

## AMPRAW 2022 Schedule

**THURSDAY 3<sup>rd</sup> NOVEMBER**

**12-1: Registration (light lunch provided)**

**1-1:30: Introduction from the Conference Organizers (Francesca Beretta and Thomas Munro)**

**1:30-3:00: KEYNOTE 1: Professor Sasha-Mae Eccleston (Brown University)**

**3-3:15: Break**

**3:15-4:45: Panel 1: Intermediality (chair: Elizabeth Keto)**

**Sarah Prince (University of St Andrews): *Homer (Simpson)'s Odyssey***

**Joanna Mundy (Emory University): *Sailing with the Gods: Educational Gaming and the Reception of Ancient Islands***

**Joel Gordon (University of Otago): *Insular Greeks in the 'fluff' of Warhammer 40K***

**4:45-5: Break**

**5-6:30: Panel 2: Islands and the Novel (chair: Catherine Saterson)**

**Jordan Johansen (University of Chicago): *"Flooding an Island to Save a Continent:" Philae, Telassar, and the Resurrection of a Post-Racist Future in Pauline Hopkins's Of One Blood***

**Philomena Wolf (University of Freiburg): *No Text Is an Island? The Impact of Reception in Contemporary Retellings***

**Georgios Podaropoulos (Leiden University): *Are they the Cyclops or the Phaeacians? Unsettling Homeric configurations of utopia in James Joyce's Ulysses***

## FRIDAY 4<sup>th</sup> NOVEMBER

**8:30-9:30: Breakfast**

### **9:30-11: Panel 3: Conceptual Islands (Chair: Tom Willis)**

**Yanxiao He (University of Chicago):** *Ancient Greece in East Asian "Fandoms": From Memoir on Greece (1941) to "Snake" (2021)*

**Alexander Angelov (The College of William and Mary):** *Classics and the Iron Curtain: Classical Studies in the Soviet and Post-Soviet University*

**Giulio Leghissa (University of Toronto):** *North Africa, an Island in the Mediterranean: an Orientalist Discourse through Centuries*

**11-11:15: Break**

### **11:15-12:45: Panel 4: Islands in Fiction (chair: Francesca Beretta)**

**Catherine Saterson (Yale University):** *The Island as Siren Song in Rilke's 'Die Insel der Sirenen'*

**Elena Sofia Capra (Tor Vergata University of Rome):** *Atalantë and the East-West War: Again on Tolkienian Reception of Plato's Tale about Ancient Athens and the Island of Atlantis*

**Carlotta Brignone (University of Turin):** *Observatories in the midst of the sea: Lucianean islands and Calvinian reworkings*

**12:45-2:30: Lunch - YSC "Session"**

### **2:30-4: Panel 5a: Feminist and Queer Receptions (chair: Savannah Marquardt)**

**Milica Jelic (University of Aberdeen):** *Fictional and Real Islands as Women's Sacred Places*

**Valeria Spacciante (Columbia University):** *Questioning Female Empowerment in Madeline Miller's Circe and Jennifer Saint's Ariadne*

**Alexandra Meghji (University College London):** *"A Golden Cage is Still a Cage": Gendered Experiences of Incarceration and Escape on Aiaia in the Odyssey and Madeline Miller's Circe.*

**4-4:15: Break**

**4:15-5:15: Panel 5b: Feminist and Queer Reception (chair: Savannah Marquardt)**

**Suzanne Lynch (University College Dublin):** *The Desert Island as Site of Female Empowerment in Feminist Retellings of Greek Myth*

**Claire Barnes (University of Oxford):** *"Oh, Olga! Do we really want it?" Classics and queer bodies in Firbank's The Flower Beneath the Foot*

**5:15-5:30: Break**

**5:30-6:30: Panel 6: Victorian Reception (Teddy Delwyche)**

**Seb Marshall (University of Cambridge):** *'Picturesque paradise or barren desolation? The representation of Greek islands in Victorian illustrated travelogues.*

**Kate Miller (University of Chicago):** *Biogeography as Homeric Criticism: Samuel Butler's Authoress of the Odyssey and the Natural History of Homer*

**7-9: Conference Dinner/Social (location: TBC)**

**SATURDAY 5<sup>th</sup> NOVEMBER**

**8:30-9:30: Breakfast**

**9:30-10:30: Panel 7: Islands and Metapoetry (Federico Maviglia)**

**Dimitra Karamitsou (Aristotle University of Thessaloniki):** *The island of Lemnos as a metapoetical literary device in the Argonautica of Apollonius Rhodius*

**Frances Pickworth (University of Bristol):** *Ninety-cities Crete: insularity, alterity and poetic authority in the Odyssey*

**10:30-10:45: Break**

**10:45-12:15: Panel 8: Archaeogeographies (Talia Boylan)**

**Del Maticic (Vassar College):** *inter duos pontes: River islands in Roman thought*

**Samuel Azzopardi (University of Malta):** *Digging for Traces: Uncovering the History of a Small Mediterranean Island through Literature and Archaeology*

**Antonino Crisa (Ghent University):** *Sicily in the Nineteenth Century: Shaping the Reception of an Island through Its Museums*

**12:15-2: Lunch**

**2-3: Panel 9: Antiquarianism (Max Norman)**

**Lorenzo Vespoli (University of Geneva):** *Identifying an island that does not exist: Bartolomeo della Fonte commenting on Circe's island (Val. Fl. 7.262)*

**Benedetta Bessi (Stanford University):** *Islands in the Sun. Insularity in Buondelmonti's Liber Insularum.*

**3-3:15: Break**

**3:15-4:15: Panel 10: Disciplinarity (Thomas Munro)**

**James Oakley (University of Oxford):** *The Deinsularisation of Classics: Can You Build Too Many Bridges?*

**Christopher Jotischky-Hull (Brown University):** *Greek Latin: The Insular Context of the Earliest Vernacular Greek Translations of Latin Poetry*

**4:15-4:30: Break**

**4:30-6: KEYNOTE 2: Professor Rosa Andújar (King's College London)**

**6-6:30: Conference Close**