**Erika Valdivieso**

**Education**

2020 Ph.D. Classics, Brown University

“Virgilian Imitation in Colonial Latin America”

2014 M.A.T. Latin, University of Michigan

2007 B.A. Classics (Highest Honors, Highest Distinction), University of Michigan

**Professional Appointments**

2021- Assistant Professor, Department of Classics, Yale University

2020-21 Presidential Postdoctoral Research Fellow, Department of Classics, Princeton University

**Publications**

**Articles**

2021 “Dissecting a Forgery: Petronius, Dante and the Incas,” *American Journal of Philology* 142.3: 493-533.

2018 “The Inca Garcilaso in Dialogue with Neoplatonism,” *Bulletin of Latin American Research* 37 (Suppl. 1): 74-85.

**Book Chapters**

2022 “La poética de Bernardino de Llanos: un estudio del *Poeticarum institutionum liber* (México, 1605),” in R. Barragán Aroche, F. Ibarra Chávez, A. I. Silva, and J. E. López Martínez (eds.), *“Este de Zeuxis pensamiento agudo:” la* imitatio *ecléctica entre Europa y América (siglos XVI-XVIII).* Madrid: Visor-UNAM-UAM. 93-121.

**Reviews**

2021Review of Su Fang Ng, *Alexander the Great from Britain to Southeast Asia: Peripheral Empires in the Global Renaissance*, Oxford: Oxford University Press, 2019 for *BMCR*.

2021Review of María Isabel Terán Elizondo, *Dos poetas admiradores de Virgilio: Bruno Francisco y José Rafael Larrañaga. Obra Poética (1775-1809)*, Zacatecas: Universidad Autónoma de Zacatecas, 2020 in *Dieciocho* 44.2: 424-5.

**Manuscripts in preparation**

*Empire without End: Virgilian epics from Spanish and Portuguese America* (40,000 words)

“Erasing Dido” (7,500 words)

Co-editing special issue, “The poetics of slavery and the *Georgics,*” for *Classical Antiquity*

Essay for edited volume on Richard Eden’s marginalia in Martyr’s *Decades* (5,000 words)

**Academic Honors**

2022 *American Journal of Philology,* Best Article Prize for 2021

2022 Griswold Faculty Research Grant, Whitney Humanities Center, Yale University

2022 Ladder Faculty Travel Grant, FAS Dean’s Office, Yale University

2021 Membership, Institute of Andean Studies

2021 Junior Fellow, Mellon Society of Fellows in Critical Bibliography, Rare Book School

2020 Joukowsky Family Foundation Outstanding Dissertation Award, Brown University Graduate School

2019 Global Mobility Fellowship, Brown University Graduate School (Summer)

2018-19 J.M. Stuart Fellowship, John Carter Brown Library

2018 Visiting Graduate Student, Faculty of Classics, University of Cambridge

2017 Visiting Graduate Student, Facultad de Filología, Universidad de Salamanca

2017 Brown in the World Travel Grant, Cogut Institute for the Humanities (Fall)

2014-17 Presidential Fellowship, Brown University Graduate School

**Papers and Presentations**

**Invited talks**

\*2023 *Northwestern University, Department of Classics, Inaugural Visiting Scholar in Residence,* “Classics and the Americas” (May)

\*2023 *Venice International University, Advanced Seminar in the Humanities,* *Literature and Culture in the Ancient World: Greece and Rome,* “Erasing Dido” and “Liberation Philology(March)

2023 *Society of Classical Studies, Annual Meeting,* *Society for Early Modern Classical Reception Panel,* “Text and Authority in the Early Modern Era,” Respondent (January)

2022 *Universidad Nacional Autónoma de México, Seminario de Estudios Literarios del Siglo de Oro,* “Dido borrada” (December)

2022 *Columbia University, Center for Core Curriculum, Expert Lecture,* “Vergil” (November)

2022 *University of Parma, Memory and Performance: Classical Reception in Early Modern Festivals (15th-18th Century)*, scientific committee member and keynote speaker, “Classical Reception and Spanish American Theater: Corpus Christi in Baroque Cuzco”

2022 *Johns Hopkins University, Virginia Fox Stern Center Symposium, Empires of the Book: How Richard Eden Read Peter Martyr’s Decades of the New World*, “The Classical Tradition” (October)

2022 *UCLA, Society of Fellows in Critical Bibliography, Annual Meeting,* participant in plenary session roundtable “Global/Local” (May) – cancelled

2021 *Renaissance Society of America, Tomorrow’s Renaissance,* roundtable participant in“The State of the Field: What needs to Change, How, and Why?” (November)

2021 *Yale University, Department of Classics, New Directions in the Field(s) Series,* “Narratives of Resistance and Liberation Philology” (April)

2021 *Universidade Federal do Espírito Santo, Programa de Pôs-gradação em Letras, DebatePapo,* “New World Monsters in *De Gestis Mendi de Saa*” (March)

2021 *Universidade Federal de Minas Gerais, Faculdade de Filosofia e Ciências Humanas, Palaestra,* “El neoplatonismo en las Indias” (March)

2021 *University of Illinois Urbana-Champaign, Department of Classics, Research Spotlight Series,* “Latin Pastoral from Colonial Mexico” (February)

2020 *University of Iowa, Department of Classics, Colloquium Series,* “Virgil and Goldmining in Brazil” (February)

2019 *Universidad Nacional Autónoma de México, Coloquio Internacional: La Poética de Zeuxis,* “El catálogo de las flores en la *Guadalupe* de Villerías y Roelas (siglo XVIII): controversias, tradiciones e innovaciones novohispanas” (December) – cancelled due to illness

2019 *Universidad Bernardo O’Higgins*, *Centro de Estudios Históricos,* “Guamán Poma y los documentos Miccinelli: más allá de la polémica” (August)

2019 *Universidade de São Paulo, Biblioteca Brasiliana,* “A Poesia da Ciência no *Brasilienses Aurifodinae* de Basílio da Gama” (August)

2019 *Universidad Nacional Autónoma de México, Centro de Estudios Clásicos*, “*Poesis* e *imitatio*: Un estudio de la pastoral novohispana” (June)

2017 *Yale University,* Yale Workshop on Latin American Classical Reception, organized by Moira Fradinger, Aníbal González and Emily Greenwood (October)

2016 *Warburg Institute, Classical Traditions in Latin American History*, “The Inca Garcilaso in Dialogue with Neoplatonism” (May)

**Panels organized**

2023 *Society for Classical Studies, Annual Meeting* (with Julia Hernández and Adriana Vazquez), “Hesperian Transformations: Classics and the Luso-Hispanophone World” (January)

2022 *Universidad Nacional Autónoma de México, Fédération internationale des associations d'études classiques, 16th International Congress* (with Carlos Mariscal da Gante) “Transformaciones hesperianas: nuevos acercamientos a la tradición clásica” (August)

2022 *Society for Renaissance and Baroque Hispanic Poetry, 15th Biennial Conference,* “Classical Traditions in the Luso-Hispanic World” (March)

2022 *Society for Classical Studies, Annual Meeting* (with Katherine Dennis), “The Poetics of Slavery and Vergil’s *Georgics*” (January)

2021 *Renaissance Society of America, Annual Meeting* (with Julia Hernández) “Neo-Latin Poetry in the Ibero-Atlantic World: Forging New Connections” (April)

2019 *Society for Classical Studies, Annual Meeting* (with Andrew Laird), “Rome and the Americas. New Soundings in Classics, Art and Archaeology,” Joint session with the Archaeological Institute of America, Sesquicentennial Panel (January)

2017 *Latin American Studies Association, International Congress*(with Andrew Laird), “Mundos antiguos en diálogo: tradiciones indígenas y las ‘entreculturas’ clásicas en América colonial” (April)

**Papers presented**

\*2023 *Renaissance Society of America, Annual Meeting,* “Guatemalan Soundscape, Mediterranean Battle: Francisco de Pedrosa’s *Austriaca*” (March)

2022 *Vergilian Society, Symposium Cumanum,* “Searching for Dido in Colonial Latin America” (June)

2022 *Society for Renaissance and Baroque Hispanic Poetry, 15th Biennial Conference,* “The Colonial Landscapes of New Spanish Pastoral” (March) - cancelled

2022 *Society for Classical Studies, Annual Meeting,* “Virgil in the Cane Fields of Brazil” (January)

2021 *Vergilian Society, Symposium Cumanum,* “Virgil’s Cannibals” (June)

2021 *Dante Society of America, Annual Meeting,* “Dante and the Incas” (May)

2021 *Institute for Andean Studies, Annual Meeting,* “Dating the *Exsul Immeritus:* Latin Textual Analysis for Andean Studies” (January)

2019 *Society for Renaissance and Baroque Hispanic Poetry, 14th Biennial Conference,* “Virgilian Transformations: Literary Explorations of Power among Neo-Latin Authors in the Early Modern Spanish Empire” (October)

2019 *Latin American Studies Association, International Congress*, “Espinosa Medrano entre el Barroco Andino y el Sentimiento Criollo” (May)

2019 *Society for Classical Studies, Annual Meeting,* “Transformation of Roman Poetry in Colonial Latin America” (January)

2018 *International Association for Neo-Latin Studies, International Congress*, “Lies and Fictions of Colonial Peru: *Exsul Immeritus Blas Valera Populo Suo*” (July)

2018 *Society for Classical Studies, Annual Meeting,* “Global Classical Traditions: Neoplatonism in Colonial Latin America” (January)

2017 *Universidad de Salamanca*, *Facultad de Filología, Textos de la Antigüedad Clásica y Su Pervivencia,* “La poesía como crítica literaria: la *Alexandrias* (1776) de Francisco Javier Alegre” (November)

2017 *Latin American Studies Association, International Congress*, “León Hebreo en los Andes” (April)

**Research Presentations**

2022 *Yale University, Humanities Program, Directed Studies,* “Vergil, Books 7-12” (October)

2021 *Yale University, American Classicisms Workshop,* “Mediterranean Monsters in Anchieta’s *De Gestis Mendi de Saa Praesidis in Brasillia* (Coimbra 1563)” (October)

2018 *John Carter Brown Library: Long Term Fellow’s Talk,* “*Guadalupe* (Ms. 1594 BNM): Text, Context and the Virgilian Tradition” (October)

2018 *John Carter Brown Library: Fellows’ Workshop*, “A New Study of One of the Miccinelli Documents” (September)

2016 *Brown University*, *Department of Hispanic Studies,* “The *Symposium* in Spanish America” (February)

**Workshops**

2022 *Yale University, Works in Progress Series,* “Academic Publishing” with Jessica Lamont and Brad Inwood (April)

**Teaching Experience**

**Dissertation Committee Member**

2022 Theodore Delwiche (History), “The Contested Classics: Education in Early America, 1630-1830”

2022 Thomas Munro (Classics), “Contextualizing Antiquity in Post-War Britain”

**Exams Administered**

\*2023Brais Lamela Gómez (Spanish), qualifying exam “Languages out of Bounds in Colonial Latin American Literature”

2022 Talia Boylan (Classics), qualifying exam “*Coloniae* in Renaissance Historiography”

2022 Theodore Delwiche (History), qualifying exam “Classical Reception in America”

**Senior Theses (graded)**

2022 Mizel Stevens, “God, Classics, and Anglo-Saxon Race Construction at Antebellum Yale“

**Undergraduate Advisor**

2022 Abigail Fossati (’25), Lila Salazar (’26), Karinne Tannenbaum (’26)

**Courses Taught**

Yale University

\*Spring 2023 Latin 420/720, Latin from Colonial Mexico

Latin 141, Virgil’s *Aeneid*

Fall 2022 CLASS 820, American Epics

Directed Studies, Literature

Spring 2022 Latin 141, Virgil’s *Aeneid*

Fall 2021 CLCIV 005, Fakes and Forgeries of the Classical World

Brown University

Spring 2020 Teaching Fellow, Intensive Latin

Fall 2016 Teaching Fellow, Introduction to Greek Literature (Plato’s *Symposium*)

Spring 2016 Teaching Assistant, Erotic Desire in the Premodern Mediterranean

Fall 2015 Teaching Assistant, The Idea of Self

Huron High School, Ann Arbor, MI

Spring 2014 Student Teaching Intern, Latin II (Caesar) and Latin IV (Ovid)

Fall 2013 Pre-Student Teaching Intern, Latin I

University of Michigan

Fall 2013 Graduate Student Instructor, Latin 232 (Catullus and Virgil)

Spring 2013 Graduate Student Instructor, Latin 231 (Caesar and *Res Gestae*)

Fall 2012 Graduate Student Instructor, Latin 102

Fall 2011 Graduate Student Instructor, Latin 101

**Service**

**To the field**

2021- Reviewer for *International Journal of the Classical Tradition*

2021- *Hesperides*: *Classics in the Luso-Hispanic World*, co-founder and steering committee member (with Marihá Castro, Julia Hernández, Brenda López, and Adriana Vazquez)

2020- Reviewer for *Translat Library*

2020- Reviewer for Comisión Editorial, Centro de Estudios Clásicos, Instituto de Investigaciones Filológicas, Universidad Nacional Autónoma de México

**To the university**

2022 Yale University, co-organized (with Christina Kraus) Rosa Andújar’s lecture on *Medea and the Tragedy of Migration: Luis Alfaro’s Mojada,* jointly sponsored by Classics, the Whitney Center for the Humanities, Spanish and Portuguese, the Program in Race, Ethnicity and Migration and Comparative Literature (November)

2022- Yale University, Certificate Program in Material Histories of the Human Record, faculty steering committee member

2022- Yale University, Early Modern Studies Program, faculty member

2022- Yale University, Council for Latin American and Iberian Studies, faculty member

2021 Princeton University, Quechua Workshop, co-organizer (with Felice Physioc and Nicole Legnani)

**To the department**

2022-23 Yale University, Search Committee member

2022 Yale University, Latin Practice Exams, Years One and Two

2021- Yale University, Curriculum Committee member

2021 Yale University, Latin Practice Exam, Year One

2015-20 Brown University, Diversity and Inclusion Action Plan Committee, graduate student member

**Outreach**

2022 Yale University, Office of Public Affairs and Communications, Faculty Profile

2022 Classical Reception Studies Blog, co-editor of the [*Hesperides Takeover*](https://classicalreception.org/the-hesperides-crsn-blog-takeover/)

2021 Yale University, Yale News, [*Office hours with…Erika Valdivieso*](https://news.yale.edu/2021/12/13/office-hours-erika-valdivieso)

2021 Society for Classical Studies Blog, [*Avia Loca. An Interview with the Steering Committee of Hesperides*](https://classicalstudies.org/scs-blog/rosa-and%C3%BAjar/blog-auia-loca-interview-steering-committee-hesperides)

**References**

Christina Shuttleworth Kraus, Thomas A. Thacher Professor of Latin, Yale University

Andrew Laird, John Rowe Workman Distinguished Professor of Classics, Brown University

Dan-el Padilla Peralta, Associate Professor of Classics, Princeton University

Ayesha Ramachandran, Associate Professor of Comparative Literature, Yale University

Richard Thomas, George Martin Lane Professor of the Classics, Harvard University