

Yale Department of Classics

Summer 2018

Greetings from the Chair:



As you'll see on pp. 10-11, at a conservative estimate this past year the Classics department organized or co-sponsored a staggering sixty-four events, prompting us to realize that there is an upper limit to the number of lectures, seminars, and other events compatible with a good life. The last

event of the year was decidedly *glukupikros* (sweetbitter), as we celebrated Professor **Victor Bers's** career at Yale, spanning forty-six years: sweet as we celebrated Victor's scholarly achievements and his extraordinarily generous mentorship of generations of scholars, bitter as we contemplated his retirement. You can read more about this event on p. 7.

In terms of unalloyed cause for celebration, earlier this year we celebrated **Andrew Johnston's** promotion to Associate Professor. As ever, faculty and graduate students have been busy on the research front, you can read about individual publications in the Faculty News section and the Graduate Student news section. Here I draw your attention to the publication of books by **Milette Gaifman** (*The Art of Libation in Classical Athens*, Yale University Press, February 2018), **Joe Manning** (*The Open Sea: The Economic Life of the Ancient Mediterranean World from the Iron Age to the Rise of Rome*, Princeton University Press, April 2018), and **Brad Inwood** (*Stoicism: A Very Short Introduction*, OUP, July 2018). This year has also seen the publication of edited volumes published by members of the department: *The Cambridge Companion to the Age of Nero*, co-edited by **Kirk Freudenburg**, Shadi Bartsch, and Cedric Littlewood (CUP, November 2017); *Rereading Ancient Philosophy: Old Chestnuts and Sacred Cows* – a Festschrift for MM McCabe, coedited by **Verity Harte** and Raphael Woolf (CUP, December 2017); *Marginality, Canonicity, Passion*, co-edited by **Chris Kraus** and Marco Formisano (OUP, July 2018); and *What is a Slave Society? The Practice of Slavery in Global Perspective*, co-edited by **Noel Lenski** and Catherine Cameron (CUP, April 2018).

In the genre of departmental newsletters, there are some constants: one of which is the students, who are the future of the discipline, so I make no excuse for repeating this theme from last year. We ask of our students that they become ever more intellectually supple, navigating the cross-disciplinary study of the ancient Mediterranean in its geographical expanse and cultural diversity, gaining mastery of different languages, literatures, and other media as well as the interpretative debates that attend them. At the

same time, we expect students to acquire familiarity with the history of classical scholarship and protean receptions of classical antiquity. All the while, in the tradition of the liberal arts, students bring the insights of many disciplines and different theoretical frames to their work and subject the study of antiquity to “wake work,” in Christina Sharpe's formulation, troubling our relationship with the past. In short, we try to train our students to be cosmonauts of ancient Mediterranean civilizations and their afterlives: capable of interpreting both antiquity's realia and its fantasies and of analyzing modern fantasies about antiquity.

This May we graduated ten majors, five of whom were double majors and all of whom demonstrated this impressive range in their work. We congratulate **Giorgio Caturegli**, **Luke Chang**, **Nicholas Dell Isola**, **Paul Eberwine**, **Sherry Lee**, **Courtney Screen**, **Deniz Tanyolac**, **Victor Wang**, **Eli Westerman**, and **Nina Zoubek**. With fourteen rising seniors, the various majors in Classics are in good shape. Credit goes to the Director of Undergraduate Studies, **Noel Lenski**, for safeguarding and building on the excellent work done by **Pauline LeVen**, who was his predecessor as DUS in 2015-17. Noel will now cycle out of this role and Pauline will return to the helm.

Our graduate programs are equally thriving. **Sarah Derbew**, **Kyle Khellaf**, **Emily Kress**, **Allison Piñeros Glasscock**, **Claudia Portogallo**, and **Tongjia (Alex) Zhang** all received their Ph.D. degrees this May. Sarah for a dissertation on “The Metatheater of Blackness: Looking at and through Black Skin Color in Ancient Greek literature and Art,” Kyle for “The Paratextual Past: Digression in Classical Historiography,” Emily for “Aristotle on Chance, Causation, and Teleology,” Allison for “Learning Virtue: The Value of Knowledge and Philosophical Inquiry in Four Platonic Dialogues,” Claudia for “A Greek in the City: Thucydides Between Leonardo Bruni and Niccolo Machiavelli,” and Alex for “Classical Natural Law Theories from Attic Oratory to Aristotle”.

Sarah Derbew will spend two years as a Junior Fellow at the Harvard Society of Fellows, before taking up a tenure-track Assistant Professorship at Stanford; **Emily Kress** has been appointed to a tenure-track Assistant Professorship at Villanova University; **Allison Piñeros Glasscock** has been appointed as an Adjunct Lecturer at Fairfield University; this summer, **Kyle Khellaf** has been working in Yale's Manuscript's and Archives Division and has been publishing his research apace; **Claudia Portogallo** has been recruited to join the staff at St. Afra in Meissen, Saxony, where she will teach and head a boarding house; and **Tongjia Zhang** has been admitted to Yale Law School. We also congratulate

continued on page 2

Emily Hauser '17, who has recently been appointed to an Assistant Professorship in Classics (a lectureship in the British system) at the University of Exeter in the UK.

The success of our graduate programs owes a great deal to the tireless and visionary work of **Irene Peirano-Garrison**, building on the work of **Egbert Bakker**. Egbert and Irene have put our graduate programs on a very strong footing and have gone to great lengths on behalf of our graduate community in ways both seen and unseen. I am grateful to **Brad Inwood** for stepping into the role of DGS and for hitting the ground running this summer — our graduate programs are in good hands.

That I am in one piece at the end of another academic year is thanks to the support of our wonderful administrative team in Classics: **Linda Dickey-Saucier**, **Veronica Tejeda**, and **Jasmine Williams** — problem solvers *extraordinaire*. Together they make a formidable team that is equal to anything and everything.

Be well and stay in touch!

Emily Greenwood

Lecturer in Ancient History

The department is delighted to welcome Dr. **François Gerardin** as a Lecturer in Ancient History for 2018-19. Dr. Gerardin received his Ph.D. in Ancient History from Yale this May, in the department of History, for a dissertation on “City Foundations in Ptolemaic Egypt and Western Asia in the Second Century B.C.E.” Prior to coming to Yale, Dr. Gerardin studied in France, and holds a B.A. in History from the Sorbonne, a Diploma in History from the *École normale supérieure*, and an M.A. in Ancient History from Paris 1 Panthéon-Sorbonne. Next year, Dr. Gerardin will teach survey courses in Greek and Roman history (Introduction to Ancient Greek History, The Roman Republic, and The Roman Empire), as well as a graduate seminar on Greek epigraphy.



Newsletter published annually by the Department of Classics

Website: www.yale.edu/classics

Facebook: [Yaleclassics](https://www.facebook.com/Yaleclassics)

Please send comments and news via email to: linda.dickey-saucier@yale.edu

CREDITS

Editing and general text: Emily Greenwood

Design: Elaine Piraino-Holevoet/PIROET

Main Photography: Kirk Freudenburg with individual photographs contributed by other members of the Classics department

Support: Linda Dickey-Saucier

With thanks to the Association of Yale Alumni

Faculty News —

Egbert Bakker spent most of July 2017 on the Ionian island of Kephallonia, mostly to enjoy beaches and seafood, but also in search of Homeric Ithaca, which according to a modern theory was the westerly Kephallonian peninsula of Paliki. In late August, he delivered the keynote lecture at the annual meeting of the association of Dutch classicists. The lecture (“Justice and Revenge in the *Odyssey*”) was published in January 2018 in the (Dutch language) journal *Lampas*. He also published an article on the *Iliad* (“Hector (and) the Race Horse: The Telescopic Vision of the *Iliad*”) in the volume *The Winnowing Oar: New Perspectives in Homeric Studies* (De Gruyter, 2017). Obstacles to and distractions from the ongoing work on the commentary on *Odyssey* 9 kept piling up: in addition to departmental administration (he was acting DGS in Spring 2018) and university service, he is now also at work developing “fan fiction” as a possible paradigm in the study of Homer. In Spring 2018 he gave lectures on that subject at Smith College, the University of Toronto, and the University of Chicago.

While on Sabbatical last fall, **Kirk Freudenburg** led an “Ancient Empires” tour from Malta to Rome for the Association of Yale Alumni (with several glorious stops in Sicily). At the tour’s conclusion he traveled to Aquino, hometown of the Roman satirist Juvenal, where he brushed off his rusty Italian to deliver the keynote address at the town’s annual “Juvenal Prize” ceremony. In November, he delivered the annual Michael C. J. Putnam Lecture at Brown University on the topic of “Color Narrative” in Virgil’s *Aeneid*. The event inspired him to invent a cocktail (the “Golden Dido”), of which both he and Michael Putnam have become very fond. During the Spring semester, KF kept busy in New Haven, teaching the Graduate Latin Survey and a course on Latin Didactic — though he did manage to break away to the Red River Gorge in Kentucky for a few days of rock climbing during Spring Break. He mostly stayed put this summer in order to “continue finishing” his Green and Yellow commentary on Horace *Sermones* Book II (it really is getting close), and to get a few things done on his aging house. The past year saw the appearance of *The Cambridge Companion to the Age of Nero*, which KF co-edited with Shadi Bartsch and Cedric Littlewood. An article on *Aeneid* 6 (“Seeing Marcellus”) appeared in *JRS* 2017, and another on Satire’s “Censorial” water imagery is forthcoming in *JRS* 2018 (already available online). He also published a piece on “The Status Protocols of Evander’s Palatine” in *Studi Italiani di Filologia Classica* 2018, and an annotated bibliography on Horace’s *Satires*, co-edited with **Niek Janssen**, in the *Oxford Bibliographies in Classics*.

2017-2018 saw the publication of **Milette Gaifman’s** *The Art of Libation in Classical Athens* (Yale University Press, 2018). This work’s appearance provided an occasion to mark the Department’s ongoing commitment to the study of ancient art at Yale and to collaborative endeavors across the university; in February 2018, students, faculty, and curators, gathered to celebrate the book’s launch in a beautiful event co-hosted by the Classics Department, the Department of History of Art, the Yale University Art Gallery, and Yale University Press. This academic year, Milette was also honored to be the lecturer for the *Louise*

continued on page 3

Smith Bross Lectures in History of Art, a generously endowed triennial lecture series sponsored by the Department of Art History at the University of Chicago, in collaboration with the Art Institute of Chicago, and Chicago University Press. In May 2018, she delivered a series of lectures titled: *Classification and the History of Greek Art*, in which she examined how labeling and classifications inform our understanding of ancient monuments and shape modern day histories of Greek art and architecture. This summer, she began transforming the lectures into a book that is due to appear with Chicago University Press. In addition, and as in previous years, Milette continued to enjoy working with undergraduate and graduate students both as mentor and teacher. This year she had the unique privilege to co-teach with **Emily Greenwood** a core Humanities course titled “Interpretations: The Parthenon,” which explored the long history and multiple interpretations of the Parthenon, from its inception in Classical Athens to the present.



Milette Gaifman at the book launch for *The Art of Libation*

Emily Greenwood writes, with a nod to Wren, *si opera mea requiris, circumspice*, since the year of a department chair is full of such works as this – newsletters, organizing events, humdrum administration, and generally being a Jill of all trades, all of it made bearable and indeed enjoyable by the assistance and humor of wonderful colleagues. Amidst these “works” she completed a three-year term on the executive committee of the Faculty of Arts and Sciences Senate and was fortunate to have two opportunities for rich intellectual collaboration in the classroom. In the Fall, she co-taught a course with **Sarah Derbew** entitled “Conversations Between Ancient Greece, Africa, and the Black Diaspora,” and in the Spring she co-taught a course with **Milette Gaifman**, entitled “Interpretations: The Parthenon.” One of the highlights of this Parthenon course was a slick debate on the repatriation of the Parthenon marbles in which the two teams threw shade on each other, alternating between crisp legal articles, withering post-colonial theory, and best Byronic English. Also in Spring, she had the pleasure of teaching her regular upper-level Greek course on Thucydides. Another of this year’s pleasures has been getting to spend

time with Yale alums. In early June, she co-taught, with Larry Manley, a course for alumni scholars entitled, “The (Dark) Arts of Civilization? Shakespeare’s *The Tempest*, the Humanities, and Cultural Adaptation,” as part of the “Yale for Life” program: and at the end of June, she accompanied an AYA cruise in the Aegean islands as the faculty lecturer. This past academic year, Emily has given lectures, talks, and papers at Columbia, Florida State University, Harvard, Haverford College, Mt Holyoke College, NYU, Princeton, Swarthmore, Tulane, Yale, and most recently, three lectures as the Onassis lecturer at the CANE (Classical Association of New England) Summer Institute. A chapter entitled “Surveying Greatness and Magnitude in Herodotus” appeared in March in *Interpreting Herodotus*, edited by Tom Harrison and Liz Irwin, and a chapter on “Pericles’ Utopia: A Reading of Thucydides and Plato” is just about to appear in *How to Do Things with History* (a festschrift for Paul Cartledge) edited by Danielle Allen, Paul Christesen, and Paul Millett. Having two of her doctoral students, **Sarah Derbew** and **Claudia Portogallo**, receive their Ph.D. degrees in May was a double joy.

Verity Harte has had a busy year, being newly chair of her other department at Yale, Philosophy, a role that, predictably, brought with it a rapid learning curve and no free time. Progress, accordingly, has been slow, but steady on her monograph on Plato’s *Philebus*, but late 2017 did see the publication of an edited volume, *Rereading Ancient Philosophy: Old Chestnuts and Sacred Cows* (CUP), a collection of papers prepared in honor of her first teacher of ancient philosophy, Professor MM McCabe, and co-edited with Raphael Woolf. Spring was an exciting time for the combined classics-philosophy graduate program with no fewer than three students completing their dissertations leading to an enjoyably busy season of dissertation-reading and defenses (a Philosophy import), capped off by the great thrill of seeing two of them “walk” at Yale’s May Commencement with a third to do so in October. Watching graduate students develop

continued on page 4



Tongjia Zhang celebrating his newly minted Ph.D. with Verity Harte

over the course of their program of study, seeing them first identify, then get command of a dissertation topic and make it their own, remains one of the real privileges of this line of work. With summer coming, she hopes for more steady progress on *Philebus* related matters – if not the monograph, then at least two, related papers on deck for Fall – to be fitted around a trip to the UK for symposium session at the Joint Session of the Mind and Aristotelian Society’s meeting taking place in Oxford, which she plans to follow up with a long – and restorative – 110 mile walk of North Yorkshire’s Cleveland Way.

Brad Inwood finished his most recent book for Oxford University Press, *Stoicism: A Very Short Introduction*, in which he addresses a general audience and tries to bring it into dialogue with the more arcane world of academic research; it appeared just as this newsletter was going to press. Two other papers on Stoicism and three book reviews have also seen the light of day. He also made great progress on his next book for Cambridge University Press (selected texts on later Stoicism with commentary) and gave talks and participated in conferences in Switzerland, Belgium, Canada, the UK and of course here at home in the US (San Diego, Princeton, and Chicago). Brad delivered the annual Gregory Vlastos Memorial Lecture at Queen’s University in Ontario and gave a series of lectures at Japanese universities (Sapporo, Tokyo, and Kyoto) in May. Here at Yale he has been kept busy with undergraduate teaching and with the thriving joint program in ancient philosophy, as well as serving on the Faculty of Arts and Science Senate and taking on other university service.

After a productive field season at Gabii last summer, **Andrew Johnston** returned to New Haven excited to prepare for the arrival of the fall term and his second child. As the fates would have it, Sawyer Yadon Johnston was born at 11:45 am on the Ides of September, the *dies natalis* of the Capitoline Temple, which would have featured prominently in the lecture that Andrew had been scheduled to begin ten minutes earlier on the topic of, coincidentally, “The Birth of the Republic;” Sawyer’s sister Quinn, hitherto monarch, initially lamented the end of her regal period, but has now fully embraced the idea of a collegial magistracy. In other news, a couple of Andrew’s articles appeared in the *Papers of the British School at Rome* and the *Cambridge Companion to the Writings of Julius Caesar*. Andrew, Jen, Quinn, and Sawyer will all be back in Rome this summer for the excavations at Gabii, along with a contingent of nine Yale undergraduate and graduate students participating in the field school.

Besides the courses she teaches in Yale College and the Graduate School, **Diana E. E. Kleiner** continues to offer her celebrated lecture course on Roman Architecture via Open Yale Courses and Coursera, reaching a vast global audience. In summer 2017, she took a small subset of her Coursera students to Rome and to such nearby sites as Ostia, Tivoli, Palestrina, Terracina, and Sperlonga (DEEK is pictured here with the group at the Mausoleum of Hadrian). Since the participants take the full course online, they arrive in Italy ready to engage actively in a unique learning experience. Indeed the group left few ancient stones unturned in the Eternal City and environs. In addition, DEEK has reengaged

continued on page 5



DEEK and her Coursera group posing at the apex of the Mausoleum of Hadrian

at Yale with the kind of university issues that she focused on in the eight years she was Deputy Provost, chairing Yale's Committee on Art in Public Spaces (CAPS) and serving on the Creative Arts Advisory Committee (CAAC), among others. She is working simultaneously on three book projects, one on online education and another on the city of Rome. For now, the third is something of a whim and time will tell.

Chris Kraus spent the fall immersed in Latin, teaching the intensive literature Survey class and the third iteration of her joint seminar on Vergil's *Aeneid* with David Quint: this year's model focused on Books 2-3 and 11-12. She and David also organized the Anne Amory and Adam Parry Lecture in spring 2018, for the fifth time: this year's speaker was Glenn W. Most (Pisa/Chicago), on "Weeping Heraclitus and Laughing Democritus." The lecture continues to be generously funded by Gil Lawall (Ph.D. '61). October break was spent in transit to Geneva for the annual meeting of the Comité Scientifique of the Fondation Hardt; and January marked the start of a three-year stint as a Director of the Society for Classical Studies. As promised last year, her co-edited volume, *Marginality Canonicity Passion*, appeared in OUP's Classical Presences series this summer; she has also finished for publication papers on Livy's historical consciousness (as illustrated by signs and portents in Book 5), and on his narrative of the urban disasters at Veii. In May she delivered the 18th Fowler lecture at Oxford, also on an aspect of Livy 5. She was delighted to have been asked to host a luncheon of the newly formed Forum for Women in Ancient Studies. Finally – and just a few blocks from Phelps – she has joined the Library Committee of the Elizabethan Club, and looks forward to showing the Club's Arts & Crafts and Art Nouveau bindings to vault visitors on the occasional Friday.

This year was an exciting one for **Jessica Lamont**, who happily settled into a new office, a new apartment, and new courses here in New Haven. One new graduate course, co-taught with Carolyn Laferrière (Yale Art History Alumna and Archaia Postdoc), was centered around the rich world of "Ancient Greek Festivals." From the ritual context of the Dionysia and Lenaia festivals – which created the genres of Athenian tragedy and comedy – to the Olympic and Pythian games, this course cut across disciplinary boundaries to challenge Greek historians, philologists, and art historians alike. What likely surged enrollment, however, was a 10-day trip to Greece over the Thanksgiving break for all participating students (see p. 12). When not traveling in Greece, Jessica presented new work in talks at Yale, the SCS in Boston (a panel organized by the American Society of Greek and Latin Epigraphy), the Onassis Foundation (Athens), Loyola University of Maryland, and the Association of Ancient Historians Annual Meeting in Williamsburg, VA.

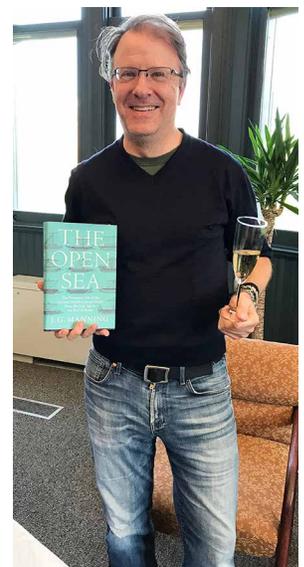
Noel Lenski was delighted to serve as Director of Undergraduate Studies this year. Between offering guidance, organizing events, and managing senior essays and comprehensive exams, he benefitted greatly from getting to know Yale's marvelous undergraduates. His co-edited volume *What is a Slave Society? The Practice of Slavery in Global Perspective* has now appeared with Cambridge UP, and he also published a long article on "Il

valore dell'editto di Milano" in a volume dedicated to the 1700th anniversary of this important text. He traveled to give papers in Boston, Tübingen, Albuquerque, Durham (Duke), and Atlanta (the Medieval Academy of America Conference) and taught a course at the Universidade de Franca in Brazil in May. In July he accompanied the "Family Greek Odyssey" Yale alumni cruise. Also this summer, Noel and his wife, Alison Orlebeke, spent time in Colorado helping their middle daughter Helen as she settles in to attend Colorado College this fall. An ACLS Collaborative Research Fellowship will allow him time to focus on research next year as he co-authors a translation and commentary of the Visigothic Law Code, an early medieval text brimming with historical information about this rich period in history.

Pauline LeVen spent 2017-2018 in Paris, combining parental with research leave. She sat in Parisian cafés, smoking long cigarettes and rereading Deleuze, Badiou, Char, and French modernist poets with her baby son Hudson quietly playing at her feet – or rather that was the plan. Reality was a little messier, but she managed to write several articles ("Echo's Bones and the Metamorphoses of the Voice," published in *GRMS* 2018; "Music, Melos, Emotions: A Philomela Manifesto," for a collective volume on *Beauties of Song*, edited by P. Destrée and D. Creese; and "The Soundtrack of Similes" for a collective volume on *Cognitive Visions*, edited by F. Budelmann and K. Earnshaw) and two companion chapters (one on the New Music, the other on the Music of Nature). She also gave five lectures as professeur invitée at the Université Paris X Nanterre, several talks in Italy on various aspects of her current book project (*The Music of Nature in Greek and Roman Myths*) and was delighted to be the keynote speaker for the postgraduate workshop on "Lyric Beyond Lyric" at KCL in May.

Joseph Manning writes: "Beyond the usual teaching, with a new course last fall on women's lives in the papyri, this past year was a busy one for travel and for conferences. I was a co-sponsor of a meeting of the Climate Change Impacts and Risks in the Anthropocene (the C-CIA group) that took place in Riederalp, Switzerland (an amazing spot!) in March 2018, hosted by the Institute for Environmental Sciences of the University of Geneva. We are editing the volume as I write this. I organized a terrific group of four cutting edge lectures in April (note to self, never schedule four lectures in April!) on Paleoclimate of the Nile River basin and more broadly of Africa.

The talks brought out the many important connections between Africa, the Nile river and the Mediterranean world. I continue



Joe Manning at the book launch for The Open Sea in May

continued on page 6

to work closely with Joe McConnell, Desert Research Institute (Reno), on the integration of new ice core data back through the early Bronze Age and historical records. Above all else, this year the most important event was the publication of my team's article "Volcanic Suppression of Nile Summer Flooding Triggers Revolts and Constrains Interstate Conflict in Ancient Egypt," *Nature Communications* 8. <https://www.nature.com/articles/s41467-017-00957-y> At the time of writing, this article has an altmetric score of 846 – top 5% of all tracked research output, (<https://www.altmetric.com/details/27556867>), and has featured in 62 newspaper articles, including *The New York Times* and *Washington Post*, and several radio shows.

Along with Ed Kamens, I continue to serve as co-director of Archaia (The Yale Initiative in the Premodern World). Anders Winroth (History) and I will co-direct Archaia's summer school in August 2018 in Iceland and Greenland on Paleoclimatology, Environment and History. I continue to serve on the prestigious Ranki Prize committee of the Economic History Association. Two of my Ph.D. students, Maria Gutierrez of NELC and François Geradin of History successfully submitted their dissertations. All in all a busy but very productive year!"

Irene Peirano Garrison ended a three-year stint as DGS in the Fall when she also co-organized a workshop entitled "Philologia Sacra et Profana: Constructions of the Authentic" with Yijian Lin (Yale Divinity School) and Kirk Wetters (German). In the Spring, she had a rejuvenating semester of leave during which she completed her book manuscript, *Eloquentia: Persuasion, Rhetoric and Roman Poetry*, under contract with CUP. She also began work on a third book project on idioms of "source" and "original" and the desire for the authentic in the history of philology. She is especially grateful to the many colleagues and students who provided generous feedback on these different projects and to her family, especially to her husband Aaron and her mother Grazia, for supporting her as she traveled to engage audiences. In the Fall, she was a guest lecturer in the seminar "Forgery and the Ancient: Art Agency, Authorship" at the Humanities Research Center at Rice University. In the Spring, she presented a paper on canon and the Classics in Oxford and shared parts of her forthcoming book at the American Comparative Literature Association annual conference in LA, at the Rhetoric and Poetics working group in Chicago, and at Greco-Roman lunch here at Yale. This summer she was a visiting guest at the Collaborative Research Center *Episteme in Motion* at the Freie Universität in Berlin where she talked about "Anecdotes in Search of an Author: Towards a New Reading of Seneca the Elder" and led a workshop on Suetonius *De Poetis*. Her paper "The Tomb of Virgil between Text, Memory and Site" is forthcoming in a volume edited by Nora Goldschmidt and Barbara Graziosi entitled *Tombs of the Ancient Poets*.

Tim Robinson has continued teaching intensive Greek and Latin classes. His recent study "Adaptations of the Sapphic Stanza in Catullus and Horace" will be published in 2018 in the Italian journal *Paideia*.

Barbara Shailor's academic year began with a major international conference on Latin paleography, "Scribes and

the Presentation of Texts (from Antiquity to ca. 1550)", at the Beinecke Rare Book and Manuscript Library; it was the first time that the French honorary society, the Comité international de paléographie latine, met in the United States and Barbara had the honor of hosting the colloquium. The colloquium brought together more than seventy scholars from Italy, England, Denmark, Finland, Spain, Germany, Austria, France, Canada, and the United States – and it was a conference that offered an opportunity for Yale graduate students to meet this internationally distinguished group of paleographers and codicologists. Poster sessions were presented by Yale students **Kyle Conrau-Lewis** (Classics), Burton Westermeier (History), Kristen Herdman (History of Art), and Michael Lo Piano (Renaissance Studies). She is currently working on editing the papers from the colloquium for a volume in the *Bibliologia* series at Brepols. A wonderful highlight of the colloquium was the exhibition entitled "Making the Medieval English Book" on display at the Beinecke Library. The exhibition featured the collection of Middle English and Latin manuscripts recently acquired from Professor Toshi Takamiya of Keio University and placed his collection in the context of manuscripts already owned by the Beinecke Library. Additionally, Barbara continues to serve on the advisory/editorial boards of the image database called Digital Scriptorium, and for the journal *Manuscripta*; and as Member of the Centennial Committee of the Medieval Academy of America, and on the Strategic Development Committee of the Society for Classical Studies. In January 2018 she was elected President of the Bibliographical Society of America.

Joseph Solodow writes: "I spent the second half of May in Sicily, which I hadn't visited since my time at the American Academy in Rome, way back in the fall of 1980. Well, Sicily has changed a great deal in the meantime, and entirely for the better. The many ancient artifacts—whether they are displayed in a handsome new setting, like the Riace Bronzes, which are hermetically housed in the archeological museum at Reggio Calabria (on the continent), or they stubbornly remain outdoors, like the temple at Segesta or the theater at Syracuse, where we saw a gripping performance of *Oedipus at Colonus*—they shine as brightly as they ever will. Inspired by my time in Sicily, I've been re-reading Cicero's Verrine orations.

"During the preceding school year I enjoyed teaching again both Ovid's *Metamorphoses* and Roman Dining—at the end of the latter we cooked an authentic yet delicious Roman dinner for ourselves—while in the annual iteration of Latin Syntax and Stylistics I had the largest number of students ever, fifteen. I'm thinking of offering a new course one day soon, devoted to Virgil's *Eclogues* and *Georgics*. At the moment, I'm close to finishing a long article on the tour of Pallanteum / Rome that Evander gives Aeneas in Book VIII. I'm also in the throes of reviewing a new Livy volume that's been added to the Loeb Classical Library.

"It was both sad and yet uplifting to attend the conference marking the retirement of my old friend Victor Bers, whom I've known since 1968, when we were in graduate school together."

Conference in Honor of Victor Bers

On May 12th we gathered in Phelps 207 for a colloquium to celebrate the career of our colleague Victor Bers. Here is a summary of the day from the honorand himself:

“On a Saturday poised between the end of the spring term and graduation, the department staged an event that would have made Narcissus himself break every mirror in the house, but I will admit to immensely enjoying the fuss. First off was an overture in elegant Yiddish by Josh Price, a student who has vastly surpassed me, *faute de mieux* his first teacher in that language, then presentations by admired colleagues in four disparate subjects. They came to New Haven from as far away as Jerusalem. I cite also the genial presence of my *doktorvater*, Greg Nagy, and a gang of students, including some from decades long past. Throughout, I shamelessly enjoyed the straight-faced exaggeration of my scholarly and pedagogical merits. The finale was a concert that mixed Chopin with *klezmer*. How often does that happen?”

Emily proved to be a latter-day Sol Hurok (most who read this, including Emily, may need to *google* his name), working across the ocean with Pauline LeVen, whom I first encountered about eighteen years when she worked in Phelps – at least once standing *on the table* in 407 (*sans blague*) teaching the correct use of *sur* in some very late form of Latin.

Now a slide into a minor key. Much as I enjoyed these festivities, I feel apprehension and melancholy seeing what our field is suffering, and most probably will continue to suffer, over the next forty-six years. Across the country, colleges and universities are rushing to submerge Classics and other humanities and social science fields under a tsunami of STEM. It is especially painful to see Yale rushing in that direction as it tries to refashion itself as a university of a sort it probably cannot become because of its location and tradition. αἰᾶ ἀἰᾶ.”

Speakers in the colloquium, in order of appearance, were: Joshua Price, Michael Gagarin, Lene Rubinstein, Adriaan Lanni, Steven Colvin, Donna Shalev, Nick Baechle, Paula Debnar, Dan Tompkins, Adele Scafuro, Sheila Murnaghan, Deborah Roberts, and Kevin Crotty. Many of you wrote in with recollections of Victor, which attested to his great kindness, massy erudition, irrepressible sense of fun, and unrivalled facility for punning *ex alia lingua in aliam*. Justin Hudak’s recollection well encapsulates these traits:

“My transcript indicates that I studied just one language under the expert tutelage of Victor Bers, but in fact I studied two: ancient Greek and ‘Phelpish.’ Perhaps it would be fairer to call the latter a dialect, but I’m not sure how mutually intelligible it is outside the hallowed halls of the building for which Victor named it. In the Fall of 2011, those of us whose good fortune it was to take Greek Syntax and Stylistics were encouraged to communicate our understanding of Thucydidean and Demosthenic prose in Phelpish, to bandy about such phrases as ‘cast aspersions’ and ‘wax wroth.’ We were, in other words, encouraged to be both serious philologists and playful logophiles. I had not laughed as much in any course prior, nor have I laughed as much in any course since. Many of Victor’s jokes were at the expense of what he liked to call ‘the junior language’ – a language to which, I liked to remind him, he owed his very name. For his generous outpouring of wit and wisdom, we ‘Graeculi’ owe him.”

Happily, Victor will continue to use his office in Phelps for another year, so we will not be deprived of his company. For now, we echo the retirement blessing of Joshua Price, “May your *emeritum* be full of happiness, success, livelihood, health, blessing, rest, yet more scholarship, and both Greek and Yiddish joy.”



Victor Bers and Joshua Price



Above left: Professor Lene Rubinstein speaking on “Providing for your retirement, Hellenistic style”



Right: Applause for Joshua Price’s Eulogy for Victor Bers



Joe Manning celebrates with fellow ancient historians



Sam O'Donnell and Rachel Love strike a pose



Classics Movie Night



The Hittite working group



Chilling at the end of year party (More on bottom row, page 9)



Yale Classics in Sparta (see page 15)



Emily Kress celebrates with her family at graduation



Classics at the Beinecke



Emily Greenwood congratulates Sherry Lee at prize-giving



Tim Bakker excelling as KF's sous-chef



Noel Lenski, Andrew Johnston (holding Quinn), and Irene Peirano-Garrison (holding Leonardo)

List of Department Events, September 2017-May 2018

- Sept. 1 Donna Zuckerberg, "Make Comparisons Great Again" (Dept. Coll.)
- Sept. 8 Andrew Johnston Book Celebration
- Sept. 15 Alice Rio, "Slavery After Rome" (AS)
- Sept. 18-19 *Philologia Sacra et Profana* – conference co-organized by Irene Peirano-Garrison
- Oct. 6 Grant Parker, "The Trouble with Monuments" (Dept. Coll.)
- Oct. 11 Alan Shapiro, "Athena and the Athenians: Reassessing the Special Relationship"
- Oct. 13 Peter Hunt, "Inside and Outside: Women Slaves in Ancient Greece" (AS)
Gail Fine, "*Epistêmê* and *Doxa*, Knowledge and Belief, in the *Phaedo*" (WGAP)
- Oct. 20-22 Conference: "Collapse? What Collapse?"
- Oct. 27-28 Workshop on Encounters with Classical Antiquity in Latin America
- Nov. 3 Patrice Rankine, "Self, Nation, and the Body: Reflections on the Study of the Classics in 21st Century America" (Dept. Coll.)
Armando Perez-Gea, "Aristotle on Learning to Be Bad" (WGAP)
- Nov. 4 Workshop on Digital Editing: Digital Propertius Project
- Nov. 7 Iganio Tantillo, "Managing Temple Properties in the Tetrarchic Period" (DL)
- Nov. 9 Brent Shaw, "Did the Romans Have a Future?" (Annual Rostovtzeff Lecture)
- Nov. 10 Rostovtzeff colloquium with speakers Emma Dench, Dennis Kehoe, Michael Koortbojian, and Susan Mattern
- Nov. 17 Craig Perry, "Slave Ownership, Competition, and Masculinity in Medieval Egypt" (AS)
- Nov. 28 Jennifer Trimble, "Visualizing Slaves in the Roman *Compitalia*" (AGA&MC)
- Dec. 1 Sarah Derbew, "Masks of Blackness: Reading Iconographic Representations of Black People in Classical Greece" (Dept. Coll.)
- Dec. 4 Brooke Holmes (joint Humanities & Classics event)
Dimitri El Murr, "Plato and Utopia: Philosophy, Power, and Practicability in the *Republic*" (WGAP)
"Queens of Syria" Screening with a discussion led by Paul Eberwine
- Dec. 12 Mary Miller, "Were They Enslaved? The Women and Men of Jaina Island, Mexico" (AS)
- Dec. 13 Emily Kress, "Being Naturally for the Sake of Something in *Physics* II.5 and II.8" (WGAP)
- Jan. 19 Emily Greenwood, "Aristotle, Martin Luther King Jr., and the Grammar of Being Human" (Dept. Coll.)
- Jan. 22 Kevin Feeney, "Imperial Oratory and the Accession *Adlocutio*" (GRL)
- Jan. 26 Ulrike Roth, "Child Slavery at Rome" (AS)

SERIES KEY

- AGA&MC – Ancient Greek Art & Material Culture lecture series
- AIA – Archaeological Institute of America sponsored lectures
- AS – Ancient Societies Workshop (Archaia Core Workshop); 2017-18 Theme was "Slavery, Dependency, and Genocide"
- Dept. Coll. – Annual departmental colloquium; 2017-18 Theme was "Counter-classical Histories"
- DL – Occasional departmental lectures
- GRL – Greco-Roman Lunch
- WGAP – Working Group in Ancient Philosophy
- WIP – Works in Progress colloquium
- YNLS – Yale Nile Initiative lecture series

- Jan. 29 Kathleen Lynch, "Athenian Vases at Home and Abroad"; and "The Symposium in Late Archaic Athens: Athenian Figured Pottery in Context" (AGA&MC)
Screening of the stage adaptation of Homer's *Iliad*, directed by Stathis Livathinos, and post-screening discussion with the director
- Feb. 2 Deborah Kamen, "Insults and Abuse in Classical Athens" (Dept. Coll.)
- Feb. 5 Kyle Conrau-Lewis, "'Everything is Greece': Contesting the Centre and Margins of the World" (GRL)
- Feb. 12 Sean Gurd, "Sound Philology" (joint Humanities & Classics event)
- Feb. 16 Dan Ferguson, "Contemplating God as the Highest End: The Final Passage of the *EE*" (WGAP)
- Feb. 19 Jennifer Weintritt, "Encyclic Myth: Cyclical Storytelling in Ovid's Little *Iliad*" (GRL)
- Feb. 21 René Pfeilschifter, "Failure as a Criterion for the Assessment of Emperors and Emperorship" (DL)
- Feb. 22 Glenn Most (Parry lecture), "Weeping Heraclitus and Laughing Democritus"
- Feb. 23 Michael Jursa, "Constructing the Tower of Babel: Labour Recruitment and the Financing of Public Building in Iron-Age Mesopotamia" (AS)
- Feb. 27 Milette Gaifman, *The Art of Libation*, Book Celebration
- March 2 Margaret Williamson, "Ironic Classical Naming in the World of Atlantic Slavery" (Dept. Coll.)
- March 6 Hilary Becker, "Roman Wall Paintings; Pliny, Pigments, and Polychromy" (AIA)
- March 9 Robin Yates, "Slavery, Law and the Social Order in the Early Chinese Empires" (AS)
- March 26 Noreen Sit, "The Legibility of Escorted Movement in *Livy*" (WIP)
- March 27 Classics at the Beinecke
- March 28 Joshua Katz, "The Sounds Round Oak and Round Rock: Indo-European and Near Eastern Music in *Theogony* 35" (DL)

- March 30 Anthony Reid, "Provincialising Pre-Modern Europe: Can We Free Slavery, Genocide, Gender, Etc. from Western Enlightenment Categories?" (AS)
- April 2 Kyle Conrau-Lewis, "Memory, Verse, and Redacted Antiquity: Rodulfus Tortarius' Poetic Adaptation of Valerius Maximus' *Histories*" (WIP)
- April 4 Ayelet Haimson-Lukov, "Livy and the Politics of Citation" (DL)
- April 5 Prमित Chaudhuri, "Family Resemblances: Computational Profiling of Silver Latin and Its Early Modern Reception" (Graduate elected speaker)
- April 6 Denise McCoskey, "Perhaps It Matters Little To What Race Terence Belonged: Racial Science and the Reading of Classical Antiquity" (Dept. Coll.)
- April 9 Ramsay MacMullen, "Group Personality and the Holy Man, ca. 250-550" (GRL)
Egbert Bakker, "Where was Odysseus' Ithaca?" (WIP)
Stefan Kroepelin, "Holocene Climate Change, Prehistoric Settlement of the Eastern Sahara, and the Emergence of Early Civilization in the Nile Valley" (YNLS)
- April 14 Latin Philology Day – Tiberian Literature: A Colloquium in Dialogue with Ted Champlin's *Tiberius on Capri*, with speakers Tom Geue, Alain Gowing, and Kelly Shannon
- April 16 Dan-el Padilla Peralta, "Homer's Homelessness" (Directed Studies colloquium)
Mark Macklin, "When the Nile Ran Dry: Human Responses to Rapid Holocene Hydrological Change in Upper Nubia" (YNLS)
Tad Brennan, "Arguments in Cicero's *Tusculan Disputations* 3 & 4" (WGAP)
- April 17 Johanna Hanink, "Greek Antiquity in an Era of Austerity" (Joint Hellenic Studies & Classics event)
- April 19 Clemente Marconi, "The Raw and the Cooked: Scenes of Animal Fight on Archaic Greek Sacred Architecture" (AGA&MC)
- April 23 Irene Peirano Garrison, "Demagogues in Latin Epic" (GRL)
Cecile Blanchet, "Out of the Green Sahara: Environment, Climate and the Humans in the Nile Valley During the Holocene" (YNLS)
- April 28 Emily Wilson on translating Homer's *Odyssey* (Women in Ancient Studies Forum workshop)
- April 30 Jamie Woodward, "Paleoclimate, Environment, History" (YNLS)
- May 2 Gabriel Richardson Lear "Plato on the Pleasures of Perceiving the *Kalon*" (WGAP)
- May 4 Sasha-Mae Eccleston "Odd-See's Speech" (Dept. Coll.)
- May 12 Colloquium to celebrate Victor Bers's career



Panorama during a lull in proceedings at the celebration honoring Victor Bers



Posing with the guest speakers at Latin Philology Day 2018 (on Tiberian literature)



Discussion at Philology Day 2018

Ancient Greek Festivals Trip

Over the Thanksgiving break in late November, Carolyn Laferrière and Jessica Lamont travelled to Greece with fourteen students enrolled in the “Ancient Greek Festivals” graduate seminar. The 10-day trip was generously funded by Yale’s Institute for Sacred Music, and allowed the students the opportunity to immerse themselves in the sites, inscriptions, monuments, and museums of ancient Greece. After landing in Athens, the group quickly began their travels, going first to Delphi, Nafpaktos, Kalydon, and Pleuron, before continuing through the Peloponnese to Olympia, Isthmia, and Corinth, and finally returning to Athens. Short day trips to Eleusis and Brauron rounded out the group’s experience. Each student gave two on-site presentations, which ranged in scope from the Olympic Games to Pindaric Epinikian to the Parthenon Frieze. An additional highlight of the trip was a wonderful Thanksgiving feast, complete with turkey, stuffing, and sides, generously provided by the American School of Classical Studies at Athens.

Ancient History graduate student Meghan Poplacean described her impressions of Delphi as follows:

“As a student of Ancient History, I have long read about the sanctuaries and temples of Greece. Delphi, the site of the most important oracle of Apollo in antiquity, is nestled high up on Mt. Parnassos. I had read about the droves of visitors to the site, spanning nearly a millennium; from humble farmers and sick mothers to Theban kings and Roman Emperors, all seeking prophetic answers to their troubles. The sanctuary then was a central node through which much of the ancient Mediterranean, personal and political, functioned. I thought I had understood this, and therefore, Delphi.

But having seen the site itself, I was immediately struck by the naivety of my former understanding. Many historians stress the religious and spiritual importance of the site, yet it cannot be fully comprehended until you climb up the winding Sacred Way yourself. Standing on the platform next to the ruins of the Temple of Apollo, overlooking the pearlescent Sanctuary to Athena Pronaia below and the sacred olive groves reaching down to the azure-blue sea, you immediately understand the sanctity of the site. This was a palpable, bodily experience almost impossible to put into



The group at Nafpaktos

words. This was a seat of a god, and that the sanctuary had to be located here, not on any other peak, but here, where the feeling – whatever it is – is most powerful. This was Delphi.”

At Brauron, Meghan presented on the place of women’s festivals – namely that of Artemis at Brauron – as sites in which trauma associated with women (such as death in childbirth) was discussed and processed. Meghan’s seminar paper made a big splash, winning “Honorable Mention” in the John J. Winkler Prize competition. Other students in the course also used their experience in the seminar to great ends. Classics undergraduate Sherry Lee presented on the interplay between festival, cult, women, and epigram at Lokri; her seminar paper was selected by Prof. Lamont to join an edited volume on the *Materialities of Text* (forthcoming, Brepols 2019). History graduate student Emily Hurt presented her project on master-slave inversion at Greek festivals (Classical through Hellenistic) at a graduate seminar at Brown University this past March, and undergraduate Classics major Daphne Martin will present her paper on colored sculpture, textiles, and women’s festivals at an international conference in Barcelona this coming September. Warm congratulations to these brilliant students, and their accomplishments and contributions to the course! All in all, the seminar was a great success, and all participants made the most of a busy, partially jet-lagged, and undeniably rich semester.



Thanksgiving at the American School of Classical Studies



Presenting on the Acropolis

Graduate Student News

In the fall, **Sarah Derbew** presented papers at the University of Tennessee Knoxville, UCLA, and the African Studies Association annual meeting in Chicago. In the spring, she presented her research at the University of Massachusetts Amherst, Stanford University, and Concordia College. She was also the lead organizer of the year-long departmental colloquium series, “Counter-classical Histories: Resistance, Displacement, and Critique.” This summer, Sarah will join the Harvard Society of Fellows as a junior fellow (2018-2020). Following this appointment, she will join the faculty at Stanford as an assistant professor of Classics, in collaboration with the Center for Comparative Studies in Race and Ethnicity.



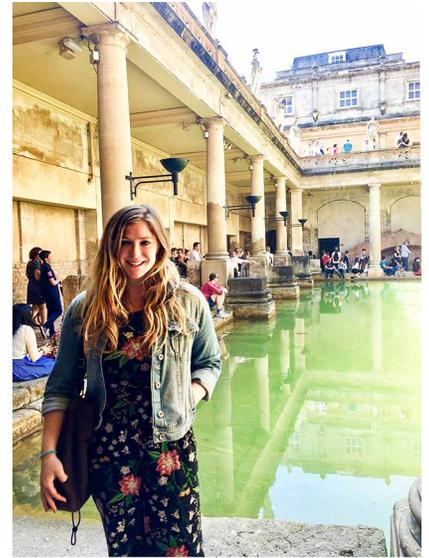
Sarah Derbew at Commencement

Editorial note: In May, Sarah won the 2018 Roberts Prize. Now in its fourth year, this prize, awarded in honor of Professor Deborah Roberts '79, is funded by her former student Timothy Bahti, and is awarded to graduate students who have shown distinction and excellence in undergraduate teaching. The prize is awarded on the basis of student nominations and testimonials. Sarah was nominated for this award by students whom she taught in “Conversations Between Ancient Greece, Africa, and the Black Diaspora” (CLCV 239). In a happy coincidence, Sarah is a former student of Deborah Roberts.

This academic year, **Kyle Khellaf** completed and submitted his dissertation, “The Paratextual Past: Digression in Classical Historiography”. He also saw two papers to publication. The first, “Incomplete and Disconnected: Polybius, Digression, and its Historiographical Afterlife,” appeared this March in the volume *Polybius and his Legacy* (De Gruyter). The second, “The Elegiac Revolution: Deleuze, Desire, and Propertius’ Monobiblos” is forthcoming this September in the volume, *Psychology and the Classics: A Dialogue of Disciplines* (De Gruyter). Kyle also presented several conference papers. The first, at the Annual Meeting of the SCS in Boston, explored the British, French, and Maghrebian receptions of Sallust’s *Bellum Iugurthinum*. The second, at Lund University, Sweden, examined intersectionality, border theory, and the role of Heracles in historical digressions about foreign migrations. For the same SCS conference, Kyle also chaired a panel which he had organized over the past year, entitled “Deterritorializing Classics: Deleuze, Guattari, and their Philological Discontents.” He is currently in the process of preparing a special issue of a classics journal based on this panel and several other solicited papers. Kyle is extremely grateful to the Fondation Hardt for a fellowship which enabled him to work on these projects over March break in view of the Jura Mountains and Mont Blanc;

to his students in several intermediate and advanced Latin courses which he taught this year, who gave him numerous opportunities to discuss these topics; and to his dissertation committee and faculty for supporting his doctoral studies at Yale.

Rachel Love had a very productive year, both on and off campus. Alongside continuing progress on her dissertation, she helped instruct a course under Barbara Shailor at the Rare Books School, co-organized a workshop on Digital Text Editing, and presented at conferences both at Yale and Lund University in Sweden. She spent the last few months of the school year as a visiting student at Oxford, where she is finishing a draft of her dissertation. She also took advantage of her fellowship year to go kayaking in Alaska, hiking in Ireland, and skiing all up and down the Rockies.



Rachel in the field!

In April 2018, **Noreen Sit** presented at the annual meeting of the Classical Association of the Middle West and South (CAMWS) held in Albuquerque, New Mexico. Her paper, “The Legibility of Escorted Movement in Livy,” examined four episodes from Livy and how entourages variously function (or fail to function) in each.

Jennifer Weintritt was delighted to receive the Women’s Classical Caucus and Lambda Classical Caucus graduate conference paper awards at the SCS in January for her paper on gender markers in Catullus 63 at the 2016 SCS. This year she presented work from her dissertation at Greco-Roman Lunch and WIP and gave a paper entitled “Cyclical Deferral, Delay, and Doubling in Ovid’s Little Iliad” at NYU, where she was affiliated this spring. Her essay, “More Useful and More Trustworthy? Re-thinking the Hellenistic Reception of the Epic Cycle,” recently won the department’s Alice Derby Lang Prize. Otherwise, she has enjoyed a quiet and productive fellowship year, especially working from home with her dog, Olive, whom she and her husband Evan adopted last summer. For news of Jennifer Weintritt’s digital education project, “Tree-banking for Intermediate Latin Learners,” see p. 16.



Olive and Jennifer

Alumni News

In July 2017 **Daniel Berman**, '01 Ph.D., became Vice Provost for Undergraduate Studies at Temple University. He is planning to continue research for a new project on Greek intellectuals' descriptions of Rome during the principate alongside this significant increase in administrative duties.

Robert Groover, '73 B.A., will be bringing four children, aged 9, 10, 10, and 11, to his 45th reunion, and hoping to visit the Classics Department while he is in town. One of the 10-year-olds is trying to learn Latin without a school course, which is challenging to both parent and child.

Much to his own surprise, **Justin Hudak**, '12 B.A. & M.A., has now spent as much time at UC Berkeley as he did at Yale. Highlights of his fourth year of graduate study included the delivery of two conference papers (one at the University of Toronto, the other at the 149th Annual Meeting of the SCS in Boston) and the publication of two essays (one an efflorescence of his undergraduate thesis on Ovid and James Joyce, the other stemming from his doctoral dissertation on Horace and Wallace Stevens). He will be spending much of the upcoming academic year dissertating from home in CT, and looks forward to frequent visits to Phelps.

Bryant Kirkland, '16 Ph.D., completed his first year as assistant professor at UCLA and has much enjoyed the culture and climate of southern California. In April he gave a talk entitled "Hair and the City: Self and Landscape in late Dio" at the NYU conference "The Politics of Form." He has an article on the Pseudo-Herodotean *Life of Homer* forthcoming in *TAPA*.

Eric Simpson, '11 B.A., continues to write music criticism in New York. At the end of June, he'll be joining the Paideia Institute as Chief Development Officer, helping to expand access to Latin and ancient Greek. Drop him a line at simpson@paideia-institute.org if you'd like to hear more about the Institute's work!

Having settled in Elkins, West Virginia, a dozen years ago with spouse Erika, **W. Royal Stokes**, '65 Ph.D., now 88, is busy proof reading *The Essential W. Royal*

Stokes Jazz, Blues & Beyond Reader, which will see print this summer and be available on Amazon, as are his other books on jazz and his trilogy of novels *Backwards Over*. Royal has fond memories of Phelps Hall and invites his fellow Classics grad students of the early 1960s to drop a line to him at wroyalstokes@gmail.com. As the great novelist and critic E. M. Forster was wont to say, "Only connect."

Congratulations to **Anise K. Strong**, '99 B.A., who has received tenure as an Associate Professor of Ancient History at Western Michigan University in Kalamazoo, MI. Anise writes: I just saw **Arum Park** '99 at the Classical Association of the Midwest and South, where we are both State Vice-Presidents, and of course past CAMWS President and Yale Classics alum **Monica S. Cyrino**. My book *Prostitutes and Matrons in the Roman World* came out last year from Cambridge University Press.

Chris van den Berg, '06 Ph.D., chaired the Classics Department at Amherst College in 2016-2017, during which time the department added a

much-needed Classical Civilization major to the curriculum. He spent 2017-2018 in New Orleans on sabbatical, completing a book on Cicero's Brutus, biking along the Mississippi River Trail, and becoming an expert on the incompatibility of body-weight maintenance and Po-Boy consumption.

Craig Williams, '86 B.A., '92 Ph.D., is Professor of Classics at the University of Illinois at Urbana-Champaign. This past year he was an Associate of the U of I Center for Advanced Study, and for 2018-2019 he has been awarded an NEH Fellowship in support of his project on Native American receptions of European classical antiquity. He is working on a book, tentatively entitled *Orpheus Crosses the Atlantic*, in which he gathers and discusses for the first time indigenous North American writers' uses of European classical culture, in texts ranging from Greek and Latin texts written by American Indian students in colonial New England to English-language essays, poems, and novels by Native authors from the eighteenth century to today.

Graduate Classics Alumni in Memoriam

Jean M. Davidson, '57 Ph.D., died on November 23, 2017 in Shelbourne, VT. After receiving her undergraduate degree from the University of Vermont in 1944, she worked for the United States War Department as a code analyst. In 1945 she joined the Foreign Service with postings in Athens and Vienna. She returned to the United States in 1949 and began graduate studies in Classical Archaeology at Yale. She started teaching in the Classics Department at the University of Vermont in 1955 and in 1972 was named the Lyman-Roberts Professor of Classical Languages and Literature, a position she held until her retirement in 1992. She was a leading authority on Athenian geometric vase painting.

Mary Ellen Soules, '76 Ph.D., died on January 4, 2018. For 28 years she served as Curator of Ancient Art at the North Carolina Museum of Art in Raleigh. During her career she transformed the museum's minor collection of ancient art into one of national significance.

Rev. James B. Sullivan, '70 Ph.D., died on September 3, 2017. After his ordination in 1958 he taught classical languages at Seton Hall Divinity School where he was subsequently named Director. He later served as Director of the College Seminary Department of the National Catholic Education Association in Washington, D.C. He was Pastoral Vicar at St. Francis parish in Newark at the time of his retirement in 2002.

In Memoriam continued

We learned of the death of **Gandolfo Vincent DiBlasi**, '75 B.A. – Vince or Vinnie to his friends – in January 2018. Vince majored in classics, having taken Greek and Latin throughout his Jesuit high school days, graduated *summa cum laude* in Classics, and stayed at Yale to attend Yale Law School. In 1978, he joined the legal firm Sullivan & Cromwell, where he practiced for over thirty years and was a managing partner, handling some of Wall Street's most complex securities litigations. In 2013, Vince DiBlasi was the recipient of the Yale Law School Center for the

Study of Corporate Law's Simeon E. Baldwin Award, given to a Yale Law School graduate or faculty member in recognition of distinguished achievement in law and business. The following testimony was written by his classmate, John Geanakoplos, the James Tobin Professor of Economics at Yale. "Vince DiBlasi was an extraordinary man: passionate, brilliant, funny, and loving, though he sometimes hid the latter behind a façade of cynicism. He had an uncanny knack for assessing any situation, and instantly distilling its essence into a simple down-to-earth

phrase or gesture that made everybody understand. Vinnie was passionate about his family, about his Sicilian-Italian heritage, about the Catholic Church, about Brooklyn, about Montauk, about classical Greek and Latin, about sports, about music, about Yale, about the law, and above all, about excellence."

[Any classmates of Vince who would like to read the full text of the remembrance of Vince, which John Geanakoplos read at the memorial service held in New York in March, should contact john.geanakoplos@yale.edu]

"Embracing Our Monuments in Sparta" an initiative headed by Yale Classics Major, Daphne Martin '19

This summer, **Daphne Martin** '19 (Classics and History of Art) travelled with a team of five fellow Yale students to Sparta, to design and run a volunteer archaeological heritage project entitled "Embracing Our Monuments in Sparta." The project offered both residents of Sparta and visitors to Sparta a deeper insight into the city's cultural heritage via a series of free walking tours, guided museum visits, interactive workshops, film screenings, and a public lecture given by Professor Jessica Lamont. Daphne received the support of the Archaeological service of Lakonia, the Municipality of Sparta, and DIAZOMA organization for the project. She worked with a team of collaborators to raise funds in the US, before travelling to Sparta to prepare tours and educational materials *in situ*. The program was a resounding success: you can watch an interview

with Daphne by a local television station (in Greek) here: <https://youtu.be/PMS1ZAHGgU0>

In the next phase of the program, Daphne and her collaborators will create virtual tours of the Spartan Acropolis and other key sites and monuments. This program is part of Daphne's broader commitment to cultural heritage preservation in her native Greece; she also serves as the U.S. Ambassador to the Ancient Theatre of Sparta as part of an organization called DIAZOMA, which exists to promote the preservation of ancient theaters in Greece.



Daphne Martin (center) pictured with George Gemelas and Sofia Gunnarsdottir on the steps of the Archaeological Museum of Sparta

Yale University
Department of Classics
P.O. Box 208266
New Haven, CT 06520-8266
Return Service Requested

Nonprofit Org.
U.S. Postage
P A I D
New Haven, CT
Permit No. 526



Digital Education Innovation Grant for Jennifer Weintritt



Jennifer Weintritt won a Digital Education Innovation Grant from the Center for Teaching and Learning for her project, “Training in the Target Language: Treebanking for Intermediate Latin Learners.” With the support of the DEI, Jennifer is adapting Arethusa—the Perseids Project’s online program for “treebanking” (or sentence diagramming)—for use in the department’s intermediate Latin prose course.

With Arethusa, Jennifer plans to implement a revitalized mode of sentence diagramming that is rigorous in its grammatical precision, approachable in its visual aids, and, above all, engaging for students of the digital age. “Training in the Target Language” aims to address two learning goals critical at the intermediate stage: (1) incorporating substantial grammatical review that also advances students’ cultural and disciplinary competence and (2) prioritizing engagement with the target language over translations.

Jennifer will be instructing this fall’s Latin 131 class, where students will read and treebank selections of Cicero’s *Pro Milone*, *De Re Publica*, and letters as part of a semester-long research project into the relationship between genre and style. Together, the class will build an online database of their treebanked texts to create a comprehensive grammatical commentary of how each sentence fits together—without relying on translation. The resulting database will function as a strong support system, both in class and at home, for grammar review and an entry point for philological and stylistic discussions. Beginning in the fall, you can view the class’ progress on the [course website](#).



Photo by Michael Marsland

Keep the news coming!
Anyone with news is invited to write
to linda.dickey-saucier@yale.edu