

Yale Department of Classics

Summer 2015

Greetings from the Chair: A Year of Transitions



KF, with son Paul, '15 B.A., at the Morse College commencement ceremony in May



Judi Goldberg offered to cut the cake at her retirement celebration in January

As I write these words, New Haven's summer heat is on the rise. The alums have departed and the reunion tents have come down, making way for "Explo" students who have taken over Old Campus in a veritable "ubiquity," hailing from high schools of every state, and every continent. Outside my office window, right below President Woolsey's discerning nose, they are playing Quidditch. Woolsey isn't sure what to make of it, or of those other high schoolers who pause to polish his toe as a required "good luck" stop on their guided tours of Yale. Within a few short weeks the big kids, the truly lucky ones, will be back, and the routines of the Yale College academic year will be launched for the three hundred and fourteenth time. Rivers of human talent flow gently through Phelps Gate in any given year, as people necessary to the project of Yale make their way in and out of Yale. All the while the structures that define Old Campus stand tall, fixed, and familiar, as so much physical hardware to the human software that is constantly being run, updated, and re-launched to do the same old wonderful things, as well as many new things.

As hard as it is to believe, the year ahead will be number ten for me at Yale, and already my fourth year as department chair. When did all that happen? May commencement caught me handing a tear-stained Yale diploma to my son, Paul, marking a transition that I still cannot quite comprehend, and the Alumni News inside this newsletter indicates that some of my very first Yale students have by now already gone on to develop distinguished first, second, and even third careers for themselves in all manner of professions – and this despite certain old quizzes that indicate a fairly shaky command of the finer points of Latin metrics! I will name no names.

At the end of January we said a formal goodbye to **Judi Goldberg**, who served as our stalwart and ever-cheerful administrative assistant in the Department of Classics for twenty-nine years. Though bittersweet, Judi's "graduation" from Yale into the ranks of the happily retired brought old friends back into the department, some of whom we had not seen for a while. As the pictures both here and inside the newsletter make clear, we all look exactly the same as we did all those many years ago, whenever it was that you happen to have been here at Yale. Judi reports being happy in retirement, and she promises to stop in from time to time to help us celebrate whatever next big thing needs to be celebrated. A peek inside this newsletter will indicate just what a celebration-intensive year we have had: book prizes, an endowed professorship, teaching prizes, distinguished lectureships, fellowships and awards. The list is very long, and I have every reason to believe that the year ahead will turn out to be just as rich in its harvest of distinctions and awards.

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Greetings from the Chair *continued from page 1*

In the aftermath of Judi's departure we were able to bring a new administrator into the department. Early this past summer **Tracey Finer** came over from the School of Forestry into the Department of Classics, where she now wears the hat of our departmental registrar. She is a quick study, already proving indispensable, and we are excited to have her on the job for the years ahead. She joins **Linda Dickey-Saucier**, the Chair's assistant now in her fifth year, to form the new Classics team, one that we hope to have in place for a long time to come.

One sad transition that I have to announce is the departure, as of July 1, 2015, of **Josh Billings** for a new position in the Department of Classics at Princeton University. Josh joined us in a joint position with the Humanities Program three years back, and he has been a stellar colleague in every imaginable way. Though he promises to visit us often, we will miss him. On the side of positive transitions, you will recall from last year's newsletter that, as of late last summer, we were on the verge of announcing two new joint appointments in the fields of Roman History and Hellenistic Philosophy. The wrapping has now come off of those appointments, and I am pleased beyond words to announce the arrivals of two distinguished senior scholars into the Classics Department at Yale: **Noel Lenski** came to us in January, in a joint position with History, and **Brad Inwood** joins us this fall in a joint position with the Department of Philosophy. These are very big hires for us, and they deserve to be touted in a big way. For that, have a look at their full stories inside. With Josh Billings's departure, one retirement looming, and ongoing needs in such basic areas as Classical Greek History and Greek and Latin Linguistics, we hope to be unleashed to do more hiring in the year ahead. But for that we will need a plan (no problem there), and full approval to go ahead with that plan from on high (fingers crossed). This is what we are working on now, and I hope to have some good news to report to you, perhaps as soon as next year.



The former Phelps 402 team of Judi Goldberg and Kay Claiborn came together again at Judi's retirement reception



The new Phelps 402 team: Tracey Finer and Linda Dickey-Saucier

If I have any prognostications to offer about next year's newsletter, it is to predict, with a very high level of confidence, that it will bring lots of news of new arrivals into the department in the form of babies; by which I mean actual tiny, wriggling, adorable human beings. As pace-setters for the year ahead, **Andrew Johnston** and his wife, Jen, welcomed Quinn Avisteen (*right*) into the world on June 1st, and **Mike Zimm** and wife, Jennifer Czincz, lifted baby Noah (*photo on page 9*) from the waters on July 7th. I have peppered this newsletter with their pictures, along with bonus photos of new arrivals sent in by recently reproductive alums. But wait! Three more 'Yale Classics' babies are on the way, soon to be announced. But for that you will have to sit tight until next year. If I have any sage advice to offer our new and expectant parents, it's that: 1) the teaching of Latin metrics can never begin too early, and it is by all means best done *in utero* (given the regular rhythmic beating of the mother's heart); and 2) if you happen to give birth to twin boys, and at some point you see them arguing in the sandbox, mixed in a tussle over who has built a better wall, you really do need to intervene.

Kirk Freudenburg

Newsletter published annually by the
Department of Classics

Website: www.yale.edu/classics

Facebook: [Yaleclassics](https://www.facebook.com/Yaleclassics)

Editing/Writing: Kirk Freudenburg
Christina Kraus

Design: Elaine Piraino-Holevoet/PIROET

Photography: Kirk Freudenburg

Thanks to: Association of Yale Alumni
Linda Dickey-Saucier
Tracey Finer

New Faculty: Yale Classics Welcomes Two Distinguished Scholars



This January saw the arrival of **Noel Lenski** to the Departments of Classics and History at Yale. Noel is the latest in a long line of distinguished scholars to occupy the position that was first taken up by Michael Rostovtzeff in the Fall of 1925. Noel's immediate predecessors in the field of Roman Imperial History at Yale are none other than **Ramsay MacMullen** and **John Matthews**, veritable "Titans" of the discipline, both of whom (I am glad to report)

are still fully active as scholars who keep close to the departments that they helped shape and make great. Noel comes to us from the University of Colorado at Boulder, in fact his "home-town" University, where he taught for nearly two decades after receiving his PhD from Princeton in 1995. Noel has written, edited, and/or translated eight books on topics related to the study of Late Roman History. His latest, *Constantine and the Cities*, is just about to appear from the University of Pennsylvania Press.

Noel Lenski's work focuses on Roman history, particularly the history of the later Roman Empire. He is interested in power relations as these played themselves out at all levels of society, from emperors to slaves. His research ranges broadly across Late Antiquity and includes studies in political, military, social, economic, religious, cultural, and art history. His two monographs, on the emperors Valens and Constantine, explore the limits of imperial power in light of reader response theory and life-worlds theory. He has also published extensively on the history of slavery in antiquity and he is currently working on a monograph on slave law in the later Empire. Lenski is managing editor of the *Journal of Late Antiquity*.

At Yale Noel joins **Joe Manning** and **Andrew Johnston**, bringing together one of the finer ancient history teams to be found anywhere in the country (still missing since the retirement of **Donald Kagan**, and the last piece of the Yale ancient history puzzle, is a historian of Classical Greece. But stay tuned!). In addition to being an international star in his field and the recipient of numerous scholarly awards, Noel is an outstanding teacher, with a prestigious University Teaching Prize from Colorado to his credit. He is also a seasoned administrator who, over the course of two separate terms as department Chairman, helped build and maintain an excellent Classics program at the University of Colorado. He is, moreover, a legendarily fine person. Noel is married to Alison Orlebeke, who is also a Classicist with many years of university-level teaching to her credit. They have three children: Paul, Helen, and Chloe, and as of this August they will reside in Woodbridge, Connecticut.



When Yale began its search for a senior-level appointment in Ancient Philosophy more than two years ago, the idea that we might find a way to "extract" **Brad Inwood** from the University of Toronto seemed far-fetched: in fact, it was considered a near impossibility. Whether as a graduate student, professor, administrator, or legendary teacher, Brad Inwood had been a star of the Classics and Philosophy programs at Toronto

since 1974. And yet we are proud to announce that, as of July 2015, Brad Inwood has officially joined our departments of Classics and Philosophy as a key member of a newly constituted program in Ancient Philosophy. Having now brought together the talents of David Charles, **Verity Harte**, and Brad Inwood, along with numerous other scholars working at Yale on topics related to the philosophical traditions of antiquity, Yale's shining new program in Ancient Philosophy now covers the entire range of ancient philosophical thought, from the Presocratics to Iamblichus and all points in-between.

Brad Inwood brings a rare set of talents to the job, enjoying international stature in two very different worlds: as a classicist and as a philosopher. Brad is one of the world's leading authorities on the topic of ancient Stoicism and various other schools of Hellenistic philosophical thought. And yet he is also known to most classicists as a scholar of ancient authors and their times: Empedocles, Cicero, Seneca, Epictetus, and Marcus Aurelius, just to name a few. Concerning his appointment at Yale Brad notes: "I couldn't be more excited about joining the faculty at Yale – two wonderful departments and the chance to work with great colleagues and excellent students. Yale has long supported the kind of close collaboration between Philosophy and Classics that ancient philosophy needs and I'm delighted to be part of that tradition."

Brad recently brought out a book on *Ethics After Aristotle* (Harvard, 2014), and his current projects include a *Sourcebook of Later Stoicism* for Cambridge University Press and a more general book on the school for Oxford; further down the road he has plans for a book on Plato's *Crito* for Cambridge. Over the course of his distinguished career, Brad Inwood has been the recipient of numerous honors and scholarly fellowships and awards. In 2010 he was awarded the Northrop Frye Award for distinguished teaching at the University of Toronto. He founded and for many years directed the Collaborative Programme in Ancient and Medieval Philosophy at Toronto; he served a long stint as Chair of the Classics Department at Toronto and, most recently he has been Acting Chair of the Philosophy Department.

Brad is married to Niko Scharer, who is also a professor of philosophy with many years of teaching experience at York University and the University of Toronto. Their son, Benjamin, will stay behind in Canada to attend Queen's University, but the family's fifteen year old cat Dido (*not* named for the Punic queen, we are told) has plans to apply for US citizenship and join Brad and Niko in New Haven.

*A Winning Year for the
Yale Department of Classics
Stories and photos on page 9.*

Faculty News —

After investigating why Homeric heroes eat (too much) beef, **Egbert Bakker** turned to the question why they don't eat fish. He spoke about that subject, and of fish in Greek culture in general, at a "theme dinner" organized on October 2, 2014, in Durham, North Carolina. You can read more about the dinner [here](#). He practiced for this event by presenting a talk "Steak, herring, and mummies" during the first Greco-Roman lunch of the season. Bakker continued lecturing on the *Odyssey* and also gave a talk on archaic verse epigrams at a conference in Thessaloniki, Greece, in May 2015.

Victor Bers is working on the topic he introduced in his Yale-Brown lecture last fall. The working title of his monograph-in-process: "ἔξοχον σοφισμάτων: the Practice and Poetics of Number in Greek Poetry, Politics, and Warfare."



Victor Bers faced off against Adele Scafuro at the annual Yale-Brown seminar in October

Kirk Freudenburg had a terrific time touring the Mediterranean with Yale Alums last fall. Highlights of the tour included Zadar, in NW Croatia, for its magnificent museum of Roman Antiquities, the Bursa Hill of Carthage (as busily beehive-like as ever), and the walls of Butrint where, to pay homage to Aeneas, he kissed the walls upon arrival. Last September he enjoyed catching up with old friends at Washington University, where he lectured on "The Waters of Roman Satire," and in July he lectured on Virgil's "Parade of Heroes" (Marcellus in particular) at the Augustan Poetry Conference, hosted by the University of São Paulo. Shortly before the onset of classes this fall he escaped to Greece and Croatia with his wife, Judi, availing himself of his first-ever opportunity to see Ithaca, and what is most definitely the actual hut of the pig-herder, Eumaios. When not busily administrating the Department of Classics and supporting the larger cause of God, Country, and Yale, he keeps plugging away at lines of commentary (Horace *Sermones* book 2), co-editing the *Cambridge Companion to the Age of Nero* (with Shadi Bartsch and Cedric Littlewood), and banging out thoughts on Roman poetry and the literary cultures of ancient Rome: articles on Horace and Seneca have recently



KF at the Temple of Segesta in Sicily

appeared, two articles on Petronius are forthcoming, and he has an assortment of other projects in various states of completion. Next summer he will sail with Denis Feeney, Giger Professor of Latin at Princeton, aboard the *Variety Voyager* to help conduct a tour from Malta to Istanbul on the theme of "Turning Points of History." He hopes that some of you can sail along for what is sure to be a great time.

In 2014-2015 **Milette Gaifman** gave papers at home and abroad, and served as Director of Graduate Studies in History of Art. In December 2014 she spoke at the conference on multilingualism in antiquity that was sponsored by the Program in Judaic Studies at Yale. In April 2015 she participated in a conference on the embodied object in Greek and Roman art hosted by the Classics Department at Stanford University. In May she embarked upon a seven-week trip to Europe. First, she was an Invited Professor at the University of Paris (Paris 7), where she delivered a lecture series on her research project on libations in Greek Art. She then traveled to Germany, where she gave papers at Bonn University in a conference on viewing the gods in Roman religions, and in Berlin at the Wissenschaftskolleg in a workshop on figure and ornament in the Greco-Roman world. She also visited museum collections in these European cities, and traveled to Ferrara, Italy, in order to study some Greek vases in the local archaeological museum. Before her return to the US, she lectured at Oxford University in a colloquium on the drawing of Greek vases in the 18th-20th centuries. She now looks forward to a productive leave in the fall of 2015.

Irene Peirano Garrison was promoted to the rank of Associate Professor with tenure in the Spring. Her book, *The Rhetoric of the Roman Fake: Latin Pseudepigrapha in Context* (CUP 2012), won the 2015 Alexander G. McKay Prize for Vergilian Studies awarded by the Vergilian Society. In October she presented a paper on Seneca the Elder as a resistant critic at Corpus Christi College Oxford in their Classical Seminar series on "Resistance and its literary forms."

Emily Greenwood has had a full year, serving as DUS, teaching, travelling to give papers, continuing to serve as an associate editor for *Classical Receptions Journal*, a series editor for "Classics After Antiquity," and – in the gaps – pursuing scattered research projects. The photo shows her posing with one of the striking event posters at a colloquium on "Homer in Harlem" at Columbia University in February (organized by Nancy Worman, Helene Foley, and Robert O'Meally). On a related theme, the highlight of this past year has been teaching "Classics in Africa and the Black Diaspora" (CLCV 238) in the Spring semester to thirteen very



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perceptive Yale students from four continents. This is the third instantiation of this course and she is already looking forward to the next time. She has had the privilege and pleasure to continue working with and learning from **Sarah Derbew**, **Emily Hauser**, **Bryant Kirkland**, **Claudia Portogallo (Rammelt)**, and **Mike Zimm**, who are all working on fantastic doctoral theses.

In 2014-15 **Verity Harte** had working trips to Dublin, Northern Arizona, Toronto & Charlottesville, VA. In March she gave the Rosamond Kent Sprague Lecture in Ancient Philosophy at the University of South Carolina. Her paper “Aristotle on Pleasure” was published in the *Cambridge Companion to Aristotle’s Nicomachean Ethics*, ed. Roland Polansky. In June she headed to London with four of the graduate students in Yale’s Classics-Philosophy PhD program for the next leg of the Yale-KCL Plato *Republic* seminar. There they joined an international group of scholars and students to read and discuss *Republic* book 9.

Andrew Johnston spent an enjoyable and productive sabbatical this year, thanks to the generosity of a Morse Fellowship, working on finishing his book (to be published by Harvard University Press) and a few articles on various topics, from archaic Latin inscriptions to microhistory. He gave talks at Yale, Harvard, the AIA in New Orleans, and the Coeur d’Alene, Idaho public library. He tackled a few less academic projects as well, including building a wooden kayak at the Chesapeake Bay Maritime Museum, where he met Yale alum and master boat-builder John “Doc” Hawkison (’54). But by far the most happy event of the year was the birth of a daughter, Quinn Avisteen, whom Jen and Andrew welcomed to the world on June 1. Dad has already tried to sneak in a few pages from *The Decline and Fall* between readings of *Goodnight Moon*.



Andrew Johnston on a kayak of his own manufacture (O Navis!)

Diana E. E. Kleiner has continued to innovate in online education. Between January and May 2015 she taught her **Roman Architecture MOOC** (massive open online course) on the Coursera platform for the second time to thousands of students around the world synchronously and interactively. She also updated her new eBook, *Roman Architecture: A Visual Guide* (Yale University Press, 2014), which features 250 color illustrations, most taken by the author, introductory sections, explanatory captions, maps, a list of key monuments by location, pop up references, interactive visual navigation, and built-in flashcards. In addition, she has been working with

Yale Educational Travel to introduce in June 2015 the first Yale travel experience for alumni of a Yale/Coursera course. Specially designed for participants in Roman Architecture, the one-week trip to Rome is also innovative in allowing her to present on site and enabling learners to visit monuments not open to the general public. In the true spirit of Yale Classics, she and YET are partnering with department alumna, **Anke Rondholz Tietz**, CEO and Founder, Via Antiqua, and she will be assisted on the trip by two other Yale Classics alumnae, **Francesca Spiegel** and **Claudia Portogallo**, both now working at Via Antiqua. One certain stop will be the trio of Augustan greats: the Ara Pacis Augustae, the *Res Gestae Divi Augusti*, and the Mausoleum of Augustus.



Diana Kleiner points to the “Deeds of the Divine Augustus” in Rome last fall

Chris Kraus continued her stint as acting chair of the Near Eastern Languages and Civilizations department, and as a consequence continued learning many many new things about the ancient world. She also co-coordinated the Ancient Societies workshop and YISAP seminar with Hindy Najman, both on the topic of commentary as a scholarly genre. The seminar enrolled students from five different departments, read material ranging from the Dead Sea Scrolls to Servius all the way through to Nabokov via Agamben, and was a blast! Finally, she finished a term as chair of the Steering Committee for YISAP, which she will hand over to the competent hands of **Joe Manning** and Ed Kamens (EALL). This summer she will again teach Intensive Latin in the New Haven heat; in the fall she will respond to a panel on Roman Political Thought at the annual APSA conference in San Francisco, and in October will lead an AYA group “Undiscovered Greek Islands.” Details are available [here](#).

Noel Lenski is honored to have joined the Yale Classics and History faculties this past January. The chilly reception from Mother Nature was more than compensated by a very warm welcome from faculty and students, who have proven every bit as energetic and engaging as he had hoped. Spring has brought beautiful weather and with it the chance to explore Connecticut’s country roads on his bicycle. Lenski taught a graduate seminar on ancient slavery and a survey of the history of Late Antiquity, a new preparation for him despite its being his area of research specialty. Since arriving, he has published two articles, “Constantine and the Tyche of Constantinople,” in J. Wienand, ed. *Contested Monarchy. Integrating the Roman Empire in the 4th Century AD* (Oxford) and “Captivity among the Barbarians and

its Impact on the Fate of the Roman Empire,” in M. Maas, ed. *The Cambridge Companion to the Age of Attila* (Cambridge). In January he squared off against Kim Bowes of UPenn to debate “Late Antiquity – Decline and Fall or Transformation?” at the second annual installment of the joint SCS / AIA debate forum. He also delivered papers at Ghent and Tübingen in February. Lenski serves as Managing Editor of the *Journal of Late Antiquity*, which is now being meticulously copyedited by Classics graduate student **Sean Northrup**.

Pauline LeVen very much enjoyed her Associate Professor leave year, which she mostly spent in New Haven to complete her new book manuscript, *The Music of Nature in Greek and Roman Myths* (under contract with Cambridge University Press). The book examines the aesthetic issues underlying Hellenistic myths that feature metamorphoses of humans into musical animals. Welcome distractions during this year included delivering papers related to the book in Riva del Garda, Atlanta, Geneva, New Orleans, Oxford, Trento, at the Whitney Humanities Center fellows lunch, and at the Whitney Humanities Center Sound Studies group, as well as singing medieval and Renaissance music with Yale undergraduates.



Joe Manning helped “secure the bar area” at the Rostovtzeff reception in November

Joe Manning held an international conference at Yale, in the beautiful new conference center at West Campus, with John Collins, on “Revolt and Rebellion in the Ancient World.” They are currently editing a volume of papers from this successful event. He also edited a volume deriving from another recent Yale Classics

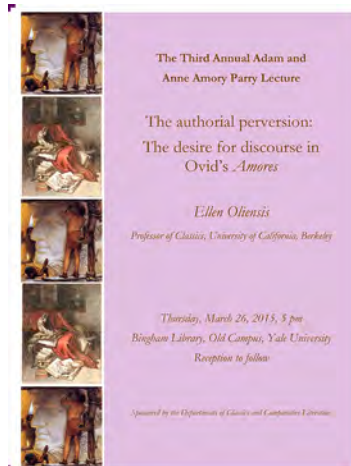
event, the 4th annual Rostovtzeff lecture and colloquium. The volume has just appeared with Steiner Verlag: *Writing History in Time of War. Michael Rostovtzeff, Elias Bickerman and the “Hellenization of Asia.”* He has been working all year on climate change in the eastern Mediterranean, with some spectacular results that he and his co-authors are about to publish. He is making plans to organize a larger study at Yale on climate change in the ancient world. In addition, he is finishing up a monographic overview of recent work in the ancient economy for Princeton University Press.

John Matthews has been quietly enjoying his first year of full retirement, while working on his current projects – a personal anthology of translated texts on the Roman empire of the first six centuries, to go with a book on this period, which is more or less finished but needs revision, and a shorter project on the early history of the city of Constantinople. In April he gave the Robert Carrubba Memorial Lecture for 2015 at Fordham University in New York, on “The Cities of Constantine the Great,” a very lively and rewarding experience. He is from time to time to be seen in and around the department and is always happy to be engaged in

conversation. **Veronika Grimm** is also enjoying retirement, and is reading some very big books on modern history.

Last October **Joe Solodow** delivered a lecture on Livy’s use of tenses at an Amsterdam conference on “Textual Strategies in Greek and Latin War Narrative.” In April he spoke to the Greco-Roman luncheon group about the tour of Rome that Evander gives Aeneas in Book VIII. He plans to turn that into an essay, and in connection therewith (and also with other ends in view) he returned to Rome in late May. He continues working on his literary commentary on Livy XXI, and he has “co-plotted” a little article about a Daniel Chester French statue of Lincoln at the Wadsworth Atheneum.

2015 Parry Lecture

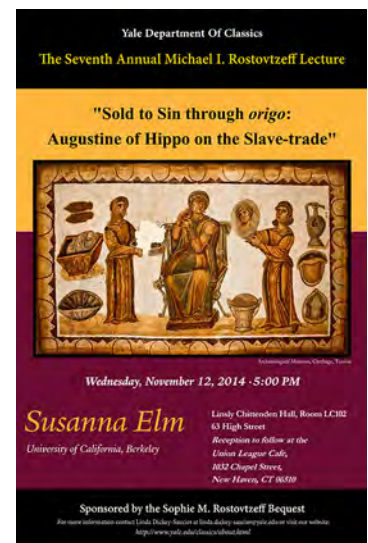


The Third Annual Adam and Anne Amory Parry Lecture was delivered on Thursday, March 26, 2015 by Ellen Oliensis, Professor of Classics at the University of California, Berkeley. Besides being an international star in the field of Latin Literature, Ellen is and alum of the Yale Classics department, and before taking her appointment at Berkeley she was an associate professor in the Department of Classics and

the Humanities Program at Yale. Hosted by the departments of Classics and Comparative Literature, Oliensis’ talk was delivered in the Bingham Hall library, and was generously supported by a gift of **Gilbert Lawall**, ’61 Ph.D.

2014 Rostovtzeff Lecture

The Seventh Annual Rostovtzeff Lecture was delivered on November 12, 2014 by Susanna Elm of the University of California, Berkeley. Under the title “Sold to Sin Through *Origo*,” Professor Elm’s lecture looked into the social and economic realities that shaped Augustine’s theological notions of freedom and bondage, paying specific attention to the legal practices of the late empire concerning slavery and emerging forms of human “un-freedom.”



Faculty News — Faculty Bookshelf



J. G. Manning, ed.

Writing History in Time of War: Michael Rostovtzeff, Elias Bickerman and the "Hellenization of Asia"

Franz Steiner Verlag, 2015

This book is about two giants of 20th century historiography, Michael Rostovtzeff (1870–1952) and Elias Bickerman (1897–1981) whose lives and careers intersected on many occasions but who have rarely been discussed together. "Writing History

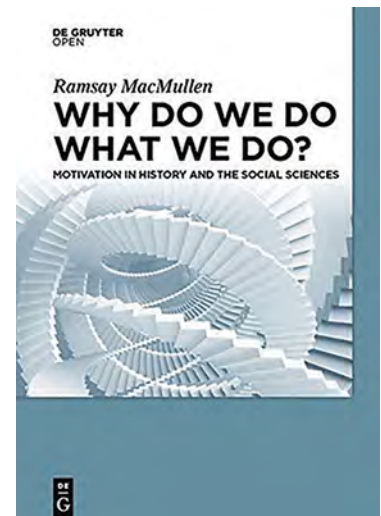
in Time of War" contains, in the main, the results of a lecture given by Pierre Briant and a series of responses to that lecture as the *Fourth Annual Michael I. Rostovtzeff Lecture and Colloquium*, hosted by the Department of Classics at Yale University. Both Rostovtzeff and Bickerman were deeply affected by war and exile, and both sought relevance for the modern world in their work and read their own experiences back into their interpretations of the ancient world. This volume adds much new and exciting information about these two scholars, and brings into focus how their own life experiences informed their historical interpretation of the Hellenistic world.

Ramsay MacMullen

Why Do We Do What We Do? Motivation in History and the Social Sciences

De Gruyter, 2015

Why we do what we do is a matter of great interest to everyone, and everyone seems to have had their say about it – philosophers, sociologists, anthropologists, psychologists, economists, and historians perhaps the most, case by case. Occasionally the specialists have offered their ideas to a general readership, but mostly they prefer to speak to and with their fellows in their particular disciplines. To evaluate and compare their findings in a cross-disciplinary way is now for the first time attempted, by Ramsay MacMullen. Emeritus history professor from Yale University, MacMullen is the recipient of various academic awards, including a lifetime Award for Scholarly Distinction from the American Historical Association.



YISAP News

The Yale Initiative for the Study of Antiquity and the Premodern world had a great second year, with 14 graduate students doing serious work toward the graduate qualification. Of those, eight completed it this term, including **Niek Janssen**, **Noreen Sit**, **Rachel Love**, and **Kyle Conrau-Lewis**. Other students completing the qualification come from East Asian Languages and Literature, Religious Studies, Judaic Studies, Near Eastern Languages and Civilizations, and the Divinity School. The topic for this year's course and workshop, led by Hindy Najman (Religious Studies) and **Chris Kraus**, was "Commentary." Next year, **Andrew Johnston** and William Honeychurch (Anthropology) will lead the core seminar and workshop in a comparative study of the "Province," funded by a generous grant from the Humanities/Humanity program at the Whitney Humanities Center. In the meantime, "Baby YISAP," the graduate designed and led Yale Interdisciplinary Workshop for the Study of Antiquity, will be led by **Rachel Love**, Jeffrey Niedermaier (EALL), and Zachary Smith (RS): they warmly invite students interesting in presenting papers to get in touch with them. Finally, Joe Manning and Ed Kamens (EALL) have taken over leadership of the Initiative from Chris and Hindy, while **Noel Lenski**, **Irene Peirano Garrison**, and **Milette Gaifman** will all rotate onto the Steering Committee.

Cultures of the Classical

Cultures of the Classical, a network that draws together scholars at Yale who work on receptions of Greco-Roman Classical Antiquity and the Classical Tradition (including comparative Classical Traditions and rival antiquities), hosted two very successful lectures this year. Maurizio Forte (Duke) spoke on "Immersive Archaeology" and its impact on research for scholars of many disciplines of antiquity, especially those interested in material culture and the preservation of our cultural heritage. Its interdisciplinary nature drew an audience from the Galleries and from several departments. Glenn Most (Pisa/Chicago) spoke on "Allegoresis and Etymology," a talk dovetailing with the WHC reading group in Philology, and providing key support for the Ancient Societies commentary series and YISAP Core Seminar. The Steering Committee, comprising Rob Nelson (History of Art), **Josh Billings**, **Emily Schurr**, and **Chris Kraus**, are grateful for support of these visits to Computer Science, the Yale Center for British Art, the IPCH, Judaic Studies, the Whitney Humanities Center, History of Art, YISAP, and Classics.

The workshop's website is [here](#).

Graduate Student News

Andrew Hogan won the 2014-2015 Graduate Teaching Fellow Award. He had an Associates in Teaching course approved with **Joe Manning** (Egypt and the Classical World in the First Millennium BC), and he went to Japan in November to work on the Suzuki Papyri (Greek, demotic and Hieratic) with **François Gerardin** on a joint Yale/John's Hopkins project at Tokai University.

Kyle Khellaf spent a very productive fourth year preparing and passing his special topic fields, teaching introductory Latin and a writing section for **Joe Manning's** Alexander the Great class, and defending his dissertation prospectus, tentatively titled, *The Paratextual Past: Digression in Classical Historiography*. He also had the privilege of traveling to beautiful Leuven, Belgium, to present a paper on Deleuze, Guattari, and Propertius' *Monobiblos*, which he is currently revising for an edited volume on psychology and the classics. He is extremely grateful to the Yale Department of Classics and the Yale Graduate Student Assembly for subsidizing this very fruitful trip.

In April **Bryant Kirkland**, in his fifth year in the Classics PhD program, flew to Denmark to read a paper called "Historiography beyond Thule" at the World of Antonius Diogenes Conference in Aarhus. The invited paper studied the use of historiographic rhetoric in the fragmentary, largely lost novel *The Wonders beyond Thule*. The conference proceedings are under review with Cambridge University Press. In February he held a one-month Beinecke Fellowship to study the Early Modern reception of Herodotus.



Bryant Kirkland had to be talked down from the tower to deliver his paper in Aarhus last fall

In March 2015, **Noreen Sit** presented "Friendship and the *sportula*" at the Boston University graduate student conference

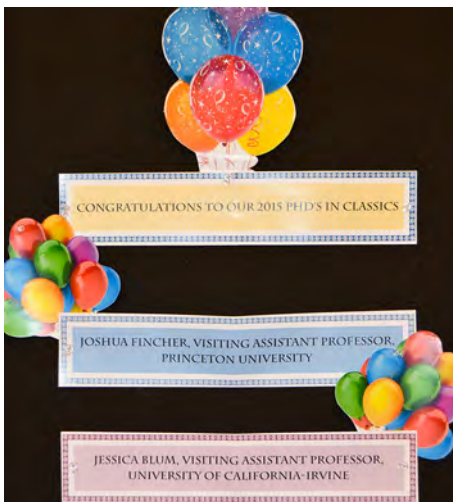
on Love and Friendship in Antiquity. The day-long conference featured eight student papers and David Konstan as keynote speaker. Noreen's paper looked at literary references to the *sportula*, a unit of food or money given by a patron to a client. It interpreted this exchange variously as a gift or payment and examined its role within the evolving patron-client relationship.

Mike Zimm gave a Greco-Roman lunch talk, and presented a paper at CAMWS. Along with **Ben Jerue** he was graduate coordinator for the visits of prospective graduate students in February. He finished a draft of his dissertation, which he expects to complete soon. Pending revisions, ZPE accepted an article on a Yale papyrus (a donkey list). He has an article under review with JH. In July his wife gave birth to an adorable son, Noah. All in all, a pretty good year!



Baby Noah on day one

Graduate Student News — Dissertations Completed in 2014-2015



The "jobs board" in Phelps Hall reporting the good news of full employment of this year's Classics PhDs: Jess Blum, visiting assistant professor at The University of California-Irvine, and Josh Fincher, visiting assistant professor at Princeton

Jessica Blum: *The Language of Uncertainty: Genre, Tradition, and Literary Imagines in the Argonautica of Valerius Flaccus* argues

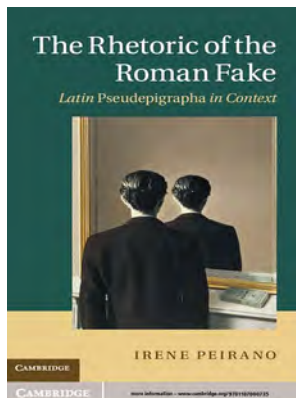
that the *Argonautica* enacts a Roman way of thinking about the past in a period of dramatic political upheaval. By tracing the way that the characters inside the poem relate to their literary and mythological pasts, Valerius' epic illustrates the problem of employing traditional models of behavior as a means to interpret the foreign landscape of the present. Through an exploration of Valerius' insertion of a Romanized discourse of exemplarity into his Greek myth, this study shows how the poem's protagonists consistently "misread" the world around them. Their active choice to pursue a Homeric storyline and Homeric glory in a post-Vergilian world, and in a literary tradition that brings them ever closer to tragedy, reflects the dangers of adhering to traditional patterns of behavior. The question that emerges throughout the poem is whether or not the audience of literary and historical events is following the correct generic pattern in their attempts to make sense of their surroundings.

Joshua Fincher: *Nonnus' Dionysiaca and the Redefinition of Epic Poetry and the Heroic Code* discusses the metaphors and methods Nonnus' *Dionysiaca* uses to articulate the concepts of poetic originality and engagement with tradition in Late Antiquity. His dissertation particularly looks at the role that universal knowledge, intradiegetic scenes of reading, mise en abyme, and especially debates between various types of traditional and non-traditional heroic codes play in supporting positive reception of Nonnus' original poetics. He shows that Nonnus carefully constructs a new world of literary metaphors and manipulates reader response to encourage reading the *Dionysiaca* as a viable competitor and improvement on traditional Homeric epic that offers a new way of appreciating and composing poetry in Late Antiquity as well as a new way of understanding the function of the epic hero in late epic.

A Plethora of Awards for the Classics Department

Irene Peirano Garrison Wins McKay Prize

In January **Irene Peirano Garrison**, associate professor of classics, was awarded the 2015 Alexander G. McKay Prize for Vergilian Studies for her book *The Rhetoric of the Roman Fake: Latin Pseudepigrapha in Context* (Cambridge, 2012). The Vergilian Society awards the prize “in recognition of the book that, in the opinion of the prize evaluation committee, makes the greatest contribution toward our understanding and appreciation of Vergil.” Awarded every other year, the prize is accompanied by a cash award of \$500 or a life membership in the Vergilian Society. The society was founded in 1937 to promote the study of Vergil by means of lectures, conferences, publications, and reports of excavation that have a bearing upon Vergil’s works. The book was previously awarded the Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication, conferred upon outstanding junior faculty in the humanities at Yale.



Seeing Double: Yale Classicists Land Two Yale College Teaching Prizes

In October two members of the Yale Classics Department were awarded the annual Poorvu Family Award for Interdisciplinary Teaching. **Joshua Billings** was awarded the prize for developing innovative courses on ancient drama, classics and modern theory, and Socrates, and teaching them brilliantly, finding ways to hit just the right balance between free and directed discussion. For his part, **Andrew Johnston** was awarded the prize both for his excellent (and very popular) courses on Roman history, as well as for his work with students as field director at the ancient Latin site of Gabii, south of Rome. It was largely because Andrew inspired so many students in his classes that a dozen of them, both undergraduate and graduate, found a way to dig in the trenches of Gabii last year.

The Poorvu Prize is designed to award junior faculty for excellent and innovative interdisciplinary teaching. It carries a monetary award of ten thousand dollars, and the recipients are hosted by Yale College Dean Jonathan Holloway at a dinner in their honor. While it is respectable for a department to nab one of these prizes every decade or so, for a smallish program such as Classics to be awarded two such prizes in the same year speaks volumes about the quality of teaching that is being developed in the department. Congratulations to both Josh and Andrew for jobs well done!



Andrew Johnston and Josh Billings toast their respective Poorvu Prizes

Verity Harte Receives Yale's Graduate Mentor Award

The Graduate Mentor Award recognizes members of the Yale faculty who have been outstanding in the support of professional, scholarly and personal development of their students. It is Yale University's principal award given to acknowledge superb teaching, advising, and mentoring of graduate students. This year our own **Verity Harte** was chosen as one of three recipients of the award out of more than 160 nominations of 51 faculty members. Recipients of the award were honored at the Graduate School's convocation ceremony on May 17, 2015.



Verity Harte (far right), representing the Humanities, is pictured with Lynn Cooley, Dean of the Graduate School, and fellow recipients of the award, Hal Blumenfeld (Sciences) and Naomi Lamoreaux (Social Sciences)

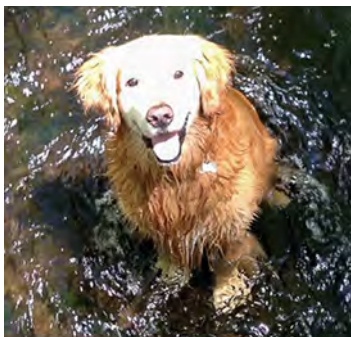
The Deborah Roberts Prize



KF awards Josh Fincher the Roberts Prize

In May the Department of Classics awarded the first annual Deborah Roberts Prize for Outstanding Teaching by a graduate teaching fellow in Classics to **Josh Fincher**. Josh received the award for his teaching of Greek 141 (fourth semester Greek) in the spring semester of 2015. As part of the nomination process, numerous testimonials were submitted by students attesting to the fine teaching that they have received from graduate teaching fellows in the Department of Classics. But Josh's nomination stood out from the rest by being signed on to, and endorsed in great detail, by every member of the class. Josh will transfer his award-winning skills to Princeton University next year where, with his PhD freshly in-hand, he will be a visiting assistant professor in the Department of Classics.

The Annual Deborah Roberts Prize is named in honor of **Deborah Roberts**, '79 Ph.D., currently the William R. Kenan Jr. Professor of Classics and Comparative Literature at Haverford College. The Prize is generously funded by Timothy Bahti, a former student of Professor Roberts, who developed a career-long interest in the Classics thanks to her inspired teaching.



Philoxenus keeps cool



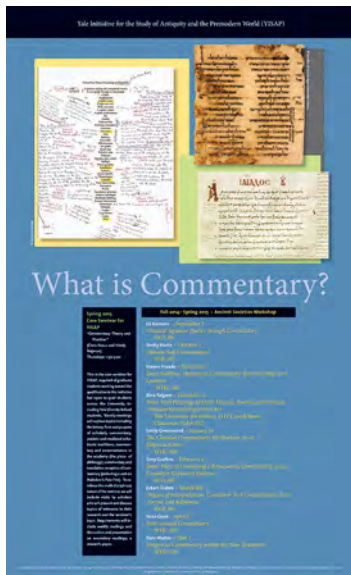
Classics major Will Theiss attended the Paideia Institute in Manhattan



Evan Rodriguez won this year's Cooper Prize



Emma Schmidt beamed irrepressibly the day she submitted her senior thesis



Grad Students at an end-of-semester reception in December



Champagne glasses (and one mysterious water glass) were lined up to celebrate Irene Peirano's tenure promotion in February



Andrew Johnston challenged daughter Quinn to a staying-awake contest (neither contestant made it to the second round)



The crowd in LC 102 at this year's Rostovteff Lecture on November 13



Students take in the "Classics at the Gallery" event in September



KF explains that there will be pizza after the event



Megan Freeman on the portraiture of women in the Sculpture Gallery



Carla Lucas checked in on her successor, Colin McCaffrey, at the Judi Goldberg retirement reception



This year's Parry lecturer, Ellen Oliensis, with Jess Blum



The Fifth Annual Yale Classics Certamen was the biggest and most competitive version of the event to date. Eager competitors made the long haul to New Haven from as far away as Florida and Texas.



To commemorate the successful completion of his PhD, Josh Fincher donated a painting to the department, a rendition (his own) of Waterhouse's "Odysseus and the Sirens"



Grad Students at the opening barbecue



The audience at the Rostovtzeff Colloquium



Classics Graduate Students and Professors in front of Connecticut Hall in May

Alumni News

James Allan Evans, '57 Ph.D., has taken his book on the Persian Wars off the back burner and hopes to start writing again this fall and winter. He is also the secretary of the Mayne Island (British Columbia, Canada) Lions Club and has been for the last 4 years. It is a very active group.

Royal Stokes, '65 Ph.D., was the 2014 recipient of the Jazz Journalists Association's Lifetime Achievement in Jazz Journalism Award. His trilogy of novels



Backwards Over was published earlier this year and he is currently at work on a memoir and *A W. Royal Stokes, Jazz, Blues & Beyond Reader*. An autobiographical account of why he changed career paths in mid-life can be found [here](#).

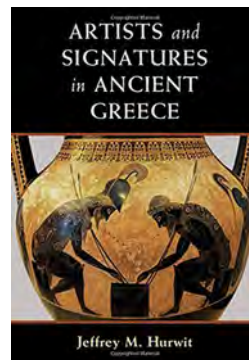
One vivid memory of Royal's graduate-student days at Yale is of the late Bernard Knox closing an early 1961 meeting of his Sophocles seminar with the mysterious tip, "Be sure to read the New York Times tomorrow," leaving ten graduate students without a clue as to why we should do so. Upon leafing through the paper in the morning, they discovered that Harvard had stolen their beloved professor to become, in September, Lifetime Director of its newly founded D.C.-based Center for Hellenic Studies, where Knox remained until his retirement in 1985.

Sylvia Barnard, '66 Ph.D., now rising 78, still teaches Latin as a volunteer at the Doane Stuart school where she has been since her "defenestration" from the University at Albany in 2011. She had seven students last year, and one of her first Doane students was in his fourth year and reading Virgil and other Latin poets. He is going on to Tufts in pre-med but

hoping to take more classics. When last year's freshmen get to Virgil, Sylvia will be 80, "but hopefully still at it."

Claude Pavur, '74 B.A., has moved from Saint Louis University (where he is an emeritus associate professor of classical languages) to Boston College, to continue working with the new form of the Institute for Jesuit Sources (now merged into the Institute for Advanced Jesuit Studies). His translation of Pedro de Ribadeneira's *Life of Ignatius of Loyola*, appeared at the end of 2014 (see jesuitsources.bc.edu). He has also just "Kindled" a much-elaborated version of his senior thesis at Yale (written under **J.J. Pollitt**), *The Olympianization of Greece: The Making of the Greek Miracle*. He has published about a dozen titles relating to Latin pedagogy, one of them being a new edition of Robert Ogilvie's *Horae Latinae*. Finally, he has posted a few other classical-language contributions at his site at academia.edu, including a Latin translation of Hamlet's famous soliloquy (III.i).

Jeff Hurwit, '75 Ph.D., has just retired from the Department of the History of Art and Architecture at the University of Oregon, after teaching there for 35 years and occupying the Philip H. Knight Chair of Art History and Classics for the last seven. His new book, *Artists and Signatures in Ancient Greece*, has just been published by Cambridge University Press.



Gurcharan S. Khanna, '80 B.A., in January, moved to Providence, RI, to take over the Executive Directorship of the Center for Computation & Visualization at Brown University. He is making special efforts to reach out to the Humanities, Social Sciences, and Arts. He is engaged in projects with text based analysis of massive documents and epic literature. He reports having "lots of computing power, lots of pixels in our YURT (3D virtual reality center)." He loves being back in New England

and discovering Rhode Island and Providence Plantation.

Martin Bloomer, '82 B.A., '87 Ph.D., will take a sabbatical year from both the Classics Department and the PhD program in Literature, the latter which he has been directing. He will spend his leave in Cologne where he will collaborate with colleagues at the Cologne Center for eHumanities on a large digital project on the history of education. His edited volume *The Wiley-Blackwell Companion to Ancient Education* will come out this year and he continues to work on topics in the field of Latin literature.

Michele Lowrie, '84 B.A., will be on sabbatical next year to work on a project called, "Safety, Security, and Salvation in Roman Political Thought." Her leave will be supported by a Loeb Classical Library Foundation Fellowship and the American Academy in Berlin, where she will be in residence from January through May.

Jane Whitehead, '84 Ph.D., writes from the baths at Carsulae, a Roman city founded in the late 3rd c. BC on the Via Flaminia in Umbria. She has directed nine seasons of excavation at the site. This summer's project will focus on planning the consolidation of the ancient structures, to begin in the next few years. Jane is the founding editor for two ongoing publications on the Etruscans: *Etruscan Studies* and *Etruscans News*, the latter of which she co-edits with Larissa Bonfante. The online version of the 17th issue will be projected continuously at the Fiera di Milano this fall. Jane has just retired from teaching in the Georgia State University system, and looks forward to moving back to New England, to spend more time with friends and colleagues at Yale.

Joseph D. Kearney, '86 B.A., attended law school after graduation, then clerked for a judge on the U.S. Court of Appeals for the Ninth Circuit (Diarmuid O'Scannlain) and for a justice of the U.S. Supreme Court (Antonin Scalia), and practiced law in his hometown, Chicago (Sidley & Austin), before moving to Milwaukee in 1997 to teach law at Marquette University. He was appointed dean in 2003 and so now finds himself in his twelfth year in that role ("although I continue to teach and

continued on page 13

research”). He further adds: “My students think that I work at least some Latin into each speech; that is not so, and not only because sometimes I resort to Greek.”

Elizabeth Carls, '89 B.A., traveled a bit after graduation, then completed an MA in philosophy at Boston College. She taught middle school Latin, and was an adjunct instructor of Ethics and English Composition at a small college in Massachusetts. She earned her JD at Boston College Law School, in 2004, and has since been an Attorney-Advisor for the Office of the Solicitor, Department of the Interior, Washington, D.C. She writes: “I love my job, which is varied and enthralling. I am lucky to have fantastic colleagues, and we work on a collaborative basis, so I get to enjoy a great deal of intellectual stimulation ... I rely on the discipline I learned at Yale, and the exercise in the making of distinctions whose value I learned studying philosophy, on a daily basis ... Besides that, I have a great husband, now of almost 11 years, and we have two children, Ursula, age 9, and William, age almost 7. They are a constant source of wonder, and their imaginations seem boundless.”

Lisa Reisman, '89 B.A., '90 M.A., has published a memoir, *Five Months Ten Years Two*, released March 2015. Here it is in a nutshell: “When a disillusioned New York attorney decides to leave the law, buy a lipstick-red convertible, and hit the road, she doesn't expect to wake up in a hospital room with a malignant brain tumor and a prognosis of one year to live. Or that ten years later, she'll be competing in a grueling triathlon.” Lisa advises that Classics scholars should look for particles of *δενός* throughout.

Amy R. Cohen, '90 B.A., writes: “In October I directed my tenth original practices Greek play, Sophocles' *Oedipus the King* in Randolph College's Whiteside Greek Theatre, and then took the show to Loyola University Maryland. More than 2200 people saw the production, all told. The production was also the centerpiece of the third Ancient Drama in Performance conference, which I organized. My theatrical work was acknowledged by the college this spring, when I was given a joint appointment

in Classics and Theatre. I was also just named the William Erness Thoresen and Catherine Ehrman Thoresen '23 Chair of Speech and Theatre.”

Monica Silveira Cyrino, '92 Ph.D., just published two new edited volumes on the reception of the ancient world on screen, showcasing both new voices and acclaimed experts in the field: *Rome, Season Two: Trial and Triumph* (EUP June 2015), and *Classical Myth on Screen*, co-edited with Meredith Safran (Palgrave May 2015). She reports that things are going well in the Southwest.

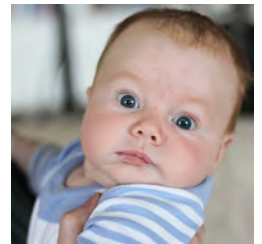
Vered Lev Kenaan, '95 Ph.D., is currently chair of the Hebrew and Comparative Literature Department at Haifa University. Her work focuses on the intersection of classical mythology, dream interpretation and psychoanalysis. For latest publications see among others her article “Who Cares Whether Pandora had a Large *pitheos* or Small *pyxis*? Jane Harrison and the Emergence of a Dynamic Conception of the Unconscious,” in *Classical Myth and Psychoanalysis: Ancient and Modern Stories of the Self*, eds. E. O'Gorman & V. Zajko, Oxford University Press, 2013. Pp. 97-113. Her article, “Artemidorus at the Dream Gates: Myth, Theory and the Restoration of Liminality,” deals with dream interpretation in antiquity and is forthcoming with *American Journal of Philology*. She is currently writing a book on the ancient unconscious.

Donna Thorland's, '95 B.A., third novel for Penguin came out this year and the fourth one, *The Dutch Girl*, is slated for publication in March 2016. Donna currently splits her time between Salem, Massachusetts and Los Angeles, where she writes for the WGN drama, “Salem.” The show shoots in Shreveport, Louisiana, just to add to the geographic confusion. She also still writes urban fantasy for Pocket as DL McDermott, and the fourth book in that series comes out in September.

Josiah Osgood, '96 B.A., '02 Ph.D., has been teaching in the Classics Department at Georgetown University in Washington DC since 2002. Recent highlights include developing with a British historian a team-taught course on empires in history and creating an online digital collection

for a class he teaches in Rome – he used the open source system Omeka and recommends it to other teachers. In 2014 Josiah published a short book with Oxford called *Turia*, which he describes as “a group biography arguing that Roman women had their own civil war.”

Weatherly Ralph Emans, '97 B.A., welcomed, with husband Matt, baby William Forsyth Emans on April 26, 2015. They have spent the last year renovating a house in Boston and are looking forward to finally moving in! Plans for brushing up on Latin and Greek remain on hold. Here is a picture of baby William (or Uncle William, as his 2-yr-old sister calls him).



Ted Zarrow, '98 B.A., had a particularly fine year professionally. This fall he will begin his ninth year of teaching Latin at Westwood High School in Westwood, MA. He currently serves as the President of the Classical Association of Massachusetts, and was voted the 2015 foreign language teacher of the year both for MA and the Northeast region of the United States. He will represent the Northeast as one of five national finalists at the ACTFL conference in November.

Mara S. Karamitopoulos, '01 B.A., is an orthopaedic surgeon at Maimonides Medical Center in Brooklyn, NY, where she serves as the Director of Pediatric Orthopaedic Surgery. Mara lives in Brooklyn with her husband, Harry, and two children (Melina, age 4 and Constantine, 14 months). She is lucky to see **Meg Holzer** (also Classical Civ '01) often, and she would love to get together with any alums in the area!

Cat Kim, '07 B.A., graduated from Columbia Law School in May and has been volunteering for the CARA Pro Bono Project, which provides free legal representation to the refugee, asylum-seeking mothers and children detained in immigration family prison in Dilley, Texas. In August, Cat will start a clerkship in the Northern District of California.

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Sarah Price, '07 B.A., in true Classics fashion, named her newborn daughter Phoebe, born on "Pi Day" (3/14/15) – although maybe Phoebe got that from her dad Dan, who was a Group IV major. Sarah asks: "Do they still have Groups I-IV? IV was maths/sciences when we were there."



Ted Scheinman, '07 B.A., is ABD in the English doctoral program at UNC-Chapel Hill and has recently moved to Santa Barbara, reentering journalism full-time as senior editor at *Pacific Standard* magazine. His dissertation draws extensively on the Roman satirists and their afterlives in 18th-century England. Email him at escheinman@psmag.com.

Pramit Chaudhuri, '08 Ph.D., gave presentations in various US and UK locations on subjects including diplomacy, the liberal arts, and computational approaches to intertextuality. He will be on an ACLS digital innovation fellowship for 2015-16.

Hugh Sullivan, '08 B.A., became engaged in January to marry Yale classmate Kimberly Chow.

Kathryn Baldwin Hecker, '09 B.A., and her husband had a daughter, Anne Rosemond Hecker, back in March. Kathryn writes, "She is keeping us very busy, and I look forward to teaching her the Greek alphabet some day (after of course, mastering the Latin/English alphabet!)."

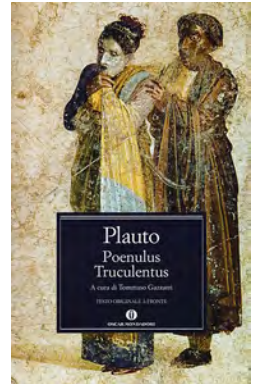
Ellen Massey Leonard's, '09 B.A., news continues to be sailing-related ("I guess I was unduly influenced by Aeneas and Odysseus!"). Last summer she made a 3,500 nautical mile voyage from Port Angeles, WA to Dutch Harbor in Alaska's Aleutian Islands (of "Deadliest Catch" fame) aboard her 40 ft. sailboat *Celeste*. It was the first part of a voyage to the Arctic and potentially the Northwest Passage. She is excited to be sponsored by several companies, including Katadyn and OCENS Satellite Systems. She continues to write articles for yachting magazines,

to keep up a blog www.gonefloatabout.com, and to give seminars, most recently at the Miami International Boat Show.

Ayelet Haimson Lushkov, '09 Ph.D., writes: "My first monograph, *Magistracy and the Historiography of the Roman Republic: Politics in Prose*, came out this year from Cambridge University Press. I gave various presentations on both sides of the Atlantic, including a memorable talk on cricket at the Bristol CA meeting, in addition to far more exhilarating stuff on some aspects of source citation in Livy, the topic of my next book. As part of that project, I am the organizer of two panels on fragments and fragmentary survival for the SCS meeting in San Francisco, to which all are warmly invited. Otherwise, I am enjoying life at UT, where I recently

had the pleasure of having a student bust out his bugle in a Roman history class, thus proving that Austin really is the live music capital of the world."

Tommaso Gazzarri, '10 Ph.D., moved to the NY capital region to join the Union College classics department as a TT junior Professor. In the winter he published a new commented edition of Plautus' *Poenulus* and *Truculentus*.



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Classics Alumni in Memoriam

Stephen J. Becroft, '64 B.A., '72 Ph.D., died in his home in Ridgefield, CT on Sunday, August 17, 2014, from complications of advanced cancer. He grew up in New Zealand and Australia, moving to the U.S. in 1961 when he entered Yale. He taught classics at both the secondary and university levels before changing careers in 1976, supporting himself by driving a New York City cab while attending computer programming classes. He was subsequently employed in data processing, on Year 2000 projects, and then in data security, the field in which he worked when he retired in 2007. A man of many interests, Stephen spent his retirement years as a potter, founding his own studio, Lake Windwing Ceramics. He was also instrumental in developing a relationship between St. Stephen's Church in Ridgefield and the parish of Bom Samaritano in Mozambique.

Marian Louise Van Horne Macdonald, '60 M.A., of Northampton, MA died on April 17, 2015. Self described as a "writing teacher," in 1976 she founded Smith College's Center for Academic Assistance and directed it until her retirement in 2004. Now known as the Jacobson Center for Writing, Teaching, and Learning, the center became a model for

other such programs around the country. After her retirement, Marian became a professional editor. Her knowledge was vast and among her many interests were high culture and pop culture, literature, music, football, dance, and cuisine. She and her late husband Ron enjoyed bicycling through the hills of western Massachusetts and traveling the country by rail.

Rosemary Walsh Oates, '56 M.A., passed away in Durham, NC on October 17, 2014, after a brief illness. In June of 1957, in Athens, Greece, she married John Francis Oates, whom she met while studying at Yale. They had four children. Rosemary taught in New Haven in the mid-1960s at one of the first programs for pregnant schoolgirls and continued her career in teaching at the Cooperative School in Durham. She was involved with the civil rights movement and served as Triangle area campaign manager for union leader Wilbur Hobby's 1972 gubernatorial campaign. She joined the faculty of the new North Carolina School of Science and Mathematics in 1980, eventually becoming the school's registrar. She worked for decades as an admissions reader at Duke and was an active volunteer for many area organizations.

Amanda Gorton, '10 B.A., '10 M.A., had a big year last year: "I quit a cushy job at a well-funded enterprise tech company that nobody's ever heard of, and founded and sold a tech startup of my own, called Virtual." The company was sold to Citrix, which is where she is working, "at least for now." Amanda also got married, "to a fairly well-known gray-hat hacker," and bought a house in Florida, right by the beach. She reports that, by this point she has lived in almost every region of the country — the Midwest (Kansas City), the Northeast (New Haven), the West Coast (San Francisco), and down south in Florida — and that the beaches and weather in Florida are hard to beat. She has taken up saltwater aquariums as a hobby, cultivating rare coral and fish, which is probably one of the few past-times where a background in Latin comes at least slightly in handy — people are always impressed when Amanda can rattle off the scientific name of some exotic species.

Caroline Stark, '11 Ph.D., is Assistant Professor of Classics at Howard University. This last academic year, she co-organized a panel and delivered a paper on online education for the Classical Association of the Atlantic States annual meeting in Washington, DC; co-organized and co-chaired a panel on dialogic reception with **Katherine Wasdin**, '08, Ph.D., (GW) for the SCS annual meeting in New Orleans. She organized and chaired a panel on the Renaissance responses to the lives of ancient poets at the Renaissance Society of America in Berlin, and delivered a paper at Howard University on classical and humanist rhetoric in W.E.B. Du Bois. In August she will travel to Vienna to present a paper on humanist cosmographers at the sixteenth international congress of the International Association for Neo-Latin Studies. She won a CAAS resource grant to take students in her Spring 2015 Greek Literature in English courses to the Romare Bearden exhibit *A Black Odyssey* at Columbia's Wallach Gallery in NYC. Her article on the reception of Ovid, "Reflections of Narcissus," recently appeared in a special edition of *Bulletin of the Institute of Classical Studies*, edited by Peter Mack and John North. In Spring 2016 she will be

a research fellow at Harvard's Center for Hellenic Studies in Washington, DC.

John Oksanish, '11 Ph.D., reports on various Yalie sightings in his home department at Wake Forest: "We were happy to welcome **Chris Kraus** here at Wake Forest for a talk on Livy in the spring; **Jim Powell**, '88 Ph.D., has retired after many years of dedicated service to the department (serving as chair for the last four) and university."

Samuel Hafer, '11 B.A., spent the past year and a half working for Ryan Seacrest in unscripted TV development. He was part of the team trying to come up with the new *Keeping Up with the Kardashians*. *Becoming US*, currently on ABC Family, is his favorite among the shows he helped to develop. It follows a high school student in Illinois whose parents are getting divorced because his dad is becoming a woman. Sam left that job in June to start work at a tech-startup called Represent that sells merchandise through a crowd-sourced model with celebrities. He is enjoying it so far.

Keep the news coming!

Anyone with news is invited to write to tracy.finer@yale.edu to let us know what's happening.

Eric Simpson, '11 B.A., is an Assistant Editor and music critic at *The New Criterion*. He is a regular contributor to *New York Classical Review* and in the past year has had debut pieces in *The Hopkins Review* and the *Wall Street Journal*.

Spencer Klavan, '14 B.A., moved from one gorgeous campus to another this year, settling in at Oxford to embark on a two-year master's degree in Greek and Latin languages and literature. His research is taking him down a number of roads, most of them involving Hellenistic literary criticism and Greek musicology. On the way, he has been delving into the wonderful world of textual criticism. All of this, he reports, "comes with plenty of morning runs through the rolling meadows and dinners in fancy gowns."

Jennifer Lawrence, '14 B.A., has finished her first year of an M.Phil. in Ancient Greek & Roman History at Oxford, and is enjoying the intellectual environment immensely. She will be writing her thesis on the topic of Roman war theory and imperialism in the Republic.

News from our Graduating Seniors

Starting in August, **Elena Gonzalez** will be a Woodbridge Fellow in the Yale Office of Development, working in Stewardship, and possibly applying for graduate school.

In November, **Sarah Norvell** (B.A./M.A.) received the good news that she had won a Marshall Scholarship for study in Great Britain. Sarah was one of three graduating seniors at Yale to receive the prize. Sarah's interests include Greek and Roman historiography, Greek hexameter poetry, and the material culture of the Eastern Mediterranean. During her time at Yale she interned as a Goodyear Fellow in the Conservation and Ancient Art Departments of the Yale University Art Gallery. Sarah intends to study Greek and Roman History at Oxford, where she will explore how mythicized histories become integral to socio-political identities in the ancient world. A keen classical musician, Sarah also performed with the Yale Glee Club and the Opera Theatre of Yale College.



Emma Schmidt will be working as a fellow for the Paideia Institute in Rome next year, where she will teach Latin to high school and college students and continue researching Vitruvius and ancient Roman architecture.

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Brooks and Suzanne Ragen Endow a Chair in Classics

Brooks Ragen '55 graduated from Yale sixty years ago, with a major in history. In so many fields, and in so many ways, Yale was the gravitational center of the humanities in the fifties, and working in his chosen humanities discipline helped Brooks develop skills that he took with him into his career as a founder of a highly successful investment firm, skills of self-discipline, moral reasoning and critical thought that he deeply values to this day. After graduating from Yale, Brooks went on to earn a JD from Stanford Law School, and an MBA from NYU. What Brooks remembers most from his undergraduate days, and values above all about the education he received here, is the inspired teaching he had the privilege of experiencing, and the hard work that was required of him to make the most of that teaching.

For her part, **Suzanne Ragen** graduated Phi Beta Kappa from Mills College with majors in Art History and History, and she has been a docent at the Seattle Art Museum for over fifty years. Together she and Brooks have sent three children and one grandchild to Yale. They have a long history of supporting the University not just with their treasures, but with their talents and

time. Five years ago, to commemorate the fifty-fifth anniversary of Brooks' graduation from Yale, the Ragens endowed the Brooks and Suzanne Ragen Professorship in Philosophy that is currently held by Paul Bloom, one of Yale's most prominent social scientists and an exceptional (in fact wildly popular) teacher of undergraduate students of psychology. Last year, to commemorate the sixtieth anniversary of Brooks' graduation, the Ragens committed to endowing a second Brooks and Suzanne Ragen Professorship in Classics. Their aim, according to Brooks, was "to perpetuate and enhance the work that Yale does so well, and to signal the continuing importance of the humanities in general." We are extremely pleased to have been the humanities program chosen to send that signal, thus to perpetuate the traditions of outstanding teaching that Brooks so valued during his undergraduate days at Yale. Given how full this newsletter is with news of Yale classics students succeeding in school and in life, and Yale classics faculty and graduate instructors teaching innovatively and raking in awards, the Ragens should have every to believe that their confidence has been well placed.



Brooks and Suzanne Ragen, flanked by Paul Bloom and Karen Wynne (left), and Kirk and Judi Freudenburg (right)

Classics Library News

The Classics Library made some notable acquisitions this past year, including purchasing online access to the digital Loeb Classics Library—those familiar green and reds are now available online to the Yale community. The Library's print holdings also continue to expand, assisted by substantial donations of books from **John Matthews**, John M. Schiff Professor Emeritus of Classics and History, and the estate of **Stephen Becroft**, '64 B.A., '72 Ph.D. (*obituary, page 14*). While the fifth floor of Phelps remains a popular place to study, both among students and scholars of Classics at Yale and from across the globe, we have a growing online presence as well: like the Classics Library on [Facebook](#) and follow us on [Twitter](#).