

CLASSICS Classes for Fall 2018

LANGUAGE LITERATURE
(focus on instruction in the original
language)

| | GREEK | | | LATIN | |
|--|--|--|--|---|---|
| Level | | Instructor and Time | | | Instructor and Time |
| ELEMENTARY | GREK 110: The Elements of Greek Grammar | Treasa Bell M-F 9.25-10.15 | | LATN 110: The Elements of Latin Grammar | Noreen Sit M-F 9:25-10:15 Dexter Brown M-F 10:30-11:20 |
| INTERMEDIATE (2 semesters of college / 2-3 years of high school Greek/Latin) | GREK 131: Greek Prose: An Introduction | Rachel Love MWF 9:25-11:15 | | LATN 131: Latin Prose: An Introduction | Jennifer Weintritt MWF 10.30-11.20 |
| BRIDGE (4 semesters of college Gk/Latin/ recommended for freshmen with 4 or 5 years of high school Greek/Latin) | GREK 459: Gender and Citizenship in Athenian Law | Emily Greenwood Milne TTh 1.00-2.15 | | LATN 440: Roman Friendship | Joseph Solodow MW 9:00-10:15 |
| ADVANCED (5 semesters + of college instruction in Greek/Latin) | GREK 450/750: Euripides | Egbert Bakker MW 9:00-10:15 | | LATN 421/721: Vergil's Aeneid | Kirk Freudenburg MW 2:30-3:45 |
| | CLSS405/605: Greek Papyrology | Ann Hanson T 2:30pm-4:30pm | | LATN 462/762: Tacitus Histories | Christina Kraus TTh 9:00-10:15 |

| | Title | Instructor and Time | Short Description |
|-----------------|---|--|--|
| Lectures | CLCV 125: Intro to Ancient Philosophy | Verity Harte TTh 11.35-12.25 | An introduction to ancient philosophy, beginning with the earliest pre-Socratics, concentrating on Plato and Aristotle, and including a brief foray into Hellenistic philosophy. Intended to be taken in conjunction with PHIL 126. |
| | CLCV 161: Art and Myth in Greek Antiquity (WR) | Milette Gaifman TTh 10:30-11:20 + 1 HTBA | Visual exploration of Greek mythology through the study of ancient Greek art and architecture. Greek gods, heroes, and mythological scenes foundational to Western culture; the complex nature of Greek mythology; how art and architecture rendered myths ever present in ancient Greek daily experience; ways in which visual representations can articulate stories. Use of collections in the Yale University Art Gallery. |
| | CLCV 175: Roman Architecture | Diana Kleiner TTh 9:00-10:15 | The great buildings and engineering marvels of Rome and its empire. Study of city planning and individual monuments and their decoration, including mural painting. Emphasis on developments in Rome, Pompeii, and central Italy; survey of architecture in the provinces. |
| | CLCV 205: Introduction to Ancient Greek History | François Gerardin MW 10:30-11:20 + 1 HTBA | Introduction to Greek history, tracing the development of Greek civilization as manifested in the political, military, intellectual, and creative achievements from the Bronze Age through the end of the Classical period. Students read original sources in translation as well as secondary scholarship to better understand the rise and fall of the ancient Greeks—the civilization at the very heart of Western Civilization. |
| | CLCV 206: The Roman Republic | François Gerardin TTh 2:30-3:45 + 1 HTBA | The origins, development, and expansion of Rome from the earliest times to the deaths of Caesar and Cicero. Cultural identity and interaction; slavery, class, and the family; politics, rhetoric, and propaganda; religion; imperialism; monumentality and memory; and the perception and writing of history. Application of literary and archaeological evidence. |
| | CLCV 311: Egypt of the Pharaohs | Joseph Manning MW 10:30-11:20 + 1HTBA | Egypt was among the first centralized territorial states in the world, and, because Egyptian history offers us 4000 years of institutional development and change, the focus of this course is on the long-term development of the ancient Egyptian state, its institutions, and its culture. The course introduces students to the history and culture of ancient Egypt from the rise of the central state to the early Christian period. General historical trends, the relationship of Egyptian history to other contemporary ancient cultures, and the legacy of Egypt to the “West” are also considered. At the end of the course, students have an understanding of the material culture and the historical development of ancient Egypt, and an appreciation for the relationship of the ancient sources to the construction of ancient Egyptian history. |
| | CLCV 419: Ancient Empires | Kirk van Bladel MW 9:00-10:15 | The course focuses on the correlation of archaeology, iconography, and philology by analyzing ancient Egyptian temples under the specific consideration of the interplay of architecture and decoration program. The different types of temples and their developments over time are discussed. The main focus is the function of each temple type, which can only be understood by analyzing the architecture of the monument, its decoration program, related texts (such as rituals, myths, and festival description, but also historical texts), and its place in the cultic landscape of the specific location. The class also provides an overview of rituals performed and festivals celebrated in the temples, as well as of the administrative sphere of the temple. Optional field trip to the Metropolitan Museum of Art in New York to see the Temple of Dendur. No previous knowledge of ancient Egyptian culture or languages is necessary; all texts are read in translation. |

| | Title | Instructor and Time | Short Description |
|-----------------|---|---------------------------------|--|
| Seminars | | | |
| | CLCV 209: Nikos Kazantzakis: From Revolution to Nihilism | George Syrimis Th 1:30-3:20 | The Greek poet, novelist, essayist, philosopher, playwright, and travel writer Nikos Kazantzakis. The philosophical influence of Darwin, Nietzsche, and Bergson on Kazantzakis; his fascination with the figures of Christ and Odysseus. Questions of fiction and autobiography, history and revolution, travel writing, twentieth-century existentialism, and the reception of the Homeric tradition. |
| | CLCV 216: Dionysus in Modernity TR | George Syrimis F 1:30-3:20 | Modernity's fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism. |
| | CLCV 288: Advanced Topics in Ancient Political Thought: Plato, Aristotle, Cicero | Daniela Cammack HTBA | An opportunity to read, or to re-read, the most significant political statements of three foundational figures in Western political thought, paying attention to both historical context and philosophical argument. Particular focus on the relationships between a) the just (to dikaion) and the advantageous (to sympheron) and b) the honourable (honestia) and the useful (utilis). |
| | CLCV 389: The Ancient Egyptian Temple as Cosmos | Christina Geisen W 3:30-5:20 | The course focuses on the correlation of archaeology, iconography, and philology by analyzing ancient Egyptian temples under the specific consideration of the interplay of architecture and decoration program. The different types of temples and their developments over time are discussed. The main focus is the function of each temple type, which can only be understood by analyzing the architecture of the monument, its decoration program, related texts (such as rituals, myths, and festival description, but also historical texts), and its place in the cultic landscape of the specific location. The class also provides an overview of rituals performed and festivals celebrated in the temples, as well as of the administrative sphere of the temple. Optional field trip to the Metropolitan Museum of Art in New York to see the Temple of Dendur. No previous knowledge of ancient Egyptian culture or languages is necessary; all texts are read in translation. |