



Greetings from the Chair –

It is a pleasure to write again, as the academic year winds to a close, to let you know what the Department has been up to since our last *Newsletter*. In the pages that follow you will notice a number of changes to our program, as well as some reassuringly familiar items.

Under Celia Schultz's tenure as Director of Undergraduate Studies, the number of undergraduate majors has more than doubled over the last 5 years, to a grand total of 45. We even have a number of freshmen who could not restrain their enthusiasm, and have already signed on as majors! The current students have big plans, including hosting a visit of the national 'Certamen' teams next June, and they continue to produce excellent work in *Helicon* and on the stage. Sam Tsui and Mallory Baysek have won national attention for their musical and acting talents; a particular treat for me and my family this spring was Arden Rogow Bales' production of "H. M. S. Pinafore," which kept even my Naruto-obsessed daughter spellbound. This year's seniors (see p. 6) have exciting plans for the future, and we wish them well.



Three graduate students are receiving their PhDs this May, after finishing their dissertations with distinction; and many are marking other milestones in their careers (see p. 4). During the year, they have been active hosting the "Classics and Theory" workshop and – new to 2009-10 – a Works in Progress seminar (see p. 5). Organized with great panache by Caroline Stark, it focused on issues of professional development and offered a forum for students to present their work. This year again, despite the tightening economy, Yale's undergraduate and graduate students alike have been extremely competitive on the job and fellowship markets: congratulations to all! In the fall we will welcome no fewer than eight new graduate students, five in the Department and three studying antiquity in our sister departments History of Art, History, and Philosophy.

This year we celebrated publications by Don Kagan, *Thucydides: The Reinvention of History* (Viking), Chris Kraus (co-edited volumes *Oxford Readings in Classical Subjects: Livy and Ancient Historiography and its Contexts*, both OUP), and Kirk Freudenburg (*Oxford Readings in Classical Subjects: Horace's Satires*, OUP). In March, we held a festive book launch at Labyrinth Books (York Street, New Haven) for no fewer than six faculty members who have brought out new titles in this academic year: Joe Solodow, *Latin Alive!* (CUP); Emily Greenwood, *Afro-Greeks* (CUP); Joe Manning, *The Last Pharaohs* (Princeton); Victor Bers, *Genos Dikanikon* (Harvard); Egbert Bakker, *A Companion to the Ancient Greek Language* (Blackwell); John Matthews, *Roman Perspectives: Studies on Political and Cultural History* (Swansea). John was also the recipient of a Festschrift, *From the Tetrarchs to the Theodosians*, edited by his students—for more on that, and the gala celebrations on May 1, see p. 4. This year also sees the arrival of our newest colleague, Emily Greenwood, who has joined us from Saint Andrews University (p. 3): she has dived right in, becoming a much sought-after speaker across the University, and leading our students afield even to New Jersey (p. 5). And we are delighted to announce that Jay Fisher and Robin McCombe welcomed their first son, John Witherspoon Fisher at 9:26 PM on April 16th.

continued on page 2

Rostovtzeff Lecture

Ian Morris, the Jean and Rebecca Willard Professor of Classics and Professor of History at Stanford University, delivered the second annual Rostovtzeff lecture on November 17. The lecture entitled "What is Ancient History?" drew an audience of well over 150 from many different areas of the University and is available as a video on the Classics website.

Professor Morris began his career as an archaeologist and historian of ancient Greece, studying early texts and excavating sites around the Mediterranean Sea, but in recent years he has moved toward larger-scale questions and an evolutionary approach to world history. His most recent book, *Why the West Rules ...For Now* (Farrar, Straus and Giroux, forthcoming 2010), asks how geography and natural resources have shaped the distribution of wealth and power around the world across the last 20,000 years and how they will shape our future. Professor Morris's ongoing projects include a book on slavery and globalization, a study of western civilization co-authored with historian Niall Ferguson of Harvard University, and a volume of the forthcoming *Cambridge History of the World*.


YALE DEPARTMENT OF CLASSICS
WHITNEY HUMANITIES CENTER

The Second Annual Michael I. Rostovtzeff Lecture

Ian Morris
Jean and Rebecca Willard Professor of
Classics & Professor of History
Stanford University

"What is Ancient History?"

Tuesday, November 17, 2009, 5 PM
WHC Auditorium, 53 Wall Street
Reception to follow in room 108



SPONSORED BY THE SOPHIE M. ROSTOVITZEFF BEQUEST
FOR MORE INFORMATION CALL KAY CLARIBORN AT 203-432-0778 OR EMAIL KAY.CLARIBORN@YALE.EDU

Finally, this year we are saying goodbye to two long serving members of Classics. We are sorry to see **Celia Schultz** go, but we are delighted that she will be moving to a Department that is both strong in her own areas of interest (no more hiding her historian's light under a bushel!), and one of the best graduate schools in the country: the University of Michigan at Ann Arbor. I, in particular, will miss her acerbic wit, her commitment to the Department and to a collegial atmosphere, and her tireless hard work – but mostly her friendship. This year we have also seen the retirement of **Kay Claiborn** (p. 8). The Department won't be the same without them.

That's the view from the fourth floor of Phelps. After a year of self-examination and concentrated planning, the Department is thriving and looking forward to the next decade as a leader both in the Humanities at Yale and in the wider field of Classics, national and international. We have been particularly gratified to keep in touch with graduates of past years, either via email, snail mail, or Facebook (<http://www.facebook.com/profile.php?id=100000665203947>). Please be sure to come on board and share your news!

Christina S. Kraus
Thacher Professor of Latin and Chair

Faculty News –

In the Fall **Egbert Bakker** enjoyed his second leave of absence since he came to Yale. He spent his leave at the Center for Hellenic Studies in Washington, DC, where he corrected the page proofs and made the index for the *Companion to the Ancient Greek Language* (the book was published in April 2010), and continued work on his monograph on the role of food in the *Odyssey*. In the Spring he resumed teaching and presented a lecture on Theognis at the University of California at Los Angeles.

By accepting no invitations to appear on “Oprah Winfrey” and similar programs to discuss his *Genos Dikanikon*, which appeared last summer, **Victor Bers** has freed up some time to work on new projects, including pushing to completion an exposé of the subversive force of the chorus in the decline of Attic tragedy, and to prepare lectures and articles on rhetoric and on an endemic disease afflicting students of Greek prose, overdiagnosing the phenomenon vulgarly known as *die Kreuzung der Gattungen*.

Jay Fisher enjoyed a particularly productive leave of absence. He delivered a paper on Ennius and the *Odyssey* at the semi-annual MACTe conference and is finally finishing a variety of topics, including his book on Ennius. His biggest project is now helping his wife Robin to care for their newborn son.

Kirk Freudenburg had an extra-busy year of seminars and surveys – in addition to his usual routine of running up East Rock, tending his vegetable garden and rock climbing with his son. Next year he will wear the new hat of Director of Undergraduate Studies, hoping against hope that the learning curve for this isn't terribly steep. Last summer saw the publication of his *Oxford Readings in Horace, Volume II: Satires and Epistle*. He also delivered a keynote lecture on ‘Virgil's Cinematography’ in Seattle (great fun) and looks forward to delivering the Landsdowne Lectures at the

Faculty News *continued*

University of Victoria, British Columbia. He has a forthcoming article on Horace's ‘Persona and Self-revelation in Satire and Song’ in *A Companion to Horace*, edited by Gregson Davis and is working on his Cambridge Green and Yellow commentary on Horace, *Sermones* book 2.

In 2009-2010 **Milette Gaifman** returned from her leave to full time teaching. In the fall, she received the Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication, awarded by Yale College. In March, she was invited to give a lecture about the strategies for the creation of the sacred in Greek antiquity at the University of Southern California, in Los Angeles, and in April she was one of the participants in a conference on new scholarly approaches to the study of Classical art and archaeology, which took place at the University of Chicago. This academic year saw the publication of two of her articles: ‘The Libation of Oinomaos’, in *Antike Mythen: Medien, Transformationen und Konstruktionen* edited by Ueli Dill and Christine Walde (de Gruyter, 2009); and ‘Aniconism and the Notion of the “Primitive” in Greek Antiquity’, in *Divine Images and Human Imaginations in Ancient Greece and Rome* edited by Joannis Mylonopoulos (Brill, 2010).

In summer 2009, **Verity Harte** visited Japan to give feedback on the collaborative project of a group of Japanese scholars of ancient philosophy, focused on Plato's *Republic*, as well as giving lectures at Keio and Kyoto. In June 2010, the next Yale leg of the Yale-King's College London *Republic* seminar will meet to read *Republic IV*. 2010 will see the publication of *Aristotle and the Stoics Reading Plato* co-edited by Verity A. Harte, M.M. McCabe, R.W. Sharples and A. Sheppard, as well as articles on Plato's *Republic*, *Timaeus* and on particularity in Plato and Aristotle.

Donald Kagan had his *Thucydides: The Reinvention of History* published by Viking Press and his *Problems in the History of Ancient Greece* (of which he is co-editor) published by Prentice Hall. He published two articles: “Thucydides' History,” in *The New Criterion*, September 2009, and “Pericles, Thucydides and the Defense of Empire,” in *Makers of Ancient Strategy*, edited by Victor D. Hanson, Princeton, 2010.

Diana E. E. Kleiner directs Open Yale Courses and hosted the William and Flora Hewlett Foundation Grantee's Meeting on

continued on page 3

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Visiting Fellows

Ann Ellis Hanson devoted most of the fall semester to her edition of Hippocrates, *Diseases of Women* 1 and 2, and *Barren Women*, often referred to as *Diseases of Women* 3. She was delighted when the second volume of *Greek Medical Papyri*, with general editor Isabella Andorlini, appeared late in 2009, for she had edited one extensive *receptarium* excavated from the ruins of the village of Tebtunis by Grenfell and Hunt, and co-edited with Rebecca Flemming another papyrus from Tebtunis – this time from the temple area – that proved to be not medical in content, but rather purely astrological. In spring 2010, she participated in the seminar *Testi tecnici e lessici speciali nei papiri greci d'Egitto* at the Università degli studi di Parma and then spent several weeks in Florence working on other papyri with Andorlini. She also enjoyed work with two third-year graduate students in the Department on their special topics.

Melissa Mueller spent this past academic year as a residential fellow at The Center for Hellenic Studies in Washington, D.C., finishing up her book on stage props in Greek tragedy.



New Faculty

Emily Greenwood Associate Professor of Classics

Emily did all of her degrees at Cambridge University and then taught at the University of St Andrews for six years before coming to Yale. After starting out in the field of Greek Historiography, she has also developed a keen research interest in the reception of Classics in the African Diaspora; her book *Afro-Greeks: Dialogues Between Anglophone Caribbean Literature and Classics in the Twentieth Century* appeared in January. Her first year at Yale has been eventful: she has delivered six papers (four at Yale, one at Dartmouth and one at Princeton), and has had five articles published. Meanwhile she has also been busy on the editorial front, acting as one of the assistant editors for the new *Classical Receptions Journal*, which was launched in November, as well as working with Alastair Blanshard (University of Sydney) and Shane Butler (UC Davis) to develop a new series for Cambridge University Press entitled *Classics After Antiquity*.

Faculty News *continued from page 2*

open educational resources in policy at Yale in April 2010. Her undergraduate lecture course on Roman Architecture was recorded for OYC in spring 2009 and launched worldwide in October 2010. It can be accessed at <http://oyc.yale.edu/history-of-art/roman-architecture/> or via YouTube and iTunes U. The course provides an introduction to the great buildings and engineering marvels of Rome and its empire, emphasizing urban planning, individual monuments, and their decoration. The lectures are illustrated with over 1,500 images, many from Professor Kleiner's personal collection.

Chris Kraus returned from a restful year's leave to resume being Chair of Department in July 2010. This academic year she has seen the publication of two co-edited volumes, both from OUP. She has enjoyed, as always, reading Latin with our top notch students, both graduate and undergraduate – all of whom seem to have taken to dismemberment and Lucanian gore with great enthusiasm.

Joe Manning has had a busy year as DGS but has found time to do a few other things and to finish off a couple of articles – one for the Proceedings of the Third Hellenistic Economy Conference held in Copenhagen: “Networks, Hierarchies and markets in the Ptolemaic economy,” and another piece for a conference on Perspectives on Ptolemaic Thebes held in Chicago: “The Ptolemaic capture of the Thebaid.” He also gave lectures at the University of Texas-Austin and at Cornell University this year. He is hard at work finishing editing a volume on legal sources, beginning a monograph on Hellenistic history and working on an article entitled “Leagues and Kingdoms: beyond the city state” to appear in *The Oxford Handbook of Economies in the Classical World*, edited by Alain Bresson, Elio Lo Cascio and Francois Velde.

John Matthews has had a relatively peaceful year after his service as Acting Chair in 2008-09 and the flurry of lectures and conference contributions that occurred in rapid sequence a year ago. He has just brought to publication a collection of his revised articles entitled “Roman Perspectives: Studies in the Social, Political and Cultural History of the First to Fifth Centuries,” containing 17 papers, several of them previously unpublished; at the time of writing this book has appeared in the United Kingdom, though on account of delays caused by volcanic activity in Iceland he has not yet seen a copy. He also has in press two articles on the early history of Constantinople, and meanwhile continues his research on that topic, encouraged by the prospect of leave in Fall term.

Performance has been a recurring theme this year for **Pauline LeVen**: she hosted a conference on *mousike* in the Fall and co-staged (with Andrew Ford and Anna Uhlig) an APA panel on “Pindar in and out of Context.” She also gave papers and invited lectures in Ravenna, the University of Vermont and at the Laurence Seminar in Cambridge and has a forthcoming *JHS* article on Athenaeus and the *aulos* revolution. After teaching a rewarding freshman seminar on “Performance and Society in Ancient Greece,” she is looking forward to a year of leave to complete her book manuscript on Late-Classical Lyric Poetry.

Bill Metcalf sent to Press the *Oxford Handbook of Greek and Roman Coinage*, which has 32 contributions and nearly 900 illustrations. It is expected to appear in 2011.

Irene Peirano has been on leave for the academic year 2009-10. During this time, she has been a Visiting Scholar at the Fondation Hardt and at Corpus Christi College, Oxford. She has spent most of this time bringing to completion a book project on Roman literary fakes, which explores notions of authenticity, role-play and authorship in the Imperial period. Her article on Dionysius of Halicarnassus' argument about the Greekness of the Romans is forthcoming in *JRS* 2010.

Graduate Student News

Thomas Beasley's year has been devoted to writing his dissertation on Thucydides and evidence. In April he co-presented with Kerry Philben (Yale Slavic) a paper on "Gender and Language in Derzhavin's Translations of Sappho" at the Slavic colloquium on Russian literature and the Classics.

In November 2009 **Thomas Biggs** gave a paper "Lucan's Libya: Ekpyrosis and the Transgression of Boundaries," at the Annual Meeting of Postgraduates in Ancient Literature (AMPAL) at The University of Birmingham (UK). He also co-organized the Classics and Theory Colloquium.

Jessica Blum finished her first year course work and gave her first conference paper at the "Engendering Reception" conference in Toronto.

Leanna Boychenko is the new graduate student liaison for the Women's Classical Caucus and gave a paper at the CUNY's graduate student conference entitled "Theseus' Dive: A Dionysian Theme in Bacchylides 17."

Will Brockliss is writing a dissertation on the flower in Homeric poetry and presented a paper at BU on "Beauty and

the Beast: Flowers and the Monstrous in the Homeric Hymn to Pan."

Tommaso Gazzarri's edition, translation and commentary of Seneca's *De brevitate vitae* (Mondadori, Milan) came out this spring. After finishing his dissertation, he will continue working on his edition, translation and commentary of Plautus, *Poenulus* and *Truculentus* (under contract with Mondadori).

Sean Harrigan enjoyed teaching Beginning Greek and Vergil's *Aeneid* this year. He also completed his prospectus and has begun work on a dissertation tentatively titled "Pindar and the Poetics of Reperformance."

Since coming back from her exciting trip to Tuva last summer, **Jessica McCutcheon** has successfully defended her dissertation prospectus on "Fear in Latin Epic" in December, and has been busy writing her first chapter since then.

John Oksanish gave several papers this year on topics related to his dissertation; two in the fall at conferences (Hopkins and NYU) and one in the spring (CANE).

Claudia Rammelt got through the qualifying exams in Classics and

Renaissance Studies. In June she will be attending a workshop at the Institute at the Palazzo Rucellai, Florence on "Translating the Past" and in August she will work in the Beinecke Library on Lorenzo Valla's translation of Thucydides.

Anke Rondolz defended her prospectus in October and was awarded a Leylan Fellowship for the coming year.

This year **Chris Simon** has co-organized the Classics & Theory Colloquium that examined "Classics of Theory in Classics." He also presented an APA paper entitled "Crafting Evil Plans: A Semitic Thread in an Indo-European Trope." This summer he will be doing preliminary dissertation research in Greece and Italy on a Berkeley, Biddle, & Woosley scholarship.

Caroline Stark's article "Dante's Narcissus" was published in *The Classical Outlook* 86.4 (2009) and her "Renaissance Reception of Manilius's Anthropology" is to appear in the volume *Forgotten Stars: Rediscovering Manilius' Astronomica*, edited by Steven Green and Katharina Volk (forthcoming with Oxford University Press).

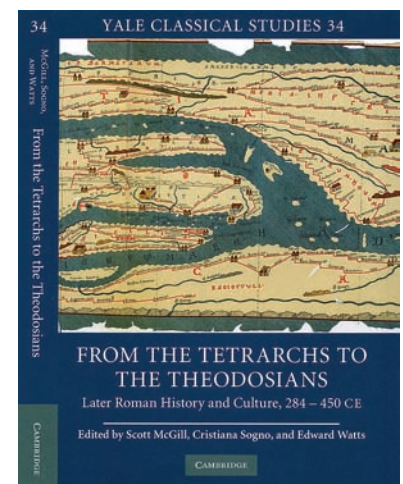
John Matthews Fest



Veronika Grimm and John Matthews at the Department fall party, 2009.

On May 1, friends, colleagues, and students of John Matthews met to celebrate his birthday (a little late!) and his scholarly influence and achievement. Thanks to Veronika's quick thinking and determination, we managed to keep the occasion a secret – so he was totally surprised both by the gala event and by

the volume of essays, the latest in *Yale Classical Studies*, which accompanied it. The contributors and others, from one of his earliest students – Brian Croke, Executive Director, Catholic Education Commission, NSW, Australia – to one of his latest – Mark Anderson, now writing his dissertation in the History department at Yale on hospitals in antiquity – enjoyed a day of reminiscences (spiked with a little learning), capped with a reception for all and a dinner at the Union League Cafe for the participants. The three organizers, Scott McGill, Cristiana Sogno, and Ed Watts, all Yale PhDs, did a fantastic job organizing the day and editing the volume, *From the Tetrarchs to the Theodosians: Later Roman History and Culture, 284–450 CE*.





The “Green Lady” before final restoration. Yale Art Gallery.

Work-in-Progress Group

The Classics Work-in-Progress Group kicked off its inaugural year with great success. The Group’s mission is threefold: 1) to provide an informal forum for graduate students, especially those in the dissertation stages, to present ongoing research and to receive constructive comments and criticism that will further its development; 2) to interact with professionals actively engaged in the field, including faculty, curators, and collection specialists; and 3) to

support professional development in the form of workshops and panel discussions of strategies for research and writing and for the utilization of institutional and nearby resources.

Our activities for 2009-2010 included a presentation by faculty and graduate students of summer research and travel; a visit to the papyri collection at the Beinecke with Prof. Ann Hanson; several presentations by doctoral students of their dissertation research; a workshop discussing aspects of writing the dissertation with Brown graduate students (both in New Haven and in Providence); a field trip to the Greek and Roman galleries at the Metropolitan Museum in New York; a visit to the art restoration facilities in Hamden with the Yale Art Gallery’s object conservator, Carol Snow, to see work on the “Green Lady”; and a professional development guest speaker, Prof. Joy Connolly from New York University.

Classics in Black

This year Emily Greenwood offered a new seminar on the reception of Classics in Africa and the Black Diaspora, entitled ‘Classics in Black’ (CLCV238). The title for the course was inspired by Patrice Rankine’s *Ulysses in Black: Ralph Ellison, Classicism, and African American Literature* (University of Wisconsin Press, 2006; Professor Rankine received his PhD in Classics from Yale in 1998 and is now Director of the Classics program at Purdue University). This seminar studied dialogues with Classics in different genres and traditions including Yoruba drama, Caribbean biographies, and contemporary African American poetry. Concurrently, Professor Constanze Güthenke and Professor Cornel West were teaching a similar course at Princeton, entitled ‘Studies in the Classical Tradition: From Athens to Harlem.’ On April 27th the departments of Classics and African American Studies at Princeton, and Classics at Yale collaborated to hold a **joint Princeton / Yale seminar** on black classicism in Toni Morrison’s *Beloved*. Princeton very generously hosted the seminar.



Yale/Saint Andrews Exchange

The Yale/St. Andrews Exchange is now in its third year: this year Dr. Sian Lewis, who is Senior Lecturer in Ancient History at the University of St Andrews, visited Yale for two weeks in late March/early April. Dr. Lewis is an expert in several areas of Ancient Greek History, and has published books on *News and Society in the Greek Polis* (1996), *The Athenian Woman: an Iconographic Handbook* (2002), and *Greek Tyranny* (2009), in addition to two edited volumes. While at Yale, Dr. Lewis led workshops on the periodization of Greek Tyranny, and the primacy of context in the study of Greek vases. The discussion in both workshops was vigorous (in the best possible way!) and extremely fruitful. Dr. Lewis also gave a formal lecture on *Women and Greek Tyranny* in the department’s regular lecture series; in the course of the lecture she posed some fascinating questions about the historiography of the wives and daughters of Sicily’s tyrants.

Next year Professor Pauline LeVen will make the return visit from Yale to St. Andrews.

Music in Non-Musical Texts in Classical Athens

This event, held on September 14th, 2009, was organized by Pauline LeVen and funded by the Classics Department, the Whitney Humanities Center and the Edward J. and Dorothy Clarke Kempf fund.

The one-day event drew together specialists in Classics, Music and Philosophy, from both sides of the Atlantic. Five papers (by Andrew Barker, David Creese, Marcus Folch, Eleonora Rocconi, and Nancy Worman) followed by five responses (respectively by Andrew Ford, Tim Power, Matthew Fox, David Cohen and Victor Bers) examined the multi-layered interactions between a still vivid musical culture and non-musical forms in classical Athens and explored the persistent resonances of musical performance in 5th-and 4th-century philosophy, oratory and rhetoric.

A fruitful day of thinking about *mousike* concluded with actual music inspired by Classical themes: Fauré’s “Hymne à Apollon”; Handel’s “Myself I shall adore” from *Semele*; Bernstein’s “Serenade after Plato’s Symposium” (5th movement: Socrates); Purcell’s “When I am laid in earth” from *Dido and Aeneas*; and Satie’s *Gnossiennes* (2, 3, 5), performed by Lucy Fitz Gibbon, soprano; Jennifer Hsiao, violin and piano; Hyun Ju Jang, piano; Chrystal Williams, mezzo-soprano.

Classics in Black meets Studies in the Classical Tradition.

News from the Graduating Seniors

Joyce Arnold will be working as a Legal Assistant in a law firm in London for the next three years.

Caity Barry-Heffernan will attend Cummings School of Veterinary Medicine at Tufts.

Steven Brandwood will be teaching high school Latin and English, with the hope of teaching some Greek to interested students, at Mercersburg Academy in Mercersburg, PA.

Christine Chan's plan is to work as a researcher in the corporate division at Paul, Weiss, Rifkind, Wharton & Garrison in NYC in the capital markets and M&A

group for one year. After that, she'll move to the post-bac program in Classics at Penn, where she has deferred her acceptance for this year. Beyond that, she intends to pursue a joint JD/PhD program in law and Classics.

Joshua Geller will be attending Harvard Law in the fall.

Bobby Gibbs is hoping to land a position with an organization that works to protect the environment, and he has not ruled out applying to rabbinical school to begin in fall 2011.

Amanda Gorton's plans include graduate school and, eventually, being a professor

of classics. She intends to do a post-bac program next.

Geoff Moseley will be starting a PhD in NELC at Yale (Graeco-Arabic studies).

Sarah Nathan will spend the summer at home in Pennsylvania, in order to spend some time with her brother before he begins college and to search for a job in publishing.

Arden Rogow-Bales is planning to stick around at Yale for another year, either just as an auditor or as a Non-Degree Student, to pursue his developing interest in music.

Mary Schnoor is starting a PhD program in Chemical Engineering at MIT.

Selected Events '09-'10

September 18 Aldo Setaioli, Emeritus, University of Perugia, Italy; "Philosophy as Therapy, Self-Transformation, and Life-Style in Seneca"

September 29 Andrea Cucchiarelli, L'Università degli studi di Roma; "Virgil and the Invention of the Augustan Age: Divine Models and Political Language in the Eclogues and Georgics"

October 12 David Ganz, Institute for Advanced Study; "Einhard at the Beinecke: The Testimony of Ninth-Century Manuscripts of Carolingian Legislation"

October 27 Judy Barringer, University of Edinburgh; AIA lecture; "Olympia Before the Temple of Zeus"

October 29 Deborah Boedecker, Brown University; Yale/Brown at Yale; "Harems and Harridans? Gender Relations in Herodotus' Persian Courts;" Response by Emily Greenwood, Yale University

October 30 Gail Fine, Cornell University; "Aristotle's Two Worlds: Knowledge and Belief in Posterior Analytics 1.33;" Sponsored by the Department of Philosophy and the Working Group in Ancient Philosophy

January 26 Susan Wood, Oakland University; AIA lecture; "The Flavian Women: A Family Drama on Coins"

January 29 Katja Vogt, Columbia; "Desiring the Good: A Socratic Reading of Aristotle;" Sponsored by the Working Group in Ancient Philosophy

January 29 Rachel Sternberg, Case Western Reserve University; "Cyrus the Great in 18th Century English Drama"

February 19 Anthony Corbeill, University of Kansas; "Androgynous Gods and Androgynous Nouns in Archaic Rome"

February 26 Jimmy Doyle, Bristol; "Conspiracy as Allegory in Callicles' Great Speech in Plato's /Gorgias;" Sponsored by the Working Group in Ancient Philosophy

March 1, 4 Nancy Wilkie, Carleton College; AIA lecture; "Archaeology in Sri Lanka: Challenges and Prospects for the Future"

March 2 Jan Bremmer, University of Groningen; "Tours of Hell: Greek and Roman, Jewish and Christian;" Co-sponsored with Divinity School and Department of Religious Studies

March 25 Stephen Oakley, Cambridge University; "Tacitus' Agricola, Dictys of Crete, and a Scribe who Ended up in New Haven"

March 26 Andrew Wallace-Hadrill, Master of Sidney Sussex College, University of Cambridge; "Herculaneum: Living with Catastrophe"

March 29 John Curtis Franklin, University of Vermont; "Cyprus, Greek Epic and Kypriaka"

April 6 Caroline Kroon, The Free University of Amsterdam; "Narrating the Unnarratable: Narrative Structure in the Pisonian Conspiracy (Tacitus A. 15.47-74)"

April 13 Yale/Brown Seminar at Brown University; Workshop on histori(ographi)cal approaches to Livy's narrative of the capture of Veii (5.1-23), with special emphasis on the evocatio of Juno (5.21-22); Co-presenters: Chris Kraus and Lisa Mignone



Greco-Roman lunch, a weekly tradition at Saybrook College.

Alumni News

After spending two years in New York City at McKinsey, where he has specialized in the financial services practice, **Marc Appel** '08 will be moving to Boston to start his JD/MBA at Harvard in the fall.

Daniel Berman '01 PhD has moved to Temple University, where he is Associate Professor of Greek & Roman Classics. He is working on a study of the "mythic topography" of Greek Thebes and he and his family are much enjoying life in Philadelphia. He will be Professor-In-Charge at the Intercollegiate Center for Classical Studies in Rome in 2012-2013.

Jay Buchanan '08 is an editor for ESPN.com in Bristol, Conn., and will be headed to warmer climes this fall to attend law school.

Virginia Burrus '81 is Professor of Early Church History and Chair of the Graduate Division of Religion at Drew University. Among her most recent publications are *Saving Shame: Martyrs, Saints, and Other Abject Subjects* (University of Pennsylvania Press, 2008) and *Seducing Augustine: Bodies, Desires, Confessions* (Fordham University Press, 2010), the latter co-authored with Mark Jordan and Karmen MacKendrick.

Pramit Chaudhuri '09 PhD will be presenting at three conferences in the UK this summer, on the topics of Flavian epic, belief in the gods, and classical reception in the Renaissance.

Penelope Davies '94 PhD spent the last couple of years on leave in Italy, with grants from the British School at Rome, the American Council of Learned Societies and the American Philosophical Society, working on a book on art, architecture and politics in Republican Rome.

The Empress Theodora: Partner of Justinian (University of Texas Press, 2002) by **J. A. S. Evans** '57 PhD, is being translated into Greek and published by Ekati Books, Athens. His *Daily Life in the Hellenistic World from Alexander to Cleopatra* was published by Greenwood Press (now ABC-Clío) in 2008 and he just signed a contract with Wiley/Blackwell for a book on the Greco-Persian Wars, 5th-century B.C., as a study of imperialism and its consequences. He also has a manuscript titled "The Power Game in the Period of Justinian" under consideration by McGill-Queens University Press, and last year published a novel, "Death in Pozzuoli", a murder mystery set in Italy. www.jamesallanevans.ca

After almost five years in the Education Division of the Brooklyn Museum,

We have had many responses to our invitation for news from alumni (more than we can print); keep it coming! Please send your news to: judith.m.goldberg@yale.edu

Stephanie Hagan '05 will soon be returning to her study of the ancient world. She will begin graduate work in Art History at the University of Pennsylvania this Fall, and looks forward to new beginnings and old, old art!

Kathryn Hill '91 is currently working as a high school math teacher in Asheville, NC, although she will be moving back up to the Northeast with her family in June. Her other major at Yale was mathematics, and teaching that subject has kept her gainfully employed over the years!

Jeffrey Kessler '05 is graduating this spring with a joint degree in law and economics from Stanford, where he is a board member and former president of the China Law & Policy Association, and an Articles Editor on the Stanford Law Review. He is planning to start practicing international trade law in Washington, DC in 2011, and recently got engaged to Bethany Shady '08 (JE, religious studies).

Lorrie Kiger '08 has spent the two years since graduation coaching field hockey and teaching Latin and English at Shady Side Academy Middle School in Pittsburgh, Pennsylvania. She also had the opportunity to travel to Greece last summer, visiting Athens, Corinth, and Delphi. She looks forward to continuing her education next year at the Boonshoft School of Medicine at Wright State University in Ohio.

Peter Landers '90 lives in Washington, D.C., where he oversees health and legal coverage in The Wall Street Journal's Washington bureau. He lived in Japan for many years and started his two children, ages 7 and 5, studying Japanese, but he hopes Latin may follow someday.

Cary Lord '74 is Professor of Naval and Military Strategy, Naval War College, Newport, RI, as well as director of the Naval War College Press and editor of the quarterly Naval War College Review. He coedited a volume (with Andrew S. Erickson and Lyle J. Goldstein), *China Goes to Sea: Maritime Transformation in Comparative Historical Perspective* (Annapolis: US Naval Institute Press, 2009).

Ellen C. Massey '08 reports from sea: "I am currently on St Helena Island, a dependency of the UK in the South Atlantic.

My circumnavigation with my boyfriend Seton Leonard aboard our 38 ft sailboat *Heretic* is nearing completion. Since the last newsletter, I believe, we have sailed from the east coast of Australia near Cairns around the northerly tip of Australia and across the Indian Ocean, stopping at Cocos Keeling Island, Mauritius, and Reunion. At the end of 6000 nautical miles, we reached South Africa where we spent 2 months. We left Cape Town on Feb. 26 and spent 15 days sailing the 1700 nautical mile passage here. We shall be here a week and then sail for Ascension Island, and then the 3000 mile passage to the Caribbean. Our circumnavigation will be complete in July when we return to Blue Hill, Maine."

Holt Parker '86 PhD has co-edited a book: *Ancient Literacies: The Culture of Reading in Greece and Rome*, ed. William A. Johnson and Holt N. Parker (Oxford University Press, 2009).

Theodore Pataki '05 finished 4 years active duty in the Marine Corps and left in December 2008 with the rank of Captain. He served a deployment in the Al Anbar Province of Iraq from June 2007 until April 2008 as a Rifle Platoon Commander and was married upon return to Emily Lederer '06 in Houston, Texas. He is currently living outside of Austin, TX and makes his living writing speeches and letters for Lieutenant Governor David Dewhurst at the State Capitol, continuing to serve as an inactive Marine Corps reservist with no further commitment.

Claude Pavur '74 published a paper on the relevance of classical humanism for questions of justice. It is available at the

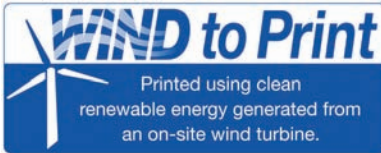
continued on page 8

IN MEMORIAM

Robert Bedford Woolsey '38, '50 PhD, died on March 19, 2010 in Boerne, Texas at the age of 92. After graduating from Yale he began his teaching career at Phillips Academy in Andover, Massachusetts. After World War II, in which he served in the Army Air forces, he returned to Yale where he taught and earned his PhD in 1950. He later became Chair of the Classics Department at the Taft School in Watertown, Connecticut. In 1963 he was named the headmaster of Casady School in Oklahoma City which he developed into a highly regarded college preparatory school. In 2007 he moved to Morningside Ministries in Boerne, Texas.

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Alumni News *continued from page 7*

Electronic Antiquity website (<http://tinyurl.com/yecsf3k>). He has also produced a promotional page *de linguae Latinae vivacitate* (<http://tinyurl.com/ybr7335>) at his teaching materials website.

Roman Sazonov '05 MA and Asia Sazonov are expecting their first baby this summer.

Amy C. Smith '97 PhD has coauthored a new book, *Brill's Companion to Aphrodite*, which was just released in March. It includes articles by two Yale grads – Rachel Kousser '94 and Vered Lev Kenaan '96, as well as herself.

Otto Steinmayer '85 PhD writes, "I am employed again at Universiti Malaya after 13 years as a 'gentleman coolie' and warrior against rainforest destruction in my tiny corner of Sarawak. I am teaching English literature, and I keep my ancient languages bright. During "sabbatical" I published **Jalai Jako' Iban,** a grammar of the Austro-nesian Iban language. My wife Nusi and son Sam are fine. Sam will leave Upper Six in July and is thinking about studying agriculture." Website: www.ikanlundu.com

After teaching classics in the 1950s and '60s at U.S. and Canadian universities and Tufts in Italy, **W. Royal Stokes** '65 PhD left academe in 1969 and became a jazz historian. He has authored four books on jazz, contributed liner notes to albums, and published 1500 or so articles, including profiles of musicians and book, record, and performance reviews. He is presently working on a memoir and another book on jazz and seeking a publisher for his first novel *Backwards Over*. Royal recently donated 2000 books on jazz and blues and

3500 CDs to the historically black University of the District of Columbia, where they will be known as the W. Royal Stokes Collection. Royal and his wife Erika, a retired librarian, left Silver Spring, Maryland, four years ago and settled in Elkins, West Virginia.

John Tolan '81 is currently professor of Medieval History at the University of Nantes (France). He has recently received a major grant from the European Research Council for a five-year project RELMIN: The Legal Status of Religious Minorities in the Euro-Mediterranean World (5th-15th Centuries).

Christopher van den Berg '06 PhD is on leave this term, completing the manuscript of a book on Tacitus' *dialogus de oratoribus*. In June he'll teach in Orvieto, Italy, and will then move to a position in the Classics department at Amherst College.

Dana Weiss '01 is currently a 4th year resident at UCSF in Urology but thinks back to her classics days quite often...and laments how much she has forgotten. She still tries to keep up with Don Kagan's books however, and looks forward to reading his most recent one.



Life at Yale Classics

I joined Classics as a part-time employee in September, 1994 to assist the Chair in conducting three senior searches, and one came to fulfillment that first year! The following September I was persuaded and cajoled into becoming the full-time administrator. And so it began: my almost too consuming passion for paper-pushing, assisting all the Chairs, organizing the finances, and helping oversee the Classics operation in general. The years flew by and I was blessed to work for and with wonderful faculty, students, staff and administration people all over the University. I truly loved my job! At my emotion-filled going-off-into-the-sunset party in late January, I talked of how I would miss so many dear faces, all the kindness and consideration that I had been shown and how much I appreciated all of the kind words received over the years. Yes, I miss the people, but retirement is such a joy and time for oneself, a gift of such magnitude, it is hard to describe. I value my fifteen plus years at Yale so much, and I wish all those connected with Yale Classics only the very best in life.

Au revoir and thanks.

Kay D. Claiborn