

# Department of Classics

## Course List 2016-17

### GREEK

- GREK 110a                      The Elements of Greek Grammar  
MTWThF 09:25am-10:15am                      Noreen Sit  
Introduction to ancient Greek. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for GREK 120
- GREK 120b                      Greek Grammar Review & Readings  
MTWThF 09:25am-10:15am                      Staff  
Continuation of GREK 110. Emphasis on consolidating grammar and on readings from Greek authors. The sequence GREK 110, 120 prepares for 131 or 141.
- GREK 125b                      Intensive Beginning Greek  
MTWThF 09:25am-11:15am                      Timothy Robinson  
An introduction to classical Greek for students with no prior knowledge of the language. Readings from Greek authors supplement intensive instruction in grammar and vocabulary. The course is intended to be of use to students with diverse academic backgrounds and interests. Prepares for GREK 131
- GREK 131a                      Greek Prose: An Introduction  
MWF 09:25am-10:15am                      Jennifer Weintritt  
Close reading of selections from classical Greek prose with review of grammar.
- GREK 141b                      Homer: An Introduction  
MWF 10:30am-11:20am                      Egbert Bakker  
A first approach to reading Homeric poetry in Greek. Selected books of the Iliad or the Odyssey.
- GREK 390a/790a                      Greek Syntax and Stylistics  
TTh 09:00am-10:15am; Th 10:30am-11:20am                      Victor Bers  
Stylistics analysis and extended prose composition in imitation of particular genres and “subgenres,” concentrating on classical Attic prose. Students enrolled in this course are normally required to attend and do the work in GREK 390a, a review of accident and syntax, elementary composition, and stylistic analysis of Greek prose of the fifth and fourth centuries B.C., including a comparison of “prosaic” and “poetic” syntax

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GREK 419b/719b                      Helen after Troy  
MW 01:00pm-02:15pm                      Pauline LeVen  
Focus on the representation of Helen of Troy in Homer, Sappho, and other lyric poets. Readings from Gorgias's Encomium of Helen, Euripides' Helen, and Longus. Attention to problems of aesthetics, rhetoric, and poetics

GREK 451a                              Herodotus  
TTh 11:35am-12:50pm                      Andrew Johnston  
Introduction to selected works of Herodotus in Greek, with attention to grammar, dialect, and structure. Discussion of the author's historical methods and of other issues in secondary scholarship.

GREK 461a/761a                      Ancient Greek Wisdom Poetry  
MW 11:35am-12:50pm                      Egbert Bakker  
Study and interpretation of archaic Greek poetry that is explicitly addressed to its audience, in the form of advice, exhortation, or general instruction. The course focuses on Hesiod's Works and Days, the traditional prototype of "didactic poetry," and on archaic Greek elegy (Solon, Theognis, Tyrtaeus). Issues to be addressed include questions of genre, occasion, and performance context as well as the relation of this kind of poetry to the epic tradition

## LATIN

LATN 110a                              The Elements of Latin Grammar  
MTWThF 09:25am-10:15am                      Rachel Love  
Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120.

LATN 110a                              The Elements of Latin Grammar  
MTWThF 10:30am-11:20am                      Kyle Conrau-Lewis  
Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120.

LATN 120b                              Latin Grammar Review & Readings  
MTWThF 09:25am-10:15am                      Staff  
Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors. The sequence LATN 110, 120 prepares for 131 or 141.

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- LATN 125b                      Intensive Beginning Latin  
MTWThF 09:25am-11:15am                      Staff  
An accelerated course that covers in one term the material taught in LATN 110 and 120. Readings from Latin authors supplement intensive instruction in grammar and vocabulary. Admits to LATN 131 or 141. Not open to students who have completed LATN 110 or 120.
- LATN 131a                      Latin Prose: An Introduction  
MWF 09:25am-10:15am                      Yunfeng Lin  
Close reading of a major work of classical prose; review of grammar as needed.
- LATN 131a                      Latin Prose: An Introduction  
MWF 10:30am-11:20am                      Irene Peirano-Garrison  
Close reading of a major work of classical prose; review of grammar as needed.
- LATN 141b                      Latin Poetry: An Introduction  
MWF 11:35am-12:25pm                      Staff  
The course is devoted to Vergil.
- LATN 390b/790b                      Latin Syntax and Stylistics  
MW 02:30pm-03:45pm                      Joseph Solodow  
A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style.
- LATN 421b/721b                      Vergil's Aeneid  
TTh 09:00am-10:15am                      Christina Kraus  
An in-depth study of Vergil's Aeneid within its political context.
- LATN 424a/724a/CPLT 594a      Latin Lyric  
MW 09:00am-10:15am                      Christina Kraus  
Reading and analysis of selections from the canon of Latin lyric poetry. Focus on Horace's Odes, with some attention to his Epodes and to works by Catullus and lesser-known Republican poets. Emphasis on literary interpretation.

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LATN 426a                                      Lucretius the Epicurean versus Seneca the Stoic  
TTh 02:30pm-03:45pm                                      Joseph Solodow  
Lucretius's *De Rerum Natura* and selected letters and essays of Seneca, as representatives of the Epicurean and Stoic philosophies, respectively. Studied from the twin perspectives of literature and philosophy, with attention to historical background and social context. LATN 131, 141 or equivalent.

LATN 463a/763a                                      Ciceronian Invective  
MW 01:00pm-02:15pm                                      Irene Peirano  
A close reading of Cicero's *Philippic 2* and selections from the *In Pisonem*; selected readings from other representatives of the genre of Roman invective. Emphasis on Cicero's language, style, and rhetorical technique, and on invective as a literary genre.

LATN 485b/785b                                      Poetry and Monarchy at Rome  
TTh 11:35am-12:50pm                                      Andrew Johnston  
The monarchy at Rome from the Augustan age through late antiquity, as illuminated by the writings of poets who variously flattered and subverted the "principes" and emperors, collaborating with their ideological programs or problematizing their position within the republic. Study of bucolic, epic, didactic, panegyric, epigram, and lyric poetry from the ages of Augustus, the Flavians, and Theodosius. Topics include questions of tradition and innovation, further voices, society and patronage, and revision and erasure.

### CLASSICAL CIVILIZATION

CLCV 020a                                      The Arts of Persuasion  
MW 02:30pm-03:45pm                                      Egbert Bakker  
Introduction to the theory and practice of rhetoric in ancient Greece and Rome. Analysis of rhetoric's role in American history and society, using insights from the study of ancient rhetoric. Students write their own speeches to be delivered in class. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.

CLCV 042b                                      Magic, Witchcraft and Mystery Cults in Classical Antiquity  
MW 02:30pm-03:45pm                                      Jessica Lamont  
Exploration of evidence for magic, witchcraft, and the occult in Greco-Roman antiquity. Topics include theoretical approaches to magic, magical objects (curse tablets, voodoo dolls, and amulets), practitioners of magic (witches and sorcerers), magical spells, and charms.

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- CLCV 065a                                      Education and Learning in Antiquity  
MW 11:35am-12:50pm                                      Sarah Insley Say  
Exploration of educational systems in antiquity, from ideals of education in the Athenian polis to the fusion of classical and Christian models of education in the later Roman Empire. Topics include pedagogical methods and texts, evolution of “school” as an institution, ancient theories of education, and the impact of ancient educational systems on society at large. Course readings combine recent scholarship on ancient education and primary sources in translation. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.
- CLCV 125a/PHIL 125a\*                      Introduction to Ancient Philosophy  
TTh 11:35am-12:25pm +HTBA                                      Brad Inwood  
An introduction to ancient philosophy, beginning with the earliest pre-Socratics, concentrating on Plato and Aristotle, and including a brief foray into Hellenistic philosophy. Intended to be taken in conjunction with PHIL 126.
- CLCV 134b/HSBM 414b                      Ancient Greek Medicine and Healing  
MW 09:00am-10:15am +HTBA                                      Jessica Lamont  
An introduction to Greek medicine and healing practices from the fifth century BCE to the second century CE, with attention to central concepts, methods, and theories. The relation of scientific theories to clinical practice, magic, temple medicine, and Greek philosophy are considered.
- CLCV 161b/ARCG                                      Art and Myth in Greek Antiquity (WR)  
161b/HSAR 247b  
TTh 11:35am-12:25pm +HTBA                                      Milette Gaifman  
Visual exploration of Greek mythology through the study of ancient Greek art and architecture. Greek gods, heroes, and mythological scenes foundational to Western culture; the complex nature of Greek mythology; how art and architecture rendered myths ever present in ancient Greek daily experience; ways in which visual representations can articulate stories. Use of collections in the Yale University Art Gallery.
- CLCV 170a/HSAR  
250a\*/ARCG 170a                                      Roman Art: Empire, Identity and Society  
TTh 09:00am-10:15am                                      Diana Kleiner  
Masterpieces of Roman art from the Republic to Constantine studied in their historical and social contexts. The great Romans and the monuments they commissioned—portraits, triumphal arches, columns, and historical reliefs. The concept of empire and imperial identity, politics and portraiture, the making and unmaking of history through art, and the art of women, children, freedmen, and slaves.

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CLCV 175b/ARCG 252b/ Roman Architecture  
HSAR 252b\*

TTh 09:00am-10:15am

Diana Kleiner

The great buildings and engineering marvels of Rome and its empire. Study of city planning and individual monuments and their decoration, including mural painting. Emphasis on developments in Rome, Pompeii, and central Italy; survey of architecture in the provinces.

CLCV 205a/HIST 205a Introduction to Ancient Greek History

MW 09:00am-10:15am

Jessica Lamont

Introduction to Greek history, tracing the development of Greek civilization as manifested in the political, military, intellectual, and creative achievements from the Bronze age through the end of the Classical period. Students read original sources in translation as well as secondary scholarship to better understand the rise and fall of the ancient Greeks—the civilization at the very heart of Western Civilization.

CLCV 212b/HUMS 145b Ancient Greek and Roman Novels in Context (WR)

T 03:30pm-05:20pm

Pauline LeVen

A thorough examination of ancient novels as ancestors to the modern novel. Focus on seven surviving Greek and Roman novels, with particular emphasis on questions of interpretation, literary criticism, and literary theory, as well as cultural issues raised by the novels, including questions of gender and sexuality, ethnicity, cultural identity, religion, and intellectual culture of the first centuries A.D.

CLCV 216b/LITR Dionysus in Modernity

239b/MGRK 216b\*

F 01:30pm-03:20pm

George Syrimis

Modernity's fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism.

CLCV 230b/ARCG eClavdia: Women in Ancient Rome

424b/HSAR 424b\*

T 01:30pm-03:20pm

Diana Kleiner

The contributions of Roman women to one of the greatest cities—and one of the greatest empires—in world history. Lost stories of real-life Roman women recovered from public and residential buildings, portraits, paintings, and other works of Roman art and architecture.

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CLCV 236b/HIST 225b/ Roman Law  
Law School 21776

MW 10:30am-11:20am + HTBA Noel Lenski

Basic principles of Roman law and their applications to the social and economic history of antiquity and to the broader history of international law. Topics include the history of persons and things, inheritance, crime and tort, and legal procedure. Questions of social and economic history and the history of jurisprudence from the fifth century B.C.E. to the present.

CLCV 241a/HSAR 241a/ The Greek Nude and Ideals in Art  
HUMS 226a/ARCG 241a

TTh 02:30pm-03:45pm Milette Gaifman

Survey of ancient Greek art, in particular, representation of the nude body from the seventh century B.C. through modernity. Masterpieces such as Discus Thrower and Venus de Milo, and Michelangelo's David or Botticelli's The Birth of Venus, present fundamental distinctions between naturalism, realism, and idealism and the lasting impact of the Greek nude beyond antiquity. Focus on heroic nudity, the relationship between athleticism and visual arts, how male and female bodies are treated differently, and what constitutes ideal beauty. Use of collections in the Yale University Art Gallery and the Yale Center for British Art.

CLCV 245b/HIST 207b The Invention of History

MW 01:00pm-02:15pm Andrew Johnston

Exploration of Greek and Roman constructions and representations of the past from the earliest works of classical literature through the rise of Christianity. Topics include: science and history as objects of inquiry; geography, ethnography, and writing about "the Other;" the role of myth and fiction; orality and social memory; monuments and texts; autobiography and self-representation; propaganda and politics; chronology and chronography; teleology, prophesy, and Christian histories.

CLCV 257b Cultural Introduction to the Romans

TTh 11:35am-12:50pm Christina Kraus

An introduction to ancient Roman culture. Focus on the ideals of elite identity and on the lives that were lived on the margins of those ideals, by slaves, prostitutes, freedmen, gladiators, foreigners, and the urban poor. Rome both as a city of grandeur and pageantry and as a place of unthinkable cruelty and injustice.

CLCV 260a/NELC 168a\* Origins of Writing

T 01:30pm-03:20pm Christina Geisen

Exploration of writing in the ancient Near East and the profound effects this new method of communication had on human society. Focus on Egypt and Mesopotamia, where advanced writing systems first developed and were used for millennia.

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CLCV 261b/PHIL 200b\* Plato  
TTh 02:30pm-03:45pm Verity Harte  
Focus on the central philosophical themes in the work of Plato and on methodology for studying Plato.  
Some prior philosophical study of Plato is recommended, such as PHIL/CLCV 125 or DRST 003.

CLCV 268a/HSAR 423a\*/ HUMANITIES 227a The Art of Dionysos: Drink, Drama and Ecstasy  
W 01:30pm-03:20pm Milette Gaifman  
Artifacts of Greek art and architecture made in honor of Dionysos, the god of wine and theater, whose worship involved ecstatic experiences. The Great Dionysia, a festival where theatrical productions were performed, as the source of inspiration for artifacts and architectural monuments. Objects and structures such as painted vases and theaters as means of keeping the realm of Dionysos present in daily experience.

CLCV 319a/MGRK 300a\* The Olympic Games, Ancient and Modern  
/HIST 242Ja  
W 09:25am-11:15am George Syrimis  
Introduction to the history of the Olympic Games from antiquity to the present. The mythology of athletic events in ancient Greece and the ritual, political, and social ramifications of the actual competitions. The revival of the modern Olympic movement in 1896, the political investment of the Greek state at the time, and specific games as they illustrate the convergence of athletic cultures and sociopolitical transformations in the twentieth century.

CLCV 409b/CLSS 609b/ Plato's Philebus  
PHIL 409b\*/PHIL 609b\*  
M 01:30pm-03:20pm Verity Harte  
Discussion of Plato's Philebus (in translation), the late work in which he examines the competing claims of pleasure and reason to be the basis of human happiness and in which he provides a portrait of the best human life.

CLCV 420b/CLSS 620b/ The Central Books of Aristotle's Metaphysics  
PHIL 407b\*/PHIL 607b\*  
W 03:30pm-05:20pm David Charles  
Examination of Aristotle's Metaphysics. Discussion of substance and essence in the central books, Z, H, and Θ, and assessment of recent attempts to interpret his account. Prerequisites: previous study of ancient philosophy and permission of the instructor.

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- CLCV 450a                      Two-Term Senior Project  
HTBA                                      Consult with the DUS  
Qualified students may write a two-term senior essay under the guidance of a faculty adviser. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student. In the first term, selected readings compensate for individual deficiencies and help the student achieve a balanced overview. In the second term, students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition.
- CLCV 451b                      Two-Term Senior Project  
HTBA                                      Consult with the DUS  
Qualified students may write a two-term senior essay under the guidance of a faculty adviser. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student. In the first term, selected readings compensate for individual deficiencies and help the student achieve a balanced overview. In the second term, students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition.
- CLCV 452a or b                      One Term Senior Project  
HTBA                                      Consult with the DUS  
A one-term senior project. Students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student.
- CLCV 494a or b                      Independ Tutorial on Classical Civilization  
HTBA                                      Consult with the DUS  
For students who wish to pursue a specialized subject in classical civilization not otherwise covered in courses. Students are expected to provide a detailed reading list and a clear outline of their project early in the term. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major.

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### ADVANCED SEMINARS

CLSS 401a/601a/MDVL Introduction to Latin Paleography  
571a

M 03:30pm-05:20pm

Ray Clemens

Latin paleography from the fourth century C.E. to ca. 1500. Topics include the history and development of national hands; the introduction and evolution of Caroline minuscule, pre-gothic, gothic, and humanist scripts (both cursive and book hands); the production, circulation, and transmission of texts (primarily Latin, with reference to Greek and Middle English); advances in the technical analysis and digital manipulation of manuscripts. Seminars are based on the examination of codices and fragments in the Beinecke Library; students select a manuscript for class presentation and final paper

CLSS 402b/602b/MDVL Advanced Latin Paleography  
563b

M 03:30pm-05:20pm

Barbara Shailor

The challenges of using hand-produced Latin manuscripts in research, with an emphasis on texts from the late Middle Ages. Gothic cursive scripts and book hands ca. 1200– ca. 1500; fragments of unidentified codices; complex or composite codices with heavy interlinear and marginal annotations. Manuscripts and fragments selected largely from collections in the Beinecke Library. Prerequisite: CLSS 601a or permission of the instructor

CLSS 405b/605b Greek Papyrology

F 02:30pm-04:20pm

Ann Hanson

Literary and documentary papyri of Greek and Roman Egypt, concentrating on documents housed in the Beinecke Library from the late Ptolemaic and Roman periods. Topics include using papyri as sources for social and other histories; gaining familiarity with the language of the papyri; and the reading of literary and documentary hands.

CLSS 490a Two-Term Intensive Senior Essay

HTBA

Consult with the DUS

Qualified students may write a two-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

CLSS 491b Two-Term Intensive Senior Essay

HTBA

Consult with the DUS

Qualified students may write a two-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

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CLSS 492a or b                      One-Term Intensive Senior Essay  
HTBA                                      Consult with the DUS  
Qualified students may write a one-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

### COURSES OPEN ONLY TO GRADUATE STUDENTS

CLSS 803a                              Problems in the History of the Late Republic  
Th 02:30pm-04:20pm                      Andrew Johnston  
This seminar explores a range of key questions and problems in the history of the late Roman Republic (from the death of G. Gracchus to the death of Cicero): growing anxieties over the definition(s) of Roman identity; the relationship of Rome to the Latins and Italians; attitudes toward Greek culture and imperial policy in the East; the nature of Republican imperialism in the western Mediterranean; the politics of elite self-representation; antiquarianism, intellectual culture, and the transformation of religion; social memory and the representation of the past; oratory, popular politics, and mass communication; retrospective views of the “Republic” from the empire; and others. The course takes a thematic approach, tackling a new question/problem each week, each building on the previous one. Discussion of trends in modern scholarship, both foundational works (Syme, Gruen, Taylor) as well as the cutting edge and important new directions. Close engagement with primary sources and their problems, especially Cicero and Caesar, as well as the fragments of Roman historiography and oratory, and inscribed documents; the use of archaeological evidence to answer historical questions.

CLSS 815b/ANTH 531b/  
ARCG 531b/CPLT 547b  
HIST 502b/JDST 653b  
NELC 533b/RLST 803b              Fakes, Forgeries and the Making of Antiquity  
Th 02:30pm-04:30pm                      Irene Peirano and Eckart Frahm  
A comparative exploration of notions of forgery and authenticity in the ancient and premodern worlds, in a variety of civilizations (ancient Greece, Mesopotamia, Egypt, Israel, China, India, etc.) and different political, religious, literary, and artistic contexts. Emphasis is also placed on the pivotal role played by the “authentic” in the modern era in disciplines such as philology and aesthetics, the manipulative uses of ancient history for purposes of modern nation building and identity formation, copies and reconstructions of ancient artifacts, and the role of forgeries in today’s antiquities trade.

CLSS 843a/PHIL 733a\*              Readings in Greek Philosophy: Plato's *Phaedo*  
W 03:30pm-05:20pm                      Brad Inwood and Verity Harte  
The course reads and discusses the Greek text of Plato's *Phaedo*, set on the last day of Socrates' life. The *Phaedo* is notable for a series of arguments for the immortality of soul and for discussions of the Forms, the acquisition of knowledge, philosophical method, and the value of philosophy. This is a core course for the combined Ph.D. program in Classics and Philosophy. Prerequisite: the course is open to all Classics or Philosophy graduate students who have suitable preparation in Attic Greek and some

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prior study of ancient philosophy. Others interested in taking or attending the class must have the permission of the instructor

CLSS 846a/ARCG                      Becoming Hadrian: Autobiography and Art in the Second-Century A.D.  
749a/HSAR 570a

T 01:30pm-03:20pm

Diana Kleiner

Marguerite Yourcenar's famed fictional *Memoirs of Hadrian* serves as the starting point for an exploration of Hadrian and the art he commissioned in Rome and abroad. Hadrian's passion for life, quest after peace, romantic wanderlust, veneration of Greek culture, and craving for love, along with his acceptance of death's inexorableness, led him to commission some of Rome's greatest monuments. The emperor's flair for leadership and talent as an amateur architect inform student projects on the sculpture, mosaics, and buildings of the age, among them the portraiture of Hadrian's lover Antinous, the Pantheon, and Hadrian's Wall in Britain. Qualified undergraduates who have taken HSAR 250a and/or HSAR 252a may be admitted with permission of the instructor.

CLSS 864b/HSAR 563b              Art and Ritual in Greek Antiquity

W 02:30pm-04:20pm

Milette Gaifman

The relationship between art and ritual has received much scholarly attention in various fields, particularly classics, history of art, religious studies, and anthropology. Greek antiquity offers an ideal context for considering the intricate ties between visual culture and religious practices, for much of what is known today as ancient Greek art and architecture was originally related to rituals; artifacts and architectural monuments such as painted pottery, sculptural reliefs, and temples served as settings for worship and ceremonial events and featured representations of activities such as libations and sacrifices. The seminar explores how works of art and architecture shaped ancient practices and theologies. While examining closely ancient artifacts and monuments, students consider the most recent theoretical frames related to the subject from various schools of thought such as the Paris school, British anthropology, and *Bildwissenschaft*.

CLSS 873a                              The Satiric Worlds of Martial and Juvenal

F 09:25am-11:15am

Kirk Freudenberg

This course takes up the two most famous writers of critical poetry in the period that saw the Flavian dynasty give way to the age of "good emperors," such as Nerva and Trajan. We look at how Martial writes from both sides of that great divide, and how Juvenal in his *Satires* writes about deplorable events that have already been "workshopped" by Martial in his *Epigrams*. We look at the kinds of "free speech acts" that each puts on, and the valence that these acts had, or did not have, as politically engaged (and risky) speech. Effort is invested in finding "horizontal" structures from which to make sense of these poems in Flavian and early second-century Rome

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CLSS 881a                                      Proseminar Classical Studies  
T 11:35am-12:50pm                                      Irene Peirano  
An introduction to the bibliography and disciplines of classical scholarship. Faculty address larger questions of method and theory, as well as specialized subdisciplines such as linguistics, papyrology, epigraphy, paleography, and numismatics. Required of all entering graduate students.

CLSS 896a                                      History of Greek Literature I  
MW 02:30pm-03:45pm; M 01:30pm-      Pauline Leven  
02:20pm  
A comprehensive treatment of Greek literature from Homer to the imperial period, with an emphasis on archaic and Hellenistic poetry. The course prepares for the comprehensive oral qualifying examinations. The student is expected to read extensively in the original language, working toward familiarity with the range and variety of the literature.

CLSS 897b                                      History of Greek Literature II  
MW 09:00am-10:15am +HTBA                                      Egbert Bakker  
A continuation of CLSS 896a.

CLSS 900a/b                                      Directed Reading  
HTBA    By arrangement with faculty.  
By arrangement with faculty.

CLSS 910a/b                                      Directed Reading  
HTBA    By arrangement with faculty.  
By arrangement with faculty.