nietzsche, and Bergson on Kazantzakis; his fascination with the figures of Christ and Odysseus. Questions of fiction and autobiography, history and revolution, travel writing, twentieth-century existentialism, and the reception of the Homeric tradition.

	CLCV 216: Dionysus in Modernity TR	George Syrimis F 1:30-3:20	Modernity's fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism.
	CLCV 288: Advanced Topics in Ancient Political Thought: Plato, Aristotle, Cicero	Daniela Cammack T 1:30-3:20	An opportunity to read, or to re-read, the most significant political statements of three foundational figures in Western political thought, paying attention to both historical context and philosophical argument. Particular focus on the relationships between a) the just (to dikaion) and the advantageous (to sympheron) and b) the honourable (honesta) and the useful (utilis).
	CLCV 389: The Ancient Egyptian Temple as Cosmos	Christina Geisen W 1:30-3:20	The course focuses on the correlation of archaeology, iconography, and philology by analyzing ancient Egyptian temples under the specific consideration of the interplay of architecture and decoration program. The different types of temples and their developments over time are discussed. The main focus is the function of each temple type, which can only be understood by analyzing the architecture of the monument, its decoration program, related texts (such as rituals, myths, and festival description, but also historical texts), and its place in the cultic landscape of the specific location. The class also provides an overview of rituals performed and festivals celebrated in the temples, as well as of the administrative sphere of the temple. Optional field trip to the Metropolitan Museum of Art in New York to see the Temple of Dendur. No previous knowledge of ancient Egyptian culture or languages is necessary; all texts are read in translation.

	<p>CLCV 443: Antigone after Hegel: The Ambiguities of Ethical Life and Action</p>	<p>Dirk Setton Th 3:30pm-5:20pm</p>	<p>The course is dedicated to three interpretations of Sophocles' Antigone with divergent accounts of the central conflict of the tragedy, the heroine's act of burying her brother Polyneices against the edict of the ruler of Thebes. In the Phenomenology of Spirit, Hegel conceives of Antigone as embodying the natural law of the family that opposes the instituted law of the polis. According to Hegel, both laws represent legitimate ethical claims with their confrontation marking the demise of (ancient) ethical life. Jacques Lacan, in his Seminar on the Ethics of Psychoanalysis, and Judith Butler, in Antigone's Claim, both develop their readings of Sophocles' tragedy in a critical debate with Hegel: While Lacan holds Antigone to reveal the essential connection between desire and death rather than to represent unwritten laws, Butler insists that Antigone should be understood as the figure of a critical destitution of the normativity of kinship. By discussing these three approaches the reading of Sophocles' tragedy focuses on the following questions: What does Antigone stand for? How should we conceive of the central conflict of the tragedy? And how should we conceptualize the ethical character of Antigone's act to bury her brother? Particular emphasis is put on the tragic irony of ethical life; the deep ambiguity of individual autonomy; and the paradoxes of the normativity of kinship relations and the gender identities that lie within it. Readings will include also excerpts from Martin Heidegger's and Bonnie Honig's interpretations of Antigone.</p>
	<p>CLCV 645 Roman Numismatics</p>	<p>Benjamin Hellings W 1:30pm-3:20pm</p>	<p>This course aims to familiarize students with the study of coins as evidence for the ancient world and will focus on Roman numismatic iconography and the Roman economy. Students are expected to have a good understanding of Roman history before registering. The course will move at a rapid pace, consisting of 7 weekly essays and 2 larger research projects</p>

	<p>CLSS 811 The Ancient Egyptian Temple as Cosmos: The Correlation of Architecture and Decoration program</p>	<p>Christina Geisen W 1:30pm-3:20pm</p>	<p>The course focuses on the correlation of archaeology, iconography, and philology by analyzing ancient Egyptian temples under the specific consideration of the interplay of architecture and decoration program. The different types of temples and their developments over time are discussed. The main focus is the function of each temple type, which can only be understood by analyzing the architecture of the monument, its decoration program, related texts (such as rituals, myths, and festival description, but also historical texts), and its place in the cultic landscape of the specific location. The class also provides an overview of rituals performed and festivals celebrated in the temples, as well as of the administrative sphere of the temple. Optional field trip to the Metropolitan Museum of Art in New York to see the Temple of Dendur. No previous knowledge of ancient Egyptian culture or languages is necessary; all texts are read in translation.</p>
	<p>CLSS 830 Beauty</p>	<p>Pauline LeVen F 10:00am-12:00pm</p>	<p>This seminar concentrates on the ancient Greek discourse on beauty, from Homer to the period known as the Second Sophistic. Weekly discussions of ancient Greek texts (Homer, archaic lyric poetry, Plato, Xenophon, Philostratus, Dio Chrysostom, Greek novels) and critical literature on the topic focus on the following themes: beauty and the body; beauty and the senses; beauty and the good; beauty and the arts; beauty and the beasts. Prerequisite: knowledge of ancient Greek. Students with no knowledge of Greek interested in taking the course should contact the instructor.</p>
	<p>CLSS 847 Climate, Environment, and Ancient History</p>	<p>Joseph Manning F 3:30pm-5:20pm</p>	<p>An overview of recent work in paleoclimatology with an emphasis on new climate proxy records and how they are or can be used in historical analysis. We examine in detail several recent case studies at the nexus of climate and history. Attention is paid to critiques of recent work as well as trends in the field.</p>

	<p>CLSS 877 Rhetorics of the Ancient World</p>	<p>Irene Periano Garrison and Michal Beth Dinkler T 1:30pm-3:20pm</p>	<p>This interdisciplinary course takes as its starting point Greco-Roman rhetoric as a codified system and explores its relevance for contemporary interpretation of ancient texts. Moving back and forth between rhetoric as a set of norms and rhetoric as a condition of discourse, we engage with contemporary rhetorical studies in Classics and Biblical studies. Topics include rhetoric and narrative, exemplarity and imitation across the literary and spiritual realms, “anti-rhetoricism,” embedded rhetorical performances (e.g., speeches, oratory, etc.), and nonverbal forms of persuasion (e.g., visual, emotional, etc.).</p>
	<p>CLSS 881 Proseminar: Classical Studies</p>	<p>Milette Gaifman W 10:20am-12:20pm</p>	<p>An introduction to the bibliography and disciplines of classical scholarship. Faculty address larger questions of method and theory, as well as specialized subdisciplines such as linguistics, papyrology, epigraphy, paleography, and numismatics. Required of all entering graduate students.</p>
	<p>CLSS 886 What is Aristotelian Hylomorphism?</p>	<p>David Charles W 3:30pm-5:20pm</p>	<p>The aim of the seminar is to examine the extent to which Aristotle’s version of hylomorphism as applied to psychological phenomena (such as the emotions, desire, perception, and thought) was modified and criticized by later philosophers. We assess the hypothesis that Aristotle’s discussion of these issues was substantially modified by later philosophers and commentators in such a way as to set up (1) contemporary versions of hylomorphism and (2) the mind/body problem as formulated by Descartes.</p>

	CLSS 890 Roman Painting	Diana Kleiner T 1:30pm-3:20pm	Roman mural painting in all its aspects and innovations. Individual scenes and complete ensembles in palaces, villas, and houses in Rome and Pompeii are explored, as are their rediscovery and revival in the Renaissance and neoclassical period. Special attention is paid to the four architectural styles; history and mythological painting; the impact of the theater; the part played by landscape, genre, and still life; the accidental survival of painted portraiture; and the discovery and rejection of trompe l'oeil illusionism and linear perspective.
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