

CLASSICS Classes for SPRING 2017

LANGUAGE & LITERATURE

(focus on instruction in the original language)

	GREEK		LATIN	
Level:		Instructor & time		Instructor and time
ELEMENTARY	GREK 125: Intensive Beginning Greek (no knowledge of Greek necessary)	Prof. T. Robinson MTWThF: 9.25- 11.15am	LATN 125: Intensive Beginning Latin (no knowledge of Latin necessary)	Staff MTWThF: 9.25-11.15am
	GREK 120: Beginning Greek: Second semester review of Grammar and Selected Readings	Staff MTWThF: 9.25- 10.15am Lab: Staff	LATN 120 (a): Beginning Latin: Second semester Review of Grammar and Selected Readings	Staff MTWThF: 9.25-10.15am Lab: Staff
			LATN 120 (b): Beginning Latin: Review of Grammar and Selected Readings	Staff MTWThF: 10.30-11.20am Lab: Staff
INTERMEDIATE (2 semesters of college / 2-3 years of high school Greek/Latin)	GREK 141: Homer: An Introduction	Prof. E. Bakker M-W-F: 10.30-11.20am	LATN 141 (a): Latin Poetry: An Introduction	Staff M-W-F: 11.35-12.25pm
BRIDGE (4 semesters of college Gk/Latin/ recommended for freshmen with 4 or 5 years of high school Greek/Latin)			LATN 412: Roman Myth and Pastoral	Jennifer Weintritt M-W: 11.35-12.50pm
ADVANCED (5 semesters + of college instruction in Greek/Latin)	GREK 419/719: Helen After Troy	Prof. P. LeVen M-W: 1.00-2.15pm	LATN 421/721: Vergil's Aeneid	Prof. C. Kraus T-TH: 9.00-10.15am
	CLSS 405/605: Greek Papyrology	Prof. A. Hanson F: 2.30-4.20pm	LATN 485/785: Poetry and Monarchy at Rome	Prof. A. Johnston T-TH: 11.35-12.50pm

			LATN 390/790: Latin Syntax and Stylistics	Prof. J. Solodow M-W: 2.30-3.45pm
			CLSS 402/602: Advanced Latin Paleography	Prof. B. Shailor M: 3.30-5.20pm

CLASSICAL CIVILIZATION
(no knowledge of ancient languages necessary)

	Title	Instructor and time	Short description
Freshman seminars (freshmen exclusively)			
	Magic, Witchcraft and Mystery Cults in Classical Antiquity (CLCV 042) Hu	Prof. J. Lamont M-W: 9.00-10.15am	Exploration of evidence for magic, witchcraft, and the occult in Greco-Roman antiquity. Topics include theoretical approaches to magic, magical objects (curse tablets, voodoo dolls, and amulets), practitioners of magic (witches and sorcerers), magical spells, and charms. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.
Lecture courses			
	Ancient Greek Medicine and Healing (CLCV 134) Hu	Prof. J. Lamont M-W: 2.30-3.45pm + 1 HTBA	An introduction to Greek medicine and healing practices from the fifth century BCE to the second century CE, with attention to central concepts, methods, and theories. The relation of scientific theories to clinical practice, magic, temple medicine, and Greek philosophy are considered.
	Roman Architecture (CLCV 175) Hu	Prof. D. Kleiner T-Th: 9.00-10.15am	The great buildings and engineering marvels of Rome and its empire. Study of city planning and individual monuments and their decoration, including mural painting. Emphasis on developments in Rome, Pompeii, and central Italy; survey of architecture in the provinces.
	Art and Myth in Greek Antiquity (CLCV 161) WR Hu	Prof. M. Gaifman T-Th: 11.35-12.25 pm + 1 HTBA	Visual exploration of Greek mythology through the study of ancient Greek art and architecture. Greek gods, heroes, and mythological scenes foundational to Western culture; the complex nature of Greek mythology; how art and architecture rendered myths ever present in ancient Greek daily experience; ways in which visual representations can articulate stories. Use of collections in the Yale University Art Gallery.
	Roman Law (CLCV 236) Hu	Prof. N. Lenski M-W: 10.30-11.20 am + 1 HTBA	Basic principles of Roman law and their applications to the social and economic history of antiquity and to the broader history of international law. Topics include the history of persons and things, inheritance, crime and tort, and legal procedure. Questions of social and economic history and the history of jurisprudence from the fifth century B.C.E. to the present.

	The Invention of History in Antiquity (CLCV 245) WR Hu	Prof. A. Johnston M-W: 1.00-2.15pm	Exploration of Greek and Roman constructions and representations of the past from the earliest works of classical literature through the rise of Christianity. Topics include: science and history as objects of inquiry; geography, ethnography, and writing about "the Other;" the role of myth and fiction; orality and social memory; monuments and texts; autobiography and self-representation; propaganda and politics; chronology and chronography; teleology, prophesy, and Christian histories.
	Plato (CLCV 261) Hu	Prof. V. Harte T-Th: 2.30-3.45pm	Focus on the central philosophical themes in the work of Plato and on methodology for studying Plato. Some prior philosophical study of Plato is recommended, such as PHIL/CLCV 125 or DRST 003.
Seminars			
	Ancient Greek and Roman Novels in Context (CLCV 212) WR Hu	Prof. P. LeVen W: 3.30-5.20pm	A thorough examination of ancient novels as ancestors to the modern novel. Focus on seven surviving Greek and Roman novels, with particular emphasis on questions of interpretation, literary criticism, and literary theory, as well as cultural issues raised by the novels, including questions of gender and sexuality, ethnicity, cultural identity, religion, and intellectual culture of the first centuries A.D.
	Dionysus in Modernity (CLCV 216) Hu	Prof. G. Syrimis F: 1.30-3.20pm	Modernity's fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism.
	eClavdia: Women in Ancient Rome (CLCV 230) Hu	Prof. D. Kleiner T: 1.30-3.20pm	The contributions of Roman women to one of the greatest cities—and one of the greatest empires—in world history. Lost stories of real-life Roman women recovered from public and residential buildings, portraits, paintings, and other works of Roman art and architecture.
	The Olympic Games, Ancient and Modern (CLCV 319) Hu	Prof. G. Syrimis W: 9.25-11.15am	Introduction to the history of the Olympic Games from antiquity to the present. The mythology of athletic events in ancient Greece and the ritual, political, and social ramifications of the actual competitions. The revival of the modern Olympic movement in 1896, the political investment of the Greek state at the time, and specific games as they illustrate the convergence of athletic cultures and sociopolitical transformations in the twentieth century.
	Plato's Philebus (CLCV 409) Hu	Prof. V. Harte M: 1.30-3.30pm	Discussion of Plato's Philebus (in translation), the late work in which he examines the competing claims of pleasure and reason to be the basis of human happiness and in which he provides a portrait of the best human life. One course in ancient philosophy and at least one additional philosophy course. Preference given to senior majors in Philosophy and Classics.
	The Central Books of Aristotle's Metaphysics (CLCV 420) Hu	Prof. D. Charles W: 3.30-5.20	Examination of Aristotle's Metaphysics. Discussion of substance and essence in the central books, Z, H, and Θ and assessment of recent attempts to interpret his account. Prerequisite: previous study of ancient philosophy and permission of the instructor.