

# Yale Department of Classics

Summer / Fall 2016

## *Greetings from the (former) Chair: A Year of Renovation*

The annual newsletter is normally a summer project. This year it became a late summer (shading to fall) project because the usual “quiet stretch” from early June to late August was spent in construction mode in the Department of Classics. Work crews arrived at our doors as classes ended this spring in order to redo the Classics environs of the fourth floor of Phelps Hall. The old chair’s office, Room 401, is now no longer a chair’s office, but a beautifully redone multi-purpose room for seminars, meetings, special events, and celebrations. And yes, we do still have a chair’s office, also newly redone, but more importantly we have a brand new department chair to occupy it! I am delighted to announce that **Emily Greenwood** took over as chair of the department of Classics on July 1. After four years of giving it my all as chair, I decided it was time for me to reconnect with other parts of my life that had been slowed or put on hold. I am delighted that Emily has agreed to take on the job, and we in the department are all very excited to have her working for us, and leading the way. Some of you will perhaps remember the old DGS office that was set within the main department office. That room is now a stylish and sunny space for Emily Greenwood to call home. The last piece of the project was a makeover of the so-called “Slide Room,” room 409 Phelps Hall – now a beautiful new faculty office for **Egbert Bakker**. You really do need to stop by and see the new digs next time you’re in town.

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Above: The old chair’s office, in mid makeover Below: Classics Department Chair Emily Greenwood in the newly renovated chair’s office (Phelps 404)



## Greetings from the Chair *continued from page 1*

But certainly the biggest news of the year just past concerns not the remaking of rooms in Phelps Hall, but the arrival of several “bouncing” (and by now babbling and toddling) babies into the families of department members. Within a few short weeks late last summer, three professors in the department became parents for the first time: **Andrew Johnston** (actively supported by his wife, Jen) welcomed daughter Quinn into the world, and already Quinn has been put to work in the archaeological trenches of Gabii. Not to be outdone, **Irene Peirano Garrison** and her husband, Aaron, welcomed the amazing twins, Ulisse and Leonardo, into their new home, and **Egbert Bakker** and Melissa Mueller welcomed the arrival of Tim—who, though the youngest of the set, is the tallest of them all (thanks to dad’s home cooking, one suspects). All of the department’s new arrivals are completely lovable and, needless to say, they have introduced a relaxed new vibe into the place, having easily won all hearts all around. Look for their pictures inside!

The final happy news I have to pass on to you from the year just past concerns **Pauline LeVen**’s successful rise to the rank of associate professor **with tenure** in the spring semester. We hoisted many glasses of champagne to celebrate Pauline’s impressive achievement—but do be sure to congratulate her *in propria persona* (and husband Tom Parker, who received tenure of his own in French at Vassar just a few weeks later!) when you get the chance.

Full details of the year of Yale Classics are inside this newsletter. By this time next year we hope to announce multiple further successes and new arrivals (with two new hires on the horizon, things are looking very good). But for those stories you will have to stay tuned until next time around. Do keep us posted, and by all means come see us, and stay in touch!

**Kirk Freudenburg**



*Egbert Bakker in his new office, the former “Slide Room”*



*Glasses were raised in honor of Pauline LeVen and Tom Parker*

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Brad Inwood



## Faculty News —

**Egbert Bakker** implausibly joined the growing ranks of young parents in the department. His and Melissa's son Timothy was born on Aug. 25, 2015. In September he lectured, red-eyed, at the Graduate Center, CUNY, in New York and in December at the Universitat Autònoma of Madrid, Spain, en route to a thesis defense at the University of Seville, Spain.



Tim Bakker points to the precise spot where the flying plastic dinosaur struck his father's skull

He continued to work on various parts and aspects of the *Odyssey*, such as the poem's final scenes, on which he gave a presentation in this year's Friday colloquium on "Reconciliation." But the main project remains (and will remain for the foreseeable future) the commentary on Book 9 for the Cambridge UP Green & Yellow series, which saw (some) progress during his sabbatical in spring 2016. During that leave he was also able to finish a number of other projects, in particular the Proceedings of the conference he organized in 2011 at Yale for the Network for the Study of Archaic and Classical Greek Song. The volume, now entitled *Authorship and Greek Song: Questions of Authority, Authenticity, and Performance*, is now in press with Brill. His own contribution, on the Seal of Theognis, is the result of several years of experimenting with this topic. Other works finished include a chapter ("Hesiod in Performance") for the *Oxford Handbook of Hesiod* and some entries for the *Blackwell Encyclopedia of Herodotus*. Waiting to be finished is an article on Hector and Paris in the *Iliad*.

Last May, at a conference in Oxford on "Language in Style," **Victor Bers** spoke on "The Stylistically Self-Conscious Attic Orator." He reflected on inspecting the audience. "I became, well, self conscious, realizing that I was the oldest participant. Intoning in my head, as if it were my mantra, Solon's γηράσκω δ' αἰεὶ πολλὰ διδασκόμενος (I hope veterans of Greek 390/790 will remember the hoary, but false, doctrine of the significance of the participle in the middle) helped my morale — a little. And I did in fact learn a lot."



Victor Bers led a search for Demosthenes' portrait at the Yale University Art Gallery in September, 2015

**Kirk Freudenburg** toured the Ionian Sea with a group of Yale alums late last summer, and in May he traveled with another group to Portugal in order to make sure that the local wine and seafood were up to snuff (they were). In October he lectured at the University of Illinois, where he saw old friends, visited his old neighborhood, and conducted an inspection of the nation's corn supply (see photo). On July 1 he stepped down as chair of the department in order to reconnect with his pre-chair occupations as teacher, scholar, and home repair maven. In March he spent time rock-climbing in Arkansas, and in July he spent a week backpacking with his brothers in the Ansel Adams Wilderness. His *Cambridge Companion to the Age of Nero*, co-edited with Shadi Bartsch and Cedric Littlewood, is now at the press and will soon see the light of publication, as will an article on Petronius in *Classical Quarterly*, a piece on Virgil's Marcellus in *The Journal of Roman Studies*, and reviews for *Hermathena* and *Museion*. Upcoming projects include articles on the 'Waters of Roman Satire,' and on the prolepsis of Roman cultural protocols in Virgil *Aeneid* 8. As always, his commentary on Horace *Sermones* 2 for Cambridge Press beckons. Completing the commentary will be the main focus of his upcoming sabbatical.



Kirk Freudenburg inspects the Morrow Plots at the University of Illinois

In the fall of 2015 **Milette Gaifman** enjoyed a semester of leave and completed the manuscript of her forthcoming book *The Art of Libation in Classical Athens* (Yale University Press, in press). She was delighted to return to the classroom in the spring of 2016, and offered a new undergraduate lecture course on art and myth in Greek antiquity that made ample use of the collections at the Yale University Art Gallery. She also taught the graduate seminar: Art and Text in Greek Antiquity as part of the Yale-Cornell Consortium for the Study of Ancient Art that is sponsored by the Department of Classics. The course was taught in conjunction

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with a class at Cornell University led by Professor Verity Platt. In March 2016, students from Yale met their Cornell colleagues in Washington DC, attended the exhibition “Power and Pathos: Bronze Sculpture of the Hellenistic World,” and presented their work to each other in an informal workshop. The seminar and workshop were a great success, and she looks forward to similar teaching experiences in years to come.



Students in Milette Gaifman's Yale-Cornell seminar get up-close with artifacts in Washington DC

**Emily Greenwood** writes, “This past year I’ve enjoyed being a part of Yale’s inaugural Senate for the Faculty of Arts and Sciences, on which I serve with Chris Kraus. Rest assured that the tenets of classical rhetoric are alive and well in Senate discussions! Meanwhile, delivering talks and papers has given me an opportunity to catch up with colleagues, to make new acquaintances, and to learn from different audiences: at Columbia, Liverpool, the Society for Classical Studies Conference, Princeton Theological Seminary, Brooklyn College, Johns Hopkins, Berkeley, and King’s College London. On the research front I am working on a range of articles and chapters, on topics ranging from social and cultural invisibility in ancient Athens to Cy Twombly and Homeric translation. With David Lindsey (an alumnus of this department – a former Classical Civilization and Anthropology major) and Paul Eberwine (a current Classics major), I’m also beginning to make headway with the pilot phase for an open-access digital database on classical receptions in African American literature. As always, the most rewarding aspect of the past year has been the teaching and the opportunity to work with students whose curiosity, creativity, intellectual acumen, and kindness is generative and inspiring.”

**Verity Harte** was delighted and honored to be made the George A. Saden Professor of Philosophy and Classics. In fall, as part of the build up to the finale of the Yale-King’s College London *Republic* seminar, featured elsewhere in the newsletter, she joined visiting professor M. M. McCabe in giving a seminar in which, rashly, they attempted to talk both in depth and in detail about the whole of this lengthy work with a talented and thankfully game group of graduates and senior undergraduates, the former also having separate opportunity to meet and read the work in Greek. She was on leave in spring, at work on a monograph on Plato’s *Philebus* for the CUP Series, *Cambridge Studies in the Dialogues of Plato*, broken up by a pleasant trip to Cambridge for the Ancient Philosophy Caucus’ May Week seminar (on Alexander of Aphrodisias *On Mixture*) and, in the spirit of ecumenicalism, for a talk in Oxford en route. Her summer was devoted to more writing and restorative runs with her four-legged running companion.

**Brad Inwood** has had a wonderful first year at Yale, enjoying the students, both graduate and undergraduate, and colleagues in both departments. He participated in a Columbia conference on philosophy in Cicero’s letters (April 30) and gave a paper at the NYU ancient philosophy conference May 13-14 (“The Pitfalls of Perfection: Stoicism for Non-Sages”). He was also able to attend regularly the New York Colloquium in Ancient Philosophy, which studied Aristotle’s *De Interpretatione*. Here at Yale he led a very informal Parmenides reading group and a rather more intense discussion of Alexander of Aphrodisias *On Mixture* with joint program colleagues and students. The Alexander group culminated in a one-week seminar in Cambridge; he and colleague Verity Harte brought two joint program students along and all were delighted to participate in this long-standing Cambridge tradition. The highlight of the year was joining in the final session of the Yale-King’s *Republic* seminar led by M. M. McCabe and Verity Harte. This was Brad’s seventh year with the group and now that it’s over the Yale group is looking forward to further projects. His most recent paper on Cicero (“The Voice of Nature”) came out in *Cicero’s De Finibus: Philosophical Approaches* (proceedings of the twelfth Symposium Hellenisticum), edited by Gábor Betegh and Julia Annas (Cambridge University Press, 2016). After a brief respite in Toronto in August Brad looks forward to another great year at Yale.

Coming off a sabbatical last year, **Andrew Johnston** was very happy to be back in the company of his colleagues and students. He returned to teaching both the Roman Republic and Roman Empire, as well as a new Latin course on the “Roman World of the Plinys,” which he found to be immensely rewarding. He also had the privilege of organizing the Ancient Societies Workshop and the YISAP Seminar, together with Bill Honeychurch from Anthropology, on the topic of “Frontiers and Provinces.” Out of the classroom, he put the finishing touches on his book, *The Sons of Remus*, which is due out with HUP in the spring, as well as a couple of shorter articles, and gave talks at Yale and UMass Amherst. Six Yale students joined him for archaeological fieldwork in Italy at Gabii this summer, and were an integral part of a very successful season, which was capped off by the receipt of a generous collaborative research grant from the National Endowment for the Humanities.

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Quinn Johnston leads a site tour at Gabii

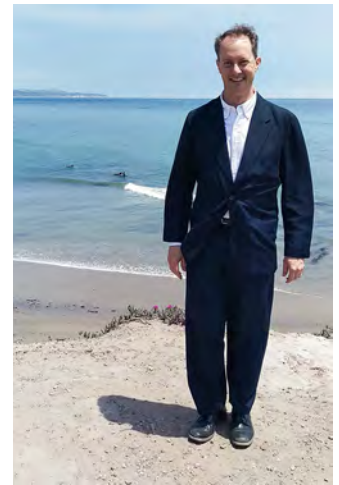
**Diana E. E. Kleiner** continues to innovate in online education. In fall 2015, she taught her “learner recommended” Roman Architecture MOOC on the Coursera platform for the third time to thousands of students around the world synchronously and interactively. She also updated her new eBook, *Roman Architecture: A Visual Guide* (YUP, 2014), featuring 250 color illustrations, most taken by the author, introductory sections, explanatory captions, maps, a list of key monuments by location, pop-up references, interactive visual navigation, and built-in flashcards. In addition, she worked with Yale Educational Travel to introduce the first Yale travel experience for alumni of a Yale/Coursera course. Specially designed for participants in Roman Architecture, this trip to Rome and environs allowed her to present on site and enabled learners to experience monuments not normally open to the general public, among them the Mausoleum of Augustus and Claudius’ port at Portus. A June 2016 sequel will feature Pompeii and the Bay of Naples, where she will guide visits to inaccessible Pompeian houses, lead a hike up Mount Vesuvius, and survey ancient island villas. She says that traveling to Italy with a global group of learners is among the most exciting and rewarding educational experiences she has ever had.



*Diana E. Kleiner taking orders from her Yale/Coursera Group at the Thermopolium on the Via di Diana in Ostia, June 2015*

**Chris Kraus** finished a third year as acting chair of NELC and served the first of a two-year term as a member of the inaugural FAS Senate, along with Emily Greenwood. She did take some time in October to lecture on an AYA cruise to the “Undiscovered Greek Islands.” Despite the removal of Samothrace from the itinerary (weather!) and an unexpected stop at Kos (hardly undiscovered), the trip was well managed as always, and the discoveries splendid, especially the still active volcano of Nisyros and the marvelous statue on Skyros of Rupert Brooke as “Eternal Poetry.” An edited collection on *Classical Commentaries* co-edited with Christopher Stray appeared in time for Christmas. After next academic year, Chris plans to leave NELC and the Senate behind and return to decent semi-obscure in Phelps.

**Noel Lenski** and his family are now comfortably settled in Woodbridge, where his daughters, Helen and Chloe, attend the Amity schools. His son, Paul, is serving in the US Army, and wife, Alison Orlebeke, will begin teaching Latin at Hamden Hall Country Day School this fall. Last fall he taught a freshman seminar on “The Age of Constantine” and a graduate Latin course on “Augustine” – both of which astounded him with the quality and bull-doggedness of his Yale students. In the spring he offered “The Romans: A Cultural Introduction” while also serving as the Associate Director of Graduate Studies in History. He continues to edit the *Journal of Late Antiquity* with the assistance of Classics graduate Sean Northrup and has been working on an edited volume with the aid of recent Ph.D. Josh Fincher. In the past year Lenski’s book *Constantine and the Cities: Imperial Authority and Civic Politics* appeared with the University of Pennsylvania Press. So too four articles: “The Sun and the Senate: The Inspiration for the Arch of Constantine,” “Constantine and the Donatists: Exploring the Limits of Religious Toleration,” “Imperial Legislation and the Donatist Controversy: From Constantine to Honorius,” and “Violence and the Roman Slave.” He also gave papers at various venues across America and Europe, including Hull (UK), Wesleyan University (CT), Columbia University, University of Oklahoma Norman, Washington University in St. Louis, the Ludwig-Maximilians-Universität Munich (bis), Fordham University, NYU, University of California Santa Barbara, and University of St. Andrews. He managed to put his brain, as well as his lecture schedule, on ice (or at least snow) during a month of vacation spent with his family back in his home state of Colorado this July.



*Noel Lenski surf-side in his woolen wetsuit at UCSB*

2015-16 was an exciting year for **Pauline LeVen**. After submitting her tenure file at the end of the summer, she took on the office of DUS – a job with a steep learning-curve but many rewards! Prof. LeVen continues working on music, lyric and listening;

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*Pauline LeVen swam the waters of the San Francisco Bay with members of the Dolphin Club in March*



## Faculty News *continued from page 5*

she presented versions of her book in progress (*The Music of Nature in Greek and Roman Myths*, under contract with CUP) at the Summer School in Ancient Greek Music in Trento, at the Xth Seminar in Ancient Greek Music in Riva del Garda, at the first Greek Poetry and Poetics seminar in Chicago, at an interdisciplinary conference on “Origins of Music” in Bern, at the Legion of Christ College of the Humanities, and at a Humanities/Humanity workshop at Yale on “Techniques of the Listener.” She was also a keynote speaker at the “Sound and Auditory Culture” conference organized by Sean Gurd at the University of Missouri. You can get previews of the argument of the book in forthcoming chapters on “Echo and the Invention of the Lyric Listener” (in the *Textual Events* volume edited by F. Budelmann and T. Phillips) and “The Erogenous Ear: Mythologies of Listening” (in the *Sound* volume edited by S. Butler and S. Nooter, published by Routledge). Pauline got tenure on the day of the Saturnalia and still wonders if the happy news is not a joke. She had to decline a National Humanities Center fellowship for 2016-2017 but she will be kept busy around the department with a new crop of promising Classics majors.



Joe Manning climbing in Bolivia in July, with Mt. Huayna Potosi in the distance

The bulk of **Joe Manning's** time this year was devoted to revising two manuscripts, one on the ancient economy, the other a general Hellenistic history. Spring brought a heavy travel schedule, mainly to European meetings. His new project on climate change in the eastern Mediterranean has produced two forthcoming articles, and several papers presented this past spring and in the fall of 2016. Co-edited volumes on revolts in the ancient world (with John Collins, Brill) and on an important collection of papyri in Japan (with Richard Jasnow, Lockwood Press) will appear in September 2016.

This was a busy year for **Irene Peirano Garrison**. Together with her husband Aaron, she welcomed the birth of their twin boys, Ulisse and Leonardo (born August 12, 2015). After five busy months at home as a full time caregiver for her newborn twins, she resumed teaching in the spring and also served as director of graduate studies. Amidst the rigorous demands of twin motherhood, teaching and departmental service, she delivered papers at Penn and at a conference on Ethical Reading in Oxford. The summer was spent catching up on much needed sleep and completing her book entitled *Eloquentia: Persuasion, Rhetoric and Roman Poetry* (under contract with CUP).



Ulisse keeps his mother busy while Leonardo poses in his trend-setting truck jammies

**Joseph Solodow** gave a lecture at the Legion of Christ College of the Humanities in the fall, and in the spring reviewed a text and commentary of Ovid's *Metamorphoses*. He very much enjoyed creating, then teaching, a course on Roman Comedy in the spring.

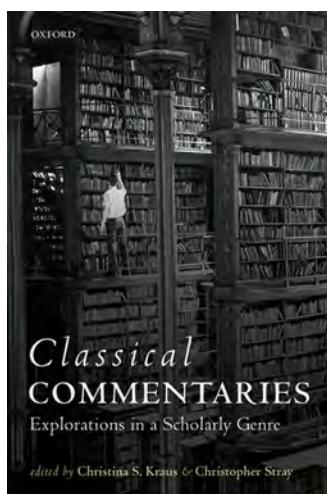
## Office Staff Update



Jeanette Sullivan, Linda Dickey-Saucier, and Blaine Hudson, in the newly renovated Phelps Room 401

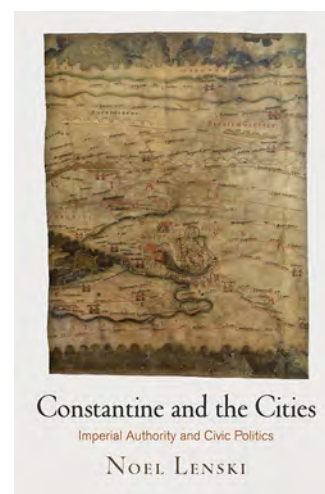
The Classics Department office staff has a new look this year. **Blaine Hudson** arrived in early September to take up the position of departmental registrar. She replaces Tracy Finer, who stepped up to another position at Yale late last spring. Blaine joins veterans **Linda Dickey-Saucier**, the department's lead administrator, and **Jeanette Sullivan**, the financial officer of both Classics and Philosophy. These three professionals keep the Classics boat sailing smoothly along, and they manage to make even the hardest of jobs look easy, because they are extremely talented at what they do.

## Faculty News — Faculty Bookshelf



Christina S. Kraus and Christopher Stray, eds.  
*Classical Commentaries: Explorations in a Scholarly Genre*  
Oxford University Press, 2016

This rich collection of essays by an international group of scholars explores commentaries in many different languages on ancient Latin and Greek texts. The commentaries discussed range from the ancient world to the twentieth century. Together, the chapters contribute to the dialogue between two vibrant and developing fields of study: the history of scholarship and the history of the book. The volume pays particular attention to individual commentaries, national traditions of commentary, the part played by commentaries in the reception of classical texts, and the role of printing and publishing. The material form of commentaries is also considered—including how they are advertised and their accompanying illustrations—as well as their role in education. Both academic texts and books written for schools are surveyed.



Noel Lenski  
*Constantine and the Cities: Imperial Authority and Civic Politics*  
University of Pennsylvania Press, 2016

In *Constantine and the Cities*, Noel Lenski examines the dialogic nature of Constantine's power and how his rule was built in the space between his ambitions for the empire and his subjects' efforts to further their own understandings of religious truth. Focusing on cities and the texts and images produced by their citizens for and about the emperor, *Constantine and the Cities* uncovers the interplay of signals between ruler and subject, mapping out the terrain within which Constantine nudged his subjects in the direction of conversion. Reading inscriptions, coins, legal texts, letters, orations, and histories, Lenski demonstrates how Constantine and his subjects used the instruments of government in a struggle for authority over the religion of the empire.

## Celebrating New Books



Noel Lenski, John Matthews, and Christina Krause at a departmental book celebration in April



In April John Matthews, Professor Emeritus of Classics and Roman History, led a discussion of Noel Lenski's new book, *Constantine and the Cities*



## 2015 Rostovtzeff Lecture



The Eighth Annual Rostovtzeff Lecture was delivered on November 5, 2015 by Alain Bresson of the University of Chicago. Under the title “In the Land of Cleruchs: Soldiers and their Lots from Athens to Alexandria,” Professor Bresson’s lecture investigated a special type of colonization in the ancient Greek world (the cleruchy) wherein Athenian soldiers were assigned agricultural allotments in conquered areas outside of Attica while retaining their Athenian citizenship. The full lecture is available for viewing [here](#).


*Alain Bresson fielded questions at this year’s Rostovtzeff Lecture, moderated by Noel Lenski*

Department of Classics

**The Eighth Annual  
Michael I. Rostovtzeff Lecture**

**Alain Bresson**  
(The University of Chicago)

“In the Land of Cleruchs:  
Soldiers and their Lots from Athens to Alexandria”



**Wednesday, November 4, 2015 • 5:30 pm**  
Linsly - Chittenden Hall, Room LC102  
63 High Street, Reception to follow  
Roia Restaurant and Café, 261 College Street

Sponsored by the Sophie M. Rostovtzeff Bequest

For more information contact Linda Dickey-Sancier at [linda.dickey-sancier@yale.edu](mailto:linda.dickey-sancier@yale.edu)  
<http://www.yale.edu/classics/about.html>

## Classics at the Gallery

Two years ago the Classics Department took a new approach to bringing students and faculty together in the intellectually rich environs of the Yale University Art Gallery. While it is common enough for individual faculty members to lead study tours of the Classics holdings of the art gallery as part of their classes, what is not common is for students to be led through the gallery by the faculty of an entire department. That’s the idea behind the “Classics at the Gallery” event, now in its third year. The Classics Department wanted to find a way to bring large numbers of students, from all backgrounds, into the gallery in the very first two weeks of the semester. The idea was to catch students before they became too busy, and to let them know just how rich the resources of the gallery are, and to give them a taste of the fine teaching that happens in the Department of Classics. Each year, the event finds dozens of students,

very many of whom are freshmen and (as yet) non-majors, examining objects that are personal favorites of the professors in the department. This year’s gallery event took place on Friday, September 9, and featured the talents of five faculty members talking about some of their favorite objects in the gallery. In a new twist, the event also featured readings from favorite works of literature, one of which was performed by Daphne Martin, a sophomore Classics major.



*Daphne Martin reads from Patrick Leigh Fermor’s Travels in the Southern Peloponnese*



*Egbert Bakker looks to a drinking vessel for a lesson about the Classical symposium*



*Brad Inwood examines the steady gaze of the Stoic emperor, Marcus Aurelius*



## Graduate Student News



Emily Kress won this year's Cooper prize for her paper on Aristotle's philosophy of causation

**Kyle Conrau-Lewis** spent six weeks living in Toronto, continuing his diploma in manuscript studies at the Pontifical Institute of Medieval Studies (last year the course was held in Rome, where he got to visit the Vatican library and Monte Cassino). He will also spend a few weeks in the UK at the British Library and the Bodleian Library (while also studiously preparing for translation exams!!)."

**Bryant Kirkland** (pictured with fellow Ph.D. graduate **Jessica Blum**) received his Ph.D. at Commencement on May 23,



Bryant Kirkland and Jessica Blum sported Ph.D. hoods of Yale Blue at the commencement ceremony in May

having submitted his dissertation, *The Lens of Herodotus: Criticism, Imitation, and Reception in Imperial Greek Literature*. Bryant will join the faculty of Kenyon College in Gambier, Ohio, this fall as Visiting Assistant Professor of Classics. He leaves Yale wistfully after six wonderful years, but he is very excited for his adventure. This summer he spent two weeks at the Fondation Hardt in Geneva and traveled to Samos "in search of the ghost of Herodotus."

In the spring of 2016, **Ben Jerue** and **Sarah Derbew** organized an interdisciplinary reading group, "Contested Receptions," which explored the varied uses of Classics in Africa and the African diaspora. In April 2016, Sarah presented "Through the Eyes of Fantastic Spies: Aithiopians in Herodotus' *Histories*" at Brooklyn College as part of the MMUF (Mellon Mays Undergraduate Fellowship) "Race and Classics" Symposium. She also reviewed Justine McConnell's *Black Odysseys: The Homeric Odyssey in the African Diaspora* (forthcoming in *Phoenix*).

In April 2016, **Noreen Sit** traveled to the University of Toronto to present "Dangerous Viewing in Apuleius' *Metamorphoses*" at the Visuality and Perception in the Ancient World graduate student conference. The exciting two-day conference featured papers given by students from Classics, Philosophy, and Art History departments around the world, as well as keynote addresses by Andrew Feldherr and SeungJung Kim. Noreen's paper focused on transgressive sight as a major plot driver in the *Metamorphoses*.



Noreen Sit read the part of Jason's new bride at a reading of Euripides' *Medea* in October. She was cautioned against wearing the crown

### The Deborah Roberts Prize

This spring the Department of Classics awarded the second annual Deborah Roberts Prize for Outstanding Teaching by a graduate teaching fellow in Classics to **Mike Zimm**. Mike received the award for his teaching of Latin 411 (Early Rome, Aeneas to Romulus) in the fall of 2015, and Greek 141 (Homer) in the spring of 2016. As part of the nomination process, numerous testimonials were submitted by students attesting to the fine teaching that they have received from graduate teaching fellows in the Department of Classics. But Mike's nomination stood out from the rest because he managed to receive multiple enthusiastic nominations from students taught in two very different classes. Not only was Mike lauded as a caring and passionate teacher, he was given full marks for his daily sartorial surprises, especially his 'impeccable classics-themed ties.'

The Annual Deborah Roberts Prize is named in honor of **Deborah Roberts**, '79 Ph.D, currently the William R. Kenan Jr. Professor of Classics and Comparative Literature at Haverford College. The Prize is generously funded by Timothy Bahti, a former student of Professor Roberts, who developed a career-long interest in the Classics thanks to her inspired teaching.







Above: Colin McCaffrey and Pauline LeVen led the Legion of Christ humanities students on a tour of the department in the fall. Left: Philoxenus enjoying the Aristophanes reading



Spring's "Latin Day" saw Denis Feeney at Yale with his new book, *Beyond Greek*

Things ended badly for Jason's children, at a reading of Euripides' *Medea*



Quinn Johnston guards against the theft of her father, Andrew



Students in Noel Lenski's "Roman Culture" class conducted a Roman wedding this spring. A Roman divorce followed shortly thereafter



Awarded a travel fellowship, senior Kate Miller, poses with Rick Prum, Director of the Franke Fellowship Program



Nick Dell'Isola won the sophomore Latin prize



Unloved books found new homes via the first-ever "Books and Beer" event in June



Among the books. Whoknew?





*Diana Kleiner lectured on the Palmyrene portraits*



*Students among the Roman portraits at the "Classics at the Gallery" event held at the Yale University Art Gallery in September, 2015*



*Joe Manning faced off against Graham Oliver at last fall's Yale/Brown seminar*



*Students "lean in" to listen to Pauline LeVen read from the Lost Books of the Odyssey, by Zachary Mason at this year's event*



*Students at the end-of-year reception in April*



*Bryant Kirkland celebrated receiving a Ph.D. and a JOB!*



*Classics seniors take up Medea's cause*



*Rachel Love and Bryant Kirkland, at work in the Classics Library*



*"Greek Philology Day" studied Dionysius of Halicarnassus. Ben Jerue was the event's mastermind*



*Andrew Johnston lectured on the gods of Dura Europus*



## News from our Graduating Seniors

**Malina Buturovic** is applying to graduate school, reading, tutoring Latin, and seeking further gainful employment

After spending her summer teaching in Bali with Gakko, a summer camp for high school students meant to introduce them to the kind of interdisciplinary learning available on college campuses, **Natalie Epstein** plans to move to Los Angeles, California and start looking for a job!

**Rachel Goldstein** will be spending her immediate future learning to edit children's books, and her long-term future hopefully doing said editing full-time.

**Nathaniel Howe** will be at D.E. Shaw in New York working in Investor Relations for a year, exploring the city and hopefully catching up on some of the reading he "routinely put off while taking classes." He also plans to continue rowing in some form as time allows.

During the summer **Kate Miller** worked at the Center for Hellenic Studies in Washington, DC this summer and then spent some time traveling, reading, and visiting family. In the fall, she will be living in New York and applying to graduate programs in classics.

Following graduation, **Anne O'Brien** traveled the world on a two-month performance tour with her *a cappella* group, Whim 'n Rhythm. After returning home and recuperating from inevitable sunburn, Anne plans to move to Washington D.C. to work on issues relating to mental health reform in the criminal justice system. She will miss the Classics Department very much and wishes everyone the best!

**Ryan Proctor** will be starting Harvard Law School in the fall, where he will be "maintaining his Latin and Greek alongside

my formal studies." Ryan is also happy to announce his engagement to fellow Yale Classics alum, Elena González '15.

After graduation **Megan Toon** returned home to the UK to start looking for a permanent career position. During June and July she worked as a resident activity assistant in an International Summer Camp at Millfield School, Somerset. There she helped children learn English, and take part in recreational and sports activities, such as climbing, horse riding, swimming, cooking, track and field, and pentathlon. She will be looking for a long-term career position as an analyst in British foreign policy, either in the private or public sector. For now, she writes, "I am thoroughly enjoying long walks through Britain's green and pleasant pastures with my family and my dog."

For her paper on "The Warped Fabric of Empire in Pliny the Elder," **Darcy Tuttle** (r) was awarded the Phyllis B. Katz Prize for Excellence in Undergraduate Research at the annual Classical Association of New England convention in March. She worked on an archaeological excavation in Italy this summer, and will be working at a Chicago non-profit in the fall.



Seniors Isabel MacCullough, Anne O'Brien, and Kate Miller were in exceptionally high spirits after submitting their Senior Theses



Members of the "Senior Thesis Salon," led by Pauline LeVen, were all smiles after their last meeting in early May



## Alumni News

**David D. Coffin**, '43 B.A., Professor Emeritus of Classics at Phillips Exeter Academy, turns 94 this fall. He lives in the Exeter, NH, retirement community he and his late wife, Rosemary, founded more than a quarter-century ago.

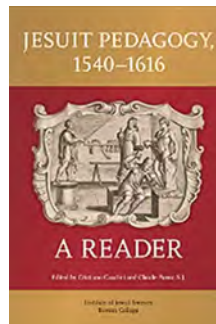
**W. Royal Stokes**, '65 Ph.D., who celebrated his 86<sup>th</sup> birthday in June, published *Rufus Has Been On The Lam*, the first in his trilogy of novels, *Backwards Over*, in 2015. *The Music Is Already There* (vol. 2) and *It's All in the Mind, Joe* (vol. 3) saw print in 2016. He is currently at work on a memoir and *The W. Royal Stokes Jazz, Blues & Beyond Reader*. He remembers well the limited opportunities for women in academics during the early sixties and is "most gratified to witness the burgeoning presence of women on Classics faculties throughout the nation as well as to note myriad publications by them. As Bob Dylan sang, 'The Times They Are a-Changin.'"



**Sylvia Barnard**, '66 Ph.D., writes: "It is 50 years this spring since I got my Ph.D. in classics from Yale. I am now 78 and have been supervising independent study in Latin as a volunteer in the Doane Stuart School for five years since the University at Albany, New York, where I was long tenured and taught for 44 years, eliminated most of its humanities majors. This year I had ten students and had two from the middle school, with further middle school interest next year. One brilliant twelve-year-old is interested in Greek when he has done a bit more Latin and I should be only too pleased to dust off the old Greek books at the age of 80! Classics lives as long as I can put one arthritic foot in front of the other!"

**Claude Pavur**, '74 B.A., and co-editor Cristiano Casalini at Boston College's Institute for Advanced Jesuit Studies, published *Jesuit Pedagogy, 1540-1616: A*

*Reader* in 2016. Claude is currently researching the historiography of Jesuit education. Though no longer in the classroom, he continues to make available ebooks in support of all levels of Latin pedagogy; *Key Latin Vocabularies* (a revision and expansion of a work by Johann Franz Ahn and Peter Henn) is a popular item.



**John D. Madden**, '75, Ph.D., retired from the University of Montana where he was a professor of classics and founding dean of the Davidson Honors College. He also served a term as president of the Classical Association of the Pacific Northwest. He and his wife live in San Clemente, CA, and "return to Greece often, usually bringing friends or family to introduce them to the present and past beauties of that country."

**Catherine M. Masters**, '78 M.A., writes: "I left the department in 1978, and pursued an alternative career in law, an intellectual feast. After clerking for a federal appellate judge in Chicago, I have practiced in a Chicago law firm with a 72<sup>nd</sup> floor view of this beautiful city. I am also on the board of [LAF](#), a poverty law organization whose executive director is former classicist Diana White. I sometimes have the chance to dabble in ancient languages (such as singing *Carmina Burana* with the Chicago Bar Association Symphony Orchestra and Chorus, and co-translating the texts for the program). And my daughter-in-law Harriet Fertik is an assistant professor of Classics at the University of New Hampshire, so it's all in the family."

**Deborah H. Roberts**, '79 Ph.D., "very much enjoyed revisiting the department" when she returned to give a talk last November. Now working primarily in reception and translation studies, she still teaches Classics and Comparative Literature at Haverford and recently became director of the school's Hurford Center for the Arts and Humanities. She writes: "It seemed appealing to take on

something new before I retire, and I've been learning a great deal."

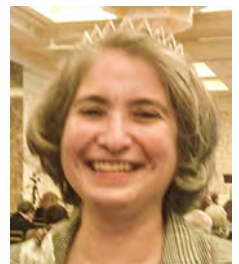
**Jay Kardan**, '85 M.A., teaches Greek and Latin at Sweet Briar and Randolph colleges in Virginia.

**Joseph D. "Jay" Reed**, '87 B.A., has been teaching in the Classics department at Brown University since 2009. He "rejoices to see members of the Yale department every year at our annual talk/dinner." He is working for Cambridge University Press on an English version of his commentary on Ovid, *Metamorphoses* X-XII, that was published in 2013 in an Italian translation (A. Barchiesi). He continues to publish articles on the ancient tradition of bucolic poetry; Augustus as king in Augustan poetry; and the Latin poetry of Garcilaso de la Vega, Baldassare Castiglione, and John Milton.



**Lisa Reisman**'s, '89 B.A., '90 M.A., memoir *5 Months 10 Years 2 Hours* was selected as the second runner-up from among the 448 submissions in the 2015 Santa Fe Writer's Project Literary Awards Program.

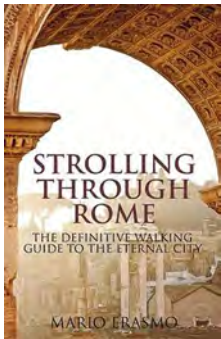
**Amy R. Cohen**, '90 B.A., was honored in January at the annual meeting of the Society for Classical Studies in San Francisco. She received the 2015 Outreach Prize for reviving "a tradition of historically informed, outdoor performances of classical Greek drama at Randolph College," for editing *Didaskalia*, and for serving both the educational needs of local community and the research concerns of the larger world of scholars and practitioners. Her next production is Aristophanes' *The Frogs*, October 7-9, 2016, to be accompanied by the fourth [Ancient Drama in Performance conference](#).



Daniel G. "**Dan**" **Schmedlen**, '92 B.A., lives in Fairfield County, Connecticut, with his wife and "three junior classicists,"

*continued on page 14*

aged 7, 9 and 11. He is chief executive officer of LTC Global, Inc., a financial services company.



**Mario Erasmo**, '95 Ph.D., Professor of Classics at the University of Georgia, was recently inducted into UGA's Center for Archaeological Sciences. In May 2017 he will co-lead *Unearthing the Past*, a Department of Anthropology study abroad program that takes students to historic sites and excavations in Italy, England and Scotland. He has two book projects in press: *Strolling Through Florence* (I.B. Tauris), an historic walking guide that follows on the heels of his popular *Strolling Through Rome* (2015), and an edited volume, *A Cultural History of Death: Antiquity* (Bloomsbury) featuring leading international scholars in death studies. His article "The Argo Killed Hippolytus: Roman Tragedy in the (Meta)-Theatre" appeared in George W.M. Harrison's edited volume, *Brill's Companion to Roman Tragedy*.

**Natasha Thondavadi**, '95 B.A., has been working at the Boston Consulting Group in Chicago, and is excited to be transferring to the Milan office in September for a year. She is "looking forward to easy weekend trips in Italy and Europe, eating her body weight in pasta, and learning to speak better Italian."

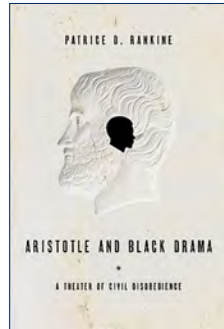
**Donna Thorland-McDermott's**,

'95 B.A., fourth historical novel from Penguin NAL, *The Dutch Girl*, came out in March. Donna is splitting her time between the real Salem, Massachusetts, and Los Angeles, where she is writing for the WGN drama, *Salem*. To add to the geographic confusion, the show is actually shot in Shreveport, Louisiana.



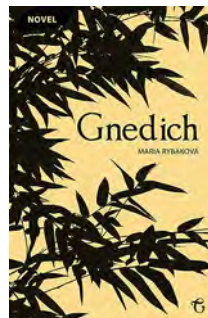
**Eric Helmut Delbridge**, '96 B.A., lives in Orinda, CA, with his wife, Sara, and

children, Laird and Cordelia. Recently hired by Sofinnova Ventures in Menlo Park to launch and manage a biotech focused hedge fund, Eric invites anyone interested in "riding the biotech hedge fund wave" to find him on LinkedIn.



**Patrice de Paul Rankine**, '98 Ph.D., has taken on a new post as Professor of Classics and Dean of the School of Arts & Sciences at the University of Richmond. He published *Aristotle and Black Drama: A Theater of Civil Disobedience*, which looks at the relationship between black bodies and texts the way that MLK opposed what he called a "drama" in the streets to unjust laws. He also coedited *The Oxford Handbook of Greek Drama in the Americas* with Kate Bosher, Fiona Macintosh, and Justine McConnell. He was a featured speaker at Failure Lab (similar to TedTalks), an event Patrice terms "timely because of the way it addresses the issues of race that are raging in the media today."

**Maria A. Rybakova's**, '04 Ph.D., novel-inverse *Gnedich*, about the first Russian translator of the *Iliad*, was translated into English and published by the Glagoslav press in 2015.



**Catherine "Cat" Kim**, '07 B.A., spent the past year clerking for judges Paul Grewal and Beth Freeman in the Northern District of California. She reports that her days in Phelps Hall continue to be useful. "One time Judge Grewal wanted to know the proper pronunciation of the plural of 'genus,' and another, counsel debated whether 'vacatur' was a real word." After the clerkship is over, she is headed to Dilley, Texas, to represent imprisoned refugees with the CARA Pro Bono Project.

**Brooks S. Prouty**, '07 B.A., writes: "After Yale, I discovered a passion for building organizations, applying that to startups

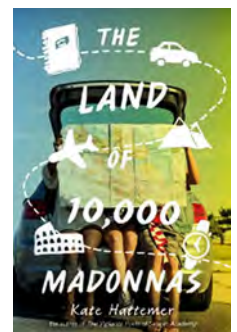
and distressed companies, most recently in Puerto Rico where I turned around the largest marina in the Caribbean, Puerto del Rey. After the success of Puerto Rico, I did something completely different: I bicycled from North America to South America. I went from Los Angeles to Vancouver, B.C., then did a one-eighty and went all the way to Ushuaia, Argentina, *fin del mundo* – fifteen countries in all, a year and a half, solo, camping, no buses, just leg power. During the trip I often corresponded with former classics professor and dear friend, Vasily Rudich. Since finishing in May, I have been in Santiago del Estero, Argentina, where I am starting a new company with a local partner. Life is good."



**Ellen Massey Leonard**, '08 B.A., continues to do a lot of sailing and writing/photography for yachting magazines. She recently received the Cruising Club of America's Vilas Literary Prize for one of her articles. She reports that she and her husband sailed their boat to the Alaskan Arctic, "rounding the northernmost point of the United States (Barrow, at 71.4 degrees North) and encountering a few gales and a bit of sea ice."

**Hugh V. Sullivan**, '08 B.A. had a "big year" in 2016. His first niece was born, he became director of advancement for Asia at the Johns Hopkins School of Advanced International Studies (SAIS), he earned his master's degree in international economics, and, in August, he married his Yale classmate Kimberly Chow. They spent their honeymoon "chasing Roman ruins in Provence and the Côte D'Azur."

**Katherine J. "Kate" Hattemer**, '09, B.A., is in the DC area now, teaching high school Latin and working on her next book. Her second novel, *The Land of 10,000 Madonnas*, partially set in Rome, was published by Knopf in April.



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**Samuel “Sam” Hafer**, ’10 B.A., has begun a new job as the chief of staff to the CEO of two tech companies, [represent.com](http://represent.com) and [Operam](http://Operam.com). The former sells apparel online with celebrities and influencers. The latter runs the digital marketing campaigns for big budget action films and low budget horror and independent films. Sam writes: “I LOVE IT. I get to help manage people and internal operations at both companies. We just ran the marketing campaign for *Star Trek Beyond* (woot woot).”

**Thanh Thien Tran**, ’11 B.A., finished a fifth year of teaching Latin at Saint John’s Catholic Prep High School in Buckeystown, MD, where she was their 2015-2016 Archdiocese of Baltimore Teacher of the Year. In addition to running their Latin program and JCL chapter, she also coaches

the outdoor track and field team. She is engaged to fellow Yale, Lucas Pratt, ’12 B.S., and their nuptials are planned for Summer 2017.

**Sarah McKinnon Norvell**, ’15 B.A., has finished the first year of an M.Phil. in Greek and/or Roman History at Oxford. She writes: “It was lovely to meet up with professors Irene Peirano and Josh Billings while they were across the pond presenting papers at the Ethical Reading conference this spring! I am currently spending the summer excavating the Mycenaean cemetery of Aidonia with a team from UC-Berkeley led by Dr. Kim Shelton and working on my M.Phil. dissertation on the role of myth in the formation of community identity in late Iron Age/early Archaic Greece.”

## Classics Alumni in Memoriam

**Sally Jean Wise Russo**, ’59 M.A., died at home on March 13, 2015 at the age of 79. After earning a Master’s degree from the University of Michigan School of Social Work, she began a long career in the Philadelphia area as a teacher, social worker, psychotherapist, and hospital administrator at the Horsham Clinic and at the Institute of the Pennsylvania Hospital. A Philadelphia native, in retirement she and her husband of 55 years moved to the Saratoga Springs, NY area to be with their two daughters and their families.

*Keep the news coming!*

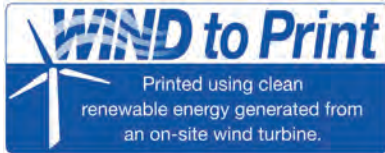
*Anyone with news is invited to write to [linda.dickey-saucier@yale.edu](mailto:linda.dickey-saucier@yale.edu) to let us know what’s happening.*





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## Celebrating 10 Years of the Plato Workshop

Back in 2005, while colleagues at King's College London's Philosophy Department, Verity Harte and M. M. McCabe began to meet periodically to read and discuss Plato's *Republic* together, his monumental work on the nature and value of justice. In 2006, as Verity was leaving KCL for Yale, the idea of a "home and away" series of seminars was born. Thus began a ten-year project, sponsored by Yale's Provost Office and the Whitney Humanities Center and with the support of the Departments of Philosophy and Classics, bringing together an international group of scholars from nine different universities and graduate students from Yale, King's College London and Cornell for an

annual seminar, reading and discussing a book of the (ten-book) work at a time, over five days, alternating meetings between London and New Haven. The group met for the final time this June in New Haven, with a seminar focused on the work's enigmatic tenth and final book, famous for its critique of poetry and its elaborate, eschatological myth. While the seminar has paid many individual dividends, in articles written and courses inspired, its principal object and principal value was the deepened understanding of this philosophical masterpiece forged by the collective work of this close-knit, collegial group fostered over a decade of working together.



Verity Harte addresses the crowd at reception celebrating 10 years of scholarly exploration of Plato's *Republic*