

**A Colloquium to Celebrate Victor Bers's Career at Yale  
Department of Classics, Yale University**

*Saturday 12 May, 2018*

- 9:00-9:30      Welcome and Introductory Remarks (Phelps 207)
- 9:30-11:00    **Panel 1: Greek Law**  
Michael Gagarin (University of Texas, Austin) "Understanding Democratic Law"  
Lene Rubinstein (Royal Holloway, University of London) "Providing for your retirement, Hellenistic style"  
**Respondent** Adriaan Lanni (Harvard University)
- 11:00-11:30    *Coffee* (Phelps 401)
- 11:30-1        **Panel 2: Greek Syntax & Stylistics**  
Stephen Colvin (University College, London) "Bers to Bourdieu: social inequality as a factor in syntax"  
Donna Shalev (Hebrew University, Jerusalem) "A format of hypophora, Plato's *Crito*, and germane passages"  
**Respondent** Nick Baechle (Hanover College)
- 1-2             *Lunch* (Phelps 401)
- 2-3:30        **Panel 3: Greek History & Historiography**  
Paula Debnar (Mount Holyoke College) "Lies and Liars in Thucydides"  
Dan Tompkins (Temple University) "Dialogue, Diplomacy, and the Crisis of Spartan Identity in Thucydides: 1.68-86"  
**Respondent** Adele Scafuro (Brown University)
- 3:30-4:00     *Coffee*
- 4:00-5:30     **Panel 4: Greek Tragedy**  
Sheila Murnaghan (University of Pennsylvania) "Practicing Enallage: Some Examples from Sophocles"  
Deborah Roberts (Haverford College) "Blood-cry and Eyeglints: Translating Enallage in Aeschylean Lyric"  
**Respondent** Kevin Crotty (Washington and Lee University)
- 5:30-6.00     Closing Remarks from Victor Bers
- 6:00-7:00     Musical Concert (Room 208, Whitney Humanities Center)