Annual Meeting of Postgraduates in Reception of the Ancient World (AMPRAW) 2022
Yale University, Thursday 3\textsuperscript{rd} November – Saturday 5\textsuperscript{th} November

Please contact the organizers, Francesca Beretta (francesca.beretta@yale.edu) and Thomas Munro (thomas.munro@yale.edu), if you would like to attend.

THURSDAY 3\textsuperscript{rd} NOVEMBER

12-1: Registration (light lunch provided)

1-1:30: Introduction from the Conference Organizers (Francesca Beretta and Thomas Munro)

1:30-3:00: KEYNOTE 1: Professor Sasha-Mae Eccleston (Brown University)

3-3:15: Break

3:15-4:15: Panel 1: Intermediality (chair: Thomas Munro)

Joanna Mundy (Emory University): Sailing with the Gods: Educational Gaming and the Reception of Ancient Islands

Joel Gordon (University of Otago): Insular Greeks in the ‘fluff’ of Warhammer 40K

4:15-4:45: Break

4:45-6:15: Panel 2: Islands and the Novel (chair: Catherine Saterson)

Jordan Johansen (University of Chicago): “Flooding an Island to Save a Continent:” Philae, Telassar, and the Resurrection of a Post-Racist Future in Pauline Hopkins’s Of One Blood

Philomena Wolf (University of Freiburg): No Text Is an Island? The Impact of Reception in Contemporary Retellings
**FRIDAY 4**\textsuperscript{th} NOVEMBER

8:30-9:30: Breakfast

9:30-11: Panel 3: Conceptual Islands (Chair: Tom Willis)

**Yanxiao He (University of Chicago):** Ancient Greece in East Asian "Fandoms": From Memoir on Greece (1941) to "Snake" (2021)

**Alexander Angelov (The College of William and Mary):** Classics and the Iron Curtain: Classical Studies in the Soviet and Post-Soviet University

**Giulio Leghissa (University of Toronto):** North Africa, an Island in the Mediterranean: an Orientalist Discourse through Centuries

11-11:15: Break

11:15-12:45: Panel 4: Islands in Fiction (chair: Francesca Beretta)

**Catherine Saterson (Yale University):** The Island as Siren Song in Rilke’s ‘Die Insel der Sirenen’

**Elena Sofia Capra (Tor Vergata University of Rome):** Atalantë and the East-West War: Again on Tolkienian Reception of Plato’s Tale about Ancient Athens and the Island of Atlantis

**Carlotta Brignone (University of Turin):** Observatories in the midst of the sea: Lucianean islands and Calvinian reworkings

12:45-2:30: Lunch

2:30-4: Panel 5a: Feminist and Queer Receptions (chair: Savannah Marquardt)

**Milica Jelic (University of Aberdeen):** Fictional and Real Islands as Women’s Sacred Places
Valeria Spacciane (Columbia University): Questioning Female Empowerment in Madeline Miller’s Circe and Jennifer Saint’s Ariadne

Alexandra Meghji (University College London): “A Golden Cage is Still a Cage”: Gendered Experiences of Incarceration and Escape on Aiaia in the Odyssey and Madeline Miller’s Circe.

4-4:15: Break

4:15-5:15: Panel 5b: Feminist and Queer Receptions (chair: Savannah Marquardt)

Suzanne Lynch (University College Dublin): The Desert Island as Site of Female Empowerment in Feminist Retellings of Greek Myth

Claire Barnes (University of Oxford): “Oh, Olga! Do we really want it?” Classics and queer bodies in Firbank’s The Flower Beneath the Foot

5:15-5:30: Break

5:30-6:30: Panel 6: Victorian Receptions (Teddy Delwyche)


Kate Miller (University of Chicago): Biogeography as Homeric Criticism: Samuel Butler’s Authoress of the Odyssey and the Natural History of Homer

7-9: Conference Dinner

SATURDAY 5th NOVEMBER
8:30-9:30: Breakfast

9:30-10:30: Panel 7: Islands and Metapoetry (Federico Maviglia)

Dimitra Karamitsou (Aristotle University of Thessaloniki): The island of Lemnos as a metapoetical literary device in the Argonautica of Apollonius Rhodius

Frances Pickworth (University of Bristol): Ninety-citied Crete: insularity, alterity and poetic authority in the Odyssey

10:30-10:45: Break

10:45-12:15: Panel 8: Archaeogeographies (Talia Boylan)

Del Maticic (Vassar College): inter duos pontes: River islands in Roman thought

Samuel Azzopardi (University of Malta): Digging for Traces: Uncovering the History of a Small Mediterranean Island through Literature and Archaeology

Antonino Crisa (Prince Mohammad Bin Fahd University): Sicily in the Nineteenth Century: Shaping the Reception of an Island through Its Museums

12:15-2: Lunch

2-3: Panel 9: Antiquarianism (Max Norman)

Lorenzo Vespoli (University of Geneva): Identifying an island that does not exist: Bartolomeo della Fonte commenting on Circe’s island (Val. Fl. 7.262)


3-3:15: Break

3:15-4:15: Panel 10: Disciplinarity (Kirsten Traudt)
James Oakley (University of Oxford): The Deinsularisation of Classics: Can You Build Too Many Bridges?

Christopher Jotischky-Hull (Brown University): Greek Latin: The Insular Context of the Earliest Vernacular Greek Translations of Latin Poetry

4:15-4:30: Break

4:30-6: KEYNOTE 2: Professor Rosa Andújar (King’s College London)

6-6:30: Conference Close