

Erika Valdivieso

EDUCATION

- 2020 Ph.D. Classics, Brown University
“Virgilian Imitation in Colonial Latin America”
- 2014 M.A.T. Latin, University of Michigan
- 2011 B.A. Classics (Highest Honors, Highest Distinction), University of Michigan

PROFESSIONAL APPOINTMENTS

- 2021- Assistant Professor, Department of Classics, Yale University
- 2020-21 Presidential Postdoctoral Research Fellow, Department of Classics, Princeton University

PUBLICATIONS

Articles

- *2025 “Virgil in the cane fields,” *Classical Antiquity* (special issue, “The Poetics of Slavery”)
- *2025 “Beyond absence: slavery and the *Georgics*,” co-authored with K. Dennis, *Classical Antiquity* (special issue, “The Poetics of Slavery”)
- 2024 “Searching for Dido in the Latin Epics of Colonial Mexico,” *Transactions of the American Philological Association* 154.2: 537-76.
- 2021 “Dissecting a Forgery: Petronius, Dante and the Incas,” *American Journal of Philology* 142.3: 493-533.
- 2018 “The Inca Garcilaso in Dialogue with Neoplatonism,” *Bulletin of Latin American Research* 37: 74-85.

Book Chapters

- 2022 “La poética de Bernardino de Llanos: un estudio del *Poeticarum institutionum liber* (México, 1605),” in R. Barragán Aroche, F. Ibarra Chávez, A. I. Silva, and J. E. López Martínez (eds.), “*Este de Zeuxis pensamiento agudo: la imitatio ecléctica entre Europa y América (siglos XVI-XVIII)*.” Madrid: Visor-UNAM-UAM. 93-121.

Reviews

- 2021 Review of Su Fang Ng, *Alexander the Great from Britain to Southeast Asia: Peripheral Empires in the Global Renaissance*, Oxford: Oxford University Press, 2019 for *BMCR*.
- 2021 Review of María Isabel Terán Elizondo, *Dos poetas admiradores de Virgilio: Bruno Francisco y José Rafael Larrañaga. Obra Poética (1775-1809)*, Zacatecas: Universidad Autónoma de Zacatecas, 2020 in *Dieciocho* 44.2: 424-5.

Manuscripts under review

“Classical Tradition(s)” (6,000 words) –for edited volume, *Empires of the Book*

Manuscripts in preparation

Empire’s Companion: Virgilian Epics from the Americas (97,000 words) – under advance contract with University of Chicago Press

Article on epic catalogues (8,000 words)

Essay for edited volume, *American Classicisms* (7,000 words)

ACADEMIC HONORS

- 2024 Senior Fellow, Mellon Society of Fellows in Critical Bibliography, Rare Book School
- 2023 Humanities/Humanity Grant, Whitney Humanities Center, Yale University
- 2022 *American Journal of Philology*, Best Article Prize for 2021
- 2022 Griswold Faculty Research Grant, Whitney Humanities Center, Yale University
- 2021 Membership, Institute of Andean Studies
- 2021 Junior Fellow, Mellon Society of Fellows in Critical Bibliography, Rare Book School
- 2020 Joukowsky Family Foundation Outstanding Dissertation Award, Brown University Graduate School
- 2019 Global Mobility Fellowship, Brown University Graduate School (Summer)
- 2018-19 J.M. Stuart Fellowship, John Carter Brown Library
- 2018 Visiting Graduate Student, Faculty of Classics, University of Cambridge
- 2017 Visiting Graduate Student, Facultad de Filología, Universidad de Salamanca
- 2017 Brown in the World Travel Grant, Cogut Institute for the Humanities (Fall)
- 2014-17 Presidential Fellowship, Brown University Graduate School

PAPERS AND PRESENTATIONS

Invited talks

- *2025 *Universidad Nacional de Colombia, Las geórgicas iberoamericanas*, TBD (November)
- *2025 *Harvard University, Department of Classics, Nationalism, origins and the politics of Latin literature, "Pariter Latinus et Inca: The Politics of Quechua Philology"* (September)
- *2025 *Princeton University, Department of Classics, Lecture Series*, TBD (February)
- *2024 *Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Ciclo de conferencias: la recepción del pensamiento antiguo, "Cosmologías en duelo en la Alexandrias de Francisco Javier Alegre"* (November)
- 2024 *Universidad Nacional Autónoma de México, Centro de Estudios Clásicos, Coloquio, "Nuevas corrientes: tradiciones clásicas entre Nueva España y el Pacífico Sur"* (June)
- 2024 *University of Michigan, Department of Classics, Inaugural Else Diversity Lecture and Workshop, "Mexica Past, Creole Present" and "Archives of Classicism"* (February)
- 2023 *Harvard University, Mahindra Seminar on Civilizations of Ancient Greece and Rome, "Searching for Dido"* (October)
- 2023 *Society of Biblical Literature, International Meeting, University of Pretoria, South Africa, invited speaker, panel organized by the Society for Classical Studies, "Divided Worlds? Contexts of the New Testament"* (July)
- 2023 *Northwestern University, Department of Classics, Inaugural Visiting Scholar in Residence, "Classics and the Americas"* (May)
- 2023 *Venice International University, Advanced Seminar in the Humanities, Literature and Culture in the Ancient World: Greece and Rome, "Erasing Dido," "Virgil in the Cane Fields," and "Liberation Philology"* (March)
- 2023 *Society of Classical Studies, Annual Meeting, Society for Early Modern Classical Reception Panel, "Text and Authority in the Early Modern Era," Respondent* (January)

- 2022 *Universidad Nacional Autónoma de México, Seminario de Estudios Literarios del Siglo de Oro, "Dido borrada"* (December)
- 2022 *Columbia University, Center for Core Curriculum, Expert Lecture, "Vergil"* (November)
- 2022 *University of Parma, Memory and Performance: Classical Reception in Early Modern Festivals (15th-18th Century)*, scientific committee member and keynote speaker, "Classical Reception and Spanish American Theater: Corpus Christi in Baroque Cuzco"
- 2022 *Johns Hopkins University, Virginia Fox Stern Center Symposium, Empires of the Book: How Richard Eden Read Peter Martyr's Decades of the New World, "The Classical Tradition"* (October)
- 2021 *Renaissance Society of America, Tomorrow's Renaissance*, roundtable participant in "The State of the Field: What needs to Change, How, and Why?" (November)
- 2021 *Yale University, Department of Classics, New Directions in the Field(s) Series, "Narratives of Resistance and Liberation Philology"* (April)
- 2021 *University of Illinois Urbana-Champaign, Department of Classics, Research Spotlight Series, "Latin Pastoral from Colonial Mexico"* (February)
- 2020 *University of Iowa, Department of Classics, Colloquium Series, "Virgil and Goldmining in Brazil"* (February)
- 2019 *Universidad Bernardo O'Higgins, Centro de Estudios Históricos, "Guamán Poma y los documentos Miccinelli: más allá de la polémica"* (August)
- 2019 *Universidade de São Paulo, Biblioteca Brasileira, "A Poesia da Ciência no Brasilienses Aurifodinae de Basílio da Gama"* (August)
- 2019 *Universidad Nacional Autónoma de México, Centro de Estudios Clásicos, "Poesis e imitatio: Un estudio de la pastoral novohispana"* (June)
- 2017 *Yale University, Yale Workshop on Latin American Classical Reception*, organized by M. Fradinger, A. González and E. Greenwood (October)

Panels organized

- *2025 *Society for Classical Studies, Annual Meeting* (with J. Weintritt), "ANT-ish approaches to Classical Reception" (January)
- 2024 *Renaissance Society of America, Annual Meeting* (with J. Hernández and A. Vazquez), "Translation" (March)
- 2024 *Society for Classical Studies, Annual Meeting* (with J. Hernández and A. Vazquez), "Translation" (January)
- 2023 *Society for Classical Studies, Annual Meeting* (with J. Hernández and A. Vazquez), "Hesperian Transformations: Classics and the Luso-Hispanophone World" (January)
- 2022 *Universidad Nacional Autónoma de México, Fédération internationale des associations d'études classiques, 16th International Congress* (with C. Mariscal) "Transformaciones hesperianas: nuevos acercamientos a la tradición clásica" (August)
- 2022 *Society for Renaissance and Baroque Hispanic Poetry, 15th Biennial Conference*, "Classical Traditions in the Luso-Hispanic World" (March)
- 2022 *Society for Classical Studies, Annual Meeting* (with K. Dennis), "The Poetics of Slavery and Vergil's *Georgics*" (January)

- 2021 *Renaissance Society of America, Annual Meeting* (with J. Hernández) “Neo-Latin Poetry in the Ibero-Atlantic World: Forging New Connections” (April)
- 2019 *Society for Classical Studies, Annual Meeting* (with A. Laird), “Rome and the Americas. New Soundings in Classics, Art and Archaeology,” Joint session with the Archaeological Institute of America, Sesquicentennial Panel (January)

Papers presented

- *2025 *Renaissance Society of America, Annual Meeting*, “Fleshing out the American Georgic” (March)
- 2023 *Renaissance Society of America, Annual Meeting*, “Guatemalan Soundscape, Mediterranean Battle: Francisco de Pedrosa’s *Austriaca*” (March)
- 2022 *Vergilian Society, Symposium Cumanum*, “Searching for Dido in Colonial Latin America” (June)
- 2022 *Society for Classical Studies, Annual Meeting*, “Virgil in the Cane Fields of Brazil” (January)
- 2021 *Vergilian Society, Symposium Cumanum*, “Virgil’s Cannibals” (June)
- 2021 *Dante Society of America, Annual Meeting*, “Dante and the Incas” (May)
- 2021 *Institute for Andean Studies, Annual Meeting*, “Dating the *Exsul Immeritus*: Latin Textual Analysis for Andean Studies” (January)
- 2019 *Society for Renaissance and Baroque Hispanic Poetry, 14th Biennial Conference*, “Virgilian Transformations: Literary Explorations of Power among Neo-Latin Authors in the Early Modern Spanish Empire” (October)
- 2019 *Latin American Studies Association, International Congress*, “Espinosa Medrano entre el Barroco Andino y el Sentimiento Criollo” (May)
- 2019 *Society for Classical Studies, Annual Meeting*, “Transformation of Roman Poetry in Colonial Latin America” (January)

Workshops

- *2025 *Yale University, Harvard-Yale-Brown Book History Graduate Conference*, faculty stakeholder with A. Ramachandran (May)
- *2025 *Renaissance Society of America, Annual Meeting*, Hesperides Roundtable (March)
- 2023 *Yale University, Whitney Humanities Center, Humanities/Humanity*, “What is a Colonial Archive?” with P. Mukhopadhyay, L. Mulrone and A. Ramachandran (November)
- 2022 *Yale University, Works in Progress Series*, “Academic Publishing” with J. Lamont and B. Inwood (April)

TEACHING EXPERIENCE

Honors

- 2024 Poorvu Family Fund for Academic Innovation, Yale College

Dissertation Committee Member

- 2023 Theodore Delwiche (History), “The Contested Classics: Education in Early America, 1630-1830”
- 2022 Thomas Munro (Classics), “Post-imperial Classics: Antiquity after Empire, 1956-2021”

Dissertations Read

2023 Nebojsa Todorovic (Comparative Literature) "Tragedies of Disintegration: Balkanizing Greco-Roman Antiquity"

Exams Administered

*2024 Kirsten Traudt (Classics) "Ancient Texts and Atlantic Slavery"
2023 Brais Lamela Gómez (Spanish), "Languages out of Bounds in Colonial Latin American Literature"
2022 Talia Boylan (Classics), "*Coloniae* in Renaissance Historiography"
2022 Theodore Delwiche (History), "Classical Reception in America"

Senior Theses (directed)

*2024-25 Yaz Liow (Comparative Literature), TBD
*2024-25 Ashley Gaytan (Classical Civilization), TBD
*2024-25 Isaidy Medina (English and Classical Civilization), TBD

Senior Theses (graded)

2022 Mizel Stevens, "God, Classics, and Anglo-Saxon Race Construction at Antebellum Yale"

Undergraduate Advisor

Abigail Fossati ('25), Lila Salazar ('26), Karinne Tannenbaum ('26)

Courses Taught

Yale University

*Spring 2025 CLASS 8XX, Virgilian Didactic and Enslavement
EMST 801, Early Modern Studies Colloquium
EMST 701, Workshop in Early Modern Studies
*Fall 2024 Latin 421/721, Vergil's *Aeneid*: Scenes of Encounter
EMST 801, Early Modern Studies Colloquium
EMST 701, Workshop in Early Modern Studies
Spring 2023 Latin 420/720, Latin from Colonial Mexico
Latin 141, Virgil's *Aeneid*
Fall 2022 CLASS 820, American Epics
Directed Studies, Literature
Spring 2022 Latin 141, Virgil's *Aeneid*
Fall 2021 CLCIV 005, Fakes and Forgeries of the Classical World

SERVICE

To the field

2024- Reviewer for *American Journal of Philology*
2023- Reviewer for *Classical Receptions Journal*

- 2021- Reviewer for *International Journal of the Classical Tradition*
 2021- *Hesperides: Classics in the Luso-Hispanic World*, co-founder and steering committee member (with M. Castro, J. Hernández, B. López, and A. Vazquez)

To the university

- 2024- Yale University, Early Modern Studies Program, Director of Graduate Studies
 2022 Yale University, co-organized (with C. Shuttleworth Kraus) Rosa Andújar lecture on *Medea and the Tragedy of Migration: Luis Alfaro's Mojada* (November)
 2022- Yale University, Certificate Program in Material Histories of the Human Record, faculty steering committee member
 2022- Yale University, Early Modern Studies Program, faculty member
 2022- Yale University, Council for Latin American and Iberian Studies, faculty member

To the department

- 2024- Yale University, Graduate Committee member
 2022-23 Yale University, Greek search committee member
 2022 Yale University, Latin Practice Exams, Years One and Two
 2021-23 Yale University, Curriculum Committee member
 2021 Yale University, Latin Practice Exam, Year One

OUTREACH

- 2022 Classical Reception Studies Blog, co-editor of the [Hesperides Takeover](#)
 2021 Yale University, Yale News, [Office hours with...Erika Valdivieso](#)
 2021 Society for Classical Studies Blog, [Avia Loca. An Interview with...Hesperides](#)

REFERENCES

Christina Shuttleworth Kraus, Thomas A. Thacher Professor of Latin, Yale University

Andrew Laird, John Rowe Workman Distinguished Professor of Classics, Brown University

Dan-el Padilla Peralta, Associate Professor of Classics, Princeton University

Ayesha Ramachandran, Professor of Comparative Literature, Yale University

Richard Thomas, George Martin Lane Professor of the Classics, Harvard University