

# Yale Department of Classics

Summer 2012

## *Greetings from the Chair –*

Beautiful New England weather has finally arrived. Life in Phelps Hall has slowed to a walking pace, and we were delighted, on May 21, to put on academic finery and celebrate the graduation of 10 hard working seniors, 5 new PhDs, and a bumper crop of new MAs and MPhils.

The year began, in July, with a conference organized by **Egbert Bakker** on the theme “Authorship, Authority, and Authenticity in Archaic and Classical Greek Song”; March wrapped up with a three-day symposium on “Marginality, Canonicity, Passion,” in which **Irene Peirano** and **Pauline Leven**, together with many Yale alumni and other distinguished scholars, gave papers. The emphasis was on conversation as much as on listening: **Jay Fisher**, **John Matthews**, **Barbara Shailor**, **Kirk Freudenburg**, and I helped moderate, and all joined in a rich discussion pondering both what we do, as Classicists, and what it means (p. 3). We also hosted several events in the “Cultures of the Classical” series (p. 7) ranging from a full-dress performance of Stratos Constantinidis’ new translation of the *Persians* to a discussion of how graphic novels can enlighten our reading of the classics. Tucked in among these were our regular Yale-Brown meeting in September featuring Stratis Papaioannou on “Authorship in Byzantium,” with a response by Rob Nelson (History of Art/Renaissance Studies) and a dynamic visit in April from the 2012 Yale-Saint Andrews visiting scholar, **Emma Buckley**, an expert on Valerius Flaccus’ *Argonautica*.

Change keeps things lively. We are happy to report that thanks to the generosity of loyal alumni both recent and long past, we have been able to set aside some money for the newly named Classics Travel Grants. **Caroline Mann** ’13 will be the recipient of this year’s bounty (p. 8). We were also able to help **Ben VanGelder** ’13 and **Jane Darby Menton** ’15 host their Champion’s League of Certamen event in November, at which **Jay Fisher** gave a rousing opening welcome, and in which **John Jacobs** ’09 PhD was spotted (<http://tinyurl.com/bqhcoqq>). Graduate students have also profited from travel to conferences as far away as Australia and as close by as the CANE meetings in Needham, MA, where they met up with **Ted Zarrow** ’07 PhD.

Finally, I am delighted to be able to say that we have been allowed to extend **Linda Dickey-Saucier**’s position in the department office to a full 12-month one. She, with **Judi Goldberg**, **Susan Hart**, and **Colin McCaffrey**, keep the place running: we would be lost without them! **Kirk Freudenburg** will take up the Chairmanship in July, together with **Emily Greenwood** and **Egbert Bakker**, returning as DUS and DGS, respectively. **Veronika Grimm** will retire after 16 years of commitment and energetic participation in the life of the Department,

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*We have had many responses to our invitation for news from alumni; keep it coming! Anyone with news is invited to write to [judith.m.goldberg@yale.edu](mailto:judith.m.goldberg@yale.edu) to let her know what’s happening.*



## **Anne Amory and Adam Parry Lecture**

The Department of Classics, in partnership with Yale Comparative Literature, announces a new lecture series named for Anne Amory Parry and Adam Parry, who were (respectively) members of the Departments of Classics at UMass Amherst and Yale at the time of their deaths in France in June 1971. Each an accomplished scholar of Homer, with wide-ranging interests in literature, both classical and beyond, the Parrys were supporters of literary culture and of women’s education. They bequeathed their library to the Department of Comparative Literature, where it is now housed in Bingham Hall. With this new lecture series, the Departments hope to enhance their longstanding collaboration. The inaugural lecture will be delivered by **Joseph Russo**, ’60 MA, ’62 PhD, the Audrey and John Dusseau Professor Emeritus of Humanities and Classics at Haverford College.



*Charles W. Bingham Hall, Yale  
(the Library is on the top floor)*

but we hope will not be far away (pp. 2-3); and we will welcome three new faces: **Josh Billings** (p. 5), who has been on leave in Cambridge for the past year, together with **Alex Loney** from Duke, a new ACLS Fellow (<http://tinyurl.com/buf6uku>) and **Andrew Johnston** from Harvard, our latest colleague in Roman History (<http://tinyurl.com/cm9bmgz>). As it has been our habit to profile newcomers at the end of their first year, both Andrew and Alex will have their full 15 minutes of *Newsletter* fame in the summer of 2013.

That's the view from the fourth floor of Phelps. We are delighted, as always, to hear from you: please share your news, via email, snail mail, or Facebook (<http://tinyurl.com/5sdreg7>)!

Christina S. Kraus  
Thacher Professor of Latin and Chair

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## Faculty News –

**Egbert Bakker** finished, at long last, the manuscript of the monograph he will publish with Cambridge, *Food for Song: Meat and Meaning in the Odyssey*. In the summer of 2011 he organized a conference for the Network of the Study of Archaic and Classical Song on “Authorship, Authority, and Authenticity in Archaic and Classical Greek Song,” which gave two graduate students, **Leanna Boychenko** and **Sean Harrigan**, an opportunity to present their research to an international audience. In the Fall, Bakker lectured at Boston University and the University of Konstanz, and participated in a workshop on Historiography and Narratology in Heidelberg. In the Spring of 2012 he revisited three places associated with his academic past: the University of Texas at Austin to deliver the keynote lecture in a Homer conference; the Université de Montréal, Canada, to participate in a public dissertation defense; and the Netherlands for a lecture at Nijmegen University and to contribute to a career seminar organized for Dutch PhD candidates.

**Lea Cline**, Postdoctoral Associate in the Department of Coins and Medals, writes: “I spent the year assisting **Dr. William E. Metcalf** with cataloging and digitizing some of the 180,000 coins and medals held in the Art Gallery collection. We also undertook a major office move to the newly completed extension of the YUAG, an elegant new space now open to the Yale community. I delivered two papers, one for the Association Internationale pour l'Étude de la Mosaïque Antique (Princeton), and the other at the Archaeological Institute of America (Philadelphia). In August, I will leave Yale to take up the position of Assistant Professor of Art History at Illinois State University.”

**Kirk Freudenburg** delivered the keynote address at the “Rideamus Igitur” conference at the University of Athens in May, following that with a lecture on Varro at the “Trends in Classics” conference at the University of Thessaloniki. Last fall, while on sabbatical, he took part in a Yale Alumni “Treasures of Turkey” tour, lecturing on ancient sites from the deck of a Gulet. He also travelled to the Netherlands in late September for a lecture at the Radboud University in Nijmegen, then to Belgrade in

October for a lecture at the International Conference on Greek and Roman Poetics. He has a similarly busy lecture schedule in the year ahead. While on sabbatical he added another hundred pages of commentary to his Green and Yellow edition of Horace, *Sermones* Book 2, and this past semester taught a graduate seminar on “Vision in Ancient Poetry.”

In 2010-2011 **Milette Gaifman** gave lectures on different occasions in the U.S. and abroad. In February 2011 she presented “The Flattened Greek Vase” in the lecture series In the Company of Scholars that is organized by the Dean of the Graduate School at Yale. In July 2011, she was invited speaker at the Classics Triennial meeting that took place in Cambridge University. These and other lectures gave her the opportunity to share some of her new research related to her new book project, *The Art of Libation in Classical Athens*. Following her promotion to Associate Professor in July 2011, she is currently on leave, happily contemplating every possible aspect of libations. During 2011-12 she co-organized the Department Colloquium, “Lost in Time.” Her first book, *Aniconism in Greek Antiquity*, has just been published by OUP.

**Emily Greenwood** writes: In the Fall semester I was acting DUS while **Kirk Freudenburg** was on leave – a position which I look forward to returning to next Fall. I've been on leave in the Spring and have been catching up with editorial work and trying to forge ahead on new research projects. Together with Alastair Blanshard at the University of Sydney and Shane Butler at UCLA, I am gearing up to launch a series entitled “Classics After Antiquity” for Cambridge University Press; we are hoping that the first title will appear before the end of 2012. I have been privileged to receive invitations to give talks at different institutions, all of which I enjoyed immensely. In addition to talks at Brown, CUNY, Phillips Exeter Academy, Hamilton College, and Harvard, I gave the Roberts Lectures at Dickinson College, the eleventh Frank M. Snowden, Jr. lecture at Howard University, and the fourth William W. Cook lecture at Dartmouth College.

After 16 years at Yale in her second life (following on a fruitful 25-year career in psychology and psychopharmacology), **Veronika Grimm** has decided to retire from teaching. She came to Yale with **John Matthews** in 1996 and soon made our Department her own, going above and beyond in teaching, advising, administration, and

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other contributions to community life. A member of the History and Classics departments, the Whitney Humanities Center, and an Affiliate of the Program in the History of Science and Medicine, she has also frequently sat on Yale's Marshall, Mitchell and Rhodes Scholarship Committee, and been an invaluable advisor to Morse College students, as well as to Classics and History majors. We will miss her expert hosting (Roman dinners!), her firm guiding hand, willing supervision of senior essays, and her inimitable teaching of topics that enthralled our students and drew them into fascinating parts of the ancient world: Greek intellectual response to Roman rule, Greek and Roman medicine, feasting, fasting, sin, and all possible interactions between diet and culture.

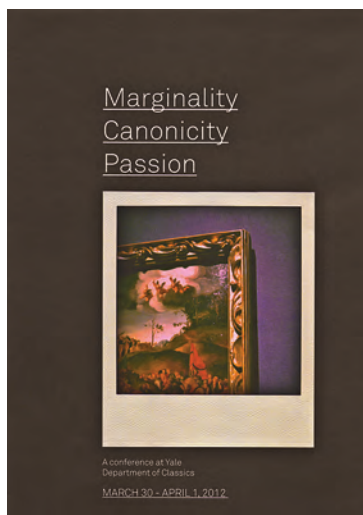


Veronika Grimm

In June 2011, **Verity Harte** returned to her alma mater to co-organize, together with Melissa Lane (Princeton) and David Sedley (Cambridge), a conference in honor of her former PhD supervisor, Malcolm Schofield. She and Melissa are now in the process of editing the resulting volume, *Politeia in Greek and Roman Philosophy* (CUP). Her own paper for the volume is on "Plato's Politics of Ignorance." Having recently relinquished her role as Managing Editor of *Phronesis* after 8 fulfilling, but reading-intensive years, she is looking forward to additional time to devote to her main, current obsession: Plato's *Philebus*, on which she presently has several papers, and a monograph, complete or in progress. In June, she will gather together at Yale faculty and graduates from universities in the U.S. and U.K. for

## Marginality, Canonicity, Passion

This year's big conference capped the Department Colloquium's theme of Classics between categories and opened an ongoing discussion about the role and nature of history, canon, and literature in classical studies and beyond. Scholars from across North America and Europe joined to discuss how we might define and frame the study of what is considered "marginal" within Greco-Roman literature and culture. The event, which was organized by Marco Formisano (Berlin) and **Chris Kraus**, was generously funded by the Department's Horatio M. Reynolds endowment, by the Fritz Thyssen Stiftung and by the Edward J. and Dorothy Clark Memorial Fund at Yale.



the next leg of the Yale-King's College London Plato Republic seminar, devoted to *Republic* book VI.

**Diana E. E. Kleiner** continues to direct Open Yale Courses, which was ranked as one of the top 50 websites of 2011 by *Time* Magazine (<http://tinyurl.com/7cckc96>) and included in *PCWorld* magazine's "38 Incredibly Useful Sites List" (2011) (<http://tinyurl.com/cqy5ud3>). In addition, her on-campus course on Roman Architecture was cited as "The Best Classes\*v2 Course Site at Yale" (<http://tinyurl.com/7tp4247>). In December 2011, she was in Rome to attend "Paradigm and Progeny: Roman Imperial Architecture and its Legacy," a conference honoring William L. MacDonald, which she covered for *Architect, The Magazine of the American Institute of Architects*. Her crit, "Roman Candle," can be found at: <http://tinyurl.com/74kabh9>.

For **Chris Kraus** the highlight of this year, hands down, was the co-teaching with **Tom Beasley** of "Imperialisms Ancient and Modern," a course on the strategies used to represent imperialism both in literature (ancient) and film (modern). A select group of undergraduates, **David Lindsey** '12, **Aziza Tichavakunda** '14, and **Nina Watson-Johnson** '15, worked through fascinating material with us, ranging from Thucydides to Vergil to representations of India (including a terrific class visit to the Yale Center for British Art) to "The Hurt Locker." She looks forward to being on leave in the coming fall term.

After a year of leave, **Pauline LeVen** was glad to be back on campus; she particularly enjoyed teaching an invigorating section of Directed Studies. Besides finishing her monograph on late classical Greek lyric poetry, and sending off several articles on topics related to her book, she gave talks at Cornell and NYU, organized a panel on "figure poems," graffiti, and magic squares for a conference on "Reflecting on Textual Objects in the Pre-Print World" at Yale, gave a joint paper with Princeton graduate friend Pavlos Avlamis on "Anecdotal Evidence: Life at the Margins in Machon's *Chreiae*" at the "Marginality, Canonicity, Passion" conference and was delighted to be keynote speaker at the Johns Hopkins graduate student conference on "Sound and Color in the Ancient World." She is now keenly looking forward to her first trip to Greece this summer.

This year brought the usual amount of traveling for **Joe Manning**. In the Spring he presented papers on Hellenistic trade at a Silk Road conference at Penn, and one on Ptolemaic legal bureaucratic in Vienna, part of an ongoing multi-year project there on ancient bureaucracy. Manning was on leave in the Fall, and was hard at work on various monograph projects. He spent November/December in Paris as a return visitor to the Ecole des Hautes Études en Sciences Sociales and the Paris School of Economics. He also hosted a one-day meeting at Yale in October on the future of Hellenistic period archaeology in Egypt.

**William E. Metcalf** spent much of last July in Cambridge, U.K. and continued assembling data for *Roman Provincial Coinage* vol. 10 (Valerian-Diocletian), a project that has engaged him for many years. This year he has been invited to the Heberden Coin Room, Ashmolean Museum, Oxford as the Robinson Visitor, the second time he has enjoyed this distinction. During the year

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## Graduate Student News

**Tom Beasley** gave a talk for the Yale Collaborative Learning Center's Teaching with Technology Lunch series, "Digital Comics and Pedagogy: Teaching the Trojan War with Eric Shanower's Age of Bronze," and participated in the Cultures of the Classical Event with Shanower himself (p. 7). The fourth issue of the digital edition (with Tom's Reader's Guide) is forthcoming later this month. He also took part in the round table as the finale to "Marginality, Canonicity, Passion" (p. 3). Finally, his note, "A Homeric Echo in Catullus 51," is scheduled for the December 2012 issue of *Classical Quarterly*. He will be starting as a VAP at Conn College in the fall.

**Leanna Boychenko** gave papers at the Network for the Study of Archaic and Classical Greek Song's conference here at Yale in July, at CAAS in October, and at CAMWS in March. Over Memorial Day weekend she visited Canada to give a paper on Sappho 1 at "Feminism and Classics VI" and participate in a round table discussion on interdisciplinarity. She taught Greek 120 this spring as well as continuing her studies in Egyptian, and preparing a papyrus in the Beinecke for potential publication. She looks forward to spending the summer continuing to write her dissertation on narrative in Callimachus' *Hymns*.

**Bryant Kirkland** taught intermediate Greek at UCL this past summer for the London Summer School in Classics.

**Jessica McCutcheon** has submitted her dissertation, "Fear as Instability in Latin Epic Narrative," and is excited to join the Department of Classics at Amherst College in the fall as a visiting Assistant Professor. Jessica also presented on Catullus 51 at CAMWS in March, and co-organized the Classics Work-in-Progress Group for a second year. Her paper "Landscapes of War," delivered at the Villa Vergiliana last summer, has been accepted for publication in a collection of papers.

In search for Thucydides' Florentine *fortuna* in the 15<sup>th</sup> and early 16<sup>th</sup> centuries, **Claudia Rammelt** has been roaming European libraries. In two upcoming papers she will present her work (in Bristol and Münster). Her book review of Luigi Silvano's recent edition of Angelo Poliziano's lecture notes on the *Odyssey* has been published. Claudia has also written a brief article on the artistic reception of Aeneas' flight from Troy, to be published in *The Virgil Encyclopedia* (R.F. Thomas, J.M. Ziolkowski, eds.). Together with Simona Lorenzini and Matthew Tanico she has organized the visits of two speakers for the Renaissance Studies Program.

**Emily Schurr** won the graduate Alice Derby Lang prize for her essay "Recreating the Creation: Reading Between the Lines in the Proem of the *Iliad*."

On the heels of successfully presenting "*Archaeologia* and *Etymologica* Before and After Varro" at the Antiquarianism and Historiography Conference, which was held Down Under at the University of Sydney, **Christopher Simon** happened upon even better weather for his offering in the Lost in Time Colloquium Series, "*De Originibus Verborum: Ancient Theories and Modern Science*." He has since been furiously chipping away at his dissertation, which now has the working title *Rome in its Words: Latin Etymology as Roman Historiography*, and looks forward to testing the job market next year.

In the last academic year, **Jelle Stoop** gave a response at the 2011 Rostovtzeff Symposium; had a paper accepted at the Classical Association in Exeter, U.K. in April 2012; and is otherwise busy writing his dissertation on Hellenistic dedicatory poems and their sculptural context. With **Martin Devecka** he organized the continuing Classics and Theory workshop, this year focussing on recent developments in social theory.

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## Dissertations Completed in 2011-2012

This May, five graduate students ascended to the glory of a Yale PhD, for the following projects:

**William Henry Gordon Brockliss, *The Flower in Homeric Poetry: Metaphor, Poetics and the Natural Environment*** (Egbert Bakker, advisor): "My dissertation achieves a new understanding of the role of metaphor in Homeric poetry by placing it in its social and environmental context. I build on recent studies of the interaction between everyday speech, literary metaphor and the physical environment to show how Homeric floral metaphors drew not only on everyday Greek metaphors, but also on the characteristics of flowers in the natural environment. Throughout, I place emphasis on the strangeness of Homeric metaphor – its divergence from the metaphors of everyday speech. In this way, I hope to show how it heightened audiences' awareness of the metaphoricity of language and thus encouraged them to achieve a new understanding of their world."

**Jonathan Stanley Gnoza, *Isocrates in Italy*** (Victor Bers, advisor): "Isocrates constantly held the attention of readers whose interests included oratory and ethics. My dissertation examines how the Romans and Renaissance humanists viewed Isocrates. The first chapter discusses those aspects of Isocrates'

career that exerted the most influence; the second discusses the reception of Isocrates among the Romans, from the earliest mention in Latin literature to the fall of the western empire. The third chapter shows that Guarino of Verona, who is responsible for reviving direct knowledge of Isocrates in Italy, employed Isocrates as a guide for improving the aesthetic, cultural, and moral conditions of his time. The fourth traces the influence of Isocrates in the 1430s and 1440s, when new translations of his speeches abounded, and the fifth discusses his reception up to the publication of the Greek *editio princeps* of his works."

**Jessica Marie McCutcheon, *Fear as Instability in Latin Epic Narrative*** (Chris Kraus, advisor): "My dissertation offers an innovative approach to the study of emotion in literature. In it, I examine how fear works as a destabilizing narrative device primarily in scenes from Virgil's *Aeneid*, Ovid's *Metamorphoses*, Lucan's *Bellum Civile*, and Statius' *Thebaid*, but also beginning in Homeric epic and in Apollonius' *Argonautica*. Fear creates instability in epic; this instability in turn severs the forward progression of the events in the story. The result is a "narrative pause," i.e. a rift, or fissure, in narrative space, time, and continuity: the break allows the poet to refocus a scene or to

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he lectured at the ANS, Dartmouth, and Mount Holyoke; at the last he gave a seminar on teaching methods in numismatics. His principal publication was the *Oxford Handbook of Greek and Roman Coinage*, which he edited; it appeared in January.

**Irene Peirano** developed and taught an exciting new Classical Civilizations course on notions of the classical from antiquity to contemporary debates over the value of the Humanities. She co-hosted with **Milette Gaifman** the second Departmental Colloquium series which this year tackled the methodological challenges involved in working with modern categories and ancient phenomena. She gave papers at the University of Warsaw and at the conference of the International Society for the History of Rhetoric in a panel on Rhetoric and Roman poetry. Her scholarly work this year focused primarily on various aspects of Greco-Roman authorship. In the summer she presented on the poetics of literary attribution in Meleager's *Garland* at the conference of the Network for the Study of Archaic and Classical Greek song at Yale. She also completed two papers, on the *sphragis* as a paratext in Roman poetry and on the hermeneutics of authorial (an)onymity. Her book – *The Rhetoric of the Roman Fake: Latin Pseudepigrapha in Context* – will be coming out with CUP in August. For this work, she received Yale's Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication.

## New Faculty –

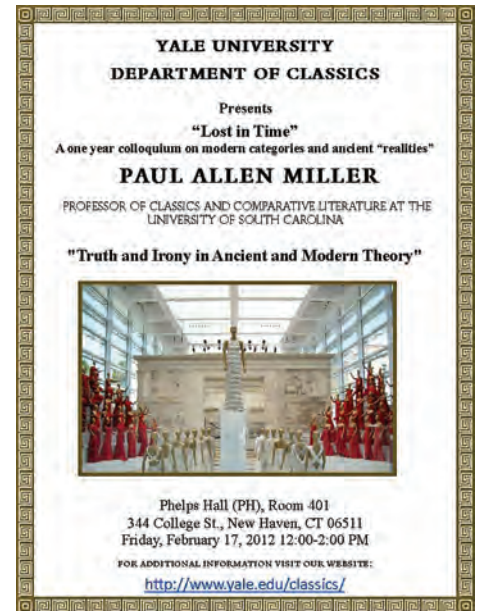


**Joshua Billings** is spending 2011-12 as a Research Fellow at St. John's College, Cambridge. Josh studied at Harvard as an undergraduate (AB, Classics and German; AM, Comp Lit 2007) and at Oxford as a Rhodes Scholar in German (MSt 2008) and Classics (DPhil 2011). His research focuses on tragedy, intellectual history, and the classical tradition; he also writes regularly for the *TLS* and is a passionate theater- and opera-goer.

His first book project, *A Genealogy of the Tragic*, focuses on Greek tragedy and German philosophy around 1800, tracing thought on tragedy from debates about the place of ancient literature in modernity through the philosophy of German Idealism. Future plans include a co-edited volume considering the ancient chorus and its reception, a continuing collaboration around tragedy and modern intellectual history, and a project on the dramaturgy of Euripides' alphabetical plays. He writes: "I've spent the year at St. John's working on my book manuscript, which should be complete by the end of the summer. I've also been thinking about the tragic chorus and its reception for a volume I am co-editing (*Choruses, Ancient and Modern* under contract with OUP for publication next year) and another article for a chorus volume due this fall from CUP. Much as I will miss being cleaned and catered for in Cambridge, I am very much looking forward to joining the Yale faculty and returning to New England."

## Selected Events '11-'12

This year's Department Colloquium, "Lost in Time? Modern Categories vs. Ancient 'Realities,'" was, if possible, even more successful than last year's. Organized by **Milette Gaifman** and **Irene Peirano**, and together with this year's inter-departmental Workshop in Ancient Society (topic: "Historiography"), it gave students of antiquity and its reception at Yale powerful insights into how we do what we do, and why it matters. Next year we will tackle "Origins" with the organizational guidance of **Josh Billings**. The Colloquium proposes to investigate in the concept of origins in three broad categories: ancient origins; origins in antiquity; and antiquity as origin. Speakers who participated in the 2011-12 Department Colloquium are starred in the list below.



- September 27 David Sedley, Cambridge: "Socrates' 'Second Voyage' (Plato, *Phaedo* 99d-102a)"
- October 21 \*Nancy Worman, Barnard: "Mimetic Strategies in Ancient Literary Criticism"
- November 18 \*Laurel Fulkerson, FSU: "How to Write a History of the Emotions"; response by **Jessica McCutcheon**
- December 9 \*Maurizio Bettini, Università di Siena - Berkeley: "Missing Cosmogonies? The Case of Rome"
- January 20 \***Barbara Sattler**: "Time and Space in Ancient Greece. 'Time' and 'Space' in Ancient Greece?"
- Jan. 25-26 Divinity School/Classics Visiting Lectureship: Christopher Faraone, Chicago
- February 17 \*Paul Allen Miller, South Carolina: "Truth and Irony in Ancient and Modern Theory"
- March 23 \*Giovanna Ceserani, Stanford: "The Modern Time of Greek History: Narrative Histories of Ancient Greece in Early-Modern Europe"
- April 5 Alan Cameron, Columbia: "The Life, Work and Death of Hypatia"
- April 16 Peter Bang, Copenhagen: "Predation and Rent-Seeking in the Roman Empire"
- April 25 Roger Bland, Director, U.K. Portable Antiquities Scheme: "A License to Loot or Archaeological Rescue?"
- May 4 Will Batstone, Ohio State: "Why Latin Historiography: Some Uses and Abuses of History at Rome"

## Alumni News

After graduation, **Adam Chodorow** '87 obtained a JD and MA in history from UVA, studying under **Elizabeth Meyer** '79, PhD '88. He then went on to practice law in San Francisco for 12 years, ending up at Pacific Gas and Electric Company. In 2001, he hit the reset button and found his way back into academia. After obtaining an LLM in tax from NYU and clerking on the tax court, he landed at Arizona State University's Sandra Day O'Connor College of Law, where he teaches tax and business law. He has not entirely abandoned the ancient world, having written a number of articles that explore biblical taxation and religious tithing. He has also written on the taxation of virtual income (think video games) and other, more mundane tax topics. In 2009/10, Adam spent a year in Chengdu, China, on a Fulbright grant. He counts **Gordon Williams** as his most inspirational teacher.

**Serena Connolly** '04 PhD has been promoted to Associate Professor in the Department of Classics, Rutgers (State University of New Jersey).

**Mario Erasmo** '95 PhD, Professor of Classics at The University of Georgia, has been very busy since the publication of his book, *Reading Death in Ancient Rome* (2008) and it is time for an update. After the successful launch of his book *Death: Antiquity And Its Legacy* (Oxford, 2012), he is presently writing *Strolling Through Rome: The Definitive Walking Guide to the Eternal City* (I.B. Tauris, 2013), a "strolling through" series for which he serves as Series Editor. He has another book project in the works that focuses on the theatricality of the city of Rome from Antiquity to the Fascist era.

**Tommaso Gazzarri** '10 PhD will be moving in the fall to a tenure-track position in the Department of Foreign Languages and Literatures at the University of Memphis, together with (of course) his blue suede shoes.

**Ellen Massey** '08 writes: "Since I last wrote into the *Newsletter*, my fiance Seth Leonard and I have completed our global circumnavigation under sail aboard our 38-foot cutter "Heretic." We sailed from St. Helena island in the South Atlantic to Ascension Island where we were lucky enough to witness baby green turtles hatching under a full moon. From there we spent 26 days at sea out of sight of land making the 3000 mile crossing of the Atlantic to Barbados. We then spent a month sailing up the Lesser Antilles, before sailing the 1000 miles to Bermuda. From Bermuda we had a week-long passage

to Bar Harbor, Maine where we cleared immigration on June 27, 2010, thus coming full circle around the world. A day later we were welcomed back to Blue Hill, our home port, with cannon fire! We have now moved to Geneva, Switzerland where I am at work on a book about the sailing experience. Seth and I were married on July 15, 2011 here in Switzerland."

**John Oksanish** '11 PhD is finishing his first year at Wake Forest University. He returned to New Haven this March to give a paper at the "Marginality" conference organized by Marco Formisano and **Chris Kraus** (see p. 3), where he met up with fellow alums **Ralph Hexter** Comparative Literature '82 PhD, **Scott McGill** '01 PhD, **Glenn Most** Comparative Literature '80 PhD, and **Craig Williams** '86, '92 PhD.

**James Romm** '80 has seen the publication of his first work of ancient history aimed at a wide audience: *Ghost on the Throne: The Death of Alexander the Great and the War for Crown and Empire* (Knopf 2011). It was featured as a Main Selection by the History Book Club. James is the James H. Ottaway Jr. Professor of Classics at Bard College; in 2010-11 he spent a year as a Birkelund Fellow at the Cullman Center for Scholars and Writers, New York Public Library.

**Caroline Stark** '11 PhD is finishing a year at Temple University and is moving to Ohio Wesleyan University this summer. Her article, "Renaissance Anthropologies and the Conception of Man," will appear in the volume *New Worlds and the Italian Renaissance: Contributions to the History of European Intellectual Culture*, edited by Andrea and Christiana Purdy Moudarres.

**Tom Van Nortwick** '72 MA writes that he and his wife Mary have "had some struggles but are both on the mend! I'm working away on an essay on the *Aeneid* and a book project on the last three plays of Sophocles. I've arranged for a phased-down retirement, from Oberlin, which will be final at the end of June, 2016 (42 years: Yikes!)." Tom published two books in 2008-09: *The Unknown Odysseus: Alternate Worlds in Homer's Odyssey* (Michigan) and *Imagining Men: Ideals of Masculinity in Ancient Greek Culture* (Praeger).

**Eric Varner** '93 PhD has recently seen his article "Reconfiguring Roman Portraits: Theories and Practices," appear in the *Memoirs of the American Academy in Rome*. He is currently finishing *Grotesque Aesthetics: Transgression and Transcendence in the Age of Nero* and also recently completed two short

forays into the world of Late Antiquity, "Maxentius, Constantine and Hadrian: Images and the Expropriation of Imperial Identity," in an edited volume under the auspices of the Danish Academy in Rome and "Roman Authority, Imperial Authoriality and Julian's Artistic Program," for Baker and Tougher, eds., *Julian: Emperor and Author* (Wales Classical Press). He continues to breed and show Scottish Terriers, all worthy successors to Titus, his dog during graduate school, who always loved visiting Phelps.

## IN MEMORIAM

We are saddened to report the loss of **Ross Kilpatrick** '67 PhD, in February 2012. Best known to classicists for his sensitive and insightful studies, *The Poetry of Friendship: Horace, Epistles I* (1986) and *The Poetry of Criticism: Horace, Epistles II and Ars Poetica* (1990), Kilpatrick was interested in everything from the Mona Lisa to the 20th-century Japanese artist Yoshio Markino, from *Winnie the Pooh* to the Simpsons. He taught at Yale from 1967-70, then moved back to Ontario, to Kingston where he worked in the Classics department of Queen's University until his retirement in 2000, continuing to teach right up until his death. As one of his colleagues at Queen's wrote, "He was a superb scholar, and exhibited wisdom, judgment and insight as well as exemplary learning ... Ross's memory will live on through his achievements and through his standing in the community as a gentleman through and through." Thanks to a thoughtful gift from Ross's widow, Sue, **Jessica McCutcheon** wore Ross's PhD gown this May: his legacy continues!



## Dissertations Completed *continued from page 4*

shift the scene entirely. The effect is similar to the jump or shiver an audience experiences when frightened, but occurs at the narrative level, like the skip of a record: the story pauses for a second and starts up again immediately. The narrative rifts provide space for the poet to explore how fear acts on epic elements, epic characters, and the epic genre itself.”

**Nicholas Salazar, *Against Aphobus I & II : A Commentary*** (Victor Bers, advisor): “My dissertation is a commentary on two speeches by Demosthenes, *Against Aphobus I & II* (orations 27 & 28). Delivered in the summer of 364 B.C., these were Demosthenes’ first public speeches, and derive from the systematic mismanagement of his father’s estate during his minority at the hands of Aphobus, Demophon, and Therippides, the guardians

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## Rostovtzeff News

The third annual Michael I. Rostovtzeff lecture was given in November 2010 by Stephen Haber, of Stanford University, on the topic “Natural Resources and the Institutions of Governance: Evidence from the Ancient and Modern Worlds.” This year the Department had the honor to welcome Pierre Briant, Professor of Histoire et civilisation du monde achéménide et de l’empire d’Alexandre at the Collège de France, to deliver the fourth annual lecture. He treated the career of Elias Bickerman, especially in his later years, and his relationship, and the contrast in style, to Michael Rostovtzeff. We continued the excitement with a seminar the following day, with responses to Professor Briant’s lecture given by John J. Collins (Yale Divinity School), Eckart Frahm (Yale, NELC), Marc Domingo Gygax (Princeton, Classics), Matthew Stolper (Chicago, The Oriental Institute), and **Jelle Stoop** (Yale, Classics). Plans are now underway to produce a volume of the lecture and responses from the seminar in the *Yale Classical Studies* series. The lectures are available as podcasts on our website ([www.yale.edu/classics/rostovtzeff\\_past.html](http://www.yale.edu/classics/rostovtzeff_past.html))

We look forward to next year, when we will have the pleasure of hosting our own **John Matthews** as the fifth Rostovtzeff lecturer. The Rostovtzeff fund also makes possible an annual travel fellowship for a graduate student whose research requires archaeological field work, held last year by **Richard Teverson** (History of Art) for a project on Roman wall painting in Jerusalem; the 2012 winner is **Jelle Stoop**, who is off to Pergamon (etc.) later this year.



*Lion relief from the Processional Way, Babylon (YUAG)*

appointed by Demosthenes’ father. Faced with this patent failure of fiduciary duty, Demosthenes sued to recover his inheritance. The commentary examines grammatical, textual, historical, rhetorical, and interpretive issues, including the speeches’ date and structure, the influence of prior orators, rhetorical strategies and devices, relevant social customs, and the interpretation of difficult passages. This is the first commentary in English on these speeches in forty years.”

**Caroline Genevieve Lois Stark, *The Role of Knowledge in Ancient and Renaissance Conceptions of Man*** (Chris Kraus and Giuseppe Mazzotta, advisors): “This dissertation examines the role of knowledge in ancient stories about mankind’s birth and development and traces the reception of these stories in fifteenth-century Italian humanists’ writings. I argue that ancient Roman and Renaissance authors championed knowledge and education as the way to free the individual from life’s terrors and to attain peace and prosperity for society. This belief in education’s power and in the wise man’s ability to transform early societies not only empowered the poet, political advisor, and educator to shape contemporary society but also provided the impetus for the Augustan reforms in the first century CE and adumbrated the principles driving the New Science that developed in the sixteenth century.”

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## Cultures of the Classical

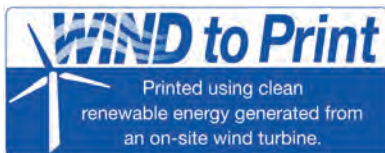
“Cultures of the Classical” is a network that draws together scholars at Yale who work on receptions of Greco-Roman Classical Antiquity, and on the Classical Tradition (including comparative Classical Traditions and rival antiquities). We are particularly interested in complex plays with the past in which texts and works of art, and indeed whole cultural movements, have appropriated aspects of Classical Antiquity while simultaneously asserting their distance from ancient Greece and Rome. The network, which was formally inaugurated in 2010, is the joint initiative of Classics and Renaissance Studies, and is intended to promote collaboration and discussion between Classics, Comparative Literature, English, History, Modern Languages, and Political Thought. We are an overseas affiliate partner of the Classical Reception Network (CRSN) ([www2.open.ac.uk/ClassicalStudies/GreekPlays/crsn/index.shtml](http://www2.open.ac.uk/ClassicalStudies/GreekPlays/crsn/index.shtml)).

### EVENTS 2011–2012:

- September 23 “Race, intermarriage, and Greek literary history,” Tim Whitmarsh (Oxford)
- November 4 “Aeschylus’ *Persians* Today,” Stratos Constantinidis (Ohio State), Elizabeth Sharffenberger (Columbia), **Sam Lasman** ’12 (Theater Studies)
- November 14 “Annotating Eric Shanower’s *Age of Bronze*,” Eric Shanower, Karen Green (Columbia), **Thomas Beasley**
- April 4 “Translation as Transgression: Christopher Marlowe and ‘Lucan’s First Book,’” **Emma Buckley** (Yale-St. Andrews visiting scholar)
- April 17 “Origins of the Great Books Courses,” Elizabeth Sawyer (Oxford)
- May 3 “On the Reception of Sulpicia,” Will Batstone (Ohio State)

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## News from the Current Students

**Nick Baskin** '14, the winner of the Bristed Translation Prize in Greek, will study music composition with Eric Ewazen at the Wintergreen Summer Music Festival.

**Christopher Ell** '12, who won both the Classics Senior Prize in Greek and the undergraduate Alice Derby Lang prize for his essay, "Food, Liminality, and Mortality in Homer," is looking forward to a job at Princeton Consultants.

**Stephen Hughes** '13 won the Buchanan Winthrop prizes for the best translations of Greek and of Latin by a junior, and will hold a President's Public Service Fellowship at the Foote School in New Haven, where he

will be teaching 5-8 year old students.

**Caroline Mann** '13 writes that she will be "chilling with Ox" (Philoxenos, the department's unofficial mascot) in June and working at the Gabii Project in central Italy in July as the recipient of a Classics Undergraduate Travel Award.

**Becca McGinn** '12 is taking a year off and applying to graduate school.



*Philoxenos, aka "Ox"*

**Amalia Skilton** '13 will be doing documentation of the Maihiki language, in NW (Amazonian) Peru.

**Natasha Thondavadi** '14, winner of the Bristed Translation Prize in Latin, looks forward to working for customer relations (Target) at Procter & Gamble.

**Will Zhao** '13 will be researching anti-malarial properties of rainforest microbes in Borneo.

**Nick Venable** '12 will join the PhD program in Ancient History (PAMW) at the University of Chicago.

To them, and to all our other amazing talents, congratulations and good luck!!

## WILLIAMS MEMORIAL FUND

Last year we announced a fund in memory of Gordon and Jay Williams, dedicated to purchasing dictionaries and other reference works for entering graduate students in Classics. The Department is very grateful to all those who have generously contributed: **Ted Ahern** '83 PhD, **Adam Chodorow** '87, **John Dugan** '96 PhD, Dr. Adrian Gratwick, **Ted Lendon** '86, '91 PhD, Carla Lukas, **Scott McGill** '01 PhD, **Elisa Mangina** '93, **Elizabeth A. Meyer** '79, '88 PhD, **Josiah W. Osgood**, '96, '02 PhD, Mark Possanza, Sarah Ruden, **Henry Schwab** '63, '72 MPhil, **Cristiana Sogno** '02 PhD, **Elizabeth I. Tylawsky** '91 PhD. (If I have left anyone out, I apologize: but tell us, and we will thank you here, next year.)

We invite any who would like to add to the fund to send contributions designated for the Memorial Fund (but made out to "Yale University Department of Classics") to the Department at 344 College Street, PO Box 208266, New Haven, CT, 06520-8266.

## Combined BA-MA Program

Yale allows students to complete simultaneously BA and MA degrees in the same department in four years. This year, the senior graduating with a combined degree is **Justin Hudak**, who looks forward to teaching Latin and writing the epic successor to James Joyce's *Ulysses*. Justin has been the recipient of the Samuel Henry Galpin, Henry A. Hurlburt, and Classics Senior prizes for thrice standing highest on the Department's annual examinations in Latin. He has worked as an editor of *Helicon* (the Yale undergraduate journal of Classics) for the past four years, and as a student assistant in the Entomology Division of the Peabody Museum for the past three. Outside of his work in etymology and entomology, he is also an avid runner and musician, having served as president of Yale Road Running and principal trombonist of the Yale Concert Band.

