

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

### GREEK

**GREK 110a, Beginning Greek: The Elements of Greek Grammar** Treasa Bell

Introduction to ancient Greek. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for GREK 120.

MTWThF 9:25am-10:15am

**GREK 120b, Beginning Greek: Review of Grammar and Selected Readings** Staff

Continuation of GREK 110. Emphasis on consolidating grammar and on readings from Greek authors. The sequence GREK 110, 120 prepares for 131 or 141. L2

M-F 9:25am-10:15am

**GREK 125b, Intensive Beginning Greek** Timothy Robinson

An introduction to classical Greek for students with no prior knowledge of the language. Readings from Greek authors supplement intensive instruction in grammar and vocabulary. The course is intended to be of use to students with diverse academic backgrounds and interests. Prepares for GREK 131. L1, L2

M-F 9:25am-11:15am

**GREK 131a, Greek Prose: An Introduction** Rachel Love

Close reading of selections from classical Greek prose with review of grammar. Counts as L4 if taken after GREK 141 or equivalent. L3

MWF 9:25am-10:15am

**GREK 141b, Homer: An Introduction** Pauline LeVen

A first approach to reading Homeric poetry in Greek. Selected books of the *Iliad* or the *Odyssey*. Counts as L4 if taken after GREK 131 or equivalent. L3

MWF 10:30am-11:20am

**GREK 450a / GREK 750a, Euripides** Egbert Bakker

Close reading of two late plays of Euripides: *Helen* and *Ion*. Euripides' literary and dramatic technique; issues of myth, geography, and cultural and personal identity.

L5, HU

MW 9:00am-10:15am

**GREK 454b / GREK 754b, Greek Myth, Fiction, and Science Fiction** Pauline LeVen

Relationships between ancient Greek myths, fiction, and speculative/science fiction, with attention to interpretive approaches and methodologies. Narrative modes of representing reality; distinguishing fiction from myth and science fiction; cultural uses of myth and fiction. Readings include works by Homer, Longus, Lucian, and Philostratus.

L5, HU

MW 1:00pm-2:15pm

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

**GREK 459a Gender and Citizenship in Athenian Law** Emily Greenwood

This course examines the intersection of gender and citizenship in Athenian forensic (lawcourt) oratory from the 4th century BCE. We read and analyze selected speeches by Lysias, Demosthenes, Aeschines, and Apollodorus with particular attention to the ways in which these speeches represent and negotiate norms of gender and an inquiry into the interrelationship of sex, gender, and citizenship in Athenian law. The course focuses on the translation and interpretation of Athenian lawcourt speeches, informed by scholarship on Athenian law, scholarship on gender and sexuality in ancient Greece, and pertinent works of gender theory. This is a bridge course, intended to build competence and confidence in reading Greek and interpreting Greek literature. Prerequisite: Completion of an L4 Greek course or its equivalent.

L5, HU

TTh 1:00pm-2:15pm

**GREK 463b/ GREK763b, Praxis and Theory of the Greek Symposium** Egbert Bakker

Reading and interpretation of a selection of texts (poetry and prose) pertaining to the Ancient Greek symposium as a central cultural institution. Prerequisites: This is an L5 course (GREK 400/700) in the Classics programs (400 for undergraduate enrollment, 700 for graduate enrollment). Prerequisite is the 2-year (4-semester) initiatory cycle (GREK 130-140).

L5

TTh 9:00am-10:15am

**GREK 494a or b, Independent Tutorial in Greek Language and Literature** Pauline LeVen

For students with advanced Greek language skills who wish to engage in concentrated reading and research on material not otherwise offered in courses. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Offered subject to faculty availability.

HTBA

**GREK 750a, Euripides** Egbert Bakker (see GREK 450a)

**GREK 754b, Greek Myth, Fiction, and Science Fiction** Pauline LeVen (see GREK 454b)

**GREK763b, Praxis and Theory of the Greek Symposium** Egbert Bakker (see GREK 463b)

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

### LATIN

**LATN 110a, Beginning Latin: The Elements of Latin Grammar** Noreen Sit and Dexter Brown

Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. L1

Section 01 M-F 9:25am-10:15am

Section 02 M-F 10:30am-11:20am

**LATN 120b, Beginning Latin: Review of Grammar and Selected Readings** Staff

Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors. The sequence LATN 110, 120 prepares for 131 or 141. L2

Section 01 M-F 9:25am-10:15am

Section 02 M-F 10:30am-11:20am

**LATN 131a, Latin Prose: An Introduction** Jennifer Weintritt

Close reading of a major work of classical prose; review of grammar as needed. Counts as L4 if taken after LATN 141 or equivalent. L3

MWF 1:30-2:20pm

**LATN 141b, Latin Poetry: An Introduction** Noreen Sit

The course is devoted to Vergil. Counts as L4 if taken after LATN 131 or equivalent. L3

MWF 2:30pm-3:20pm

**LATN 390b / LATN 790b, Latin Syntax and Stylistics** Joseph Solodow

A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style.

L5, HU

MW 2:30pm-3:45pm

**LATN 414b/LATN 714b, Civil Wars** Irene Peirano Garrison

Ways in which Romans constructed and represented their civil wars in literature across a variety of genres (epic, lyric, historiography), authors (Vergil, Lucan, Caesar, Sallust) and time periods (late republic, empire).

L5, HU

TTh 11:35am-12:50pm

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

**LATN 421a / LATN 721a, Vergil's Aeneid**      Kirk Fredenburg

An in-depth study of Vergil's *Aeneid* within its political context.

L5

MW 2:30-3:45pm

**LATN 440a, Roman Friendship**      Joseph Solodow

Readings from works by Catullus (selected poems), Cicero (*De Amicitia*), Horace (*Epistles I*), Seneca the Younger and Pliny the Younger (selected letters). The concept of friendship and its importance in Roman society; comparison with other societies. A bridge course between L4 and other L5 courses.

L5, HU

MW 2:30pm-3:45pm

**LATN 462a/ LATN762a, Tacitus Histories**      Christina Kraus

Close reading of the *Histories* of Tacitus and related selections from his other works. Attention to syntax and style. Focus on the influence of the author's background and experience on his narrative.

L5, HU

TTh 9:00am-10:15am

**LATN 494a or b, Independent Tutorial in Latin Language and Literature**      Pauline LeVen

For students with advanced Latin language skills who wish to engage in concentrated reading and research on material not otherwise offered in courses. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Offered subject to faculty availability.

HTBA

**LATN 714b, Civil Wars**      Irene Peirano Garrison      (see LATN 414b)

**LATN 721a, Vergil's Aeneid**      Kirk Fredenburg      (see LATN 421a)

**LATN762a, Tacitus Histories**      Christina Kraus      (see LATN 462a)

**LATN 790b, Latin Syntax and Stylistics**      Joseph Solodow      (see LATN 490b)

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

### CLASSICAL CIVILIZATION

#### **CLCV 052a, The Myths of Oedipus** Christina Kraus

Study of different versions of the Oedipus myth, beginning with Sophocles' three plays (*Oedipus the King*, *Antigone*, and *Oedipus at Colonus*) and including modern adaptations such as those by Cocteau (*The Infernal Machine*), Fugard (*The Island*), and Dove (*The Darker Face of the Earth*); we also consider filmed adaptations such as Martha Grahame's "Night Journey" (1947), *The Gospel at Colonus* (1984), and *Oedipo alcalde* (1996). Secondary material, including works by cultural, psychological, and literary critics, provide background for the literary works. Readings, writing exercises, and discussion aim both to elucidate the original context of the plays in fifth-century Athens and to understand their contested and still vigorous place in the canon and in the western humanities. All readings in English. Prerequisites: Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.

HU

TTh 1:00pm-2:15pm

#### **CLCV119b/LITR165b, Invention of Classics** Irene Peirano Garrison

The discourse of classicism from antiquity to modern times. Contemporary debates over the value of the classics in education; the emergence of classics as a discipline; changing definitions of the classic across time; notions commonly associated with the classics such as timelessness, beauty, and canon. Readings from Cicero, Horace, Dionysius of Halicarnassus, Winckelmann, Eliot, Gadamer, Foucault, Kermodé, Calvino, and Nussbaum.

HU

W 1:30pm-3:20pm

#### **CLCV 125a / PHIL 125a, Introduction to Ancient Philosophy** Verity Harte

An introduction to ancient philosophy, beginning with the earliest pre-Socratics, concentrating on Plato and Aristotle, and including a brief foray into Hellenistic philosophy. Intended to be taken in conjunction with PHIL 126.

WR, HU

TTh 11:35am-12:25pm

#### **CLCV 129a/HIST 159a/HUMS129a/NELC 326a/RLST 158a/RLST 649a, From Jesus to Muhammad**

Stephen Davis

The history of Christianity and the development of Western culture from Jesus to the early Middle Ages. The creation of orthodoxy and heresy; Christian religious practice; philosophy and theology; politics and society; gender; Christian literature in its various forms, up to and including the early Islamic period.

TTh 11:35-12:50pm

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

**CLCV 161a/ARCG161a/ HSAR247a, Art and Myth in Greek Antiquity** Milette Gaifman  
Visual exploration of Greek mythology through the study of ancient Greek art and architecture. Greek gods, heroes, and mythological scenes foundational to Western culture; the complex nature of Greek mythology; how art and architecture rendered myths ever present in ancient Greek daily experience; ways in which visual representations can articulate stories. Use of collections in the Yale University Art Gallery.  
WR, HU  
TTh 10:30am-11:20am+1 HTBA

**CLCV 175a / ARCG 252a / HSAR 252a, Roman Architecture** Diana Kleiner  
The great buildings and engineering marvels of Rome and its empire. Study of city planning and individual monuments and their decoration, including mural painting. Emphasis on developments in Rome, Pompeii, and central Italy; survey of architecture in the provinces.  
HU  
TTh 9:00am-10:15am

**CLCV 204b / HIST 300b, Alexander the Great and the Hellenistic World** Joseph Manning  
The history and culture of the ancient world between the rise of Macedonian imperialism in the fourth century B.C.E. and the annexation of Egypt by Augustus in 30 B.C.E. Particular attention to Alexander, one of the most important figures in world history, and to the definition of "Hellenism."  
HU  
TTh 2:30pm-3:20pm

**CLCV 205a/HIST 205a, Introduction to Ancient Greek History** François Gerardin  
Introduction to Greek history, tracing the development of Greek civilization as manifested in the political, military, intellectual, and creative achievements from the Bronze Age through the end of the Classical period. Students read original sources in translation as well as secondary scholarship to better understand the rise and fall of the ancient Greeks—the civilization at the very heart of Western Civilization.  
HU  
MW 10:30am-11:20am +1 HTBA

**CLCV 206a / HIST 217a / HUMS 144a, The Roman Republic** François Gerardin  
The origins, development, and expansion of Rome from the earliest times to the deaths of Caesar and Cicero. Cultural identity and interaction; slavery, class, and the family; politics, rhetoric, and propaganda; religion; imperialism; monumentality and memory; and the perception and writing of history. Application of literary and archaeological evidence.  
HU  
TTh 2:30pm-3:45pm +1HTBA

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

### **CLCV 207b/HIST 218, Roman Empire**      François Gerardin

The history of the Roman Empire from its establishment by Augustus to the reign of Justinian. Attention to social, intellectual, and religious changes, as well as to the framework of historical events within which these changes took place, and to the processes by which the Roman Empire was replaced by the institutions of the Western Middle Ages and the Byzantine Empire.

HU

TTh 2:30pm-3:45pm +1HTBA

### **CLCV 209a/MGRK 215a/LITR 230a, Nikos Kazantzakis: From Revolution to Nihilism** George Syrimis

The Greek poet, novelist, essayist, philosopher, playwright, and travel writer Nikos Kazantzakis. The philosophical influence of Darwin, Nietzsche, and Bergson on Kazantzakis; his fascination with the figures of Christ and Odysseus. Questions of fiction and autobiography, history and revolution, travel writing, twentieth-century existentialism, and the reception of the Homeric tradition.

HU, WR

Th 1:30pm-3:20pm +1HTBA

### **CLCV 216a / LITR 239a / MGRK 216a / WGSS 209a, Dionysus in Modernity** George Syrimis

Modernity's fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism.

HU

F 1:30pm-3:20pm

### **CLCV 232b, Food and Wine in Classical Antiquity**      Egbert Bakker

Food is more than carbohydrates and proteins. It is about culture and identity, both collective and individual, and it has symbolic value. In this course we study the political, symbolic, and poetic importance of food and wine in Ancient Greece. We see how food defines humans with respect to the gods, Greeks with respect to non-Greeks, and how food is a central component of the meaning of entire epic poems, such as the *Odyssey*. But we also look at the reality of food consumption and production and how food and drink was studied by the physicians and scientists of the ancient world. Readings in translation.

HU

TTh 1:00pm-2:15pm

### **CLCV 288a/PLSC 288a, Advanced Topics in Ancient Political Thought: Plato, Aristotle, Cicero**

Daniela Cammack

An opportunity to read, or to re-read, the most significant political statements of three foundational figures in Western political thought, paying attention to both historical context and philosophical argument. Particular focus on the relationships between a) the just (to dikaion) and the advantageous (to sympheron) and b) the honourable (honesta) and the useful (utilis). Prerequisites: Some experience of political theory or intellectual history.

HTBA

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

### **CLCV 311a/HIST 311a, Egypt of the Pharaohs**      Joseph Manning

Egypt was among the first centralized territorial states in the world, and, because Egyptian history offers us 4000 years of institutional development and change, the focus of this course is on the long-term development of the ancient Egyptian state, its institutions, and its culture. The course introduces students to the history and culture of ancient Egypt from the rise of the central state to the early Christian period. General historical trends, the relationship of Egyptian history to other contemporary ancient cultures, and the legacy of Egypt to the “West” are also considered. At the end of the course, students have an understanding of the material culture and the historical development of ancient Egypt, and an appreciation for the relationship of the ancient sources to the construction of ancient Egyptian history.

HU

MW 10:30am-11:20am + 1HTBA

### **CLCV 319b / HIST 242Jb / MGRK 300b / WGSS 293b, The Olympic Games, Ancient and Modern**

George Syrimis

Introduction to the history of the Olympic Games from antiquity to the present. The mythology of athletic events in ancient Greece and the ritual, political, and social ramifications of the actual competitions. The revival of the modern Olympic movement in 1896, the political investment of the Greek state at the time, and specific games as they illustrate the convergence of athletic cultures and sociopolitical transformations in the twentieth century.

HU

Th 9:25am-11:15am

### **CLCV 389a/ CLSS 811a/ NELC389a /NELC 611a/ RSLT 355a/RSLT 833a, The Ancient Egyptian Temple as Cosmos: The Correlation of Architecture and Decoration program.**      Christina Geisen

The course focuses on the correlation of archaeology, iconography, and philology by analyzing ancient Egyptian temples under the specific consideration of the interplay of architecture and decoration program. The different types of temples and their developments over time are discussed. The main focus is the function of each temple type, which can only be understood by analyzing the architecture of the monument, its decoration program, related texts (such as rituals, myths, and festival description, but also historical texts), and its place in the cultic landscape of the specific location. The class also provides an overview of rituals performed and festivals celebrated in the temples, as well as of the administrative sphere of the temple. Optional field trip to the Metropolitan Museum of Art in New York to see the Temple of Dendur. No previous knowledge of ancient Egyptian culture or languages is necessary; all texts are read in translation.

HU

W 1:30pm-3:20pm

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

**CLCV419a/ CLCV 705a/ NELC 419a/ NELC 705a/HIST TBDa**, Ancient Empires Kevin van Bladel  
This is an introduction to the history and cultures of the ancient empires of southwestern Asia, focusing on the period from the Assyrian and Persian Empires to the establishment of Islam (ca 900 BCE–ca 750 CE). Students learn how to use ancient primary sources critically to create a historical narrative and to understand the modern appropriation of ancient history for political and other purposes. Primary sources include classical Greek and Latin authors, as well as works composed in Iran, from royal inscriptions to neighboring Armenian and Aramaic sources chronicling war and strife. Major topics include the formation of early states, the kingdoms of Mesopotamia, Anshan and the Elamites, the Achaemenid dynasty, Alexander and his successors, the Parthian and Sasanian Persian empires and their rivalries with Rome, as well as the empires of Afghanistan and the kingdom of Armenia. Additionally, the course includes an introduction to the geography of southwestern Asia and a survey of languages, Iranian and other religions, and some ancient literature from a variety of cultures. Events covered in this course contributed decisively to the demography of the present-day Near East and the social characteristics of its people, from the distribution of language communities to the variety of Near Eastern religions. Students gain some understanding of the makeup of the modern Near East, including how the population of the region became predominantly Muslim.

HU

TTh 11:35-12:50pm

**CLCV 443a/GMAN 443a/GMAN 682a/CPLT 704a** Antigone after Hegel: The Ambiguities of Ethical Life and Action Dirk Setton

The course is dedicated to three interpretations of Sophocles' Antigone with divergent accounts of the central conflict of the tragedy, the heroine's act of burying her brother Polyneices against the edict of the ruler of Thebes. In the Phenomenology of Spirit, Hegel conceives of Antigone as embodying the natural law of the family that opposes the instituted law of the polis. According to Hegel, both laws represent legitimate ethical claims with their confrontation marking the demise of (ancient) ethical life. Jacques Lacan, in his Seminar on the Ethics of Psychoanalysis, and Judith Butler, in Antigone's Claim, both develop their readings of Sophocles' tragedy in a critical debate with Hegel: While Lacan holds Antigone to reveal the essential connection between desire and death rather than to represent unwritten laws, Butler insists that Antigone should be understood as the figure of a critical destitution of the normativity of kinship. By discussing these three approaches the reading of Sophocles' tragedy focuses on the following questions: What does Antigone stand for? How should we conceive of the central conflict of the tragedy? And how should we conceptualize the ethical character of Antigone's act to bury her brother? Particular emphasis is put on the tragic irony of ethical life; the deep ambiguity of individual autonomy; and the paradoxes of the normativity of kinship relations and the gender identities that lie within it. Readings will include also excerpts from Martin Heidegger's and Bonnie Honig's interpretations of Antigone.

Days/Times TBD

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

### **CLCV 450a and CLCV 451b, Two-Term Senior Project for the Major in Classical Civilization**

Pauline LeVen

Qualified students may write a two-term senior essay under the guidance of a faculty adviser. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student. In the first term, selected readings compensate for individual deficiencies and help the student achieve a balanced overview. In the second term, students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition.

HTBA

### **CLCV 452a or b, One-Term Senior Project for the Major in Classical Civilization** Pauline LeVen

A one-term senior project. Students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student.

HTBA

### **CLCV 494a or b, Independent Tutorial in Classical Civilization** Pauline LeVen

For students who wish to pursue a specialized subject in classical civilization not otherwise covered in courses. Students are expected to provide a detailed reading list and a clear outline of their project early in the term. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Readings in translation. Offered subject to faculty availability.

HTBA

### **CLCV 705a/ CLCV419a/ NELC 419a/ NELC 705a/HIST TBDa, Ancient Empires** Kevin van Bladel (see CLCV 419a)

## **CLASSICS**

### **CLSS 490a and CLSS 491b, Two-Term Senior Essay for the Intensive Major in Classics** Pauline LeVen

Qualified students may write a two-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

HTBA

### **CLSS 492a or b, One-Term Senior Essay for the Intensive Major in Classics** Pauline LeVen

Qualified students may write a one-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

HTBA

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

### CLASSICS Advance Seminars

**CLSS 402b / CLSS 602b / MDVL 563b, Advanced Latin Paleography** Barbara Shailor

The challenges of using hand-produced Latin manuscripts in research, with an emphasis on texts from the late Middle Ages. Gothic cursive scripts and bookhands c. 1200–c. 1500; fragments of unidentified codices; complex or composite codices with heavy interlinear and marginal annotations. Manuscripts and fragments selected largely from collections in the Beinecke Library. Prerequisite: [CLSS 401](#) or permission of instructor.

L5, HU

T 1:30pm-3:20pm

HTBA

**CLSS 405a/CLSS605a, Greek Papyrology** Ann Hanson

Literary and documentary papyri of Greek and Roman Egypt, concentrating on documents housed in the Beinecke Library from the late Ptolemaic and Roman periods. Topics include using papyri as sources for social and other histories; gaining familiarity with the language of the papyri; and the reading of literary and documentary hands. Prerequisites: proficiency in Greek; reading knowledge of German and French.

L5, HU

T 2:30pm-4:30pm

### CLASSICS Graduate courses

**CLSS 601a/MDVL571a, Introduction to Latin Paleography** Raymond Clemens

Latin paleography from the fourth century CE to ca. 1500. Topics include the history and development of national hands; the introduction and evolution of Caroline minuscule, pre-gothic, gothic, and humanist scripts (both cursive and book hands); the production, circulation, and transmission of texts (primarily Latin, with reference to Greek and Middle English); advances in the technical analysis and digital manipulation of manuscripts. Seminars are based on the examination of codices and fragments in the Beinecke Library; students select a manuscript for class presentation and final paper.

M 1:30pm-3:20pm

**CLSS 602b/ CLSS 402b / MDVL 563b, Advanced Latin Paleography** Barbara Shailor (see CLSS 402b)

**CLSS605a/ CLSS 405a/, Greek Papyrology** Ann Hanson (see CLSS 405a)

**CLSS 645a/ HIST 507a, Roman Numismatics** Benjamin Hellings

This course aims to familiarize students with the study of coins as evidence for the ancient world and will focus on Roman numismatic iconography and the Roman economy. Students are expected to have a good understanding of Roman history before registering. The course will move at a rapid pace, consisting of 7 weekly essays and 2 larger research projects.

W 1:30pm-3:20pm

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

**CLSS 811a/ CLCV 389a/ NELC389a /NELC 611a/ RSLT 355a/RSLT 833a, The Ancient Egyptian Temple as Cosmos: The Correlation of Architecture and Decoration program.**      Christina Geisen  
(see CLCV 389a)

**CLSS 815b / ANTH 531b / ARCG 531b / CPLT 547b / HIST 502b / JDST 653b / NELC 533b / RLST 803b, EALL 773b/ HSAR 564b, Sensory Experiences in Ancient Ritual**

Carolyn Laferrière and Andrew Turner

A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including Greece, Rome, Egypt, and cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we will discuss the methods available to us for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshippers' sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral aspects in their engagement with the divine within religious ritual. This seminar will incorporate material in the Yale University Art Gallery.

Th 9:25am-11:15am

**CLSS 830a, Beauty** Pauline LeVen

This seminar concentrates on the ancient Greek discourse on beauty, from Homer to the period known as the Second Sophistic. Weekly discussions of ancient Greek texts (Homer, archaic lyric poetry, Plato, Xenophon, Philostratus, Dio Chrysostom, Greek novels) and critical literature on the topic focus on the following themes: beauty and the body; beauty and the senses; beauty and the good; beauty and the arts; beauty and the beasts. Prerequisite: knowledge of ancient Greek. Students with no knowledge of Greek interested in taking the course should contact the instructor.

F 10:00am-12:00pm

**CLSS 847a/HIST 508a, Climate, Environment, and Ancient History**      Joseph Manning

An overview of recent work in paleoclimatology with an emphasis on new climate proxy records and how they are or can be used in historical analysis. We examine in detail several recent case studies at the nexus of climate and history. Attention is paid to critiques of recent work as well as trends in the field.

F 3:30pm-5:20pm

**CLSS 861b/HIST 503b, Recent Trends, Current Problems and New Approaches in Ancient History**

Joseph Manning

Current trends in the field and an examination of recent work, new theory, and new material. An overview of theory and method in ancient history. Each week is devoted to a case study or a recent monograph in the field.

F 3:30pm-5:20pm

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

### **CLSS 865b/ PHIL 748b, Plato's *Theaetetus***      Verity Harte and David Charles

The class reads and discusses the Greek text of Plato's *Theaetetus*, a central work of Plato's philosophy and an important work in the history of philosophy. Focused on the nature of knowledge, the dialogue is notable for a series of arguments involving central notions of Plato's philosophy: knowledge, definition, perception, false judgment. The class is a core course for the combined Ph.D. program in Classics and Philosophy. Prerequisites: The course is open to all graduate students in Philosophy or Classics who have suitable preparation in Attic Greek and some prior knowledge of ancient philosophy. Others interested in taking or attending the class must have prior permission of the instructors. Undergraduates are not normally admitted.

W 3:30pm-5:20pm

### **CLSS 877a/CPLT 556a/ RLST 613a/REL 590a Rhetorics of the Ancient World**

Irene Periano Garrison and Michal Beth Dinkler

This interdisciplinary course takes as its starting point Greco-Roman rhetoric as a codified system and explores its relevance for contemporary interpretation of ancient texts. Moving back and forth between rhetoric as a set of norms and rhetoric as a condition of discourse, we engage with contemporary rhetorical studies in Classics and Biblical studies. Topics include rhetoric and narrative, exemplarity and imitation across the literary and spiritual realms, "anti-rhetoricism," embedded rhetorical performances (e.g., speeches, oratory, etc.), and nonverbal forms of persuasion (e.g., visual, emotional, etc.).

T 1:30pm-3:20pm

### **CLSS 881a, Proseminar: Classical Studies**      Milette Gaifman

An introduction to the bibliography and disciplines of classical scholarship. Faculty address larger questions of method and theory, as well as specialized subdisciplines such as linguistics, papyrology, epigraphy, paleography, and numismatics. Required of all entering graduate students.

W 10:20am-12:20pm

### **CLSS 886a/PHIL 741a, What is Aristotelian Hylomorphism?**      David Charles

The aim of the seminar is to examine the extent to which Aristotle's version of hylomorphism as applied to psychological phenomena (such as the emotions, desire, perception, and thought) was modified and criticized by later philosophers. We assess the hypothesis that Aristotle's discussion of these issues was substantially modified by later philosophers and commentators in such a way as to set up (1) contemporary versions of hylomorphism and (2) the mind/body problem as formulated by Descartes.

W 3:30pm-5:20pm

# Department of Classics

## Course List 2018-19

a= Fall Semester      b=Spring Semester

### **CLSS 887b/PHIL 746b, Cicero and Ancient Ethics**      Brad Inwood

Cicero's most important and influential work on moral philosophy is the dialogue *On Moral Ends* (*De finibus bonorum et malorum*). Written within the general framework of eudaimonism, the dialogue expounds on and criticizes the ethical theory of three contemporary schools: Epicurean, Stoic, and Peripatetic. *On Moral Ends* presents important debates in ethics, gives us extensive evidence for Hellenistic philosophy in general, and had significant influence on moral theory in the early modern period. We read the entire dialogue, with more emphasis on the Stoic (books 3–4) and Peripatetic (book 5) debates than on the Epicurean (books 1–2). In class we work predominantly from the translation by Raphael Woolf, but Latin readers are expected to read key parts of the dialogue in Latin as well; there will be a separate meeting for discussion of issues that arise from the Latin text. Prerequisite: graduate enrollment in Philosophy or Classics, or permission of the instructor.

T 3:30pm-5:20pm

### **CLSS889b/HIST TBD, Greek Epigraphy**      François Gerardin

This course provides an introduction to Greek epigraphy—the study of inscriptions written in ancient Greek—its methods, scholarship, and aims. Key texts from the corpus will be translated, analyzed, and discussed in class. We will read some inscriptions in verse (“metric inscriptions”) along with prose texts. Themes for discussion will be linguistic (literacy, dialects, multilingualism) and/or historical (education, law, mythography). The course will also offer essential preparation for texts included in the Combined Program in Classics and History reading list.

M 1:30pm-3:20pm

### **CLSS 890a/ARCG 581/HSAR 581a, Roman Painting**      Diana Kleiner

Roman mural painting in all its aspects and innovations. Individual scenes and complete ensembles in palaces, villas, and houses in Rome and Pompeii are explored, as are their rediscovery and revival in the Renaissance and neoclassical period. Special attention is paid to the four architectural styles; history and mythological painting; the impact of the theater; the part played by landscape, genre, and still life; the accidental survival of painted portraiture; and the discovery and rejection of trompe l'oeil illusionism and linear perspective.

T 1:30pm-3:20pm

### **CLSS 892b, Narrative and Vision**      Kirk Freudenburg

This seminar explores the theory and practice of image production (*enargeia*, *descriptio*: the production of a full visual presence through verbal means) in ancient epic, with special focus on the narratological ends to which the poet's special “visualizing effects” are the means. The main epic poet studied is Vergil, but accounting for his visual practices requires a much fuller accounting of *enargeia* in the various “visualizing” poetic traditions to which he refers (especially Homer, Lucretius, and Catullus); in rhetoric, both its theory and practice (Aristotle, Cicero, and Quintilian); in historiography (Livy and Tacitus); and in other “actual” visual media such as wall paintings, sculpture, and architecture. We look at the related topics of *ekphrasis*, Roman concepts of “nobility” and “spectacle,” and to further developments in the production of visualization in the epics of Ovid, Statius, Lucan, and Valerius Flaccus, as well as to the basic practices, categories, and theorizations of film narratology (Bordwell, Mulvey, Verstraten).

W 2:30pm-4:20pm

# Department of Classics

## Course List 2018-19

**a**= Fall Semester      **b**=Spring Semester

**CLSS 896a, History of Greek Literature I**      Egbert Bakker  
MW 1:00pm-2:15pm

**CLSS 897b, History of Greek Literature II**      Emily Greenwood Milne  
TTh 11:35am-12:50pm+1HTBA

**CLSS 900a or b, Directed Reading**      Staff  
By arrangement with faculty.  
HTBA