

CLASSICS Classes for SPRING 2019

LANGUAGE & LITERATURE

(focus on instruction in the original language)

	GREEK		LATIN	
Level:		Instructor & time		Instructor and time
ELEMENTARY				
	GREK 120: Beginning Greek: Review of Grammar and Selected Readings	Joseph Morgan MTWThF: 9.25-10.15am Lab: Lester Stephens	LATN 120 (b) sec 01: Beginning Latin: Review of Grammar and Selected Readings	Chris Londa MTWThF: 9.25-10.15am Lab: Jennifer Weintritt
	GREK 125: Intensive Beginning Greek	Prof. T. Robinson MTWThF: 9.25-11.15am	LATN 120 (b) sec 02: Beginning Latin: Review of Grammar and Selected Readings	Dexter Brown MTWThF: 10.30-11.20am Lab: Jennifer Weintritt
INTERMEDIATE (2 semesters of college / 2-3 years of high school Greek/Latin)	GREK 141: Homer: An Introduction	Prof. Pauline LeVen M-W-F: 10.30-11.20am	LATN 141 (b): Latin Poetry: An Introduction	Noreen Sit MWF: 10:30-11:20am
BRIDGE (4 semesters of college Gk/Latin/ recommended for freshmen with 4 or 5 years of high school Greek/Latin)			LATN 416 (b) Truth and Lies in Latin Prose	Rachel Love MW 9:00-10:15am
ADVANCED (5 semesters + of college instruction in Greek/Latin)	GREK 403/703: The History and Structure of Ancient Greek: From Word to Text	Prof. Egbert Bakker TTh 9-10:15am	LATN 390/790 Latin Syntax and Stylistics LATN 414/714/ Roman Civil Wars	Prof. Joseph Solodow MW 2:30-3:45pm Prof. Irene Peirano TTh 11:35-12:50pm
			LATN 439/739 Roman Satire	Prof. Kirk Freudenburg MW 11:35-12:50pm
	GREK 463/763 Praxis and Theory of the Greek Symposium	Prof. Egbert Bakker TTh 2:30-3:45pm	CLSS 402/602/MDVL 563: Advanced Latin Paleography	Prof. Barbara Shailor T: 1.30-3.20pm

	Title	Instructor and time	Short description
First-year seminars (first-year exclusively)	Authors and Readers After Antiquity: Reimagining Literature in the Postclassical World (CLCV 045)	Prof. Sarah Insley	What happened to literature in the Greco-Roman world after antiquity? This course seeks to engage a rich and varied literary tradition from the fourth to the sixth centuries, during a period of intense cultural transition and political change. Class sessions will consider a variety of genres (travel literature, fiction writing, autobiography, and biography, etc.) and the unique contributions of the late antique Mediterranean in literary history. In the process, students will grapple with “big questions” about the writing and reading of literature, and at the same time engage with a little-understood and exciting period of history and corpus of texts. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.
Lecture courses			
	Alexander the Great and the Hellenistic World (CLCV 204/HIST 300) Hu, WR (optional)	Prof. J. Manning TTh: 2:30-3:20pm	The history and culture of the ancient world between the rise of Macedonian imperialism in the fourth century B.C.E. and the annexation of Egypt by Augustus in 30 B.C.E. Particular attention to Alexander, one of the most important figures in world history, and to the definition of "Hellenism."
	The Roman Empire (CLCV 207/HIST218) Hu, WR (optional)	Prof. François Gerardin MW 10.30-11.20	The history of the Roman Empire from its establishment by Augustus to the reign of Justinian. Attention to social, intellectual, and religious changes, as well as to the framework of historical events within which these changes took place, and to the processes by which the Roman Empire was replaced by the institutions of the Western Middle Ages and the Byzantine Empire.
Independent Study	Independent Tutorial (CLCV 494)	Cynthia Polsley M 7:00-8:50pm	
Seminars			
	The Invention of the Classics (CLCV 119/LITR 165) Hu, WR (optional)	Prof. Irene Peirano W 1:30-3:20pm	The discourse of classicism from antiquity to modern times. Contemporary debates over the value of the classics in education; the emergence of classics as a discipline; changing definitions of the classic across time; notions commonly associated with the classics such as timelessness, beauty, and canon. Readings from Cicero, Horace, Dionysius of Halicarnassus, Winckelmann, Eliot, Gadamer, Foucault, Kermode, Calvino, and Nussbaum.
	Ancient Greek and Roman Novels in Context (CLCV 212, HUMS 145) HU, WR	Prof. Pauline LeVen W. 3:30-5:20pm	A thorough examination of ancient novels as ancestors to the modern novel. Focus on seven surviving Greek and Roman novels, with particular emphasis on questions of interpretation, literary criticism, and literary theory, as well as cultural issues raised by the novels, including questions of gender and sexuality, ethnicity, cultural identity, religion, and intellectual culture of the first centuries A.D.

	The Olympic Games, Ancient and Modern (CLCV 319/MGRK 300/HIST 242/WGSS 293) Hu	Prof. G. Syrimis Th: 9.25-11.15am	Introduction to the history of the Olympic Games from antiquity to the present. The mythology of athletic events in ancient Greece and the ritual, political, and social ramifications of the actual competitions. The revival of the modern Olympic movement in 1896, the political investment of the Greek state at the time, and specific games as they illustrate the convergence of athletic cultures and sociopolitical transformations in the twentieth century.
GRADUATE SEMINARS	Sensory Experiences in Ancient Ritual (CLSS 815/ANTH 531/ARCG 531/EALL 773/HIST 502/HSAR 564/JDST 653/NELC 533/R:ST 803)	Prof. Carolyn Laferriere and Prof. Andrew Turner Th 9:25-11:15	A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including those of Greece, Rome, and Egypt, and from cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we discuss the methods available for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshipers' sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral aspects in their engagement with the divine within religious ritual. This seminar incorporates material in the Yale Art Gallery.
	Recent Trends, Current Problems, and New Approaches to Ancient History (CLSS 861/HIST 503)	Prof. Joseph Manning F 3:30-5:20pm	Current trends in the field and an examination of recent work, new theory, and new material. An overview of theory and method in ancient history. Each week is devoted to a case study or a recent monograph in the field.
	Plato's Theaetetus (CLSS 865/PHIL 748)	Prof. Verity Harte and Prof. David Charles W 3:30-5:20pm	The class reads and discusses the Greek text of Plato's Theaetetus, a central work of Plato's philosophy and an important work in the history of philosophy. Focused on the nature of knowledge, the dialogue is notable for a series of arguments involving central notions of Plato's philosophy: knowledge, definition, perception, false judgment. The class is a core course for the combined Ph.D. program in Classics and Philosophy. The course is open to all graduate students in Philosophy or Classics who have suitable preparation in Attic Greek and some prior knowledge of ancient philosophy. Others interested in taking or attending the class must have prior permission of the instructors. Undergraduates are not normally admitted.
	Cicero and Ancient Ethics: The Dialogue on Moral Ends (<i>De finibus bonorum et malorum</i>) (CLSS 887/PHIL 746)	Prof. Brad Inwood T 3:30-5:20pm	Cicero's most important and influential work on moral philosophy is the dialogue On Moral Ends (<i>De finibus bonorum et malorum</i>). Written within the general framework of eudaimonism, the dialogue expounds on and criticizes the ethical theory of three contemporary schools: Epicurean, Stoic, and Peripatetic. On Moral Ends presents important debates in ethics, gives us extensive evidence for Hellenistic philosophy in general, and had significant influence on moral theory in the early modern period. We read the entire dialogue, with more emphasis on the Stoic (books 3–4) and Peripatetic (book 5) debates than on the Epicurean (books 1–2). In class we work predominantly from the translation by Raphael Woolf, but Latin readers are expected to read key parts of the dialogue in Latin as well; there will be a separate meeting for discussion of issues that arise from the Latin text. Prerequisite: graduate enrollment in Philosophy or Classics, or permission of the instructor.

	Greek Epigraphy (CLSS 889)	Prof. François Gerardin M 1:30-3:20pm	This course provides an introduction to Greek epigraphy—the study of inscriptions written in ancient Greek—its methods, scholarship, and aims. Key texts from the corpus are translated, analyzed, and discussed in class. We read some inscriptions in verse (“metric inscriptions”) along with prose texts. Themes for discussion are linguistic (literacy, dialects, multilingualism) and/or historical (education, law, mythography). The course also offers essential preparation for texts included in the Combined Program in Classics and History reading list.
	Translation and the Classics (CLSS 891)	Prof. Emily Greenwood T 7:00-8:50pm	This course examines translations of a wide range of Greek and Latin texts in the context of translation studies. As well as exploring the practice and theory of translation in ancient Greece and Rome, including the intersection of translation, tradition, and reception, we address modern texts that are literary classics in their own right, and which are also in some sense translations/adaptations/versions of Greek and Roman classics. Individual seminars focus on the translation of Homer, Sappho, Catullus, Horace, and Ovid, and topics for discussion include the dialogue between translations of Greco-Roman “classics” and theories of translation and gender; postcolonial translation; and intralingual translation. Against the backdrop of debates about what we lose from studying classics in translation, this course is alert to what traditional philology gains from that study and from theorizing the activity of translation.
	Narrative and Vision (CLSS 892)	Prof. Kirk Freudenburg T 2:30-4:20pm	This seminar explores the theory and practice of image production (enargeia, descriptio: the production of a full visual presence through verbal means) in ancient epic, with special focus on the narratological ends to which the poet’s special “visualizing effects” are the means. The main epic poet studied is Vergil, but accounting for his visual practices requires a much fuller accounting of enargeia in the various “visualizing” poetic traditions to which he refers (especially Homer, Lucretius, and Catullus); in rhetoric, both its theory and practice (Aristotle, Cicero, and Quintilian); in historiography (Livy and Tacitus); and in other “actual” visual media such as wall paintings, sculpture, and architecture. We look at the related topics of ekphrasis, Roman concepts of “nobility” and “spectacle,” and to further developments in the production of visualization in the epics of Ovid, Statius, Lucan, and Valerius Flaccus, as well as to the basic practices, categories, and theorizations of film narratology (Bordwell, Mulvey, Verstraten).
	History of Greek Literature II (CLSS 897)	Prof. Emily Greenwood TTh 11:35-12:50pm	A continuation of CLSS 896a.