



Greetings from the Chair –

An acting chair is perhaps entitled to express relief that the academic year just closing has been relatively quiet, while the department has been continuing its great rebuilding efforts carried out over the past several years. In September 2008, we were joined by our Hellenistic historian, Joe Manning, who bids fair to re-establish the department in one of the areas of its historic greatness. At the beginning of 2009/10 we will greet Emily Greenwood, who comes to Yale from Cambridge and St. Andrews. Emily's interests are in Greek literature, especially in ways in which ancient writers constructed historical narratives, in the reception of Greek culture, in the modern Greek language, and in Caribbean literature.



In the Fall term we received our first Rostovtzeff Lecturer, Nicholas Purcell of St. John's College, Oxford, who is to be followed in November 2009 by Ian Morris of Stanford University; his profile appears in the adjacent column. We supported two successful conferences, one a graduate-organized conference on the teaching of Greek and Latin, the other organized by Jay Fisher on Indo-European poetics.

In the course of the year Kirk Freudenburg and Victor Bers have enjoyed sabbatical leave for one term each, and Milette Gaifman, whom we share with History of Art, and Celia Schultz for the whole academic year. For 2009/10 Irene Peirano and Jay Fisher have been awarded Morse Fellowships, which will give them a full year's leave at a stage that is particularly important for a young academic. Chris Kraus was honored to give the prestigious Martin lectures at Oberlin College, and Celia Schultz represented us in the now well-established Yale-St. Andrews exchange. The Yale-Brown exchange continues successfully, as follows: in the Fall term we host the Brown department (with its graduate students), who visit Yale with a guest speaker for whom we provide a respondent. In Spring term the procedure is reversed, when the Yale contingent piles into cars and drives along I-95 to receive the hospitality of our colleagues at Brown. Beginning January 2009, our two departments also share a party at the annual meeting of the American Philological Association. Judging by the numbers it attracts and the noise it generates, it is the one to go to.

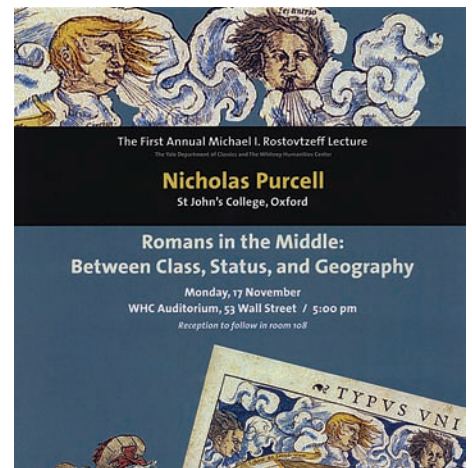
The economic downturn that has beset all universities, including those with substantial endowments like Yale, has also affected the department, and we are being asked to carry our share of economies. In these circumstances it is pleasant to be able to say that refurbishments projected for the incoming summer, to the décor of the lobbies, the refurnishing of some offices and the conversion of an underused room as a faculty office, will take place as planned. In this the department owes a great debt, as in so many ways, to its administrator, Kay Claiborn, whose success also owes much to the respect in which she is held in the University. We further express our gratitude to the rest of our staff, Judi Goldberg and Judy Crocker, whose contribution to the work that we do is in its various ways essential to our well-being.

John F. Matthews, Acting Chair
John M. Schiff Professor of History and Classics

Rostovtzeff Lecture

On November 17, 2008, Nicholas Purcell, Fellow of St. John's College and CUF Lecturer in Ancient History, Faculty of Classics, Oxford University delivered the first annual Rostovtzeff lecture entitled "Romans in the Middle: Between Class, Status and Geography." Mikhail Ivanovich Rostovtzeff (1870-1952), a world renowned expert among other things on the social and economic history of the Roman and Hellenistic world, was Sterling Professor of Ancient History (later Ancient History and Archeology) at Yale from 1925 until his retirement in 1944. The lecture series is made possible by a generous sum bequeathed by his widow, née Sophie M. Kulezycki.

The second annual Rostovtzeff lecture, which will be open to the public, will be held at the Whitney Humanities Center on November 17, 2009. The speaker will be Ian Morris, the Jean and Rebecca Willard Professor of Classics & Professor of History at Stanford University. Prof. Morris received his PhD from Cambridge in 1986. He is the author of *Archaeology as Cultural History: Words and Things in Iron Age Greece* (Blackwell 2000); and most recently the co-editor of *The Dynamics of Ancient Empires: State Power from Assyria to Byzantium* (Oxford) with Walter Scheidel, and *The Cambridge Economic History of the Greco-Roman World* with Walter Scheidel and Richard Saller.



Faculty News –

Egbert Bakker has recently finished editing the *Blackwell Companion to the Greek Language*. Two new articles of his appeared recently: “Epic Remembering” and “Homerphilologie zwischen Prämodernität und Postmodernität.” He gave papers in Oxford, London, at the Graduate Center at CUNY and Dartmouth. In May, he participated in an interdisciplinary conference on meat at the University of Pennsylvania, delivering a paper entitled “The Meaning of Meat in the Odyssey.”

Victor Bers’ book *Genos Dikanikon: Amateur and Professional Speech in the Courtrooms of Classical Athens* is scheduled to appear in July 2009. He has given a paper entitled “Ut consecutivum in Russia under the Czars and under the Bolsheviks” at the *Learning Me Your Language* conference held here at Yale. This summer he is giving a talk entitled “Heterogeneous Mass Audience and Heterogeneous Mass Voice,” at the FIEC meeting in Berlin.

Jay Fisher spent the year getting to know the department’s wonderful undergraduate students as the Director of Undergraduate Studies this past year. He also organized a conference on Greek, Latin and Indo-European that featured talks by M. L. West and Calvert Watkins among other distinguished speakers. He saw two articles see the light of day and gave three talks here at Yale. He is looking forward to his leave year in which he hopes to finally finish his book on the *Annales* of Quintus Ennius and its relationship to texts in Umbrian and Oscan.

Kirk Freudenburg has put time into developing a new undergraduate survey course on Latin Literature in translation, required of all undergraduate classics majors. This past year he lectured on Varro at both Princeton and Columbia. He delivered the Distinguished Humanities Lecture at the University of Western Michigan. Most recently he held forth on Lucilius at the annual Yale/Brown seminar. He continues writing lines of commentary for his ‘Green and Yellow’ of Horace *Sermones* book 2. His *Oxford Readings in Horace: Satires and Epistles* is due out in July, and he has a chapter forthcoming in the *Blackwell Companion to Horace*. He hopes to spin the basic idea of this chapter into a larger study of the Self in Roman Personal Poetry.

In the fall and the winter, **Milette Gaifman** was a Visiting Scholar in Classical Archaeology, at Corpus Christi College, Oxford. In September 2008 she presented a paper on art and ritual at an international conference at the university of Heidelberg. She was one of the invited speakers to the Centre Louis Gernet, Paris, where she participated at the International Colloquium in Memory of Jean Pierre Vernant. In February 2009, she was invited to speak about magical stones in Greek antiquity at the Getty Villa in Malibu. In addition, two of her articles were published: “The Aniconic Image of the Roman Near East” and “Visualized Rituals and Dedicatory Inscriptions on Votive Offerings to the Nymphs.”

Veronika Grimm has been serving on the committee of two doctoral candidates, one in History at Yale and one in Archeology at Brown. In April she participated in and chaired a session of the conference on Shifting Frontiers at the University of Indiana in Bloomington. The book, *Food, a History of Taste*, edited by P. Freedman in which she wrote the chapter on the taste of Ancient Greece and Rome, has already been translated into

eight languages (including her mother tongue, Hungarian) and received a first prize in the US and a gold medal in Germany.

Verity Harte is the co-editor, with M.M. McCabe, R.W. Sharples, and A. Sheppard of *Aristotle and the Stoics Reading Plato*, to appear as a BICS Supplementary Volume by the Institute of Classical Studies in London. Her essay “Plato’s Metaphysics” appeared in *The Oxford Handbook of Plato*, edited by Gail Fine. She was the keynote speaker at the Third Annual Conference in Ancient and Mediaeval Philosophy at the University of Western Ontario and gave replies or talks at the Princeton Classical Philosophy Colloquium and workshops in Toronto and Cornell. In June, together with two Yale graduates working in ancient philosophy, she will travel to the UK for the London leg of the Yale-King’s College London *Republic* seminar, which she co-organizes with Prof. M.M. McCabe (KCL) and which will bring together a group of international scholars and graduate students to read *Republic* III. In July, she will travel to Japan to provide feedback on work in progress on Plato’s *Republic* by Japanese scholars of ancient philosophy.

Don Kagan’s new book *Thucydides* is scheduled to appear in October 2009 with Viking Press. Together with Gregory Viggiano, he published *Problems in Ancient Greek History* and with Steven Ozment and Frank Turner, *The Western Heritage*, 10th edition. During the last year, he lectured at Sacred Heart University and conducted a three-day seminar on Thucydides for a panel of federal judges at George Mason University. He won the 2008 Philip Merrill Award for Outstanding Contributions to Liberal Arts Education from the American Council of Trustees and Alumni.

Diana E. E. Kleiner’s book, *Cleopatra and Rome*, was published in a paperback version in April 2009. Her work on Cleopatra has also generated other projects and presentations. “Cleopatra and the Change She Believed In,” is available at Yale’s iTunes U site or through Yale’s netcasts. Professor Kleiner also continues to direct Open Yale Courses, which now provides free access worldwide over the Internet to outstanding Yale College arts and sciences courses. The initiative was recently awarded a CQIA Innovation Prize and can be accessed at <http://open.yale.edu/courses>. The courses were also just made available on YouTube as part of the new YouTube EDU channel.

continued on page 3

**Newsletter published annually by the
Department of Classics and the Graduate
School of Arts and Sciences.**

Your comments and news are most welcome!

Classics Newsletter
P.O. Box 208266
New Haven, CT 06520-8266
kay.claiborn@yale.edu

Editor and writer: Irene Peirano

Designer: Elaine Piraino-Holevoet/PIROET

Photography: Michael Marsland (Matthews, p. 1);
Lilly B. Pierce (LeVen, p. 3); Joe Manning
(Manning, p. 3); Caroline Stark (p. 7);
Chris Kraus (p. 8)

Thanks to: Kay Claiborn; Julia Downs; Jessica Rostow

Visiting Fellows

Jane Chaplin has had a wonderful year as a visiting scholar in the Yale Classics Department. She has appreciated the superb resources for research, most notably the excellent departmental library and Sterling's extensive holdings of older publications. She is deeply grateful to everyone in the department for the hospitality and warmth she encountered all year, and most especially to Chris Kraus for making her position possible. While in the spring she made a good start on her leave project (intertextuality in classical historiography) and gave a talk for the department, a great deal of her time went into other, smaller endeavors: an article for a forthcoming *Festschrift*, an article on the Livian *Periochae* for a forthcoming volume on epitome literature (and the basis of talks both at Greco-Roman lunch in February and at Brown in March), a couple of book reviews, a couple of (very short) articles for Blackwell's on-line Encyclopedia of Ancient History.

In the Spring semester of 2009, **Ann Ellis Hanson** taught a graduate seminar on Greek papyrology. She has spent much of the year working on her edition of Hippocrates, *Diseases of Women I and II*, for Loeb Classical library, which she hopes to complete by the end of 2009. She delivered papers at University of Texas, Austin, Wooster College, and at the *Learning Me Your Language* conference at Yale.

Melissa Mueller has two articles forthcoming: one is on the *kleos* economy as it relates to female characters in the *Odyssey*, and the second is on Phaedra's *deltos* in Euripides' *Hippolytus*. She'll be spending next year at the Center for Hellenic Studies in D.C., working on a project entitled "Objects as Actors: Stage Props in Attic Tragedy."

New Faculty



Pauline LeVen
Assistant Professor of Classics

Pauline LeVen studied at the Ecole Normale Supérieure (Paris), the Sorbonne and Princeton University, and earned a joint PhD from both in 2008. She was a Fulbright student in 2001-02 and the Phi Beta Kappa Sibley Fellow in Greek Studies in 2007-08. Her dissertation is a study of the extant corpus of fourth-century BC Greek lyric poetry. She presented some aspects of her research at the annual meeting of Moisa in Cremona, at the APA and will give papers in Manchester and Delphi this summer.

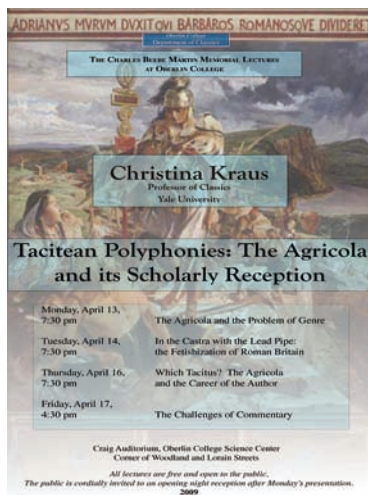


Joe Manning
Professor of Classics and History

A specialist in Hellenistic Papyrology and Ptolemaic history, Joe Manning's book on the Ptolemaic state, *The Last Pharaohs. Egypt under the Ptolemies, 332-30 BC* will appear with Princeton University Press in the Fall of 2009. He is also furiously finishing up the editing of his book on legal documents from Egypt, co-edited with Uri Yiftach-Firanko (Jerusalem) and J.G. Keenan (Loyola-Chicago) for Cambridge University Press. This summer he will be attending a conference on transaction costs and ancient law at the Center for Hellenic Studies in Washington, DC.

Faculty News *continued from page 2*

Chris Kraus has been on leave for the academic year 2008-09. She has been working on the project that culminated in the Martin Classical Lectures at Oberlin College, Ohio: "Tacitean Polyphonies: The *Agricola* and its Scholarly Reception." She has also finished editing two volumes, one of which—co-edited with Jane Chaplin—has just been published (*Oxford Readings in Classical Studies: Livy*). In May she delivered the third annual Robert W. Carrubba Lecture at Fordham University, "Taking the Measure of Tacitus' *Agricola*," and participated in a day of seminars on the *Agricola* at Cambridge University (UK).



John Matthews visited Oxford to give a lecture and a seminar in November 2008. In April 2009 he made a presentation to a

conference on Late Antiquity held at Indiana University, which was closely followed by visits to the Ohio State University to deliver the annual Leontis lecture on aspects of Greek culture, and to a Late Roman working group in Knoxville, Tennessee.

Bill Metcalf spent nearly three weeks in Paris last summer in connection with work on *Roman Provincial Coinage* vol. 10, and returned to Paris in December to receive the Jeton de Vermeil of the Société Française de Numismatique. He delivered a talk to the society on "Ancient Numismatics in a Modern Country," tracing the development of the discipline in the US. This summer he plans to continue work on *RPC* and to complete the editing of the *Oxford Handbook of Greek and Roman Coinage*. During the year he also gave presentations at the American Numismatic Society, Dartmouth College and the Yale Club of New York.

Celia Schultz traveled a lot this year, giving talks at Florida State, Wesleyan, and Exeter (UK). She also took part in the Commentary Writers' Workshop at Georgetown University and gave a paper at a conference at the Methodist Theological School of Ohio and Ohio State University held in honor of Adela Yarbro Collins, Buckingham Professor of New Testament Criticism and Interpretation at Yale Divinity School. She is really happy to be back in Connecticut for a while!

Graduate Student News

Tommaso Gazzarri delivered a paper on the Latin portrayal of Sappho at the CAAS meeting in Princeton and another one on moral illness in Seneca *Epistle* 95 at the CANE meeting in Boston. His article “The Meaning of *Nocte Intempesta* in *Satyricon* 101.5,” is forthcoming in *Maia*.

Claudia Rammelt co-organized and participated in a Yale conference entitled “Foundations of Modernity,” of which the Classics department was a co-sponsor. She also presented on perspectives on power in Renaissance historiography at a meeting of the American Association of Italian Studies.

Anke Rondholz’ article “Crossing the Rubicon – a Historiographical Study,” is forthcoming in *Mnemosyne*.

Chris Simon presented a paper on Helen’s Svayamvara at the *Greek, Latin, and Indo-European Poetry Conference* at Yale. He also delivered a paper on sacrificial ritual at the Classical Association of Canada Conference in Vancouver.

Francesca Spiegel will deliver a paper at the Homeric academy in Chios over the

summer. Two papers she gave at recent conferences respectively on Pompeii in popular imagination and on human gods in Proust have been accepted for publication.

Caroline Stark has had a busy year delivering an invited paper on the Renaissance reception of Manilius’ anthropology at a conference held at Columbia University. She has also presented a paper on Dante’s Narcissus at the APA. During the summer she will be a fellow at the Knights of Columbus Vatican Film Library at Saint Louis University.

Jelle Stoop delivered papers on early monasticism at Graduate Conference on Interdisciplinary History, in Dalhousie, NS (Canada) and on the *epigramma Naevi* at the Annual Meeting of the Classical Association of Canada in Vancouver. This summer he will give a talk on Heaney and Vergil at FIEC in Berlin. His re-edition of a Ptolemaic royal petition is forthcoming in *Pap. Brux.* series.

Five of our graduate students secured jobs this year: **Ayelet Haimson-Lushkov**

accepted a tenure-track position at UT Austin. **John Jacobs** will be starting as assistant professor at Loyola College in Maryland. **Félix Racine** will be a lecturer in Ancient History at the University of St. Andrews, UK. **Katherine Wasdin** will be a visiting assistant professor at Rutgers and **Tristan Taylor** will return to his native Australia where he will be Associate Lecturer in Law at the University of New England, Armidale, New South Wales.

The proceedings of a conference on Reception and the Classics held at Yale in 2007 have been accepted for publication in a special volume of *Yale Classical Studies*. The conference was organized by four of our graduate students – **Pramit Chaudhuri**, **Ayelet Haimson-Lushkov**, **Katherine Wasdin** and **Will Brockliss** – who will also be the editors of the forthcoming volume.

Next fall, we welcome two new graduate students: **Jessica Blum** from Trinity College, Dublin, and **Sean Northrup** from UConn and Brigham Young University.

Selected Events '08-'09

September 12 David Sansone (University of Illinois)
“The Second Stage: Tragedy and Rhetoric in Athens”

September 18 Ursula Coope (Corpus Christi College, Oxford)
“Aristotle on the Distinction between Rational and Non Rational Desire”

October 2 Yale/Brown Seminar Series (at Yale)
Kurt Raaflaub, “The Sorcerer’s Apprentice: Athens and the Persian Empire in the 5th Century BCE” Respondent: Victor Bers

October 14 John Pollini (University of Southern California)
“Dynasty and Destiny in an Architectural Context: the Augustan Experiment and the Hadrianic Effect”

October 24 Yale Indo-European Roundtable

October 30 David Levene (New York University)
“What is A God? Defining the Divine in Rome”

November 7 Rachel Bowlby (University College London)
“Derrida’s Dying Oedipus”

November 10 Andrew Stewart (Berkeley)
“Designing Women: The Hetaira as Model from Phintias through Praxiteles” AIA Lecture

November 17 Rostovtzeff Lecture
Nicholas Purcell (St. John’s College, Oxford University)
“Romans in the Middle: Between Class, Status and Geography”

November 20 Jörg Rüpke, Universität Erfurt
“Greek Rationality and Roman Tradition”

January 16 John Yardley (University of Ottawa)
“Computer-assisted word-searching for literary analysis of Latin texts”

January 23 Barbara Weiden Boyd (Bowdoin College)
“The (Snake) Doctor Is In: Ovid and the Arrival of Aesculapius in Rome”

February 6 Richard Hunter (Cambridge University)
“The Gods of Callimachus”

February 13 Lowell Edmunds (Rutgers University)
“The Contradictoriness of Sallust’s Catiline”

February 17 Susan Rotroff (Washington University)
“The Unsolved Mystery of the Agora Bone Well” AIA Lecture

February 19 Denis Feeney (Princeton)
“Hic finis fandi: Ending (and beginning) speeches in Latin texts”

March 24 Andrea Berlin (University of Minnesota)
“New Light on the Period of the Maccabees Excavations at Tel Kedesh” AIA Lecture

April 2 Jane Chaplin (Middlebury College)
“Intertextuality, History, and Historiography”

April 3-5 “Foundations of Modernity: A Graduate Symposium on the Italian Renaissance” (sponsored by Department of Italian and co-sponsored by Department of Classics)

April 9 Yale/ Brown Seminar (at Brown University)
Kirk Freudenburg, “Lucilius Remade: The Afterlife of Satire’s First Scoundrels” Respondent: Shadi Bartsch, Brown University

Spring 2009 Conferences

Greek, Latin and Indo-European Poetry April 24-25, 2009


Focusing on the Indo-European roots of Greek and Latin poetry, the interdisciplinary colloquium, organized by Prof. Jay Fisher, sought to explore and integrate new developments in the fields of Classics and Linguistics, and the burgeoning study of Comparative Poetics. The goals of this conference were twofold: to clarify the relationship of Greek and Latin poetry to the verbal art of other Indo-European poetic traditions and to deepen our understanding of the dynamic processes which generated these two traditions and which still exercise their influence over the idea of poetry around the world. In the spirit of interdisciplinarity, the conference featured two keynote addresses. The Classicist keynote was delivered by Martin West, Senior Research Fellow, All Souls College, Oxford, and the author of countless influential works spanning the range from commentary to monograph. Professor West's most recent book, *Indo-European Poetry and Myth*, treats "the Indo-European poetic and narrative tradition as whole" in what he terms a "vista" rather than a "compendium." The Linguistic keynote was delivered by Calvert Watkins, Professor-in-Residence, Department of Classics and Program in Indo-European Studies UCLA, and Victor S. Thomas Professor of Linguistics and of the Classics, Emeritus, Harvard. Professor Watkins is author of the seminal work, *How to Kill a Dragon: Aspects of Indo-European Poetics*, which has been extremely influential in inciting and rejuvenating the study of Indo-European Poetics. Conference speakers included: Ranko Matasovic, Angelo Mercado, Tim Barnes, Jay Fisher, Peter Jackson, Stanley Insler, Christopher Simon,

Stephanie Jamison, Alexander Nikolaev and Joshua Katz.

**GREEK, LATIN AND
INDO-EUROPEAN
POETRY**

*An international and interdisciplinary colloquium
on the Indo-European roots of
Greek and Latin poetry*

Yale University
April 24 & 25, 2009



Featuring keynote addresses by
Calvert Watkins, *Harvard, UCLA*
and
Martin West, *All Souls, Oxford*

With papers by
Tim Barnes, *Harvard*
Jay Fisher, *Yale*
Stanley Insler, *Yale*
Peter Jackson, *Stockholm*
Stephanie Jamison, *UCLA*
Joshua Katz, *Princeton*
Ranko Matasovic, *Zagreb*
Angelo Mercado, *Yassar*
Alexander Nikolaev, *Harvard*
Christopher Simon, *Yale*

Linsly-Chittenden Hall, Room 317
Friday, April 24 Saturday, April 25
2:45-7:00 pm 9:00 am-5:15 pm

Events are free and open to the public, however
registration is required. Please register by e-mailing
christopher.simon@yale.edu

A complete program can be found at:
www.yale.edu/classics/news.html

Yale/Saint Andrews Exchange in Classics

Celia Schultz was the first visitor from the Department to spend two weeks at the School of Classics at St. Andrews University in Scotland as part of the Yale-St. Andrews Faculty Exchange. While there, she gave a public lecture on Cicero's *De Divinatione* and held two seminar sessions for postgraduate students on various aspects of Roman religion, as well as taking part in a conference on Religious Individualization in the Ancient World jointly sponsored by her hosts at St. Andrews and the Department of Religious Studies at Universität Erfurt in Germany.

Learning Me Your Language March 20-21, 2009

The conference, focused on the teaching of Latin and Greek as second languages from antiquity to the present day, was organized by graduate students Elizabeth Archibald, Will Brockliss, Jonathan Gnoza and Félix Racine. Françoise Waquet of CNRS, France delivered the keynote address entitled "Latin for girls: the French debate." Members of the Yale community from the Classics, English and French departments participated.

Speakers included: Eleanor Dickey, Teresa Morgan, Ann Ellis Hanson, John Contreni, Michael Herren, Jay Fisher, Katherine O'Brien O'Keefe, Robert Black, Victor Bers, Bob Lister and Kenneth Kitchell. The conference, sponsored by the Woodward Fund with support from other departments and institutions at Yale, featured a reception and papyri viewing session at the Beinecke Library.

"LEARNING ME YOUR LANGUAGE"
TEACHING LATIN AND GREEK AS SECOND LANGUAGES
FROM ANTIQUITY TO THE PRESENT DAY

Yale University • March 20-21, 2009

Featuring a keynote address by
Françoise Waquet
Centre National de la Recherche Scientifique

And presentations by
Victor Bers, *Yale*
Robert Black, *Leeds*
John Contreni, *Purdue*
Eleanor Dickey, *Exeter*
Jay Fisher, *Yale*
Ann Hanson, *Yale*
Michael Herren, *York*
Kenneth Kitchell, *UMass Amherst*
Bob Lister, *Cambridge*
Teresa Morgan, *Oxford*
Katherine O'Brien O'Keefe, *UC Berkeley*

Friday, March 20
12:00-3:45
Whitney Humanities Center
4:00-5:00
Reception and papyri exhibit
at the Beinecke Library

Saturday, March 21
9:30-12:30, 2:00-5:00
Whitney Humanities Center

OPEN TO THE PUBLIC
Please register by e-mail before March 16
William.brockliss@yale.edu

A complete program can be found at:
www.yale.edu/classics/news.html

Myles Burnyeat's Visit

In April, the Department was delighted to combine with Yale's Philosophy Department in hosting a very successful five-day visit to Yale by renowned scholar, Myles Burnyeat, Emeritus Fellow of Robinson College, Cambridge, and former Laurence Professor of Ancient Philosophy at the University of Cambridge and Senior Research Fellow at All Souls College, Oxford.



From April 13-17 Professor Burnyeat gave three talks: 1. "Other Minds, Other Faces: Philosophy and Physiognomics in the Ancient World," a seminar hosted by Yale's graduate-run and WHC-sponsored Working Group in Ancient Philosophy; 2. "Justice Writ Large and Small in Republic IV," a colloquium sponsored by the departments of Classics and Philosophy; 3. "Ancient Greek Verbs of Knowing," a seminar hosted by the Classics Department. All three talks were a great success, attracting a diverse and enthusiastic audience of faculty and students from both departments as well as from the university community as a whole.

Please send news...

Anyone with news is invited to write to:
Kay.Claiborn@yale.edu

News from the Graduating Seniors

Kathryn Baldwin will be attending Emory University School of Law next fall. She intends to focus on taxation and trusts and estates. However, she won't leave Classics too far behind as she plans to take courses on Roman law.

After a gloriously unproductive summer, **Joe Cuellar** will be attending the University of Texas School of Law in Austin, TX. There the closest he will hopefully ever come to snow again will be if he picks up Horace again and read "vides ut alta stet nive candidum..."

Kate Hattemer will be teaching Latin at the Flint Hill School in northern Virginia.

Starting in September **James Kernochan** will be doing a year of public service through City Year, a division of Americorps, in New York City.

This summer **Amy Koenig** plans to spend six weeks working for the Center for Talented Youth after which she will spend about three weeks exploring Roman Britain before undertaking a Master's degree in the UK.

Ellen Massey completed her degree requirements in December. Ellen and her boyfriend left Vermont in early April for Cairns, Australia. During her year off, they sailed their 38 foot sailboat "Heretic" from Maine, down to the Caribbean, through the Panama Canal and across the Pacific Ocean to New Zealand and Australia. They have left for Cairns to complete their circumnavigation. They will head north along the Great Barrier Reef, then across the north coast of Australia to Darwin. From there they will sail across the Indian

Ocean to South Africa, reaching Cape Town by January or February 2010. They will then cross the Atlantic to Fortaleza, Brazil, then to Bermuda, and home to Maine by July 2010.

Next fall, **Mitch Reich** will be starting at Harvard Law School. After what will hopefully be his final three years of school, he's hoping to become involved in government and public service work.

Wendy Valleau will be traveling to Rome this summer for about two weeks on a BBW fellowship to view and ponder as much of ancient Rome and Pompeii as she can. In the fall she will begin teaching Latin language interwoven with Roman history at Oxford High School in Oxford, CT. She hopes to produce budding Classicists for Yale!

Alumni News

Deborah Beck '89 will be joining the Department of Classics at the University of Texas at Austin in the fall. She is currently working on a book tentatively called "Speech Representation in the Homeric Epics."

Kathryn Blenkinsop Hill '91 is teaching mathematics at a private school in Asheville, NC.

Jay Buchanan '08 has been working as a copy editor for ESPN.com in Bristol, CT, since October 2008.

Karl Chang '03 graduated from Harvard Law School in 2006. While there, he had the opportunity to provide minor research assistance to Adriaan Lanni on her recent book on Athenian law. Since law school, he has been working as a lawyer in Washington, DC, for the Department of Defense.

Amy R. Cohen '90, was named the Classical Association of Virginia Teacher of the Year for 2008. In October, she directed her sixth original practices Greek play with production of Sophocles' *Elektra* in the Whiteside Greek Theatre on the campus of Randolph College. She and her students have been making groundbreaking work on the construction and use of linen dramatic masks. Cohen will be taking students and alums to Greece in May and June to study drama and the philosophy of art and to mount a class production of *Alcestis*. Website: www.randolphcollege.edu/greekplay

Lou Comus '90 is working as Deputy County Attorney for Maricopa County, AZ in the property tax bureau, disentangling the complexities of the Arizona tax code. He was pleasantly amused to find among his co-workers a number of part-time or former liberal arts and classics professors, who actually get Latin puns or jokes about Heraclitus. His spare time (of which there is none) is devoted to his wife of ten years, Christine, and their five children.

Serena Connolly '04 PhD has had a busy year teaching and serving as Graduate Director at Rutgers. But next year she'll be focusing on research thanks to a Mellon Fellowship for Assistant Professors at the Institute for Advanced Study where she will be working on her new book project, a study of the *Dicta Catonis*.

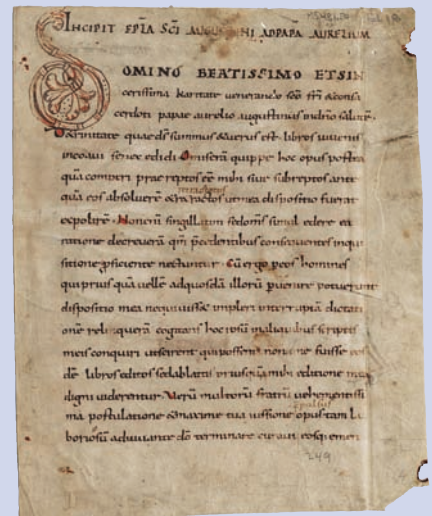
Claudia DeSantis-Whitaker '79 is a Latin and Greek teacher at Gilman School in

continued on page 7

Palaeography: An Occasional Series

Richard and Mary Rouse of UCLA were the Beinecke Distinguished Visiting Professors of Latin Palaeography this spring, a series inaugurated in 2007 and funded through the generosity of the Beinecke Library. They taught an introduction to Latin Palaeography and a course on "Medieval Readings about Writing," both exuberantly attended by students from Classics and Medieval Studies.

MS 481.20 Beinecke Rare Book and Manuscript Library, Yale University; Augustine, De trinitate



Baltimore. She is lucky to teach at a high school that has a thriving Latin program (140 students took the National Latin Exam this year) and a solid Greek program, in which it is possible to study the language for all four years.

William Desmond '02 PhD has been awarded the NUI Centennial Prize in Academic Publishing in Languages, Literature & Linguistics 2008 for his book, *The Greek Praise of Poverty: Origins of Ancient Cynicism* (Notre Dame University Press, 2006). This prize is in celebration of the centenary of the National University of Ireland and was designated for the NUI employee with the best, first single-authored book in the areas of languages, literature and linguistics. The book is a revised version of his doctoral dissertation written under the direction of Professor Thomas Cole.

Alex Donn '97 worked for a few years as a teacher and a few more as a political staffer. He then went to the University of Michigan Law School and graduated in 2006. Earlier this year he left a large law firm in New York to become an appellate public defender at a non-profit called Appellate Advocates. He lives in New York City with his wife, Anat Grosfeld.

Charles Edell '01 is working on a PhD in American History (US foreign policy) at Yale. This year, however, he is working as a Visiting Scholar at Peking University's Center for International & Strategic Studies on a Luce Fellowship and teaching a couple of courses on American foreign policy and politics.

Julie Gold '98 is currently a fellow in hematology and medical oncology at the Dana Farber Cancer Institute in Boston.

Robert Groover '73 is enjoying fatherhood, travelling frequently, and currently studying Arabic.

Carnes Lord '66, '74 PhD is currently a research professor at the Naval War College as well as director of the Naval War College Press. Among his upcoming publications, he singles out a co-edited volume: *China Goes to Sea: China's Maritime Transformation in Comparative Historical Perspective*. The volume includes chapters on the Persian Empire, Sparta and Rome.

Emily McDermott '73 PhD has recently returned to the Classics Department as chair after a stint of six years as Dean of Graduate Studies (both at the University of Massachusetts Boston). She has two

articles on the sociocultural significance of classical education appearing shortly in the *International Journal of the Classical Tradition*, one on Dumas's *Three Musketeers* and 17th-century French education, the other on Kipling's "Regulus" and Victorian England. A third will appear in the Spring 2009 *Classical and Modern Literature*.

Fred Mench '68 PhD retired as Professor of Classics from Richard Stockton College of New Jersey in the spring of 2008. He taught as an adjunct there as well as at Middle Tennessee State University in Murfreesboro. He continues to shuttle between Tennessee, where his wife Mary and her family operate a bed & breakfast, and Linwood, New Jersey. He is working on Roman historical novels and most recently co-authored a chapter in a book on suicide and the arts. His daughter Sarah is a high school Latin teacher and flutist, and his son Edward a computer programmer and swimmer. Those who knew his late wife Martha (PhD '64, English) will identify the source of the flute and swimming in their kids.

Rachel Meyers '99 is a lecturer in Classical Studies at Iowa State University. Last summer she was the recipient of an NEH fellowship to participate in the Summer Seminar "Identity and Self-Representation in the Subcultures of Ancient Rome," held at the American Academy in Rome. She has been researching monuments set up around the Roman Empire to commemorate the Antonine imperial family, and this research has resulted in conference papers at the AIA/APA Joint Annual Meeting in January 2009 and at the CAMWS meeting in April 2009. Her chapter "Female Portraiture and Female Patronage" is forthcoming in *A Companion to Women in the Ancient World* being published by Blackwell. At Iowa State she also serves as the faculty adviser to Eta Sigma Phi.

Anne Midgette '86 became chief classical music critic of the *Washington Post* last year. She is also working on a book with (and about) the pianist Leon Fleisher.

Claude Pavur '74 has been teaching Latin *inter alia* for the last 19 years, most recently at Saint Louis University where he runs a Latin pedagogy website ("Latin Teaching Materials at Saint Louis University"). As a promoter of the importance of the classical humanist tradition in liberal education, he is especially happy to have published a bilingual translation of the Jesuit *Ratio Studiorum* of 1599 (Saint Louis: Institute



The renovated Classics Library

of Jesuit Sources, 2005). From 2006-2008 he served as the Edmund F. Miller, S.J., Chair of Classical Studies at John Carroll University in Cleveland.

Julia Priest '86 is the owner/director of Music and Movement of Newton, an evidence-based early childhood program serving 170 families in parent-child classes and hundreds of children in preschools and daycares. She presents on developmentally appropriate music education at colleges and even at a seminary. She is learning to dance Lindy Hop, Balboa, and Blues. Her husband teaches History at Buckingham Browne and Nichols School in Cambridge, MA, and her son plays hockey.

James Romm '80 continues to teach Greek and Greek culture at Bard College and is currently chairing the Language and Literature division. His old Greek history professor, Donald Kagan, who gave him a B in his course, would be dismayed to know that he is writing on Greek history these days; or rather Greco-Macedonian history. He has a book under contract with Knopf surveying the years after the death of Alexander the Great, as the successors wrestled for control of his empire. In his spare time he tutors another Yale alumnus, Jim Ottaway, Jr., in Homeric Greek; he retired some years ago and decided to read the entire *Odyssey* in the original.

Kristen Seaman '94 is finishing a dissertation on "Rhetoric and Innovation in the Art of the Hellenistic Courts" at the University of California at Berkeley.

Yale University
Department of Classics
P.O. Box 209010
New Haven, CT 06520-9010
Return Service Requested

Nonprofit Org.
U.S. Postage
P A I D
New Haven, CT
Permit No. 526

Alumni News *continued from page 7*

Monica Silveira Cyrino '92 PhD is Professor of Classics and Presidential Teaching Fellow at the University of New Mexico. Last year she published an edited volume: *Rome, Season One: History Makes Television*, and a textbook: *A Journey through Greek Mythology*. Later this year she has another book forthcoming: *Aphrodite*. It will be published in the series *Gods and Heroes of the Ancient World*, Routledge.

Catherine Spencer '70 MPhil and her husband are investors in commercial property. Like most New Zealanders they travel a great deal. This year they'll be in Spain and Morocco. Her current hobby is Spanish and she also speaks almost fluent French. Any former Yale graduate student in Classics would be welcome to contact and visit them in Auckland where they are the representatives of the Yale Club of NZ.

Craig Stern '76 enjoys using his Latin for such things as teaching Cicero, Justinian, Bracton, and Magna Carta in such courses as Legal History, and his Greek for teaching New Testament in such courses as Jurisprudence and Criminal Law, all as professor at Regent University School of Law.

Patrick Stevens '65 MA is still doing real estate for the 33rd year. He enjoys his

Dante reading group, which gives frequent recourse to his beloved Virgil.

Robert W. Ulery '66, '71 PhD has completed his year as President of CAMWS (The Classical Association of the Middle West and South), with the banquet address at the meeting early this month in Minneapolis: "De Senectute Studiorum: On Old Age and Antiquity." He has assumed the chair of his department. Vol. 3 of his edition and translation of Pietro Bembo's *Historia Veneta* is in the press at Harvard and should appear this fall in the "I Tatti Renaissance

Library." He continues to work with Patricia Osmond (Rome) on the publication of a 17th-century English manuscript on Tacitus found in a private Genoese library.

Christopher van den Berg '06 PhD became an assistant professor at the University of Arizona in Fall '08. Two articles of his were recently published, one in *TAPA* and one in the Penn-Leiden Volume, "Kakos." He will be teaching and researching in Orvieto, Italy this summer. He is a faculty advisor and a player on the University of Arizona water polo team.



The Yale campus as seen from the Department of Classics Library

Please send news...

**Anyone with news is invited
to write to:**

Kay.Claiborn@yale.edu