

# Department of Classics

## Course List Spring 2019

a= Fall Semester      b=Spring Semester

### GREEK

**GREK 120b, Beginning Greek: Review of Grammar and Selected Readings** Joseph Morgan and Lester Stephens

Continuation of GREK 110. Emphasis on consolidating grammar and on readings from Greek authors. The sequence GREK 110, 120 prepares for 131 or 141. L2  
M-F 9:25am-10:15am

**GREK 125b, Intensive Beginning Greek** Timothy Robinson

An introduction to classical Greek for students with no prior knowledge of the language. Readings from Greek authors supplement intensive instruction in grammar and vocabulary. The course is intended to be of use to students with diverse academic backgrounds and interests. Prepares for GREK 131. L1, L2  
M-F 9:25am-11:15am

**GREK 141b, Homer: An Introduction** Pauline LeVen

A first approach to reading Homeric poetry in Greek. Selected books of the *Iliad* or the *Odyssey*. Counts as L4 if taken after GREK 131 or equivalent. L3  
MWF 10:30am-11:20am

**GREK 403b/703b, The History and Structure of Ancient Greek: From Word to Text** Egbert Bakker

An introduction to three essential aspects of Ancient Greek: (i) the structure of the word; (ii) the structure of sentences and clauses in the language; (iii) the structure of longer stretches of connected discourse. The first component (weeks 1-7) is a brief introduction into Indo-European comparative-historical linguistics and will focus on the phonology and morphology of Greek verbs and nouns; the third component (weeks 8-13) is a systematic analysis of Greek prose, with detailed attention to the properties through which texts "cohere" (such as particles, deictics, and tenses); the second component is taught as part of each class meeting on the basis of translation-into-Greek ("composition") exercises. Prerequisites: GREK 131 or equivalent. This course is open to all undergraduate students who are eligible to enroll in GREK 400-level courses. It is also required for graduate students in the Classical Philology track as per the current program. L5, HU  
TTh 9:00am-10:15am

**GREK 463b/ GREK763b, Praxis and Theory of the Greek Symposium** Egbert Bakker

Reading and interpretation of a selection of texts (poetry and prose) pertaining to the Ancient Greek symposium as a central cultural institution. Prerequisites: This is an L5 course (GREK 400/700) in the Classics programs (400 for undergraduate enrollment, 700 for graduate enrollment). Prerequisite is the 2-year (4-semesters) initiatory cycle (GREK 130-140).  
L5  
TTh 2:30-3:45pm

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**GREK 494a or b, Independent Tutorial in Greek Language and Literature** Pauline LeVen

For students with advanced Greek language skills who wish to engage in concentrated reading and research on material not otherwise offered in courses. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Offered subject to faculty availability.

HTBA

**GREK 703b, The History and Structure of Ancient Greek: From Word to Text** (see GREK 403b)

**GREK 754b, Greek Myth, Fiction, and Science Fiction** Pauline LeVen (see GREK 454b)

**GREK763b, Praxis and Theory of the Greek Symposium** Egbert Bakker (see GREK 463b)

## LATIN

**LATN 120b, Beginning Latin: Review of Grammar and Selected Readings** Chris Londa and Dexter Brown

Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors.

The sequence LATN 110, 120 prepares for 131 or 141. L2

Section 01 M-F 9:25am-10:15am

Section 02 M-F 10:30am-11:20am

Lab Leader: Jennifer Weintritt

**LATN 141b, Latin Poetry: An Introduction** Noreen Sit

The course is devoted to Vergil. Counts as L4 if taken after LATN 131 or equivalent. L3

MWF 10:30am-11:20am

**LATN 390b / LATN 790b, Latin Syntax and Stylistics** Joseph Solodow

A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style.

L5, HU

MW 2:30pm-3:45pm

**LATN 414b/LATN 714b, Civil Wars** Irene Peirano Garrison

Ways in which Romans constructed and represented their civil wars in literature across a variety of genres (epic, lyric, historiography), authors (Vergil, Lucan, Caesar, Sallust) and time periods (late republic, empire).

L5, HU

TTh 11:35am-12:50pm

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### **LATN 416b, Truth and Lies in Latin Prose**

Rachel Love

Close examination of selection of Latin writers across three different genres: history, oratory, and letters (Livy, Cicero and Pliny). Questions examined include: 1) What is the relationship between truth and genre? 2) How did ancient audiences experience truth? Attention paid to the function of truth in our own society, and to the complex and often problematic legacy of truth as standard of writing.

L5

MW 9:00-10:15am

### **LATN 439b/739b, Roman Satire**, Kirk Freudenburg

Close reading of a large cross section of Roman verse satire, with attention to language, style, genre, and cultural context. Additional readings from related works of Latin poetry and modern scholarship.

MW 11:35am-12:50pm L5, HU

### **LATN 494a or b, Independent Tutorial in Latin Language and Literature** Pauline LeVen

For students with advanced Latin language skills who wish to engage in concentrated reading and research on material not otherwise offered in courses. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Offered subject to faculty availability.

HTBA

### **LATN 714b, Civil Wars**

Irene Peirano Garrison

(see LATN 414b)

### **LATN 739b, Roman Satire**,

Kirk Freudenburg

(see LATN 439b)

### **LATN 790b, Latin Syntax and Stylistics**

Joseph Solodow

(see LATN 490b)

## **CLASSICAL CIVILIZATION**

### **CLCV 045b, Authors and Readers After Antiquity: Reimagining Literature in the Postclassical World**

Sarah Insley

What happened to literature in the Greco-Roman world after antiquity? This course seeks to engage a rich and varied literary tradition from the fourth to the sixth centuries, during a period of intense cultural transition and political change. Class sessions will consider a variety of genres (travel literature, fiction writing, autobiography, and biography, etc.) and the unique contributions of the late antique Mediterranean in literary history. In the process, students will grapple with “big questions” about the writing and reading of literature, and at the same time engage with a little-understood and exciting period of history and corpus of texts.

Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.

HTBA

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**CLCV119b/LITR165b, Invention of Classics** Irene Peirano Garrison

The discourse of classicism from antiquity to modern times. Contemporary debates over the value of the classics in education; the emergence of classics as a discipline; changing definitions of the classic across time; notions commonly associated with the classics such as timelessness, beauty, and canon. Readings from Cicero, Horace, Dionysius of Halicarnassus, Winckelmann, Eliot, Gadamer, Foucault, Kermodé, Calvino, and Nussbaum.

HU, WR optional

W 1:30pm-3:20pm

**CLCV 204b / HIST 300b, Alexander the Great and the Hellenistic World** Joseph Manning

The history and culture of the ancient world between the rise of Macedonian imperialism in the fourth century B.C.E. and the annexation of Egypt by Augustus in 30 B.C.E. Particular attention to Alexander, one of the most important figures in world history, and to the definition of "Hellenism."

HU

TTh 2:30pm-3:20pm

**CLCV 207b/HIST 218, Roman Empire** François Gerardin

The history of the Roman Empire from its establishment by Augustus to the reign of Justinian. Attention to social, intellectual, and religious changes, as well as to the framework of historical events within which these changes took place, and to the processes by which the Roman Empire was replaced by the institutions of the Western Middle Ages and the Byzantine Empire.

HU

TTh 2:30pm-3:45pm +1HTBA

**CLCV 212, HUMS 145, Ancient Greek and Roman Novels in Context** Pauline LeVen

A thorough examination of ancient novels as ancestors to the modern novel. Focus on seven surviving Greek and Roman novels, with particular emphasis on questions of interpretation, literary criticism, and literary theory, as well as cultural issues raised by the novels, including questions of gender and sexuality, ethnicity, cultural identity, religion, and intellectual culture of the first centuries A.D.

HU, WR

W 3:30pm-5:20pm

**CLCV 319b / HIST 242Jb / MGRK 300b / WGSS 293b, The Olympic Games, Ancient and Modern**  
George Syrimis

Introduction to the history of the Olympic Games from antiquity to the present. The mythology of athletic events in ancient Greece and the ritual, political, and social ramifications of the actual competitions. The revival of the modern Olympic movement in 1896, the political investment of the Greek state at the time, and specific games as they illustrate the convergence of athletic cultures and sociopolitical transformations in the twentieth century.

HU

Th 9:25am-11:15am

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### **CLCV 450a and CLCV 451b, Two-Term Senior Project for the Major in Classical Civilization**

Pauline LeVen

Qualified students may write a two-term senior essay under the guidance of a faculty adviser. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student. In the first term, selected readings compensate for individual deficiencies and help the student achieve a balanced overview. In the second term, students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition.

HTBA

### **CLCV 452a or b, One-Term Senior Project for the Major in Classical Civilization** Pauline LeVen

A one-term senior project. Students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student.

HTBA

### **CLCV 494a or b, Independent Tutorial in Classical Civilization** Cynthia Polsley

For students who wish to pursue a specialized subject in classical civilization not otherwise covered in courses. Students are expected to provide a detailed reading list and a clear outline of their project early in the term. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Readings in translation. Offered subject to faculty availability.

M 7:00-8:50pm

## **CLASSICS**

### **CLSS 490a and CLSS 491b, Two-Term Senior Essay for the Intensive Major in Classics** Pauline LeVen

Qualified students may write a two-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

HTBA

### **CLSS 492a or b, One-Term Senior Essay for the Intensive Major in Classics** Pauline LeVen

Qualified students may write a one-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

HTBA

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### CLASSICS Advanced Seminars

#### **CLSS 402b / CLSS 602b / MDVL 563b, Advanced Latin Paleography** Barbara Shailor

The challenges of using hand-produced Latin manuscripts in research, with an emphasis on texts from the late Middle Ages. Gothic cursive scripts and bookhands c. 1200–c. 1500; fragments of unidentified codices; complex or composite codices with heavy interlinear and marginal annotations. Manuscripts and fragments selected largely from collections in the Beinecke Library. Prerequisite: [CLSS 401](#) or permission of instructor.

L5, HU

T 1:30pm-3:20pm

HTBA

### CLASSICS Graduate courses

#### **CLSS 602b/ CLSS 402b / MDVL 563b, Advanced Latin Paleography** Barbara Shailor (see CLSS 402b)

#### **CLSS 815b / ANTH 531b / ARCG 531b / CPLT 547b / HIST 502b / JDST 653b / NELC 533b / RLST 803b, EALL 773b/ HSAR 564b, Sensory Experiences in Ancient Ritual**

Carolyn Laferrière and Andrew Turner

A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including Greece, Rome, Egypt, and cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we will discuss the methods available to us for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshippers' sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral aspects in their engagement with the divine within religious ritual. This seminar will incorporate material in the Yale University Art Gallery.

Th 9:25am-11:15am

#### **CLSS 861b/HIST 503b, Recent Trends, Current Problems and New Approaches in Ancient History**

Joseph Manning

Current trends in the field and an examination of recent work, new theory, and new material. An overview of theory and method in ancient history. Each week is devoted to a case study or a recent monograph in the field.

F 3:30pm-5:20pm

#### **CLSS 865b/ PHIL 748b, Plato's Theaetetus** Verity Harte and David Charles

The class reads and discusses the Greek text of Plato's *Theaetetus*, a central work of Plato's philosophy and an important work in the history of philosophy. Focused on the nature of knowledge, the dialogue is notable for a series of arguments involving central notions of Plato's philosophy: knowledge, definition, perception, false judgment. The class is a core course for the combined Ph.D. program in Classics and Philosophy. Prerequisites: The course is open to all graduate students in Philosophy or Classics who have suitable preparation in Attic Greek and some prior knowledge of ancient philosophy. Others

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interested in taking or attending the class must have prior permission of the instructors. Undergraduates are not normally admitted.

W 3:30pm-5:20pm

### **CLSS 887b/PHIL 746b, Cicero and Ancient Ethics**      Brad Inwood

Cicero's most important and influential work on moral philosophy is the dialogue *On Moral Ends* (*De finibus bonorum et malorum*). Written within the general framework of eudaimonism, the dialogue expounds on and criticizes the ethical theory of three contemporary schools: Epicurean, Stoic, and Peripatetic. *On Moral Ends* presents important debates in ethics, gives us extensive evidence for Hellenistic philosophy in general, and had significant influence on moral theory in the early modern period. We read the entire dialogue, with more emphasis on the Stoic (books 3–4) and Peripatetic (book 5) debates than on the Epicurean (books 1–2). In class we work predominantly from the translation by Raphael Woolf, but Latin readers are expected to read key parts of the dialogue in Latin as well; there will be a separate meeting for discussion of issues that arise from the Latin text. Prerequisite: graduate enrollment in Philosophy or Classics, or permission of the instructor.

T 3:30pm-5:20pm

### **CLSS889b, Greek Epigraphy**      François Gerardin

This course provides an introduction to Greek epigraphy—the study of inscriptions written in ancient Greek—its methods, scholarship, and aims. Key texts from the corpus will be translated, analyzed, and discussed in class. We will read some inscriptions in verse (“metric inscriptions”) along with prose texts. Themes for discussion will be linguistic (literacy, dialects, multilingualism) and/or historical (education, law, mythography). The course will also offer essential preparation for texts included in the Combined Program in Classics and History reading list.

M 1:30pm-3:20pm

### **CLSS 891b, Translation and the Classics**      Emily Greenwood Milne

This course examines translations of a wide range of Greek and Latin texts in the context of translation studies. As well as exploring the practice and theory of translation in ancient Greece and Rome, including the intersection of translation, tradition, and reception, we address modern texts that are literary classics in their own right, and which are also in some sense translations/adaptations/versions of Greek and Roman classics. Individual seminars focus on the translation of Homer, Sappho, Catullus, Horace, and Ovid, and topics for discussion include the dialogue between translations of Greco-Roman “classics” and theories of translation and gender; postcolonial translation; and intralingual translation. Against the backdrop of debates about what we lose from studying classics in translation, this course is alert to what traditional philology gains from that study and from theorizing the activity of translation.

T 7:00pm-8:50pm

### **CLSS 892b, Narrative and Vision,**      Kirk Freudenburg

This seminar explores the theory and practice of image production (*enargeia*, *descriptio*: the production of a full visual presence through verbal means) in ancient epic, with special focus on the narratological

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ends to which the poet's special "visualizing effects" are the means. The main epic poet studied is Vergil, but accounting for his visual practices requires a much fuller accounting of *enargeia* in the various "visualizing" poetic traditions to which he refers (especially Homer, Lucretius, and Catullus); in rhetoric, both its theory and practice (Aristotle, Cicero, and Quintilian); in historiography (Livy and Tacitus); and in other "actual" visual media such as wall paintings, sculpture, and architecture. We look at the related topics of *ekphrasis*, Roman concepts of "nobility" and "spectacle," and to further developments in the production of visualization in the epics of Ovid, Statius, Lucan, and Valerius Flaccus, as well as to the basic practices, categories, and theorizations of film narratology (Bordwell, Mulvey, Verstraten).

T 2:30pm-4:20pm

**CLSS 897b, History of Greek Literature II**      Emily Greenwood Milne

TTh 11:35am-12:50pm+1HTBA

**CLSS 900a or b, Directed Reading**      Staff

By arrangement with faculty.

HTBA