

Yale Department of Classics

Summer 2011

Greetings from the Chair –

Though it may seem to some a very long time that I've been writing these letters, this is in fact only my fifth year as Chair in harness – one more to go, and after 2012, there will be a new face here. But it is a pleasure to write again, as the freshmen pack their bags and carpet Old Campus with the remnants of their IKEA lives, to let you know what the Department has been up to since our last *Newsletter*.



This year's seniors – 17 of them! – made it successfully through their senior theses and their comprehensive exams, and are now reveling in post-graduation freedom. We will miss them, but wish them the best in their future careers, which stretch from performance to law school to working for Americorps to graduate school in Classics. We encourage frequent reports of their discoveries and adventures outside Phelps! The continuing undergraduates, who continually surprise us with their intelligence and versatility, make this an exciting place to work and teach.

Five graduate students are receiving their PhDs this May, as well; and many are marking other milestones in their careers (see p. 4). The "Classics and Theory" workshop this year became an official supplement to the graduate Proseminar, as organizers **Tom Biggs** and **Chris Simon** designed a syllabus that took graduate students (and some faculty members) from Kant through to Freud, and beyond. **Caroline Stark** and **Jessica McCutcheon's** "Works in Progress" seminar again served as a place for students to brainstorm about professional development, listen to presentations on academic mentoring, and present their own dissertation work for friendly critique. In the fall we will welcome five new graduate students, whose projected areas of specialty are in areas as disparate as Ptolemaic Egypt, Greek Philosophy, Roman Historiography, Epic, and Renaissance Studies.

The faculty have been almost as busy as the graduate students. **Diana Kleiner** was recently inducted as a World Technology Network Fellow for life for her leadership of the Open Yale initiative. **Emily Greenwood's** *Afro-Greeks* has been the co-winner of the 2011 Runciman Award. **Kirk Freudenburg** was the Lansdowne Lecturer in Classics at the University of Victoria, British Columbia. **Milette Gaifman** has been promoted to Associate Professor; she, **Pauline LeVen**, **Jay Fisher**, and **Irene Peirano** have all received contracts for their first book projects. (For more faculty news, see p. 2.) In addition, the Department has been fortunate enough to be able to help other departments with funding, including

several events: the 2010 New England Renaissance Conference, the 2010 Women in Leadership Conference, and the second Future of the Global Past gathering. This July, the Department will host the international Network for the Study of Archaic and Classical Greek Song for a week of papers around the topic, "Authorship, Authority, and Authenticity in Archaic and Classical Greek Song."

This has also been a year of great change. **Carla Lukas** (below), who celebrated 45 years of service to Yale in March 2011, has retired, after breaking her hip on Christmas Eve,



2009. Being the indomitable woman she is, Carla came back to work in May 2010 – but it became clear over the next few months that a full-time position was now too much for her. With much regret, Allen Townsend, Director of the Arts Library, and I worked with a great team from Haas and Sterling to select a successor. So, though Carla is irreplaceable, a new era has begun on the fifth

floor: we are very pleased to welcome **Colin McCaffrey** as Classics Librarian. Colin has an MA in philosophy from the University of Chicago with a concentration in ancient philosophy, an MSLIS in library and information science from the University of Illinois at Urbana-Champaign, and over seven years of experience in ARL libraries, most recently at Washington University in St. Louis. **Judy Crocker**, who kept our digitizing project moving forward, has moved to Haas, where she is now a Technical Assistant in the Visual Resources Collection. Finally, **Linda Dickey-Saucier** joined us in the late autumn; together with **Judi Goldberg** she brings sunshine and efficiency to the front office.

That's the view from the fourth floor of Phelps. We have been particularly gratified to keep in touch with former students; have a look at the alumni profiles on the Department's website: <http://tinyurl.com/5s98wl7>. Please be sure to come on board and share your news, via email, snail mail, or Facebook (<http://tinyurl.com/5sdreg7>)!

Christina S. Kraus
Thacher Professor of Latin and Chair

We have had many responses to our invitation for news from alumni; keep it coming! Anyone with news is invited to write to judith.m.goldberg@yale.edu to let her know what's happening.

Faculty News —

Nathan Elkins writes: “I became truly postdoctoral after defending my dissertation at the University of Missouri on September 10, 2010. In the second year of my appointment, I continued to coordinate the digitization of the collection of Coins and Medals in the YUAG. In Fall 2010, I taught an undergraduate seminar on ‘Sport and Spectacle in Greece and Rome’; for the purposes of this course, I also organized an exhibit pertaining to Greek athletics and Roman games. I delivered two invited lectures in November, one at the New York Numismatic Club and one at the University of Evansville. Presently, I am working on the imagery of Trajanic coin types in Juvenal’s first satire and on the provincial origins of camp gate iconography on late Roman coins. In August, I will take up a tenure-track appointment at Baylor University.”

Kirk Freudenburg has spent the year learning the ropes as the Department’s new Director of Undergraduate Studies. He spent the first week of his spring break in Victoria, British Columbia, where he was hosted in regal style as this year’s Lansdowne Lecturer in Classics, and he delivered the Agnes Michels Lecture and Seminar at Bryn Mawr College at the beginning of April. He was delighted to deliver the keynote address at the “Rideamus Igitur” conference at the University of Athens in May, following that with a lecture at the “Trends in Classics” conference at the University of Thessaloniki. On the near horizon are trips to Belgrade and Turkey. In the fall term he will be away from teaching, sending his son off to college and writing lines of commentary, with high hopes of getting the green and yellow of Horace *Sermones* book II finished.

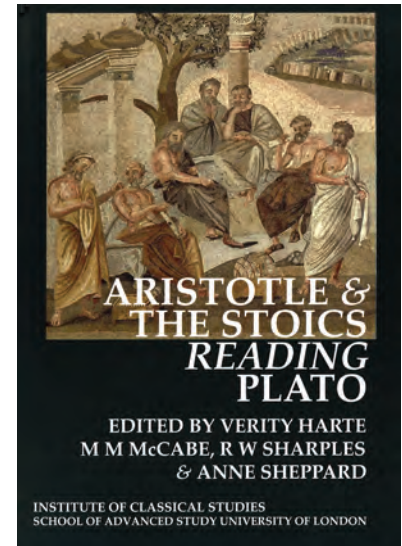
Emily Greenwood has enjoyed her second year at Yale. She has lectured widely this year, including lectures and talks at Chicago, Columbia, Duke, the University of KwaZulu Natal, the National University of South Africa, Northwestern, and Ohio State. In October she delivered the annual “Africa Speaks” lecture at the National University of South Africa in Pretoria, in March the keynote speech at the 35th annual Comparative Drama Conference in Los Angeles, and in May the Deppe lecture at the University of Santa Cruz. She has chapters in press on Thucydides, and on different aspects of black classicism, and has commenced a new project on Plutarch and the legibility of “historical” lives. Her second book, *Afro-Greeks*, has just been announced as a co-winner of the 2011 Runciman Award from the Anglo-Hellenic League.

Ann Ellis Hanson writes: “In August 2010 I attended my 12th International Congress of Papyrology. In September, I traveled to Oslo for a Colloquium on ‘Ancient medical texts: genres and purposes,’ with a paper surveying medical catechisms, or *erôtapokriseis*, on papyri; and in April 2011 to Parma, for a Symposium on medical texts on papyrus for students and faculty of the Dipartimento di Storia, Università di Parma. My paper presented a preliminary reading of P.NYU inv. 72, apparently an ‘Euporiston,’ a collection of so-called Simples (or recipes involving one, or at most, two ingredients). Mid-May was spent in London at a conference entitled a ‘New Light on Ancient Medicine,’ sponsored by the British Academy. Some twelve of us were guests of the Academy, because of our previous involvement in this project, preparing a volume of medical

papyri from Oxyrhynchos. Because texts with medical content were considered ‘paraliterary,’ neither literature nor documents, nearly 100 such texts were passed over by generation after generation of papyrologists. In the next year or so some 40 will be published and put into the public domain.”

Verity Harte was in Tokyo in August 2010, for the triennial meeting of the International Plato Society on Plato’s *Republic*, at which she was elected as the North American Representative for the Society. The end of 2010 saw the co-edited publication of *Aristotle and the Stoics Reading Plato*. In June, together with three of Yale’s graduate students working in ancient philosophy, she will be in London for the next leg of the annual Yale-KCL Plato *Republic* seminar, which has now reached book V.

Diana E. E. Kleiner continues to direct Open Yale Courses and was recently inducted as a World Technology Network Fellow for life for her leadership of the initiative. Her undergraduate lecture course on Roman Architecture was launched worldwide in October 2010 and can be accessed at <http://tinyurl.com/287fded> or via YouTube and iTunes U. The course provides an introduction to the great buildings and engineering marvels of Rome and its empire, emphasizing urban planning, individual monuments, and their decoration. The lectures are illustrated with over 1,500 images, many from Professor Kleiner’s personal collection. In 2011, Professor Kleiner added chapterization and open study social networking (see <http://tinyurl.com/6fhjtjl>).



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Newsletter published annually by the Department of Classics and the Graduate School of Arts and Sciences

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Jessica McCutcheon

Chris Kraus has had a busy year, and as a result has still not managed to complete her half of the *Agricola* commentary for which her collaborator, Tony Woodman, is patiently waiting. She did see published a piece in the *Oxford Handbook of Roman Studies* and finished one on the “Language of Latin Historiography” for James Clackson’s *Blackwell Companion to the Latin Language*. She gave talks in New York (CUNY), Stanford, Berkeley, and Thessaloniki; reviewed a few books; vetted some manuscripts for CUP and various journals; helped conduct an external review of the Classics department at Johns Hopkins; and finished her first year as a member of the Advisory Council of the Executive Committee of the AAR, and as a Goodwin Award juror for the APA. The latter, especially, makes her realize how talented people in our field are!

Pauline LeVen spent her year of leave on a Morse Fellowship finishing her book manuscript *The Many-Headed Muse: Tradition and Innovation in Late Classical Greek Lyric Poetry*, under contract with CUP. She enjoyed the terrific setting and hospitality of the Fondation Hardt, St. Andrews School of Classics (where

she was the Yale-St. Andrews exchange visitor), and Corpus Christi College, Oxford. She contributed a commentary on early Hellenistic inscribed paeans to a volume edited by D. Sider; worked on a project devoted to the anecdote as narrative practice; and gave papers and seminars in Paris, Lecce, Palo Alto, New Haven, St. Andrews, Warsaw, Santa Cruz, Berkeley, and Reading. Her golden retriever, Philoxenos, is very happy she is finally back home for the summer to take him for long walks.

Joe Manning has had an excellent year, continuing in his role as DGS in Classics, and serving on a search committee in History and on various university committees. He has given lectures this past year at Cornell, Indiana, Penn, and at the Chicago Federal Reserve Bank. He also attended the Congress of Papyrology in Geneva, Switzerland last Summer. He continues to work on three book length projects on Hellenistic history and the ancient economy, and continues also to hope that a survey project on an important site in Egypt obtains the necessary permits to begin work. Three articles were completed this past year, including: “Networks, hierarchies and markets in the Ptolemaic economy,” in Archibald, Davies, and Gabrielsen eds., *The Economies of Hellenistic Societies, Third to First Centuries BC* (OUP 2011). Recently Joe reviewed a new synthesis of ancient Egyptian history for the *Wall Street Journal* (March 19, 2011).

Bill Metcalf was the beneficiary of Tarbell Fund money and travelled to Berlin for two weeks last June and July. This was a second visit, necessary to accommodate the huge number of coins in the Berlin collection that will be included in *Roman Provincial Coinage* vol. 10, of which he is the author. On the return via London, he also visited briefly in the British Museum and the Ashmolean Museum, Oxford.



*Nummi of Diocletian from Lugdunum;
Yale Coins and Medals*

Irene Peirano returned from a year of leave to host the first Departmental Colloquium series on theories and practices of authorship in Classical Antiquity, and to teach four new courses, including a graduate seminar on poetic careers and a class on comparative ancient and modern literary theory, all of which she greatly enjoyed. During the year, she completed her book manuscript (*The Rhetoric of the Roman Fake*), forthcoming with CUP, and gave talks at the Penn-Leiden Colloquium on the aesthetics of authenticity, at Bristol on desire and textual criticism, and on the Helen episode in *Aeneid* 2 at the Brown-Yale meeting in the Spring. This year has seen the publication of her article, “Hellenized Romans and barbarized Greeks: reading the end of Dionysius of Halicarnassus, *Antiquitates Romanae*,” in the centennial issue of the *Journal of Roman Studies*.

Joe Solodow published two reviews, both exceptionally and deservedly enthusiastic, of commentaries on individual books of Ovid’s *Metamorphoses*, and is at work on a stylistic-historiographic commentary on Livy XXI.



Gilbert Lawall Travel Fund

We would like to take this opportunity formally to recognize and thank Gilbert Lawall, PhD 1961, who has been a steadfast and generous contributor to graduate students

in Yale Classics. Gil retired from the UMass Amherst in 2001, where he had created a Department of Classical Studies with a unique Master of Arts in Teaching program in Latin and Classical Humanities. He co-authored the widely used *Ecce Romani* Latin program and *Athenaze: An Introduction to Ancient Greek*. He has written on Pindar, Euripides, Theocritus, Apollonius, Herodas, Seneca, and Juvenal and has edited or co-edited numerous editions of Greek and Latin works for use in schools, colleges, and universities. He initiated the *New England Classical Newsletter*, which he edited and distributed for CANE for many years. He served as President of the ACL, Secretary-Treasurer of CANE, Chairman of the APA Editorial Board for Textbooks, and Member of the APA Board of Directors. He received numerous awards for distinguished teaching, leadership, and service to the profession. Most recently he coauthored *Love and Betrayal: A Catullus Reader* and *Carpe Diem: A Horace Reader*. He currently lives half the year in Amherst, Massachusetts, and spends the other half of the year managing a landmark 39-acre farm on Lake Winnepesaukee in New Hampshire, his *beata arva*. The gifts he has given over the years make it possible for our graduate students to travel to Greece and beyond. It is with great pleasure that we have named these grants after Professor Lawall.

Graduate Student News

Tom Beasley is finishing his dissertation on “The Rhetoric of Authority in Thucydides”, and this year traveled to Durham, UK to give a paper on a related topic at the Classical Association Annual Conference. He has a note on Catullus forthcoming in *Classical Quarterly*, and is writing the reader’s guide for the forthcoming full-color serialized web comic and iPad application of Eric Shanower’s *Age of Bronze*.

Will Brockliss is finishing his dissertation on “The Flower in Homeric Poetry,” and will be heading off this fall to a three-year position at Brigham Young University. Two volumes of *Yale Classical Studies* that he is co-editing are in progress: *Reception and the Classics* is forthcoming in January 2012, and *Learning Me Your Language: Latin and Greek as Second Languages from Antiquity to the Present* is with readers at CUP.

Dave Danbeck has forthcoming in *ZPE* an article presenting a “new” fragment of his pet poem, the Hesiodic *Catalogue of Women*.

Jessica McCutcheon has finished her third dissertation chapter and started work on her fourth, all the while serving as an able liaison between the graduate students and the Department. She gave a paper at

CAMWS in April, “Arresting Narrative Movement with Fear in *Iliad* 3”; this summer she will be attending a conference entitled “Et in Arcadia Ego” at the Villa Vergiliana, giving a paper on “Landscapes of War.” She hopes also to spend some time in Rome, soaking up the atmosphere.

John Oksanish submitted his dissertation, “Building the Principate: A Literary Study of Vitruvius’ *de Architectura*” in March 2011 and looks forward to beginning a tenure-track appointment at Wake Forest University this fall. He gave papers at the Annual Meeting of the APA in San Antonio, as well as at Columbia University, and is currently preparing two articles on his research for publication.

Together with Sam Fallon, Department of English, **Claudia Rammelt** has organized a reading group for Neo-Latin which has been attended by graduate students from English, Italian, History, History of Art, and Classics. During the past term the group has read texts by Dante, Petrarca, Boccaccio, Leonardo Bruni, Lorenzo Valla, Bartolomeo Facio, and Erasmus. For more information, contact: samuel.fallon@yale.edu or claudia.rammelt@yale.edu. In her spare time, Claudia successfully

defended her thesis prospectus and advanced to candidacy with a dissertation project on “The impact of the emerging Renaissance: Thucydides on Machiavelli’s *Istorie Fiorentine*.” She will spend 2011-12 in Florence, Italy.

Anke Rondholz has finished her dissertation on Hosidius Geta and the *cento*, and is going on to a postdoctoral fellowship as part of the German-French-Turkish project “Poleis, Heiligtümer und Territorien im Xanthostal der griechisch-römischen Zeit” (directed by Dr. Martin Zimmermann and Dr. Jacques des Courtils). The goal of the three-year project is to study (inter-)cultural, religious, and political life as well as trade and commerce in the fertile Xanthos Valley.

Christopher Simon defended his proposal for a dissertation entitled “Roman Etymologies: Language, Memory & the Rhetoric of Rhetoric of Cultural Identity,” offered a Greco-Roman Lunch talk entitled “*Verba historiae*: Varro and the Antiquarian Stigma,” and gave papers at the Classical Association Annual Conference in Durham, UK, and at the Historiography and Antiquarianism conference at the University of Sydney, AU.

Dissertations Completed in 2011

With this issue, we will begin publishing the abstracts of completed dissertations. This May, five triumphant students are taking their degrees, for the following projects:

Noah Michael Dion, Genesis by the Book: Augustinian Literalism in the Latin Epic Hexaemeron and Milton’s Paradise Lost. “St. Augustine’s commentary on Genesis, *The Literal Meaning of Genesis*, was groundbreaking for its innovative exegesis as much as its thoroughness. His undertaking reflected a desire within the culture of Late Antiquity to account for our origins in a manner radically different from what was found in the pagan philosophy and literature by which early Christians were educated. This dissertation explores how Augustine’s interpretation of Genesis gave impetus to the hexaemeral epic, establishing his commentary as the primary link between the chief poems forming the tradition and its culminating hexaemeron, Milton’s *Paradise Lost*. In it I argue that Augustine’s literalism was the dominant interpretive mode of the epic hexaemeron. The distance in time between the poets shrinks with the shared reading of Augustine. Moreover, a decidedly Protestant hexaemeron like Milton’s reveals the extent to which Augustine transcended denominational divides.”

John Matthew Oksanish, Building the Principate: A Literary Study of Vitruvius’ de Architectura. “This dissertation builds upon the current view that the rhetoric and technical content of Vitruvius’ *de Architectura* are best pursued as products of their literary and dedicatory context and emphasizes Vitruvius’ self-conscious engagement with historiography, commentary, didactic poetry, and—above all—the Ciceronian manuals on rhetoric. His involvement with these genres transforms *de Architectura* into a *bona fide* expert discourse that encompasses not only the “new” technology of *architectura* itself, but also a new technician (i.e., the ideal *architectus*) to embody its appropriate use. This new model both aspires to, and undercuts, the Ciceronian *orator* on whom it is clearly modeled, and is tailor-made to suit the social and political exigencies of the principate. Yet despite Vitruvius’ eagerness to assist his dedicatee, Augustus, in manipulating the *memoria rerum gestarum* through architecture, his text is hardly unqualified flattery: the depiction of the new civic *vir*, the *architectus perfectus*, adumbrates a role for the very *princeps* he is designed to serve.”

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Ancient Societies Workshop

The Ancient Societies Workshop finished its second season, following a regular monthly schedule, meeting usually on the first Friday of the month. The topic for the year was “Religion in the Ancient World.” Subjects ranged over ancient Babylon, Egypt, Judea, Greece and Rome, with speakers drawn from Yale and beyond.



Cuneiform tablet with part of the Babylonian Chronicle (605-594 BC)

British Museum (free non-commercial use)

A core group of faculty and students from Classics, History, Art History, NELC, the Divinity School, Judaic Studies, and Religious Studies attended most of the meetings. Those who participated felt that the workshop was a great success, and greatly improved communication among participating departments. Next year’s umbrella topic will be “Ancient Historiography,” kicked off by a lecture by David Levene, Professor of Classics at New York University.

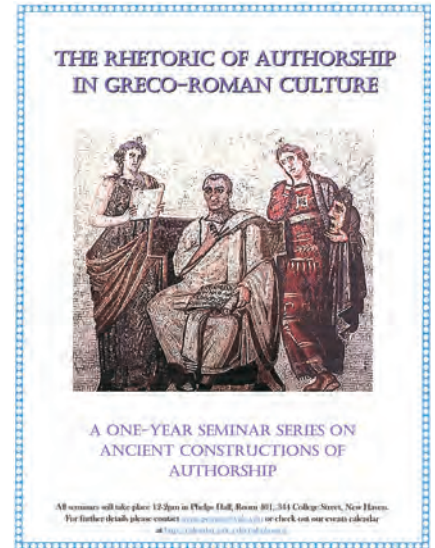
The Past-Colonial: Classics and the Colonization of the Past

This conference, the capstone of our academic year, was held on April 1-3 in Linsly-Chittenden Hall. Distinguished speakers from several countries gathered to debate the questions raised by the metaphor of reception as colonization in papers that reflected on potential for classical receptions to colonize the past, whether through assimilation to multiple presents or, paradoxically, through the assumption that ancient Greece and Rome are part of a Western past that needs decolonizing. Another strand of this panel considered the relationship between reception and empire, by analogy with studies of the relationship between translation and empire. The event was organized by Emily Greenwood and Milette Gaifman, with liberal help from Chris Simon, Martin Devecka, and Richard Teverson, and was made possible by the Department’s endowed funds, by the Edward J. and Dorothy Clarke Kempf Memorial Fund, and by the Provost’s Office.



Selected Events '10-'11

This year we introduced the first installment of a planned annual Departmental Colloquium, designed by Milette Gaifman, Pauline LeVen, and Irene Peirano as a series of meetings in which we explore a specific theme throughout a semester/year in order to bring our various fields of interest together. Next year the topic is “Lost in Time? Modern categories vs. Ancient ‘Realities,’” and will explore what happens when we are confronted with the shortcomings of modern theoretical tools in capturing the complexities of ancient phenomena, and how in turn managing the sense of distance from the past that arises from this conceptual clash informs our work as scholars of antiquity. For 2010-11, the subject was “The Rhetoric of Authorship”; it included classes and graduate seminars over the course of the year: a high point was Irene Peirano’s seminar on “Poetic Careers.” Speakers who participated in the colloquium are starred in the list below.



- September 9 **Monica Gale**, Trinity College Dublin: “*Notior Helena*’: Catullus, Propertius and the Trojan War”
- September 17 ***Egbert Bakker**, Yale: “Theognis the Seal and the Audience”
- September 24 **Nicholas Rynearson**, University of Georgia: “Alcibiades at the Crossroads in 18th and 19th Century European Art”
- October 21 ***Andrew Laird**, University of Warwick: “Aztec and Roman Gods: Classical Influences and the Interpretations of Indigenous Culture in 16th Century Mexico”
- October 22 ***Andrew Laird**, University of Warwick: “Virgil: Performance and the Myth of Biography”
- October 26 **Lynne Lancaster**, Ohio University: “Building Trajan’s Column”
- November 5 **The Harvard Lecture: James Hankins**: “The Roman Republic in Renaissance Historical Thought”
- November 9 **Yale-Brown Meeting: Johanna Hanink, Brown**: “Plutarch as a Source for the Athenian Theater,” response by Pauline LeVen
- November 11 **Charles Brittain**, Cornell: “Cicero’s Sceptical Methods in the *De finibus*”
- November 18 ***Richard Martin**, Stanford: “Authors and (the) Authorities: Getting Homer Together”
- December 3 **Erik Gunderson**, University of Toronto: “*Lepide ludificatus*: The Structure of Comic Desire In Plautus”

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Selected Events *continued from page 5*

- December 10 *Alastair Minnis, Yale: “Classifying the Classics: Authors and Authority in Medieval Literary Theory”
- January 21 *Richard Fletcher, The Ohio State University: “Arrogance and the Roman Philosopher”
- January 26 Pamela Gaber, Lycoming College: “History of Portraiture in the West – Portraits: Human Introspection”
- January 27 Kathy Eden, Columbia: “The Renaissance Rediscovery of Intimacy”
- February 17 Johannes Haubold, University of Durham: “The Barbarian Writes Back: Religion and Cultural Differences in Berossos”
- February 18 *Barbara Graziosi, University of Durham: “Close Encounters with the Ancient Poets”
- February 22 Jacques Perreault, University of Montreal: “Argilos: a Greek in Thracian Territory”
- March 3 Fritz Graf, Ohio State University: “Shoeless without Sacrifice? The Economy of Greek Animal Sacrifice”
- March 4 Sarah Iles Johnston, The Ohio State University: “Demeter, Myths, and the Polyvalence of Ritual”
- March 25 *Constanze Güthenke, Princeton: “The Author’s Voice. German Classical Scholarship and the Greek Chorus”
- March 31 Malcolm Schofield, St. John’s College, Cambridge: “Refuting Callicles: the Dénouement of Plato’s *Gorgias*”
- April 6 Christopher Stray, Swansea University: “‘Our Two Friends’: The Making and Remaking of Liddell and Scott”
- April 7 Christopher Stray, Swansea University: “The Wooden Spoon: Rank (Dis)order in Cambridge and Yale since 1753”
- April 12 Yale Brown Meeting: Irene Peirano, “Towards a Rhetoric of the Fake: The Helen Episode in *Aeneid* 2,” Response by Jay Reed, Brown
- April 13 Claude Calame, École des hautes études en sciences sociales, Paris: “Helen at Sparta and on Lesbos: The Ritual Pragmatics of Greek Melic Poetry”
- April 15 *Jeremy Tanner, Institute of Archaeology, University College London: “From the Pioneers to Praxiteles (and Pliny): Artists’ Lives in Classical Greece”
- April 22 *Charles Martindale, Bristol University: “Writing Literary History: Periods, Authors, Receptions”
- April 27 Richard Janko, University of Michigan: “Linguistic (Dis)continuities in Greece and the Aegean: from Bronze Age to Iron Age”

Dissertations Completed *continued from page 4*

Anke Rondholz, *The Versatile Needle: Hosidius Geta’s Cento Medea and its Tradition*. “The dissertation examines the cento-tragedy *Medea* against the background of the ancient cento tradition. It also provides a new English translation of the text. The *Medea*’s author was probably M. Vitorius C. Hosidius Geta, a student of Quintilian. My study’s main focus lies on the relationship between the cento and the Vergilian text. Geta intentionally uses verse material that evokes the Vergilian context of the lines and sometimes even intertexts beyond Vergil (most prominently the *Argonautica* of Apollonius of Rhodes) in order to add another level of meaning to his cento. However, only the Vergilian subtext read along with the actual poem allows the reader fully to grasp Geta’s take on the *Medea* myth. Euripides’ *Medea* is about revenge indebted to an archaic warrior code; Seneca in his play presents *Medea* as a creature determined by overboarding affects detached from any social ties. Geta’s tragedy, however, is a study of the cruel nature of love, of guilt and of responsibilities.”

Graziela Byros, *Reconstructing Identities in Roman Dacia: Evidence from Religion*. “As part of my examination of the religious life of the Dacian province, I have conducted a corpus study of artifacts from all across Roman Dacia. These artifacts mention and/or represent nearly 2,200 instances of over 160 individual deities (including deified abstractions), falling into roughly 25 origin groups. As such, the material gathered in the corpus could be seen to provide a “representative sample” of the religious culture of the Dacian province. The purpose of the present study is to reconstruct, to the extent that this is possible,

the diverse types of individual and collective identities, negotiated by Dacian provincials. I start from the premise that the very fluidity of concepts of “religion” in the Roman world allows it to infiltrate, and at the same time to provide a “stage” for, the outward expression of a variety of other facets of the identity of an individual and his or her community. Understood in this context, the evidence from religion in Roman Dacia functions as the starting point in exploring the ways in which the people of this province negotiated these diverse identity constructs – professional and personal, public and private, individual and collective, civilian and military, male and female, Roman and non-Roman – within the larger context of a new frontier province, and within that of the Roman Empire, in general.”

Tommaso Gazzarri, *Res sine Nomine. A Study of Theory and Practice of Metaphors in Seneca’s Epistulae Morales*. “This dissertation focuses on Seneca’s theory of metaphor by examining the large tropological landscape of the *Epistulae Morales*. Seneca’s developed metaphors draw on what is known to describe the unknown. They put hard ethical concepts (largely concerning fortune’s fickleness, exile, and death) in highly accessible, and often quite entertaining, terms. Thereby they give access to, and structure thinking about, certain highly abstract phenomena that, for the most part, can only be accessed in metaphorical terms. The dissertation provides a functional description of Seneca’s dialectical relation between metaphorical language and philosophy: it shows how Stoic philosophy finds a new means of expression in Seneca’s highly elaborated rhetorical discourse, and how this relates to the social and cultural demands of late Neronian culture.”

Alumni News

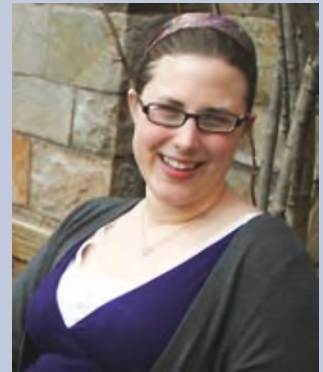
Sue Alcock '83 is Director of the Joukowsky Institute for Archaeology and the Ancient World and Joukowsky Family Professor in Archaeology, Professor of Classics, and Professor of Anthropology at Brown University. Her fieldwork includes coordinating the urban survey of Phlius in the northeast Peloponnese (as part of the Nemea Valley Archaeological Project) and co-directorship of the Pylos Regional Archaeological Project in Messenia, southwestern Greece and the Vorotan Project in southern Armenia. She is currently directing the Brown University Petra Archaeological Project (BUPAP), at Petra (that "rose-red city half as old as time") in southern Jordan.

Timothy Bahti (Comparative Literature '80 PhD) has made a generous gift to the Department to honor his Greek teacher, **Deborah Roberts** '79 PhD. Roberts is now Professor of Classics at Haverford College. She is working on aspects of the reception and translation of ancient literature in the twentieth century, collaborating with Sheila Murnaghan (UPenn) on a book about childhood and the reception of Classics. Bahti's gift will help the Department purchase books for graduate students in the program.

Amin Benaïssa '03 is a British Academy Post-Doctoral Fellow at Oxford University: "My research revolves primarily around Greek literary and documentary papyri from Graeco-Roman Egypt. On the literary side, I am particularly interested in papyri of Hellenistic and Imperial-period poetry and am in the process of reediting the fragments of Dionysius' 'Bassarica,' a poem of the first

Combined BA-MA Program

Yale allows students to complete simultaneously BA and MA degrees in the same department in 4 years. We currently have several intrepid undergraduates taking the program; this year, the senior graduating with a combined degree is Liz Palazzolo, who looks forward to doing a PhD at the University of Pennsylvania. Liz has been the recipient of Berkeley, Biddle and Woolsey travel grants and spent two months as an intern in the Goulandris Museum of Cycladic and Ancient Greek Art. This year, she won the Buchanan Winthrop prize for the best Greek translation by a senior. She has worked in the Coins and Medals department of the YUAG for the past four years, cataloguing the collection of Greek and Roman coins. Her non-academic pursuits include reading, baking, and sewing. She has designed and sewn costumes for more than ten theater productions at Yale, including "Into the Woods," "The Winter's Tale," and "Pippin."



century CE on Dionysus' conquest of India. For my current British Academy project, I will be investigating certain aspects of village society and culture in Roman Egypt."

John Dillon's '08 PhD first book, *The Justice of Constantine*, will be published soon by the University of Michigan Press.

James Allan Evans '53 MA, '57 PhD is Professor Emeritus of Classical, Near Eastern and Religious Studies at the University of British Columbia, Vancouver. He is presently reading proofs and making an index for *The Power Game in Byzantium: Antonina and the Empress Theodora*, to be published by Continuum in the fall. Photos for the book are by Jonathan Bardill. He is also preparing for a paperback corrected reissue of his *Daily Life in the Hellenistic World from Alexander to Cleopatra* (University of Oklahoma Press).

Finally Ekati Publishing Co. in Athens is bringing out *The Empress Theodora, Partner of Justinian* (Austin TX, 2002) in Greek translation. In spite of the economic crisis in Greece, the publication seems to be on track.

John Jacobs '09 PhD has recently moved to Montclair Kimberley Academy, where he teaches Latin in the Upper School; he says, "I am especially glad to be back home with Kerry here in NJ. Last year I found a previously unknown complete translation of the *Punica*, and so I have some good prospects for the future, once I get my hands on a reproduction of the manuscript (in the holdings of the Maryland Historical Society) and begin the editorial process. Otherwise, I am continuing to work on compiling a full bibliography for Silius Italicus and publishing it online."

continued on page 8

IN MEMORIAM

This year the Department lost two friends: **Bernard Knox** '48 PhD, who taught here from 1948-61 before moving on to greater things as the director of the Center for Hellenic Studies in Washington, DC; and **Gordon W. Williams**, Thomas A. Thacher Professor Emeritus.

Knox's career has been much celebrated; his son, MacGregor, generously helped me with our own tribute on the department website (<http://tinyurl.com/307qxjf>).



Bernard M. W. Knox in 1948

We had a memorial service for Gordon, who died in late August 2010, on October 8 in the Hall of Graduate Studies:

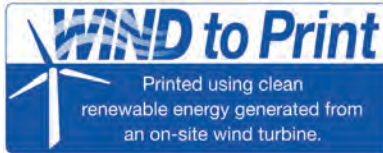


Gordon Williams in his study

Don Kagan, **Josiah Osgood** '02 PhD, and **Amy Richlin** '78 PhD delivered moving tributes to a room packed with Gordon's family and students (http://www.yale.edu/classics/news_williams.html). Distressingly, Gordon's widow, Jay, collapsed at home on Thanksgiving Day and died immediately. Gordon's students have established a memorial fund in honor of both Jay and Gordon (see p. 8).

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Alumni News *continued from page 7*

Michèle Lowrie '84 recently moved from NYU to the University of Chicago, where she is Professor in the Department of Classics and the College. Her work focuses on Roman culture and literature, with interests in politics and reception. She recently published *Writing, Performance, and Authority in Augustan Rome* (2009). She has spent the past academic year as a visiting scholar in the Netzwerk Transatlantische Kooperation at the Universität Konstanz. Future projects include work on the idea of security at Rome, the *exemplum* in stories about foundation and state violence, and more generally on representations of the law in Roman literature.

Derin McLeod '08 continues his graduate career at Berkeley, where he has started thinking about Thucydides and Plato, demography and citizenship, and history and culture. He spent part of the summer of 2010 in the Center for the Tebtunis Papyri and hopes to publish a contract for the sale of a slave from the collection in the coming months. He also delivered a paper on the social and political implications of Athenian battle losses during the Peloponnesian War at a graduate colloquium at UCB.

Sarah Price '07 completed her MSt. in Ancient History at Oxford University where she worked on Roman numismatics and earned distinction for her thesis on Sallust. She has returned to Google's Mountain View, CA office as Gmail's Community Manager and is engaged to Dan Holevoet '07.

Cristiana Sogno '02 PhD has just received tenure at Fordham University. She is working on a literary and historical commentary (in Italian) on the orations of Symmachus. She

is a co-editor of *From the Tetrarchs to the Theodosians: Later Roman History and Culture* (Cambridge, 2010). Her current research focuses on curiosity in Roman society and literature.

Shirley Werner '92 PhD and **William Johnson** '92 PhD write: "After a decade at the University of Cincinnati (where William served as Head of Department over the last lustrum), we moved to Duke in January 2010, where Shirley continues her role as Associate Director of *l'Année Philologique*, and William has joined the faculty of Classical Studies (Professor of Greek and Cultural History). Shirley contributed an essay to the *Ancient Literacies* volume edited by William and **Holt Parker** ('86 PhD), published in 2009 by Oxford, and William's latest book, *Readers and Reading Culture in the High Empire*, also published by Oxford, appeared in March 2010. We live now in Chapel Hill, where we met as MA students many years ago, thus completing a circuit, indeed a sort of nostos, in our peripatetic academic lives. Our daughter, Benita Xiaogu, is joyously eight years old."

Craig Williams '86, '92 PhD is now Professor of Classics at Brooklyn College, CUNY, where he was department chair from 2004 to 2010. A second edition of his highly acclaimed first book, *Roman Homosexuality* (Oxford, 1999), including a new foreword by Martha Nussbaum, was published in 2010 and a French translation is in preparation. His most recent project concerns the relationship between animals and humans in Greco-Roman and Native American cultural traditions. At Brooklyn College he has been awarded an Ethyle Wolfe Institute for the Humanities Research Fellowship as well as a Leonard and Claire Tow Endowed Professorship.

WILLIAMS MEMORIAL FUND

Former students and friends of Gordon and Jay Williams have set up a memorial book fund to purchase dictionaries and other essential reference works for entering graduate students in the Classics Department. The fund aims to provide the philological tools – and to foster the love of books – that distinguished Gordon's scholarship and Jay's warm friendships. Thanks to their friends' generosity, the fund is already large enough to provide books for the entering class of graduates. We invite any who would like, to send contributions designated for the Williams Memorial Fund (but made out to "Yale University Department of Classics") to the Department of Classics, PO Box 208266, New Haven, CT, 06520-8266.

