A Colloquium to Celebrate Victor Bers’s Career at Yale
Department of Classics, Yale University

Saturday 12 May, 2018

9:00-9:30 Welcome and Introductory Remarks (Phelps 207)

9:30-11:00 Panel 1: Greek Law
Michael Gagarin (University of Texas, Austin) “Understanding Democratic Law”
Lene Rubinstein (Royal Holloway, University of London) “Providing for your retirement, Hellenistic style”
Respondent Adriaan Lanni (Harvard University)

11:00-11:30 Coffee (Phelps 401)

11:30-1 Panel 2: Greek Syntax & Stylistics
Stephen Colvin (University College, London) “Bers to Bourdieu: social inequality as a factor in syntax”
Donna Shalev (Hebrew University, Jerusalem) “A format of hypophora, Plato’s Crito, and germane passages”
Respondent Nick Baechle (Hanover College)

1-2 Lunch (Phelps 401)

2-3:30 Panel 3: Greek History & Historiography
Paula Debnar (Mount Holyoke College) “Lies and Liars in Thucydides”
Dan Tompkins (Temple University) “Dialogue, Diplomacy, and the Crisis of Spartan Identity in Thucydides: 1.68-86”
Respondent Adele Scafuro (Brown University)

3:30-4:00 Coffee

4:00-5:30 Panel 4: Greek Tragedy
Sheila Murnaghan (University of Pennsylvania) “Practicing Enallage: Some Examples from Sophocles”
Deborah Roberts (Haverford College) “Blood-cry and Eyeglints: Translating Enallage in Aeschylean Lyric”
Respondent Kevin Crotty (Washington and Lee University)

5:30-6.00 Closing Remarks from Victor Bers

6:00-7:00 Musical Concert (Room 208, Whitney Humanities Center)