

Annual Meeting of Postgraduates in Reception of the Ancient World (AMPRAW) 2022

Yale University, Thursday 3rd November – Saturday 5th November

Please contact the organizers, Francesca Beretta (francesca.beretta@yale.edu) and Thomas Munro (thomas.munro@yale.edu), if you would like to attend.

THURSDAY 3rd NOVEMBER

12-1: Registration (light lunch provided)

1-1:30: Introduction from the Conference Organizers (Francesca Beretta and Thomas Munro)

1:30-3:00: KEYNOTE 1: Professor Sasha-Mae Eccleston (Brown University)

3-3:15: Break

3:15-4:15: Panel 1: Intermediality (chair: Thomas Munro)

Joanna Mundy (Emory University): *Sailing with the Gods: Educational Gaming and the Reception of Ancient Islands*

Joel Gordon (University of Otago): *Insular Greeks in the 'fluff' of Warhammer 40K*

4:15-4:45: Break

4:45-6:15: Panel 2: Islands and the Novel (chair: Catherine Saterson)

Jordan Johansen (University of Chicago): *"Flooding an Island to Save a Continent:" Philae, Telassar, and the Resurrection of a Post-Racist Future in Pauline Hopkins's Of One Blood*

Philomena Wolf (University of Freiburg): *No Text Is an Island? The Impact of Reception in Contemporary Retellings*

Georgios Podaropoulos (Leiden University): *Are they the Cyclops or the Phaeacians? Unsettling Homeric configurations of utopia in James Joyce's Ulysses*

FRIDAY 4th NOVEMBER

8:30-9:30: Breakfast

9:30-11: Panel 3: Conceptual Islands (Chair: Tom Willis)

Yanxiao He (University of Chicago): *Ancient Greece in East Asian "Fandoms": From Memoir on Greece (1941) to "Snake" (2021)*

Alexander Angelov (The College of William and Mary): *Classics and the Iron Curtain: Classical Studies in the Soviet and Post-Soviet University*

Giulio Leghissa (University of Toronto): *North Africa, an Island in the Mediterranean: an Orientalist Discourse through Centuries*

11-11:15: Break

11:15-12:45: Panel 4: Islands in Fiction (chair: Francesca Beretta)

Catherine Saterson (Yale University): *The Island as Siren Song in Rilke's 'Die Insel der Sirenen'*

Elena Sofia Capra (Tor Vergata University of Rome): *Atalantë and the East-West War: Again on Tolkienian Reception of Plato's Tale about Ancient Athens and the Island of Atlantis*

Carlotta Brignone (University of Turin): *Observatories in the midst of the sea: Lucianean islands and Calvinian reworkings*

12:45-2:30: Lunch

2:30-4: Panel 5a: Feminist and Queer Receptions (chair: Savannah Marquardt)

Milica Jelic (University of Aberdeen): *Fictional and Real Islands as Women's Sacred Places*

Valeria Spacciante (Columbia University): *Questioning Female Empowerment in Madeline Miller's Circe and Jennifer Saint's Ariadne*

Alexandra Meghji (University College London): *"A Golden Cage is Still a Cage": Gendered Experiences of Incarceration and Escape on Aiaia in the Odyssey and Madeline Miller's Circe.*

4-4:15: Break

4:15-5:15: Panel 5b: Feminist and Queer Receptions (chair: Savannah Marquardt)

Suzanne Lynch (University College Dublin): *The Desert Island as Site of Female Empowerment in Feminist Retellings of Greek Myth*

Claire Barnes (University of Oxford): *"Oh, Olga! Do we really want it?" Classics and queer bodies in Firbank's The Flower Beneath the Foot*

5:15-5:30: Break

5:30-6:30: Panel 6: Victorian Receptions (Teddy Delwyche)

Seb Marshall (University of Cambridge): *'Picturesque paradise or barren desolation? The representation of Greek islands in Victorian illustrated travelogues.*

Kate Miller (University of Chicago): *Biogeography as Homeric Criticism: Samuel Butler's Authoress of the Odyssey and the Natural History of Homer*

7-9: Conference Dinner

SATURDAY 5th NOVEMBER

8:30-9:30: Breakfast

9:30-10:30: Panel 7: Islands and Metapoetry (Federico Maviglia)

Dimitra Karamitsou (Aristotle University of Thessaloniki): *The island of Lemnos as a metapoetical literary device in the Argonautica of Apollonius Rhodius*

Frances Pickworth (University of Bristol): *Ninety-cities Crete: insularity, alterity and poetic authority in the Odyssey*

10:30-10:45: Break

10:45-12:15: Panel 8: Archaeogeographies (Talia Boylan)

Del Maticic (Vassar College): *inter duos pontes: River islands in Roman thought*

Samuel Azzopardi (University of Malta): *Digging for Traces: Uncovering the History of a Small Mediterranean Island through Literature and Archaeology*

Antonino Crisa (Prince Mohammad Bin Fahd University): *Sicily in the Nineteenth Century: Shaping the Reception of an Island through Its Museums*

12:15-2: Lunch

2-3: Panel 9: Antiquarianism (Max Norman)

Lorenzo Vespoli (University of Geneva): *Identifying an island that does not exist: Bartolomeo della Fonte commenting on Circe's island (Val. Fl. 7.262)*

Benedetta Bessi (Stanford University): *Islands in the Sun. Insularity in Buondelmonti's Liber Insularum.*

3-3:15: Break

3:15-4:15: Panel 10: Disciplinarity (Kirsten Traudt)

James Oakley (University of Oxford): *The Deinsularisation of Classics: Can You Build Too Many Bridges?*

Christopher Jotischky-Hull (Brown University): *Greek Latin: The Insular Context of the Earliest Vernacular Greek Translations of Latin Poetry*

4:15-4:30: Break

4:30-6: KEYNOTE 2: Professor Rosa Andújar (King's College London)

6-6:30: Conference Close