

Yale Department of Classics

Summer 2025

Greetings from the Chair

2024-2025 has been a momentous year. A shift in political administrations has led to tremendous turmoil for universities, especially institutions whose excellence comes with power and whose independence affronts pressure to conform. Despite strong headwinds, Yale has stayed its course, abiding by its commitments to a shared order under its open, international, and resolutely pluralistic approach to the world.



Yale Classics reflects these commitments. We have long worked with students from across the globe and continue to do so. Our community includes Classicists from the UK, Italy, China, Canada, Iran, New Zealand, Turkey, Greece, and Spain, as well as states all across the land – Connecticut, New York, Virginia, Georgia, Texas, California, Washington, Colorado, Illinois, Michigan, Missouri, Arkansas, Pennsylvania, to name a few.

Our students and faculty celebrate our diversity, not just geographical but in our lives and lifestyles, and above all in our embrace of the beautiful complexity of humanity. United by our love of ancient Greece and Rome, we refuse to think about these fascinating cultures in simple terms, choosing instead to embrace the bad with the good, to celebrate achievements while we decry atrocities, to aspire to the sublimity while acknowledging the brutality of the ancients, who like us were marvelous and imperfect creatures.

We consider it imperative to remind ourselves and the world that the ancient peoples, texts, and objects with whom we work still have much to teach us in the present. The Greeks most certainly understood the brilliance and the peril of democracy. To protect this most powerful form of governance, they set in place principles still indispensable today: *dokimasia*, a procedure to audit public officials and thus inhibit corruption; *graphē paranomōn*, to prosecute those who violate public law; *isopoliteia*, official recognition of rights for foreign individuals and states who have shown they merit respect; and *parrhēsia*, the right of those who are ruled to speak candidly to their rulers without fear of punishment.

And the Athenians had a sense that the very freedoms they protected through their laws were the cause and not the consequence of their brilliance. As Thucydides has Pericles say in his storied funeral oration: “We are free

and tolerant in our private lives, but in public affairs we keep to the law... Our city is open to the world, and we have no periodical deportations... We make friends by doing good to others, not by receiving good from them.” In other words, Athens, arguably the cradle of modern democracies – ours included – was proud to be open and tolerant while abiding by its laws, and history has rewarded these values by giving it the glory it deserves.

With our knowledge of these principles present before us, we in Yale Classics continue to move forward in the direction we have chosen freely. We remain committed to a pluralist vision of antiquity and enact our commitment through involvement with Yale’s Archaia Program for the Study of Global Antiquity. Alongside our departmental colloquium on Greek and Roman health and medicine this past year, Classics co-hosted the Archaia Ancient Societies Workshop on “Law in Ancient China and Rome,” which involved a concurrent seminar taught by **Noel Lenski** and Sinologist **Valerie Hansen**. Graduate student **Jasmine Sahu Hough** organized regular meetings of Classics’ Anti-Racism Reading Group, which grappled with critiques of the ancients, and of our field, in healthy and productive ways. And our Diversity Committee organized regular social gatherings to foster cross-cultural community building.

To prove that this spirit of open dialogue and critical engagement constitutes the bedrock of our success, one need only look at our 14 graduating majors and 4 Ph.D. finishers, of whom we are immensely proud. Our classes enrolled at record levels, from large lectures like **Milette Gaifman**’s “Art and Myth in Ancient Greece,” to smaller seminars like **Andrew Johnston**’s “Edward Gibbon’s Decline and Fall of the Roman Empire,” to **Tim Robinson**’s demanding “Intensive Introductory Greek” and Latin courses. Two books were published and four more sent to press, and faculty published multiple articles and gave lectures across the nation and the globe.

The University has also shown its support for Classics, not least by investing in our infrastructure. Major improvements to Phelps Hall this past year included full replacement of audio-visual equipment in all classrooms, technological upgrades in our main seminar room, and entirely new lighting and furniture for classrooms on the third and fourth floors. Yale values Classics and demonstrates this through investments in our future.

It should be clear that, in the face of headwinds blowing from on high, Classics continues to move in directions we know to be right, valuing past and present humanity in all its diversity and complexity, and carrying forward our beloved tradition in ways that speak to a better future.

Noel Lenski

Rostovtzeff and Parry Lectures

The 11th **Parry Lecture** was a doubly innovative event this year: not only was it the *second* Parry lecture of calendar year 2024 (in order to capitalize on the presence of Tom Phillips, Associate Professor at the University of Manchester and Visiting Associate Professor in the Humanities Program at Yale this fall), it was also a double act, as the lecture set in conversation Prof. Joe Moshenska (Oxford) and Prof. Phillips on the topic of “Muses and Models: Virgil, Spinoza, and Critical Theory.” The lively dialogue moderated by Prof. Ayesha Ramachandran (Comparative Literature, Yale) ranged from discussions of Spinoza and the long histories of his legacy, to interpretations of the contributions of Jean-Luc Nancy’s work, to readings of Virgil, and included a discussion about Classics and theory across disciplinary lines. The intellectual energy was palpable in the room and Bingham Library was still abuzz with questions and comments long after our two international guests’ conversation was over.

The 17th **Michael I. Rostovtzeff Lecture** was delivered by Professor John Ma of Columbia University on November 11, 2024. Fresh from the publication of a ground-breaking new monograph on the history of the polis, Ma drew on his vast knowledge of Hellenistic epigraphy to explore a fragmentary inscription he had once visited personally during his bicycle explorations of

Anatolia. His presentation, “Timber, textile, tax and trade: economy and society in early Hellenistic Ionia,” focused on this single inscription, exploring the way that pastoralism, wool production, apiculture, fungi, long-distance trade, synoikism, local autonomy, taxation, and political conflict all interacted to define the complex parameters of political economy in the Hellenistic city. A lively reception at Union League followed, and the next day Prof. Ma stayed over to introduce his new book to an eager audience from Yale’s “Late Antique Reading Group.”

The Eleventh Annual Adam and Anne Amory Parry Lecture

Joe Moshenska (Oxford)
and
Tom Phillips (Manchester)
In Conversation

Muses and Models:
Virgil, Spinoza, and Critical Theory



Thursday • November 07, 2024 • 5:00 PM
Bingham Library, 8th floor

Jointly sponsored by the Departments of Comparative Literature and Classics,
and supported by generous gifts from Professor Gilbert Lawall (PhD '61).

Department of Classics
The Seventeenth Annual Michael I. Rostovtzeff Lecture

JOHN MA
Professor, Department of Classics
Columbia University

**Timber, textile, tax and trade:
economy and society in early
Hellenistic Ionia**



Thursday • November 14, 2024 • 5:00 pm
Linsly Chittenden Hall, Room LC101

Reception to follow at Union League Café, 1032 Chapel St.

Sponsored by the Sophie M. Rostovtzeff Bequest

For information contact: jessica.lamont@yale.edu

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Thank you!



New Faculty Member



Fall 2025 sees the arrival of a new face in Phelps Hall: **James Uden**, who joins us after fourteen years at Boston University. A specialist in Latin literature and its afterlife in later eras, James will be teaching classes in the fall on Roman rhetoric and Latin epigram. He looks forward to becoming a dynamic member of the Yale community.

Born and raised in Australia, James graduated from law school at the University of Sydney before shifting direction and pursuing a PhD in Classics at Columbia. At BU, he taught Latin classes at all levels, as well as large lecture classes on Ancient Medicine, Roman Warfare, Greek and Roman Mythology, and daily life in Ancient Rome. He was also active in department administration, serving as Director of Undergraduate Studies, Director of Graduate Admissions, and eventually Department Chair (2021-4). He is particularly passionate about graduate student mentorship. At BU he directed a number of excellent dissertations, and his door is always open for students who want help developing abstracts for conferences or assistance with any stage in the publishing process.

He is the author of two books: *The Invisible Satirist: Juvenal and Second-Century Rome* (Oxford, 2015), and *Spectres of Antiquity: Classical Literature and the Gothic, 1740-1830* (Oxford, 2020), which won the Charles J. Goodwin Award of Merit from the SCS and was shortlisted for the Allan Lloyd Memorial Smith Prize from the International Gothic Association. Among his current projects is a book on physical vulnerability in Latin epic and a co-edited volume on trauma and suffering in Latin literature of the Roman empire. In preparation for this work, James spent four semesters studying medical anthropology – an enriching experience generously funded by a New Directions Fellowship from the Mellon Foundation. His article “The Margins of Satire,” on the depiction of scholars as satirists in the Roman Empire, won the “Best Article Prize” from the *American Journal of Philology* in 2021.

Outside of Classics, he enjoys running, cooking, collecting CDs and records, and spending time with his partner Crystan. His other great love outside of Greece and Rome is Japan, which he first visited as an exchange student in high school. If he’s not in New Haven or visiting family in Australia, you’ll find him each summer at his favorite spots in Tokyo or Nagoya, working on his language skills or eating at an izakaya.

Yale Classics Award Winners

Yale Classicists of all generations have won a remarkable haul of awards over the past year.

Associate Professor **Jessica Lamont** won two awards for her monograph *In Blood and Ashes: Curse Tablets and Binding Spells in Ancient Greece* (Oxford 2023). These included the First Book Award of the Classical Association of the Midwest and South and the James R. Wiseman Book Award, which is the highest annual honor for a research monograph given by the Archaeological Institute of America. Professor **Kirk Freudenburg** received the biennial Vergilian Society McKay Prize for his monograph *Virgil’s Cinematic Art: Vision as Narrative in the Aeneid* (Oxford 2023). Emeritus Professor **William “Bill” Metcalf** won the Archer M. Huntington Medal from the American Numismatic Society for his outstanding contributions to the field of Roman and Byzantine Numismatics. **Lea Schroeder**, Ph.D. ’22 in the Combined, Program in Philosophy and Classics, won the Fourth Conrado Eggers Lan Prize of the International Plato Society for her dissertation *Perception and Perceptual Judgment in Plato’s Theaetetus and Timaeus*. Chris Atkins, who received his combined Ph.D. in Classics and Religious Studies this May, was awarded the Jacob Cooper prize for the best dissertation in Greek Philosophy. **Nazim Serbest**, a graduate student in the Combined Program in Classics and History, won the



Jessica Lamont receives the 2025 Wiseman Award from the AIA

2024 Doris Post Essay Prize for his essay “Nature and God in Herodotus.” And undergraduate **Daniel Zhang** was awarded one of two exhibition spots in Sterling Memorial Library for his show “A Scarcity of Desire: Sappho’s Encounter with the Modernist Imagination,” a project supervised by Pauline LeVen.

Faculty News

Egbert Bakker finally (January 2025) saw the publication of his “Green and Yellow” commentary on *Odyssey* 9 (he didn’t have the guts to check the original delivery date in his contract). In the meantime, work on another commentary (*Iliad* 11) has started. This otherwise relatively feasible project has to compete for time with the quixotic attempt to produce a new standard grammar of Homeric Greek.



Egbert Bakker with son Tim

An early statement of the “principles” underlying this project was presented in a paper read at a conference on the Homeric Hymns at the University of Heidelberg in Nov. 2024. Both projects saw some progress during his leave of absence (Spring 2025), but *ὁ βίος βραχύς*... When he is tired of trying to find out how Homer works, he is fighting a battle, losing on all fronts, with the bittersweet vines infesting his land, and he dreams of the return of the cougar to New England, to take care of the deer ravaging his plantings.

Malina Buturović had a busy and exciting second year at Yale, building on the momentum of year one. She had great

fun organizing the departmental colloquium with **Jessica Lamont** and is grateful both to the nine invited speakers for their brilliant contributions. A graduate seminar, co-taught in tandem with the colloquium, attracted twenty-two students from across four different schools at Yale (Public Health, the Medical School, Arts & Sciences, and the Divinity School). The medicine bonanza continued in the spring, with an advanced Greek course entitled “Medical Writings – Medicine and Human Nature,” featuring readings in Greek from four Hippocratic texts. On the research front, she gave papers (on Galen, Plutarch, and – unexpectedly – Marshall Sahlins) in Barcelona, New York City, Philadelphia, Cincinnati, Los Angeles, Cambridge (at the workshop, expertly organized by **Benedek Kruchió**), Berlin, and Groningen. A particular pleasure was returning to her graduate alma mater, Princeton, to deliver a paper at the Classical Philosophy Colloquium, “Galen in his Historical Context.” Other highlights included a return to the Directed Studies classroom (with a wonderful group of students, featured below at an end-of-semester dinner), a new undergraduate classical civilization course on twentieth-century receptions of Greek tragedy (“Drama and Justice”), and an extraordinary ten days spent as a participant in the Archaia study tour, “Early China”. Next year promises further adventures, including a workshop on teleology, co-organized with colleagues in philosophy, and an Ancient Societies Workshop, co-organized with Giulia Accornero (Music) on “Environmental Determinism and the Making of Human Difference in the Premodern World.”

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Malina Buturović returns to Yale Directed Studies, this time in the chair

John Dillon: “Teaching in Classics this past academic year was a ton of fun. Besides Lucian and Petronius, Latin prose composition also took a humorous turn. Although I decided to retain Bradley’s *Arnold* as the students’ textbook, I composed completely new English sentences for them to translate. Hence, instead of the stodgy Victorian vision of Roman political and military life, we retold the strange history of a war between Bridgeport and New Haven over the destruction of the temple of Juno Hamdenensis and the exploits of the rival generals Phineas Barnumius (i.e., P. T. Barnum) and Marcus Binus (i.e. Mark Twain). The students produced wonderful original compositions for their final projects, including an *Ars repudiandi* inspired by the movie *How to Lose a Guy in 10 Days* and a harrowing Petronian *De bello cucurbitarum* loosely based on the Great Pumpkin from *Peanuts*. My translation of Lisa Regazzoni, *The Episteme of the Gallic Past: French Historical Research in the Eighteenth and Early Nineteenth Centuries* (Routledge) hit the shelves in December 2024, and I just completed the draft translation of a brief history of the Jesuits by Markus Friedrich for Johns Hopkins. I am now in the process of finishing the first complete draft of my new translation of the *Theodosian Code*.”

Alexander Ekserdjian has enjoyed a full year of teaching at all levels, with a packed First-Year Seminar, a very enjoyable undergraduate lecture course on Roman Art and Architecture, and a couple of advanced seminars, on sacred spaces and votives gifts respectively. The year has shot by, but not without various high points. These included a paper at the *Deliciae Fictiles* conference on ancient architectural terracottas, held in the midst of Etruscan sarcophagi and Greek vases on the *piano nobile* of the National Archaeological Museum of Tarquinia in October; a presentation on Roman cult statues (“The Art of Adaptation”) and a session (co-chaired with

Charlotte Gorant from Columbia) on “Anxieties of Divine Representation in the Pre-Modern World,” which was global in scope and very well attended, at the College Art Association Annual Conference in New York; he rounded out the year with an invitation to Cornell to speak at a colloquium on the topic of “Figuration” in ancient art, for which Milette Gaifman gave the keynote address. As the summer starts, Alexander is looking forward to cycling with colleagues, trips to the beach, and a lot of time with the books in his office.

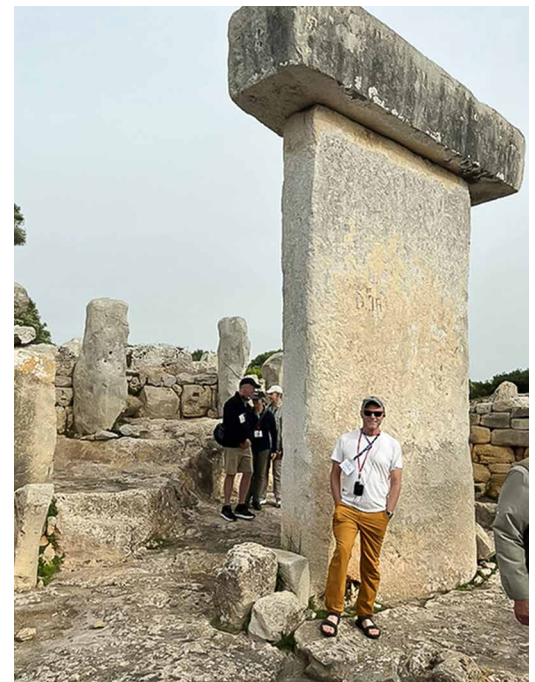
After a full load of teaching in the fall, **Kirk Freudenburg** took a sabbatical in the spring to make headway on his *Aeneid* 12 commentary, which is now nearly halfway towards completion. He finished an article on Livius Andronicus (forthcoming from CP) and had reviews appear in *JRS* and *Classical Review*. In October he led a graduate seminar at NYU, and in January he attended the SCS conference in Philadelphia, where his book on Virgil’s Cinematic Art (Oxford, 2023) was awarded the biennial McKay Prize by the Vergilian Society of America. In February he traveled to Cyprus to present a paper at the “Generic Interfaces in Persius” conference at the University of Cyprus in Nicosia, then in April (spilling over into May) he traveled the Western Mediterranean aboard the Hebridean Sky as faculty lecturer on a Yale Alumni Academy cruise from Gibraltar to Naples. Upon his return he taught a four-week course on Virgil’s *Aeneid* for the 92nd Street Y in New York, and in late June he returned to Naples to present a paper at the annual Symposium Cumanum held at the Villa Vergiliana. As of this writing, his vegetable garden is weedy and in need of serious attention.

Since taking on the position of Chair of History of Art at Yale on July 1, 2021, **Milette Gaifman** continues to dedicate much

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Alex Ekserdjian lectures at Tarquinia



Kirk Freudenburg (below), megalithic taula in Torralba, Menorca (above)

of her time to the stewardship of her other department, while pursuing her activities as teacher, mentor, and scholar. In July 2024, she traveled with a group of Yale alumni from Athens to Istanbul and explored with them the long-lasting legacy of ancient Greek art and culture across the Aegean. In Fall 2024, she welcomed more than 200 students to her lecture course *Art and Myth in Greek Antiquity*. The four Teaching Fellows from the Classics Department made significant contributions to everyone's learning experiences. This academic year, she delivered a number of lectures in various venues including The Riley Family Class of 2013 Lecture in Art History, Dartmouth College, and the Mario and Antoinette Romano Lecture, sponsored by the Art History Department and Harpur College of Arts and Sciences at Binghamton University. Most recently, in May 2025, she gave the keynote address at the colloquium *Defining Figuration in Ancient Visual Culture*, which was organized by graduate students of the Department of Classics at Cornell University.

Brad Inwood filled in as DGS for the department in the fall semester and enjoyed reconnecting with graduate students. Most of his classroom teaching was for undergraduates this year, Directed Studies in the fall and a new first-year seminar on Socrates in the spring, along with a course on one of his old favorites, Seneca's *Epistulae Morales*. Less formally, he continued to co-organize, with Sterling Professor of Philosophy Michael Della Rocca, the early modern Latin philosophy reading group, which dug into Thomas Hobbes' *De Homine*. Spring semester brought an unusual spate of travel for conferences and papers: UT Austin, Toronto, Pittsburgh and Stanford, all in about a month! He also participated in a weekend conference here at Yale: the biannual conference

with colleagues and students from the Universities of London, Oxford, and Yale (LOxY). It was a splendid event, with our students giving papers, commenting and chairing sessions. In the summer he presented at the annual June workshop on ancient philosophy (this year on Plato's *Meno*) and attended the Symposium Hellenisticum (this year at Cornell), followed by a presentation at a workshop in Cambridge UK *On the Therapeutic Focus of the Present: Dialogues Between Ancient Philosophers and Modern Clinicians*. Somehow, he found time to write on Stoic natural law theory for a collective volume and was pleased to finally see in print a chapter on the history of Stoicism ("Stoicism comes to Rome: a century of modest change") in the long-awaited *The Oxford Handbook of Hellenistic Philosophy*. His monograph on Plato's *Crito* is now finished and in the hands of Cambridge University Press. He also provided comments and discussion for Sir Geoffrey Lloyd's Distinguished Lecture for the Society for Ancient Greek Philosophy (<https://youtu.be/FpmLhCOxBx4>).

Chris Kraus spent the fall term of 2024 as a Visiting Fellow at Merton College Oxford, where she caught up with former colleagues and friends (if she may make that distinction) and spent happy hours in the Bodleian working on a couple of late sixteenth-century commentaries on Ennius, and on a wild compilation of notes, marginal and others, bound with a 1575 Aldine edition of Caesar's *commentarii*. A highlight was a dinner given by her former Oxford undergraduates (missing **Irene Peirano Garrison**!), who still seem to like Latin and Greek despite their largely non-academic careers in the law, politics, and public museum work. While in Oxford, she also ran into **Raphael Zoulis** and **Fran Beretta** '24, now

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Milette Gaifman and Alex Ekserdjian at the Yale University Art Gallery



Andrew Johnston beside Julia Balbilla's inscription on the Colossus of Memnon



CSK at the Kafka exhibit in the Weston Library – the other Metamorphosis

Plumer Junior Research Fellow at St. Anne's College; she also had visits with **Jessica McCutcheon** '12, **Rachel Love** '19, and **Treasa Bell** '22. She gave papers at Warwick, Edinburgh (capped off by a delightful dinner catching up with **Tom Biggs** '14, now at St Andrews), Cambridge (with bonus meeting **Claire St. Amour** '22 and **Connor Wood** '19, and at Oxford to the Merton College History of the Book group. This gradual drift toward the history of the book arises from a long-time interest in the history of commentaries, which will be fed this year with articles in the *Blackwell Handbook of Ennius* and the *Oxford Handbook of Global Commentary*. Upon returning to the States in December, she went straight into teaching (an energizing undergraduate seminar on Catullus and Horace) and learning how to be DGS, taking over from a patient and helpful **Brad Inwood**. She and Peter are also thrilled that their daughter Eleanor is the new librarian at the Century Association in New York City (no pictures allowed!).

Ben Kruchió had an exciting first year at Yale and in the U.S. Together with his students in Directed Studies, he raced through world literature from Gilgamesh to Dante in fourteen weeks of high-intensity reading intervals; a reading



Benedek Kruchió

course on Euripides was paced more aerobically, with an entire term dedicated to the *Medea*; a graduate seminar on the *Aethiopica* and late antique readerships oscillated between detail-oriented close reading sessions and contextual big-picture discussions. Thanks to an invitation from **Bryant Kirkland** ('16), Ben had the opportunity to discuss two book chapters at UCLA's *The Second Sophistic Colloquium*. A different kind of event brought him to Brown University: at an evening in the Cogut Institute's *Film-Thinking* series, Ben talked about Miklós Jancsó's *The Round-up* (Hungary, 1966) in a post-screening discussion and Q&A. After two busy terms in New Haven and a successful inaugural *Cambridge-Yale Roman Empire Workshop* (see page 10), Ben is spending the summer in Cambridge, Heidelberg, Vienna, and Lund, finishing revisions for a monograph on Heliodorus and an edited volume on allegory in the Roman empire. In term time, Ben has enjoyed the Yale Film Archive's screenings as well as running and cycling—occasionally with Noel—in and around New Haven.

This year at Yale **Jessica Lamont** taught some 80 undergraduate and graduate students across three courses, while assuming the roles of Director of Undergraduate Studies and co-Chair and Program Coordinator for Archaia: Yale's Program for the Study of Global Antiquity. Among the year's many highlights were the designing and co-teaching of two new courses, "Medicine, Magic, Miracle" with Prof.



Jessica Lamont with son Jaime

Laura Nasrallah, and "Graeco-Roman Medicine" with Prof **Malina Buturović**, the latter of which dovetailed with the co-organizing of the year-long Classics Colloquium, "Ancient Bodies, in Sickness and Health." On the research front, Jessica is happy to report that her first book, *In Blood and Ashes: Curse Tablets and Binding Spells in Ancient Greece* (OUP 2023), was awarded the James R. Wiseman Book Award from the *Archaeological Institute of America*, in addition to the *Classical Association of the Middle West and South's* First Book Award. She gave research talks this year at Princeton University, Boston College, Wellesley College, Randolph-Macon College, Yale, Julius-Maximilians-Universität Würzburg (Germany), and at Princeton's Institute for Advanced Study. Jessica just returned from the incredible Archaia-led Study Tour to China (see write-up on page 18), and looks forward to summer research abroad in Greece, including a second season at Corinth deciphering magical inscriptions with Ph.D. student **Cat Saterson**.

Noel Lenski enjoyed his first year as Chair. The added burdens of attending more meetings, writing more emails, and managing more paperwork were easily outweighed by the joy of working more closely with our wonderful students, staff, and colleagues. He managed to submit three new articles and bring to press his volume *Visigothic Law from Antiquity to Modernity* (co-edited with Damián Fernández). A long article



Noel Lenski speaking at Babeş-Bolyai University

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on “Germanic Law and the Practice of Slaveholding in the Post-Roman West,” appeared in *Norms of Dependency in Late Antique and Early Medieval Societies* (Berlin: De Gruyter). Although he swore he would limit conference travel, he wound up visiting Boulder (CU), New York (Byzantine Studies), Amherst (UMass), Paris (Sorbonne), New York (Columbia), Pisa (Scuola Normale), Cluj-Napoca, Warsaw, Minneapolis (UMN), and Berkeley (UC). Romania was the highlight. His host at the Babeş-Bolyai University, Christian Găzdac, introduced him to amazing Roman and Dacian frontier sites, including Sarmizegetusa Regia, Porolissum, and the ancient gold mine at Roşia Montană. Best of all was the graduation of his student **Elizabeth Lavender** with an outstanding dissertation on education in the Roman empire and of his youngest daughter Chloe from the University of Colorado Boulder.

2024–2025 marked **Pauline LeVen**’s second year as Chair of the Humanities Program – a year full of optimism and new directions. The fall was busy with many celebrations in honor of colleagues’ published monographs; the spring concluded with the successful hire of three wonderful new junior scholars as Postdoctoral Associates in the Humanities Program. In spite the hecticness of these two semesters, Pauline sent off three (much-delayed...) contributions to edited volumes and saw the publication of two pieces: a chapter in *The Cambridge Companion to Ancient Greek Epic*, edited by Emma Greensmith entitled “Before, Beneath, Beyond Emotions: Affects in Epic,” and the entry on “reeds” (co-written with Francesco Buè, University of Pavia) in the long-awaited *Dictionnaire du poétique*, edited by E. Prioux and others for Garnier (Paris). She also gave lectures at Bryn Mawr College, the University of Austin, and the University of Urbino, where she is a member of the Board of Professors. Now she can’t wait to be on leave in the fall to work on her new book, *Beyond Representation: Elements of Poetry*.

Joe Manning reports: “The bulk of my time this past year was devoted to the final writing of my book for Norton, tentatively entitled: *The Hidden Hand: Climate and the Fate of Civilization*. It is now at the press as I do the final editing, and it should appear at the end of 2025 or early 2026. Our NSF funding for the Yale Nile Initiative has come to an end, and we are writing up several synthesis papers over the summer, as we look for more funding to continue the work. This project is now supported by Yale Planetary Solutions and The Three Cairns Climate Impact Innovation Fund as we search for more funding. I organised a major international meeting with my colleague Albert Hafner in Bern last summer that brought together several of our team members and historians, archaeologists and climate scientists from around the world.” A summary can be found here <https://pastglobalchanges.org/publications/pages-magazines/pages-magazine/138090>

James Patterson has been busy creating an open educational resource for Greek morphophonology and another for teacher training at the college level with **Talia Boylan**. Both should be up and running this summer. Meanwhile, he organized the annual meeting of the Classical Association of New England

(see page 10 for more information) and is now President-Elect of the organization.

Tim Robinson is engaged year-round with teaching of intensive introductory Greek and Latin. Though the ancient languages haven’t changed much over time, his students always have new needs, and he is constantly in touch with members of the department, and such campus resources as Yale ITS, CLS, and the Poorvu Center for advice about updating his syllabi and teaching materials. He is also regularly consulted by media and other institutions about classical questions. When he can get away from his computer screen, he takes advantage of the day-hiking opportunities along Connecticut’s splendid blue trails.”

Erika Valdivieso’s return to campus began with a junior faculty manuscript workshop, which was of enormous help as she put the finishing touches on her first book, *Empire’s Companion* (forthcoming from University of Chicago Press). New classes and new duties as DGS for Early Modern Studies kept her occupied, but it was a joy to reunite with students and colleagues, as well as to join the community of fellows at Yale’s Center for the Study of Race, Indigeneity, and Transnational Migration. She travelled to Mexico to give a talk at UNAM in November and returned to Princeton for an invited lecture in the Classics Department in January. In March Erika took part in a symposium on the reception of the *Georgics* in Latin America, held at the National University of Colombia in Bogotá. The summer marks a period of new archival research for the next book project, as well as plenty of long walks with her beloved chihuahua, Belinda.



Erika Valdivieso, Rosalie Stoner, Malina Buturović

Classicists on Bikes: Faculty and Grads Who Commute or Recreate on Two-Wheelers



Noel Lenski & Alex Ekserdjian



Ben Kruchió



Kirk Freudenburg



Pauline Leven



Jessica Lamont with son Jaime



Joe Manning



Amia Davis



Brad Inwood

Departmental Conferences and Colloquia

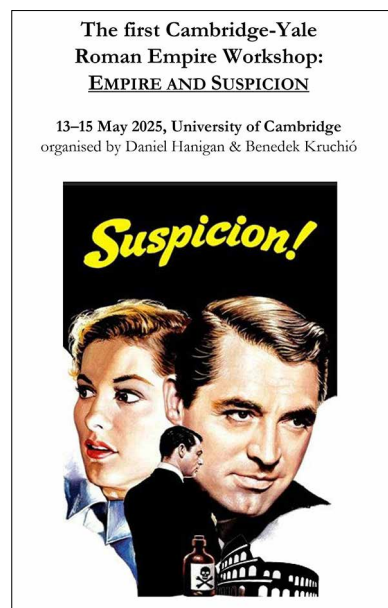
As always, Yale Classicists were extremely busy not just with attending but also with organizing conferences and colloquia. **Joe Manning** hosted a major international conference on “**Climate of the Past and Societal Responses to Environmental Changes**” at the University of Bern, Switzerland (5-8 June 2024). **Noel Lenski** hosted “**Roman History Between Germany and the US – Comparing Work and Methodologies**,” a one-day colloquium at Yale with six speakers on February 25, 2025.



This year’s annual Classics Colloquium was organized by **Malina Buturović** and **Jessica Lamont** and focused on the topic of “**Ancient Bodies, in Sickness and Health**.” It consisted of eight events which brought speakers from within our ranks but also from across the nation and world to enlighten the community about this area of recent – and traditional – strength at Yale.

The **Classical Association of New England (CANE)**, founded in 1906 as a motion by Yale Classics Professor **Thomas D. Seymour**, held its annual meeting for the first time at Yale on March 21 and 22, 2025. Around 200 classicists from across New England and beyond attended. It was a pleasure to see among them two of our alumni, **Kyle Conrau-Lewis** ’20 Ph.D. and **Justin Hudak** ’12 B.A./M.A., both of whom teach at the Taft School in Watertown, CT. Yale was well represented in the program: **Malina Buturović**, **Chris Kraus**, **Henry Maravilla**, **James Patterson**, and **Anna Zoltowski**. **Colin McCaffrey** led tours of the Beinecke, and **Jasmine Sahu-Hough** led tours of the Art Gallery. **James Patterson** brought CANE to Yale hoping to foster dialogue between high schools and colleges and looks forward to more events that bring together various communities of Classics teachers and scholars.

Ben Kruchió co-hosted the inaugural **Cambridge-Yale Roman Empire Workshop** (vulgo **YaleBridge**, May 13–15, 2025) on “**Empire and Suspicion**.” Sixteen graduate students from both institutions came together in Cambridge to present papers. Besides student presentations, the event featured a reading session, job market workshops, keynote lectures by **Demetra Kasimis**, **Tim Whitmarsh** (Camb.), **Laura Nasrallah**, and



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James Patterson (right), host of CANE



Sarah Bond, University of Iowa, delivers the keynote address at CAMWS



Thomas Munro and Federico Maviglia
enjoying Yalebridge

Malina Buturović (Yale). We dined lavishly at Trinity College, had fish and chips and warm ale, and celebrated **Thomas Munro's** birthday with a Colin the Caterpillar Cake. Ben and his co-organizers look forward to welcoming a group of Cambridge Classicists in New Haven for a follow-up event in 2026.



Graduate student **Jake Horton** hosted the annual “**Graduate Invited Speaker**” event for which we brought Yale Classics alumnus **John Gibert '82** who, together with Yvona Trnka-Amrhein (both professors at the University of Colorado Boulder), presented their remarkable publication of a papyrus with lengthy continuous sections from two plays of Euripides, *Polyidus* and *Ino*, about which almost nothing had been known prior to their discoveries. This late March event was a fitting culmination to an amazing year of ancient world riches.



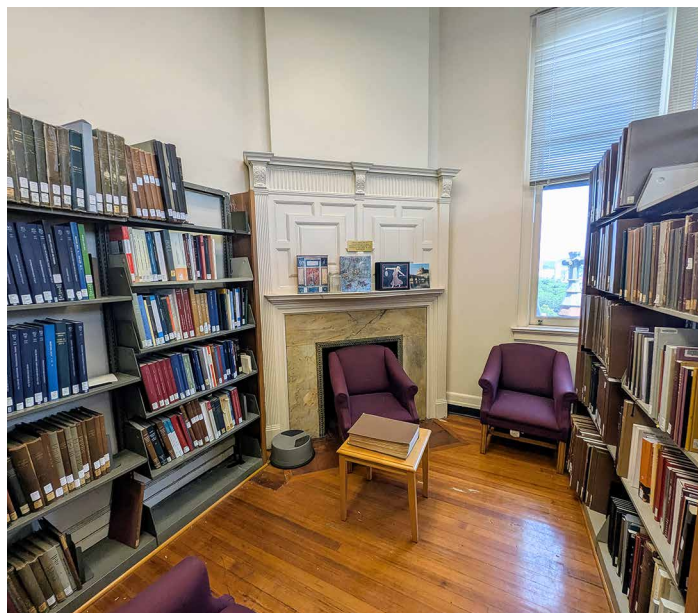
Above: Ben Kruchió (far right) engages John Gibert (far left) and Yvona Trnka-Amrhein (contemplating) at the Graduate Invited Speaker event

At left: YaleBridge participants celebrating in Cambridge

Classics Library Update 2025

Despite an unexpected closure last summer and unsettled and unsettling world events, the past year at the Classics Library has been more-or-less business as usual. We continue to build and curate a robust collection of texts and scholarly works on the Greco-Roman world, readily available to Classics students and faculty. Currently, we are exploring ways to better arrange these collections to enhance accessibility. Among these initiatives is the creation of an “Epigraphy Workspace,” that we hope will make retrieving and manipulating hefty print volumes a less arduous task.

In recent years, we have also expanded the linguistic and chronological range of our collections to reflect a growing interest in an inter-regional approach to the ancient world. So in addition to a comprehensive collection of texts in classical Greek and Latin, curious and ambitious scholars will now find a representative selection of materials on other ancient languages from Akkadian to Tocharian B. The hitherto unfamiliar call numbers E and F are now appearing on the Classics Library shelves as Latin works produced in and about the Americas are added to our collection. Generous gifts from Professor of Classics Emeritus Victor Bers, drawn from his personal collection, are enabling us to replace many core works in poor condition with more intact copies.



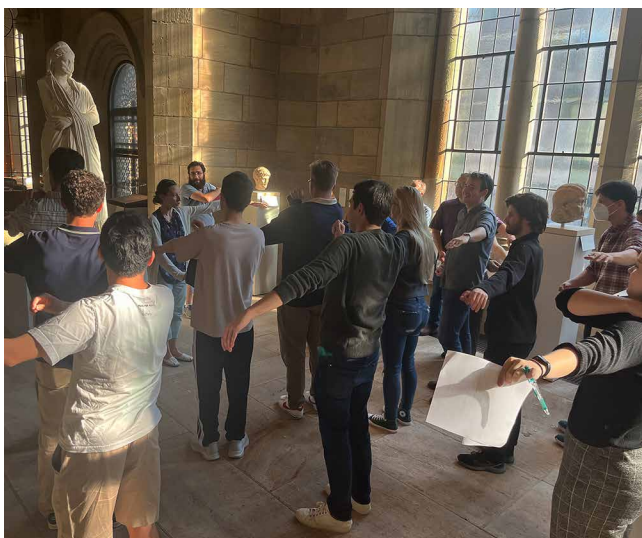
The epigraphy workspace in the Classics Library



Students, including Jasmine Sahu Hough, working with Babylonian medical tablets in the Graeco-Roman medicine seminar



Learning about ancient writing at the Beinecke



Aerobic activity during Night at the Gallery with Rosalie Stoner



Night (or at least Twilight) at the Gallery



Gathering at the tomb of Michael Rostovtzeff, with '24 Rostovtzeff speaker John Ma (2nd from right)



Sydney Chavez spins a yarn at the annual spring party at Yale Farm



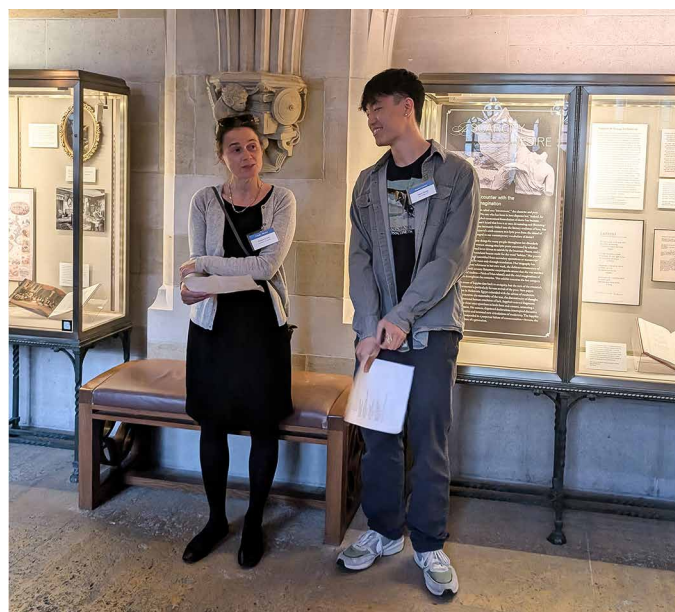
Holiday party with Pauline LeVen, Mohsen Saber, and Marham Forghani



Holiday party with Kirsten Traudt, Jake Horton, and Alex Mayo



Ella Lubell and Zhenghe Ma at the beginning year party



Pauline LeVen celebrates Daniel Zhang's "Scarcity of Desire" exhibition



Yale Classics and Divinity lecturer Ilaria Ramelli responds to questions from YDS Dean Greg Sterling



A lively crowd continues the discussion following the Annual Parry Lecture

Graduate Student News

In March, **Chris Atkins** completed his dissertation, “Philosophical Piety and Lived Religion in Greco-Roman Antiquity: Cosmos, Justice, Ancestral Wisdom.” He is especially grateful to his advisors, **Brad Inwood** and **Laura Nasrallah**, as well as the members of his committee, **Jessica Lamont**, **Teresa Morgan**, and George Boys-Stones (Toronto). He was honored to receive the Jacob Cooper Prize in Greek philosophy for his essay, “Socrates and the Spellbound Soul in Plato’s *Phaedo*.” In August, Chris will join the Department of Classics at Baylor University as Assistant Professor.

Talia Boylan *dixit*: “This spring I completed my dissertation on Livy’s historiography of Roman colonization, supervised by **Chris Kraus**. I am looking forward to revising it next year at NYU, where I will be a Loeb Classical Library Foundation Postdoctoral Fellow. My plan is to commute into New York City from New Haven, so hopefully I will continue to see people around the library. In the meantime, I intend to spend the summer sampling the city of New Haven’s ice cream offerings and reading and writing things in Phelps. I am also looking forward to a trip to Massachusetts at the end of July/beginning of August.”

Amia Davis reports: In late May, thanks to the funding from Yale ARCHAIA, I was able to travel through the mountains of Transylvania to study Pre-Roman and Roman Dacian fortresses. I met several local archaeologists – including Răzvan Mateescu, Edmond Nagy, and Gică Băeștean – as well as stone restorers and field workers, all of whom not only made me feel like family during my stay but also provided me with highly valuable information on the history of archaeology in Romania. Climbing steep trails, I was able to visit sites in the Orăștie Mountains, including Coștești-Cetățuie, Coștești-Blidaru, Piatra Roșie, and Sarmizegetusa Regia, the capital of the Dacian Kingdom under its last king, Decabalus. I also

visited Ulpia Traiana Sarmizegetusa – the capital of Roman Dacia – and the Dacian and Roman Civilization Museum in Deva. Overall, this trip was an amazing experience both academically and personally and will play a crucial role in the completion of my dissertation.

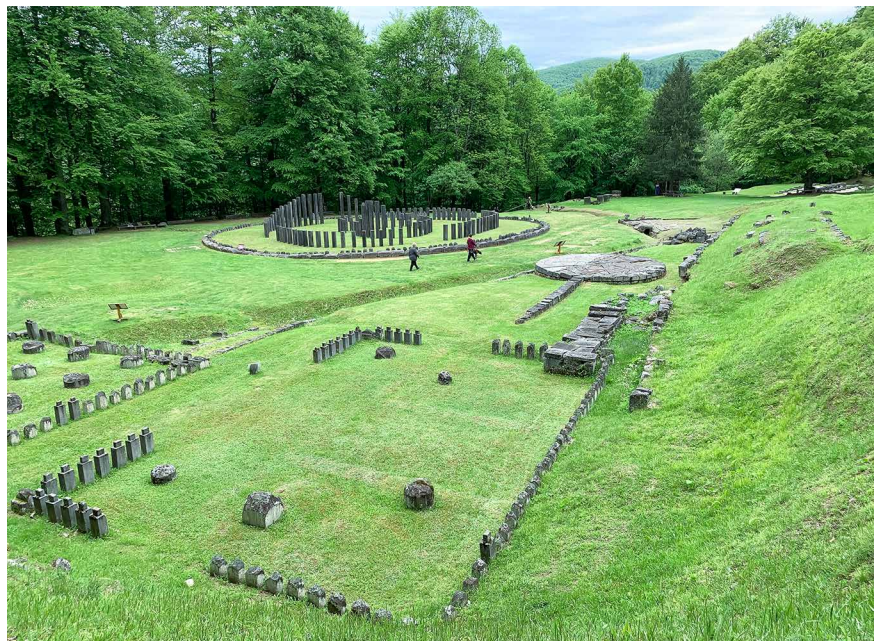
Lizzie Davis has been enjoying the start of her dissertation research, which focuses on how Stoic ethical theory uses features of individual people to work out what they should do. She was delighted to have the opportunity to present her paper “Personal Problems: *personae* and practical deliberation in Seneca’s *De Beneficiis*” at the Royal Holloway University Stoicism workshop on Seneca in April. She is particularly grateful for the additional opportunity to present her dissertation research at a specialist conference on the role of ethics at Charles University in Prague over the summer. Lizzie has also enjoyed her first year of co-organising the Working Group in Ancient Philosophy, alongside Angela Yeo and Leonardo Serafini.

Max Duboff, who has just completed his dissertation, writes: “In my dissertation, I develop new accounts of key concepts in Epicurus’s ethics, trying to explain how the absence of pain can really be at the center of his hedonism. I try to explain three puzzles: why the absence of pain is called pleasure; why the absence of pain is the greatest good; and how the absence of pain governs deliberation, including about death. I argue against the standard framing of Epicurus’s ethics as a ‘hedonistic calculus’ that relies on the comparison of pleasures. Rather, I think that the goal of a painless life most guides one’s decisions. I draw on Epicurus’s epistemology to argue that the absence of pain serves as an epistemological criterion, i.e., something which can infallibly be recognized as good, and that this is what makes it a pleasure. I’m excited to be starting as a Visiting Assistant Professor of Philosophy at Bowdoin College

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Chris Atkins receives the Cooper Prize from Dean Cooley.



Dacian sanctuaries at Sarmizegetusa (photo by Amia Davis)

this fall. Although I'm sad to leave New Haven, Maine will be a beautiful place to begin my career. Our joint program in Classics and Philosophy has prepared me very well. Many thanks to my committee: **Brad Inwood**, **Verity Harte**, and **Tim Clarke** from Yale; and Phillip Mitsis from NYU."

Elizabeth Lavender sends: "The highlight of this year was finishing my dissertation, *'Plus cultor quam ipsa per se bonitas soli: The Care of Nature in Rhetorical Education.'* My project argued that figurative language in Quintilian and other rhetorical authors reveals models of 'natural' growth that inflect ancient perceptions of child development in consequential ways. I'm grateful to my adviser, **Noel Lenski**, and committee members **Chris Kraus**, **Teresa Morgan**, and **Pauline LeVen**, for their insights and unflagging support. Other valuable experiences included teaching intermediate Greek and ancient world history and giving a paper on Quintilian's *dissimulator artis* at the Yale-Cambridge workshop organized by **Ben Kruchió** and **Daniel Hanigan**. For the coming year I've landed in College Station, Texas, where I will continue to research, teach and tutor—and knit—while remaining on the academic job market. I treasure my memories of Yale Classics and look forward to more to come!

Eleanor Martin has had a productive academic year, completing two chapters of her dissertation, on conceptions of time in the Roman provinces, and beginning work on a third. She presented some of this research at the SBL/AAR and SCS/AIA annual meetings. She also continued her work with the International (Digital) Dura-Europos Archive, a DH project in which she has been involved since 2022 (see more on page 19). In April, she attended the Association of Ancient Historians Annual Meeting to present on IDEA's methodologies and was recently promoted from Graduate Fellow to Assistant Director. After a welcome reprieve from teaching for the past year and a half, she's thrilled to be back in the classroom in the autumn, when she plans to teach an introductory writing course on maps and mapmaking. In the meantime, she looks forward to a busy summer, which will include holidays with her family and research travel to France (thanks to the generous support of the Rostovtzeff Travel Fellowship).

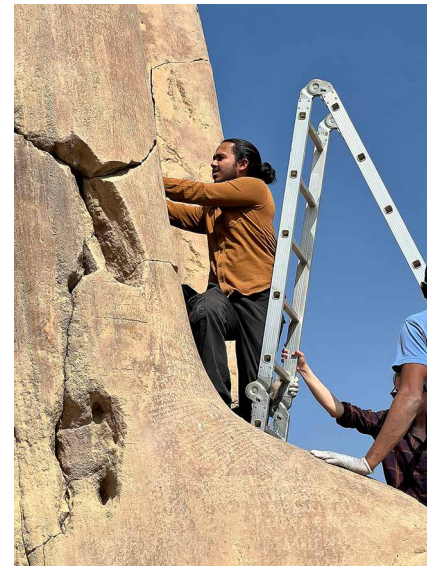
Alejandro Quintana offers this story: "This past January, **Jake Horton**, **Andrew Johnston**, and I traveled to Egypt for another season at the ancient city of Hermopolis Magna. When our already short season was unexpectedly cut even shorter, Andrew and I, joined by our co-director Yvona Trnka-Amrhein (CU Boulder) and by Rob Cioffi (Bard College) made the most of this unexpected development by traveling to Luxor, ancient Thebes. The highlight of this trip was our visit to the mortuary temple of Amenhotep III, where the statue of Memnon, famous to the Romans for singing at dawn, was located. We were welcomed with open arms by Egyptologist Hourig Sourouzian, the director of the excavations at this ancient temple, and got a behind the scenes tour of the entire site. As we were waiting for our driver to leave, Hourig

chased us down and exclaimed that she had forgotten to show us an alphabetic inscription from the statue of Memnon and that we needed to solve where it belonged. We eagerly obliged, but when I saw the inscription—a few incomprehensible letters ending three lines of text—I thought to myself, there is no way we can do this in the time we have. While the

professors circled the statue looking for paleographical clues, I stood searching on my phone hoping for a Hail Mary. Maybe the end of the lines had been restored in a past publication. I scrolled through dozens of inscriptions on epigraphy, packhum until I noticed a match: a bilingual Latin text with a Greek poetic couplet that fit perfectly with the letters on the stone. When I shared that I might have a match, Hourig asked the group if we wanted to try to place it in its original spot. So there we were, in front of all these tourists, on top of the singing statue of Memnon, face to face with famous inscriptions like the one written by Julia Balbilla for Hadrian. It was surreal. The piece didn't fit just right—there must have been more fragments lost when it was broken, but, for that moment, we had joined the ranks of poets and emperors."

Catherine/Cat Saterson, in the departments of Classics and Comparative Literature, studies sirens, their relation to ritual practice, and their representation in ancient Greco-Roman and Haitian contexts. This spring, she had the pleasure of teaching second-semester Ancient Greek. This summer, she plans to travel to Germany and Greece to work with Ancient Greek curse tablets, made possible via a Michael and Sophie Rostovtzeff Travel Fellowship in Archaeology and a fellowship from Archaia, Yale's program for the study of global antiquity. Next academic year, she plans to study Haitian Creole at NYU, funded by a MacMillan Academic Year Fellowship for Language Study.

This year, **Kirsten Traudt** continued to organize the American Classicisms Working Group with her colleague **Catherine Saterson** and was excited to have the opportunity to join the inaugural "Yalebridge" cohort in Cambridge. She also had the opportunity to discuss her research at conferences in Boston, London, and Coimbra. This summer, Kirsten traveled to Bonn, Germany with the support of a MacMillan International Center Pre-Dissertation Grant to conduct research at the Bonn Center for Dependency and Slavery Studies. In the fall, she looks forward to beginning her dissertation on the subject of Roman agricultural writing in earnest.



Alejandro Quintana places a newly-found fragment on the Colossus of Memnon

Undergraduate Student News

In May 2025, the Department of Classics granted 14 undergraduate diplomas to graduating seniors with Classics and Classical Civilization majors—a record number, and a testament to the department’s commitment to undergraduate teaching and training.

This year our faculty collectively taught hundreds of undergraduates both in exciting, newly-created courses (Prof. **Buturović**’s “Drama and Justice,” Prof. **Ekserdjian**’s “Gifts For The Gods In The Pre-Modern World,” Prof. **Inwood**’s “Socrates: an exploration of his life and thought”) and in tried-and-true favorites (Prof. **Robinson**’s “Intensive Beginning Greek,” Prof. **LeVen**’s “Helen after Troy,” Prof. **Manning**’s “Daily Life in Greco-Roman Egypt”). Our undergraduates engaged with a vibrant departmental community through events and activities that included a “Night at the YUAG,” with object tours led by different faculty and graduate students, followed by a pizza feast back at Phelps; a pizza and movie night (Pompeii); a Classics Career Panel featuring recent Yale College Classics alumni pursuing exciting careers in law, medicine, and science journalism (**Flora Lipsky** ’19, **Joana Andoh** ’17, and **Maddie Bender** ’20), superbly envisioned and organized by **Kirsten Traudt**; senior thesis writing workshops over tea and sweets, and more.

Our spectacular senior majors included **Anya AitSahlia**, **Austin Lee**, **Nat Markey**, **Sadie McCloud**, **Isaidy Medina**, **Thomas Przygoda**, **Tyus Sheriff**, and **Miranda Wollen**. They made us proud with their brilliant projects and theses, which involved a wide range of topics including imaginative Homeric scholarship (**Joe Laufer**’s “The Character of Zeus in The *Iliad*,” **Ava Dadvand**’s “Terribly Resounded: Music, Divinity, and a Homeric Formula in the Homeric Hymn to Hermes”), to studies of mental health and suicide in Classical literature (**Ursula Hardianto**’s “Madness, Suffering, and Self: The Portrayal of Mental Health in Classical Literature,”



Kirsten Traudt and Jessica Lamont at Bulldog Days

Isabella Smeets’ “Reclaiming Agency: Women’s Suicide in Augustan Roman Literature”), to Latin reception studies of American epics (**Ashley Gaytan**’s “Colloquies of Imperialism: The Formation of Novohispano Identity and Lordship in Francisco Cervantes de Salazar’s Mexican Dialogi”).

We end with a feature story of one graduating senior major, **Oliver Huston**, who will go on to pursue a Ph.D. in Classics at NYU this fall, with a focus on Latin literature. His impressive senior thesis, “Lucan’s Italian Geography,” was supervised by Prof. **Chris Kraus**, who praised it for its “graduate level handling of sources, with especial skill in using traditional philological materials for literary analysis.” This May, Oliver received Yale College’s coveted Warren Memorial Prize, awarded to the Yale senior Humanities major who “ranks highest in scholarship.” Oliver graduated *summa*

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Austin Lee, Ursula Hardianto, and Tyus Sheriff



Classics reception following Commencement

cum laude with distinction in our challenging joint Classics B.A./M.A. degree program, while also earning an Advanced Language Certificate in Russian, being elected to Phi Beta

Kappa in his junior year, and completing 41 credits at Yale with an A in every course(!).



Ava Dadvand and family



Anya AitSahlia and Kirk Freudenburg



Isabella Smeets raises a glass

Departmental Prize Winners

Translation Prizes

Henry A. Hurlbut Prize for First-Year Greek Translation

Louis Kidder Bacon

Henry A. Hurlbut Prize for First-Year Latin Translation

Grace Callahan

Charles A. Bristed Scholarship for Sophomore Greek Translation

Ryo Nagao (prose) and Anna Zoltowski (poetry)

Charles A. Bristed Scholarship for Sophomore Latin Translation

Ryo Nagao



Federico Maviglia receives the Deborah Roberts Teaching Prize, together with a hug from Chris Kraus and applause from John Dillon

Buchanan Winthrop Prize for Junior or Senior Greek Translation

Oliver Huston

Buchanan Winthrop Prize for Junior or Senior Latin Translation

Oliver Huston

Essay Prizes

Alice Derby Lang Prize

Runners-Up / Honorable Mentions: **Oliver Huston**, undergraduate, for an essay entitled “Snakes, Case Studies, and Human Nature in *Bellum Civile* 9” and **Mary Curwen**, graduate, for an essay entitled “Leading a Double Life? The Bisotun ‘Herakles’ as a Manifestation of Graeco-Iranian Religious Interaction”

Winners: **Isaidy Medina**, undergraduate, for an essay entitled “‘Pesti uirgo deuota futurae’: Anacaona and Racialized Indigenous Femininity in Giulio Cesare Stella’s *Columbeis* (Rome, 1589)” and **Thomas Munro**, graduate, for an essay entitled “Property, Poverty, and the Neoteric Imaginary”

Jacob Cooper Prize

Tyus Sheriff, undergraduate, for an essay entitled “Inheritance and Education in Plato’s *Republic*” and **Chris Atkins**, graduate, for an essay entitled “Socrates and the Spellbound Soul in Plato’s *Phaedo*”

Teaching Prizes

Deborah Roberts Teaching Prize

Federico Maviglia

Yale Classicists Studying Ancient China with Archaia

“This spring,” **Malina Buturović** reports, “I was one of eleven participants, along with Classics colleagues Jessica Lamont and Maria Ma, in the Archaia Early China Study Tour organized by Yale Archaia postdoctoral fellow Kirie Stromberg. The trip, which Kirie introduced with a deliberate nod to the vexed history of the ‘grand tour’ in Western Graeco-Roman Classics, was a whirlwind visit to important sites associated with ‘early China’—from the Pre-Yangshao period (6500-5000 BCE) to the fall of the Eastern Han (220 CE). Participants (from across six academic departments) took it in turn to give presentations on sites and questions connected with their work. Our group discussions laid great emphasis on both the history of ‘early China’ and the historiographical and institutional contexts of its study within the Chinese academy.

Our first stop was Beijing, where we visited the Chinese Archeological Museum for a sweeping overview of Chinese history and archeology. During free time, we toured the Great Wall, Summer Palace, and Tiantan Park in smaller groups (benefiting from the expert guidance of Maria, who grew up in Beijing). We then sped to Xi’an via bullet train, where we spent an unforgettable morning at Taiping, an active neolithic archaeological site, toured the Shaanxi Museum, Qin Han Museum, and Banpo Museum and, in one packed day, visited the mausoleums of the Qin and Han emperors. Our final stop on the tour was Chengdu, where we encountered the extraordinary excavations at Sangxindui—featuring 3,000-year-old bronzes, many excavated within the last five years. A one-day hiatus from touring museums

and archeological sites brought us to Mt. Qingcheng, a Daoist mountain just outside the city. Our final day was spent at Jinsha and the Chengdu Historical Museum. At virtually every stage, we had discussions with faculty at CASS (Chinese Academy of Social Sciences) and local universities.

Over the course of the trip, sitting on buses and trains and eating together daily, our group read and talked avidly—comparing approaches, problems, and questions from our work, which ranged across Bronze Age China, medieval Central Asia, and the ancient Mediterranean. Inter multa alia, the trip was a reminder that the real work of studying ‘global antiquities’ is not the production of new master narratives but rather the multiplication of entanglements—between histories, cultures, periods, departments, national traditions, institutions, disciplines, and scholarly communities.”

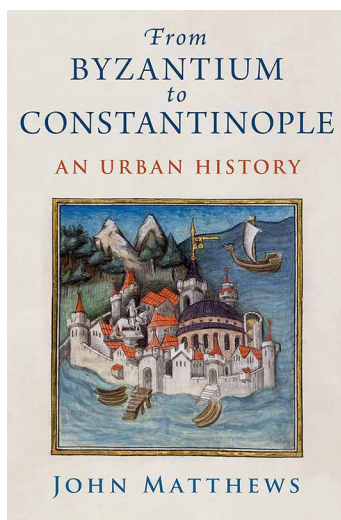
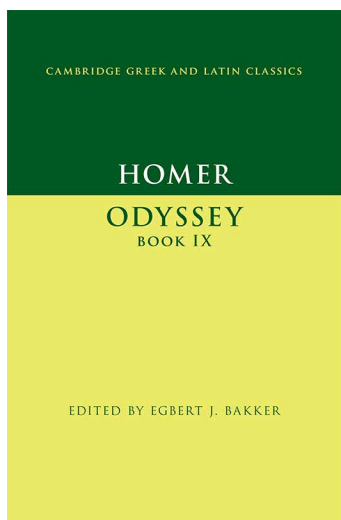


Miguel Monteiro, Ara Gargiulo, Jessica Lamont, Maria Jiaqi Ma, and Malina Buturović at the Summer Palace in Beijing



Archaia Summer Study Tour group at the new Chinese Archaeological Museum

Featured Publications



Erika Valdivieso published an important article summarized thus: “Searching for Dido in the Latin Epics of Colonial Mexico” *TAPA* 154 (2024): What can absence reveal about reception history? This article starts with the observation that there are no Dido figures in Latin epics from colonial Mexico, establishes that this is an anomaly in the Virgilian tradition, and then seeks to explain how the queen of Carthage left no trace in these texts. Drawing on archival research and close study of pedagogical sources, Valdivieso shows the institutional and individual pressures that quietly erased Dido from colonial anthologies of Latin poetry, thereby shaping young readers’ capacity to imagine women as integral parts of epic narratives.

Post-Doctoral Fellows Thrive in Classics

Anne Chen, a Roman art historian who was a post-doctoral fellow in Yale’s Archaia Program for Global Premodern Studies and now teaches at Bard College, received the Archaeological Institute of America’s Award for Outstanding Work in Digital Archaeology for her “International Digital Dura Europos Archive” (IDEA), an online database that Chen developed in connection with a course she taught at Yale in 2022. The site, which presents Dura material in Linked Open Data format, is bilingual in English and Arabic and brings together the work of American and Syrian scholars, opening this important heritage site to the people in whose country it was found. Ongoing NEH funding will be crucial to its future maintenance and development.

After three years as a Visiting Assistant Professor at Yale, **Rosalie Stoner**, who took her doctorate at the University of Chicago, earned a position as Assistant Professor of Classics at Columbia University to begin this summer.

And after three years as a post-doctoral fellow at Yale, **Isabelle Chouinard**, who studied in Montréal, obtained a tenure track position at the Université du Québec à Montréal as an Assistant Professor of Ancient Philosophy.

Other long-term doctoral and post-doctoral visitors this year included **Michael Wendler**, from the Universität Konstanz (working on Roman imperial succession), **Shekinah Vera-Cruz** from Warwick University (working on Roman law), and **Selga Medenicks**, from Trinity College Dublin (working on climate science and the ancient Near East).

Staff News

Linda Dickey-Saucier: It has been an exciting year for the Saucier household. My daughter, Chaslynn, graduated with a master’s degree in sociology and plans to pursue a Ph.D. in education. We are a proud family.

Chaslynn Saucier graduates!



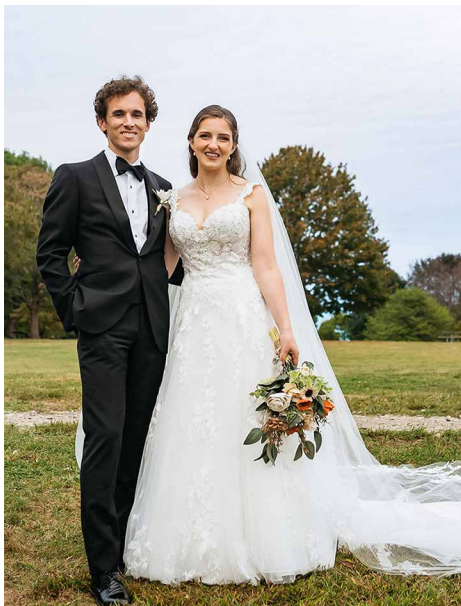
Matthew Stokdyk: Now in his third year as registrar – and recently upgraded to full-time – Matthew continues his efforts to organize and streamline the department’s systems. Outside of the office, he keeps up his work on reproductions of Greek uncial papyri and will soon branch out to parchment.

Jasmine William: I am the Senior Operations Manager for the Departments of Classics, Philosophy, and African American Studies. I manage administrative operations, financial operations, support departmental initiatives, and ensure smooth day-to-day functioning to advance academic and community goals. I take pride in fostering an environment that honors both tradition and progress. I take pride in my role and my willingness to assist where needed. Beyond the office, I’m celebrating two exciting milestones – my daughter’s graduation from the University of Connecticut with a degree in Chemistry, and my son’s completion of graduate school with a degree in Occupational Therapy. Most joyfully, I am preparing for my newest and most cherished role yet: becoming a grandmother.



Alumni News

Giorgio Caturegli '18 writes: "I recently moved back to New Haven for surgical residency and live nearby in East Rock. My wife Sarah and I were recently married nearby at Harkness State Memorial Park, nearly 10 years after having met in Directed Studies."

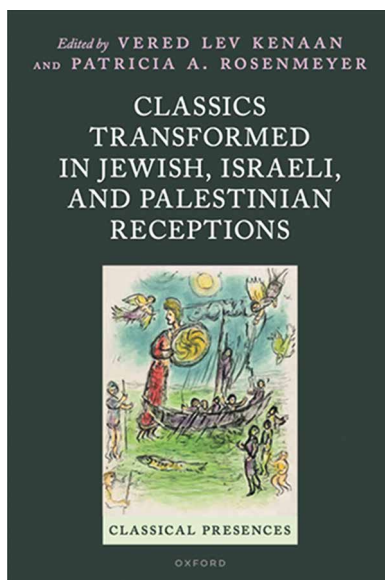


Giorgio Caturegli and Sarah

Madeleine Cepeda Hanley '24 reports her acceptance to Duke Law School, in the combined J.D. and L.L.M. program in International and Comparative Law. She will be well prepared, having written a marvelous senior essay on

the influences of Aristotle and the Arabic philosopher Al-Ghazālī on the thirteenth-century Castilian king Alfonso X's law code, the *Siete Partidas*.

Vered Lev Kenaan '95 Ph.D. has just published in March a volume coedited with Patricia Rosenmeyer (a former Yale faculty member): *Classics Transformed in Jewish, Israeli, and Palestinian Receptions* in the prestigious Classics Presences series with Oxford University Press. Prof. **Richard Armstrong** of the University of Houston ('93 Ph.D., Med. Stud.), contributed a fascinating chapter to the volume.



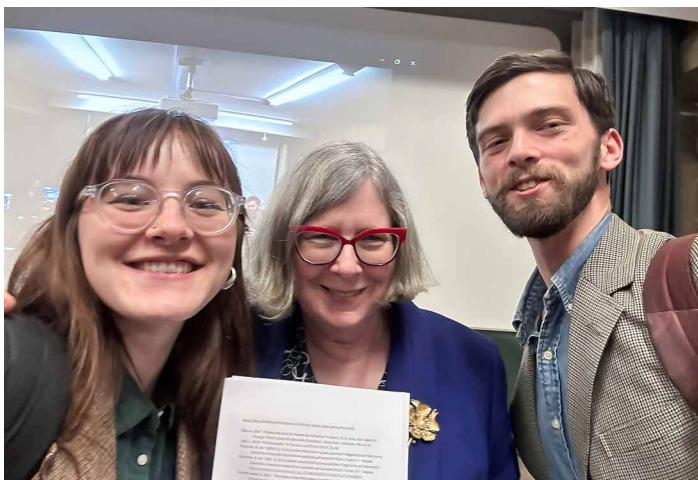
Tom Nowicki '79 sends: "You can tell my brothers and sisters that production is soon to begin on the second season of my series 'Bad Monkey' on AppleTV+. I play the pleasantly baked charter-boat captain Keith Fitzpatrick, and also narrate the series."

Claudia Portogallo '17 Ph.D. was named Director of Academic Affairs at the Johns Hopkins School of Advanced International Studies (SAIS) at their Bologna campus in 2024. She now lives in Mugello in Tuscany with her family and would welcome visits from Yale friends or the opportunity to host a virtual "Classics Now" common room for alumni.

CJ Rice '23 Ph.D., who is currently thriving as a Visiting Assistant Professor at Vassar College, was awarded the Research Award from the Associazione Internazionale di Studi Tardoantichi for his work on late Roman law. He will receive the award at a ceremony held in November in Castellamare di Stabia (Naples) and will present his work on law and religion in late antiquity at a seminar to be held there. CJ is also finishing an article on a law of Constantius II that concerns enslaved Christian women forced into prostitution, and he is making slow but steady progress on turning his dissertation into a book.

Rob Ulery '71 Ph.D., Freelance classicist and musician, Professor Emeritus of Classical Languages, Wake Forest University, reports: "I was in Rome and Venice for three weeks, delivering what I hope is my last paper to a *Giornata di Studi Pomponiani* sponsored by *Roma nel Rinascimento*: 'From Manuscript to Print and from Print to Manuscript, Part I: The Contribution of Pomponio Leto to the text of the Speeches and Letters from the Histories of Sallust.' One more book review to write. And a contribution to the last volume in the edition of the Histories by LaPenna (RIP) and Funari."

A Joyful Reunion



Claire St. Amour '22, CSK, and Connor Wood '19 met at Cambridge in Fall '24

Send your news to
linda.dickey-saucier@yale.edu