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Education

1988 Harvard University, Ph.D., The Classics
1980 Princeton University, B.A., Classics, *summa cum laude*

Employment

2004- Thomas A Thacher Professor of Latin (from 2009), Yale University
1997-2004 Monro Fellow in Classical Languages and Literature, Oriel College and CUF
Lecturer in Classical Languages, Oxford University
1994-97 Lecturer in Greek and Latin, University College London
1988-94 Assistant Professor of Classics, NYU (promoted to Associate, 1994)

Member of the Renaissance Studies faculty since 2010; of Medieval Studies since 2020

Honors and awards

2009 Charles Beebe Martin Lecturer, Oberlin College
2006-08 Fellow, Whitney Humanities Center, Yale University
2003 Short term visiting Professor, University of Texas, Austin (February)
2002-03 Membership/Visitorship: Institute for Advanced Study, Princeton
1998 Brittingham visiting scholar, University of Wisconsin, Madison
1992-93 Leverhulme USA/ Commonwealth Visiting Scholar Fellowship, Durham
1989 NEH Summer scholarship

Departmental & University service, Yale

2021- Executive committee, Program in Renaissance Studies; graduate committee, Classics; departmental review committee, tenure/promotion cases
2020-21 Chair, Classics; graduate committee, Classics; curriculum committee, Classics; *Newsletter* and website coordination, Classics; GSAS Executive Committee; Advisory Committee on Library Policy; Viscusi Endowment Committee; hiring committees, junior faculty and language lector; Yale Undergraduate Research Symposium judge (fall 2020)
2019-20 Acting Chair, Classics; graduate committee, Classics; junior faculty mentoring officer, Classics; *Newsletter* and website coordination, Classics; chair, Search Committee for University Librarian; GSAS Executive Committee; Advisory Committee on Library Policy; Porter and Field Prize Jury (Spring 2020)
2018-19 Humanities Strategic Planning Committee (University); curriculum committee, Classics; Chair, departmental senior hire (Classics); Yale Divinity School senior hire, search committee
2017-22 NELC Program committee
2017-18 Yale College Library Research Skills Committee; Library subcommittee on Bass Library move; junior faculty mentoring, Classics; graduate committee, Classics;
2016-17 Babylonian Collection Advisory Committee; Advisory Committee on Library

- Policy; Library subcommittee on Bass Library move; Faculty Advisory Committee for Chairs' meetings; Chair, NELC search committees, Classics/Humanities open rank search, Turkish lector search; Chair, promotion review committee (Classics)
- 2015-17 FAS Senate; Elections sub-committee (2015-16); Committee on Committees and Peer Advisory Committee (2016-17)
- 2014-17 Acting Chair, Near Eastern Languages and Civilizations; DUS, NELC (2015-16); internal review committees for 3rd year review and for promotion to tenure; Viscusi Endowment Committee (chair); Egyptological Endowment Committee; Arabic Teaching Committee (co-chair); coordinator/writer, NELC *Newsletter*
- 2013-16 Junior faculty mentoring committee, Classics; Women Faculty Forum mentoring
- 2013-21 Coordinator/writer, Classics department and YISAP (-2016) websites
- 2013-15 Graduate co-coordinator, YISAP
- 2013-14 FAS Review committee; Search committee for senior Roman historian
- 2013-15 Whiting/Leylan fellowships mentor (GSAS)
- 2012-15 Steering Committee chair and co-founder, Yale Initiative for the Study of Antiquity and the Premodern World (now ARCHAIA)
- 2012-14 Division of Humanities Advisory/tenure and Appointments Committee (F13); Classics department lecture committee; junior faculty mentoring committee
- 2010-17 Member, Steering Committee, 'Cultures of the Classical' (Classics department)
- 2010-12 Classics Department chair (2005-12). Member, Lecture Committee; Curriculum Committee; Grad Admissions Committee; Coordinator and writer, Departmental *Newsletter* and website; Coordinator, annual Brown/Yale colloquium; Chair, committee to promote to full professor; Co-chair, 2 committees to promote to associate prof. on term; Committee chair and diversity rep., junior Roman history search (2011-12); Council of FAS Chairs, member (convener, Spr 2012) Orientation new chairs, 2011; started and organized Adam and Anne Amory Parry Annual Lecture series; started and organized Michael I Rostovtzeff Annual Lecture series
- 2008-09 Chair of committee, internal review of junior faculty (1)
- 2007-08 University Budget Committee; Chair, various search committees; member of search committee for senior Hellenistic historian; chair of committees on internal reviews of junior faculty (3)
- 2005-19 Beinecke Library advisory committee
- 2005-06 Graduate Committee; Advisory committee, University Integrated Digital Library initiative
- 2004-05 Graduate Committee; Lecture Committee; Curriculum Committee; Chair, search committee for Professor, Latin literature

Doctoral dissertations supervised

In progress

- 'ἡ διδασκαλική ἐστὶ δύναμις: Concepts of Teaching and Technai, 1st-4th c. CE', E. Lavender (committee member)
- 'The violence of the form: Violence and the political in Greek and Latin historical narrative', R. Lahiri
- 'Paraliterary labor and the social conditions of Roman authorship from Cicero to Pliny,' C. Londa (committee member)
- 'Cultural memory and the palimpsest city in the Roman empire,' E. Hurt (committee

member)

- ‘Hideous Progeny’: the monster as a metapoetic *topos* in Latin hexameters,’ T. M. Bell
- ‘Seneca’s *Metamorphoses*: Ovidian Change and Disorder in Senecan Tragedy,’ Z. Wolens (committee member)

Completed

- ‘Reading the Ancient Past in Miscellaneous Books: From Valerius Maximus to Aelian,’ K. Conrau-Lewis, Yale 2020
 - ‘Nobility on parade,’ N. Sit, Yale 2019 (committee member)
 - ‘Roman topography and material culture and memory,’ M. Freeman, Yale 2019 (committee member)
 - ‘Writing after Livy: Historical Epitomes and the Livian Tradition,’ R.L. Love (Yale 2019)
 - ‘Do you know what you are reading?’ Early Christian historiography and the reception of the Acts of the Apostles,’ Z.G. Smith; co-supervisor H. Attridge (Yale 2019)
 - ‘The paratextual past: Digression in classical historiography,’ K.M. Khellaf (Yale 2018)
 - ‘Barbarian speeches and *libertas* in Tacitus,’ A. Damtoft Poulsen; co-supervisor A. Jönsson (Lund 2018)
 - ‘Comic language and Roman rhetoric,’ B. Jerue (Yale 2016)
 - ‘A Roman Odyssey: Cultural responses to the First Punic War from Andronicus to Augustus,’ T. Biggs; co-supervisor E. M. Greenwood (Yale 2014)
 - ‘*Romana lingua*: Ancient etymology and the early history of Rome,’ C.M. Simon, co-supervisor J. Fisher (Yale 2014)
 - ‘Fear as instability in Latin epic narrative,’ J.M. McCutcheon (Yale 2012)
 - ‘The *Medea* of Hosidius Geta,’ A. Rondholz; co-supervisor J. G. Matthews (Yale 2011)
 - ‘The role of knowledge in ancient and Renaissance conceptions of man,’ C. Stark; co-supervisor G. Mazzotta (Yale 2011)
 - ‘Building the Principate: Moral rhetoric and social consequence in Vitruvius’ *De architectura*,’ J. Oksanish (Yale 2011)
 - ‘Letters from far away: The experience of traveling in Latin epistolography,’ O. Rossi; co-supervisor J. B. Solodow (Yale 2010)
 - ‘Figures in the shadows: Identities in artistic prose from the Anthology of the Elder Seneca,’ B. Huelsenbeck: advisory committee, T. Boatwright (director) (Duke 2009)
 - ‘The culture of authority: Narrative and the Roman political imagination,’ A. Haimson Lushkov; co-supervisor C. E. Schultz (Yale 2009)
 - Anne iterum capta repetentur Pergama Roma?* The fall of Rome in the *Punica*,’ J. Jacobs (Yale 2009)
 - ‘Contamination of Roman identity in the *Historiae* of Tacitus,’ J. Master; advisory committee, with A.M. Feldherr (director) and R.A. Kaster (Princeton 2007)
 - ‘Models of rule: Studies in the metaphors and images of the representation of power in the literature of the early Principate,’ J.G. White (Oxford; supervised until 2004)
 - ‘A commentary on Livy book 42,’ M. Peacock; co-supervisor P. Derow (Oxford 2004)
 - ‘Allusion and historical reference in Ammianus Marcellinus,’ G.A. Kelly; co-supervisor with R. Tomlin (Oxford 2002)
- various M.St. and M.Phil. dissertations, UCL and Oxford
- ESI Prep post-bac advising (Yale), 2020-22

Senior theses advised

- 2016-17 Michelle Yancich (co-advisor), ‘Women’s voices in Roman poetry’; Hannah Worscheh, ‘Female death in Rome’s founding narratives’

2015-16 Will Theiss (Literature), 'Dreams and self-presentation in the Renaissance'

2011-12 C. J. Dyer (Classics), 'Roman Britain'; S. Holden (Humanities), 'Vergil's foreigners'

Teaching

Undergraduate

–Greek & Latin language (all levels); Greek & Latin sight translation; Latin prose style

–Homer (*Iliad*), Greek Literature of the 5th Century BCE; Aristophanes

–Close reading/essay tutorials in Herodotus, Hesiod, Pindar, Thucydides, Euripides, Sophocles

–Vergil, *Aeneid*; Latin Literature of the 1st Century BCE; Cicero and Catiline; Latin Lyric (Catullus and Horace); Roman Satire; Roman Historiography; Latin Elegy; Tacitus and Tiberius (*Annals* 1-6); Survey in Latin Literature (Beginnings to Augustine); Lucan; Livy; Verse letters (Horace & Ovid); Sallust; Tacitus *Histories*

–Close reading/essay tutorials in Catullus, Cicero, Lucretius, Sallust, Livy, Propertius, Horace, Ovid, Lucan, Seneca, Tacitus, Juvenal

–In translation: Historiography; History of Latin Literature; Greek Tragedy; Cicero; Imperialisms ancient and modern (includes film component); The Myths of Oedipus (first-year seminar); Classical Mythologies

Graduate

–Livy, Roman Historiography (Caesar, Sallust, Livy, Tacitus); Cicero; Lucan; Caesar *BG* VII; Roman *Eclogues* (Vergil and Calpurnius Siculus); Tacitus' *Agricola* and the 'monograph' tradition; Versions of Claudius; History of Latin Literature (Beginnings to Augustine); Latin Elegy before Ovid; Vergil *Aeneid* (with David Quint); What is Commentary? (with Hindy Najman); Horace, *Odes*: Poetics and Meaning

–Directed readings: Homer; selected tragedies; Petronius; Sallust; Livy; Tacitus; Cicero *de officiis* and Lucretius; Seneca *de ira*

Special topic exams (graduate) supervised:

Vergil and Lucan as scholars and poets; temporal *cum*-clauses in Caesar, *BG*; Vergil, *Eclogues*; topics in Roman satire; topics in literary theory (as applied to classical texts); epic and history (Vergil, Ovid, Lucan); Livian narrative; feminism and Latin literature (Horace, Vergil, Livy); Catullus (special focus on 68); Speeches and letters in Sallust; Catonian influence on Sallust's language (concentration on *Histories*); the priamel in Latin literature; Giants; Latin panegyrics; Livy (4th decade), historiographical problems; early Latin literature and Mediterranean cultural contact; Tacitus and genre; early Latin prose and stylistics; Roman elegy; Roman poetic language and language contact; digressions in Latin historiography; Pliny's *Panegyricus* and Tacitus's *Agricola*; *Ethopoiia* and characterization in Sallust and Thucydides; Latin epitomes; Excess and exaggeration in Lucan and Juvenal; Sicily in the Roman literary imagination; Valerius Maximus and the handbook; Theatricality and *Annales*; Modern commentaries on Latin texts; Institutions and foundations; Ancient political biography; Roman law and Latin literature

Conferences and panels organized

'Violence, Power, Vulnerability,' Departmental Colloquium, Yale, 2020-21 (with Ray Lahiri)

'Turning Points, Declines, and Falls in the Histories of Ancient Greece and Rome,'

Departmental Colloquium, Yale, 2016-17 (with Kirk Freudenburg)

'Mimesis—Alterity—Rome: A response to Feeney's *Beyond Greek*,' Yale April 2016

'Fun with Latin readers, featuring Suetonius,' Yale October 2014

- 'Historiography, poetry, and the intertext', Seattle (APA) Jan 2013; Reading (CA) April 2013
 'Classical commentaries', Oxford November 2012 (with S.J. Harrison and C.A. Stray);
 Seattle (APA) January 2013
 'Marginality, canonicity, passion', Yale, March 2012 (with M. Formisano)
 'Past and present in Roman historiography', NYU 2003 (with J. Marincola)
 'The classical commentary', Nottingham, UK (CA) April 1996, Chicago (APA) December
 1997 (with R.K. Gibson)
 'The example and the *monumentum*: New light on Livian historiography', Atlanta (APA)
 December 1994 (with M.K. Jaeger)

Publications

Articles

- 'Livy's Faliscan Schoolmaster'; in *The usages of the past in Roman Historiography*, edd. A. Damtoft Poulson and A. Jönnsen, *Brill's Historiography of Rome and its Empire*. Leiden 2021.
- "'Pointing the moral' or 'adorning the tale?'" Illustrations and commentary on Caesar's *Bellum Gallicum* in 19th. and early 20th.-century American textbooks', in *Classical scholarship and its history, Essays in Honour of Christopher Stray*, edd. S.J. Harrison and C Pelling, de Gruyter 2021
- '*Altera Roma*: The case of Veii'; in *Urban disasters and the Roman imagination*, edd. V. Closs and E.E. Keitel; supplementary volume, *Trends in Classics*, de Gruyter 2020
- 'Commenting on the *Annales*: Steuart, Skutsch, and Ennius', *Ennius's Annales: poetry and history*, edd. J. Farrell and C. Damon, CUP 2020
- '*Fabula* and history in Livy's narrative of the capture of Veii,' *Historical consciousness and uses of the past in the ancient world*, ed. J. Baines *et al.*, Equinox 2019, 345-58.
- 'Caesar in Livy and Tacitus', for the *Cambridge companion to the writings of Julius Caesar*, ed. L. Grillo and C. Krebs, Cambridge 2018.
- 'Agricolan paratexts,' in *Classical commentaries: Explorations in a scholarly genre*, edited with C. A. Stray, OUP 2016
- 'Long ago and far away: The uses of the past in Tacitus' *minora*' for *Valuing the past in the Greco-Roman world*, ed. J. Ker & C. Pieper (Penn-Leiden Colloquia on Ancient Values VII), Leiden 2014
- 'Is "Historia" a genre?,' in *Generic interfaces: Encounters, interactions and transformations in Latin literature*, ed. S. Frangoulidis (*Trends in Classics* Suppl. 2013)
- 'The language of Latin historiography,' in the *Blackwell companion to the Latin language*, ed. J. Clackson (Blackwell 2011)
- 'Speech and silence in Caesar's *Bellum Gallicum*,' in Berry and Erskine, ed., *Form and function in Roman oratory* (CUP 2010; also published in German in *Acting with words*, ed. Fuhrer and Nelis, Winter 2010)
- 'Divide and conquer: Caesar, BG 7' in *Ancient historiography and its contexts*, ed. with J. Marincola and C. Pelling (OUP 2010)
- 'Historiography and biography', in *Oxford handbook of Roman studies*, ed. A. Barchiesi and W. Scheidel (Oxford 2010)
- 'The Tiberian hexad,' in *Cambridge companion to Tacitus*, ed. A. J. Woodman, CUP 2010
- '*Bellum Gallicum*,' in *A companion to Caesar*, ed. M. Griffin, Blackwell 2009, 159-74
- 'Caesar's account of the battle of Massilia (BC 1.34–2.22): Some historiographical and narratological approaches', 371-8, in *A companion to Greek and Roman historiography*, ed. J. Marincola, Blackwell 2007
- 'Hair, hegemony, and historiography: Caesar's style and its earliest critics,' 97-115, in *Aspects of the language of Latin prose*, edd. Adams, Lapidge, Reinhardt (Oxford 2005)

- ‘From *exempla* to exemplar?’, 181-200, in *Flavius Josephus & Flavian Rome*, edd. J. Edmondson, S. Mason, J. Rives (Oxford 2005)
- ‘Historiography and biography’, 241-56, in S.J. Harrison, ed., *A companion to Latin literature* (Blackwell 2005)
- ‘Reading commentaries/commentaries as reading’, 1-27 in *The Classical Commentary* (2002)
- ‘Forging a national identity: Prose literature down to the time of Augustus,’ and ‘The path between truculence and servility: Prose literature from Augustus to Hadrian,’ 311-35, 438-67 in O. Taplin, ed., *Literature in the Greek and Roman worlds* (Oxford 2000)
- ‘Jugurthine disorder’, 217-47 in *The Limits of historiography* (1999)
- ‘Dangerous supplements: Etymology and genealogy in Euripides’ *Heracles*,’ *PCPS* 44 (1998) 137-58
- ‘Repetition and empire in the *Ab urbe condita*,’ *Style and tradition: Studies in honor of Wendell Clausen*, edd. C. Foss and P. Knox (Stuttgart 1998) 264-83
- ‘No second Troy: Topoi and re-foundation in Livy book V,’ *TAPA* 124 (1994) 267-89
- ‘Thessalian Orestes,’ *Materiali e discussioni per l’analisi dei testi classici* 29 (1992) 157-63
- ‘How (not?) to end a sentence: The problem of -que,’ *HSCP* 94 (1992) 321-9
- ‘*Initium turbandi omnia a femina ortum est*: Fabia Minor and the election of 367 B.C.,’ *Phoenix* 45 (1991) 314-25
- ‘Λογὸς μὲν ἔστ’ ἀρχαῖος: Stories and story-telling in Sophocles’ *Trachiniae*,’ *TAPA* 121 (1991) 75-98
- ‘*Liviana minima*,’ *HSCP* 92 (1989) 215-21

Books

- Marginality, canonicity, passion*, edited with M. Formisano (OUP 2018, *Classical presences*)
- Classical commentaries: Explorations in a scholarly genre*, edited with C. A. Stray (OUP 2016)
- A commentary on Tacitus, Agricola*, ed. A. J. Woodman, contributions (CGLC, 2014)
- Ancient historiography and its contexts: Essays in honour of Tony Woodman*, co-edited with J. Marincola and C. Pelling. OUP 2010
- Oxford readings in Classical Subjects: Livy*, co-edited with J. D. Chaplin. OUP 2009
- Visualizing the tragic: Drama, myth, and ritual in Greek art and literature. Essays in honour of Froma Zeitlin*, co-edited with S. Goldhill, H. Foley, J. Elsner. Oxford 2007
- The classical commentary*, co-edited with R.K. Gibson, Brill 2002
- The limits of historiography: Genre and narrative in ancient historical texts*, ed. Brill 1999
- Latin historians, Greece & Rome* New surveys 27 (with A.J. Woodman) Oxford 1997
- Livy Ab urbe condita Book VI* (CGLC) Cambridge 1994, repr. 1998

Recent reviews

- C. Whitton, *The arts of imitation in Latin prose* (CUP 2019), *Latomus*
- V. Liotsakis and S. Farrington (edd.), *The art of history: Literary perspectives on Greek and Roman historiography* (de Gruyter 2016), *BMCR*
- P. Heslin, *The museum of Augustus* (Getty 2015), *Classical Journal*
- J. Briscoe, *A commentary on Livy Books 41-45* (Oxford 2012), *Exemplaria classica*

Forthcoming

- ‘*Bellum Jugurthinum*,’ in *A Cambridge companion to Sallust*, ed. C. Krebs
- ‘Going in circles: Digressive behavior in Caesar, *BC* 2,’ volume of *Trends in Classics* Supplementary edd. M. Baumann and V. Liotsakis

Papers

- ‘The ancient quarrel between text and commentary,’ University of Oxford, Jan 2022
- ‘Reading between the lines in Livy 4 and 5,’ University of Dresden, June 2021 (remote)

‘Going in circles: Digressive behavior in Caesar, *BC 2*,’ Kalamata, Greece (remote), Sept 2020; Cambridge University (remote), March 2021; Digital Caesar workshop (keynote), Gutenberg, August 2021

‘Multiplying disasters: the many-fronted, *multiplex bellum* in Livy 5,’ UMass Amherst, April 2019; Bloomington, March 2022

‘Urban disasters and other Romes: The case of Veii,’ *Lectura Livi* 2019, University of Padua

‘Authority and tradition in Livy 4.58-61,’ symposium in honor of John Marincola, April 2019, Bari, Italy

‘Teaching Caesar: Approaches to the Rhine Crossing’, CAAS, October 2018

‘Livy’s Faliscan schoolmaster’, Fowler lecture, Oxford, May 2018; Cincinnati, November 2018; Stocker lecture, University of Virginia, March 2019

“‘Pointing the moral’ or ‘adorning the tale?’ Illustrations and commentary on Vergil and Caesar in 19th century American textbooks’, APHA/CHAViC joint conference, AAS, October 2017; Oxford, conference in honor of Christopher Stray, October 2018

‘Commenting on the *Annales*: Steuart, Skutsch, and Ennius’, UPenn, November 2016

‘*Altera Roma*: The case of Veii’, Yale, February 2016; University of Exeter, March 2017

‘Agricolan Paratexts,’ NYU, November 2015

‘Commenting on Tacitus’ *Agricola*,’ Amherst College, April 2015

‘Shredding the text’, Kayden Symposium, Colorado, March 2015

‘*Fabula* and history in Livy’s narrative of the capture of Veii,’ Oxford, September 2014; Wake Forest, April 2015; Berkeley, September 2015

‘Collaborating on commentaries,’ with Chris Pelling, FSU, April 2013

‘Sallust’s *Histories*,’ Princeton University, November 2012

‘Tacitus’ *Agricola*,’ Brown University, October 2012

‘Is “Historia” a genre?,’ 5th annual Trends in Classics conference, Aristotle University of Thessaloniki, Greece, May 2011

‘Histori(ographi)cal Approaches to Livy’s Narrative of the Capture of Veii’, Brown, April 2010; University of Colorado, Boulder, December 2011

‘Taking the measure of Tacitus’ *Agricola*,’ Carrubba lecture, Fordham University, May 09; UC Berkeley, Stanford April 2011

‘Ludic Hermeneutics: Commentary and the *Agricola*,’ CUNY Graduate Center, Nov 2010

‘In the *castra* with the lead pipe: Fetishizing Roman Britain’, 24th Rutledge Memorial Lecture in Classics, University of Tennessee Knoxville, March 2010

‘Tacitean polyphonies: The *Agricola* and its scholarly reception’, Martin Classical Lectures, Oberlin College, April 2009

‘History as example: Memory and *exempla* in Vergil and Livy,’ 31st Annual Costas Lecture, Brooklyn College, CUNY, May 2007; Keynote, CAPN AGM, Univ Puget Sound, Feb 08)

‘Speech and silence in Caesar’s *Bellum gallicum*’ (Univ of Edinburgh March 2007; Columbia Seminar, September 2007; Fondation Hardt, Geneva, January 2008)

‘Caesar’s narrative of Massilia: Narratological and historiographical approaches’ (Brown, Nov 2004; NYU, April 2006)

‘Divide and conquer: Toward a commentary on Caesar, *BG 7.32-53*’ (University of Stockholm, September 2003; ICS, London, October 2003; Dublin, January 2004; Leeds International Classics Seminar, January 2004)

‘From *exempla* to *exemplar*? The use of the emperor in post-Livian historiography’ (Conference ‘Flavius Josephus in Flavian Rome,’ Toronto, May 2001; various venues in US, 2003)

‘How to write history about an emperor’ (George W. Tait lecture, Eton College, Feb. 2001)

‘Hair, hegemony, and historiography: Ancient critical judgments on Caesar’s style’ (University of Birmingham, Oct 2000; University of Newcastle, March 2002; various venues US, 2002-3)

‘Augustus, the *Res Gestae*, and historiography’ (University of Virginia, University of

Pennsylvania, Brown University, Sept 1998; Roman Society, London, January 1999)
'How to be a Roman: Caesar's account of Pharsalus' (Eton College, Oct 1997)
'Etymology and genealogy in Euripides' *Herakles*' (OPS, March 1997; CPS, May 1997)
'Repetition and empire in the *Ab urbe condita*' (University of Manchester, May 1996;
University of Wisconsin, Madison, April 1997)
'Reading commentaries/commentaries as reading' (CA AGM, 1996; Durham University, 1996;
APA AGM, 1997 [co-organized panel])
'Reading Sallust's *Histories*' (Classical Association AGM, 1996; APA AGM, 1996)
'Jugurthine disorder' (ICS Seminar on Narrative in Latin historiographical texts, April 1995;
ICS Ancient Society seminar, May 1995; Duke University, Sept 1998; Bristol, Nov 1998)
'Formular elements in Livy' (ICS Seminar on Monuments and memory, Feb 1995)
'Vergil's Homer' (Baruch College Globus lecture, April 1994)
'Building blocks/building books: Livy's Rome' (Collegium antiquitatis, Columbia University,
April 1994; APA AGM, 1994)
'Manlius Capitolinus and Livy' (Newcastle University, Feb 1993; Jesus College, Oxford, June
1993; University College London, Dec 1994)
'No second Troy' (Exeter University, Feb 1993; Cambridge Literary Seminar, May 1993)
'Getting on top and staying there: Struggles for power in Livy VI' (NYU, April 1992)
'Dangerous supplements: Puns in Euripides' *Herakles*' (APA AGM, 1991)
'A new Lucretia in Livy' (CAAS--NYCC, Sept 1991)
"Stories and story-telling in Sophocles' *Trachiniae*' (APA AGM, 1989)

Teaching panels

'Teaching as a woman,' Advanced teaching workshop, Macdougall Center (Yale), November
2015 (panelist)
'Implicit bias in the classroom,' Yale, September 2015 (panelist)
'Gender and career progression,' Yale, October 2014 (panelist)

Refereeing, etc.

CUP, OUP, Exeter U Press, Blackwell, Brill, Yale U Press, UNC Press, Johns Hopkins Press;
*TAPA, Phoenix, CP, Histos, CA, CQ, AJP, JHS, CB, Antichthon, Mnemosyne, Exemplaria
Classica, HSCP, Classicum, Ancient History Bulletin, Polis: Philologus*

Selection reviews for Institute for Advanced Study, Princeton and for National Humanities
Center, NC (annually).

External evaluator for Italian Evaluation of Research Quality exercise, 2013, 2016; external
member, Registry of the National and Kapodistrian University of Athens and University of
Ioannina; Research assessor for the Research Centre for the Humanities (Greece, 2018);
reviewer for 'Supporting TALENTS in ReSEARCH@University of Padova' (STARS Grants, 2018)

Tenure reviews for Universities of Chicago, Colorado, Oregon, Pennsylvania, Wisconsin,
Middlebury, Indiana, NYU, Illinois, Harvard, Johns Hopkins, Princeton, UC Berkeley,
Kenyon, Yale-NUS, UMass Amherst, Columbia, Washington University St Louis; Univ of
Oklahoma; University of South Florida

Promotion reviews for Stanford, Warwick, Edinburgh, Mount Holyoke, UCLA, Bristol,
Washington, UT Austin, Oregon, Cambridge, University of Maryland College Park, UC
Berkeley, NYU, Princeton, UMass Amherst

JRF refereeing for Cambridge University; doctoral examining for Columbia, Oxford, University of Aarhus, NYU, Lund University; review committees for appointment of Professor of Latin at Oxford, & at Bristol

Advisory board, *Oxford History of Historical Writing*, ed. D. Woolf (2010-14); Scientific Committee, *Trends in Classics*, ed. F. Montanari and A. Rengakos (de Gruyter) (2009-21); Continuing: Editorial advisory board, Brill's *Historiography of Rome and its Empire* (monograph series); General editorial board, *Pseudepigrapha Latina* (OUP); US representative, Commission Scientifique, Fondation Hardt, Geneva (2016-24)

2021 Classics department external review, University of Toronto
2014 Classics department external review (Chair), University of Chicago
2010 Classics departments external reviews, Union College and Johns Hopkins
2009 Classics department external review, Trinity College, Hartford
2007 Classics departments external reviews, Duke and Connecticut College
2005-09 Advisory Council, Department of Classics, Princeton University

Professional memberships & service

2021 SCS *Thesaurus Linguae Latinae* Fellowship Committee
2020 SCS Covid-19 relief fund committee
2018-21 SCS Director
2016-17 American Academy in Rome Executive Committee (Chair, 2017)
2014-18 SCS [=APA] Membership committee
2012 APA search committee for new editor of *TAPA*
2009-12 APA Goodwin Award Committee (Chair, 2012)
American Academy in Rome Executive Committee (Chair, 2012)
2005-08 APA Nominating Committee
2004-12 ICCS and AAR, Institutional representative
2002- Women's Classical Caucus (APA)
2001-04 Funds Committee and Advisory Committee, Society for the Promotion of Roman Studies
2001-04 APA Pearson Fellowship Committee
2000-03 Classical Association Journals Board
1999-02 APA Editorial Board for Non-Print Publications
1998-2014 Society for the Promotion of Hellenic Studies
1997-2000 Board of Mgmt, *CI Quarterly* and *CI Review; Greece & Rome* (1999-2000)
1997-2012 Cambridge Philological Society
1997- Oxford Philological Society (Secretary 2000-02, President 2003-4)
1994- Classical Association of England and Wales (Council, 1997-2000)
1994-2016 Editorial board, *Bryn Mawr Classical Review*
1993- Society for the Promotion of Roman Studies (Council, 1995-98)
1992-8, 2004-5 APA *Thesaurus Linguae Latinae* Fellowship Committee
1988- American Philological Association [now Society for Classical Studies]