

# Yale Department of Classics

Summer 2017

## Greetings from the Chair:

There have been vanishingly few spare moments this past year, but when they have arisen I've mostly spent them admiring the works of my immediate predecessor in the role of Chair: **Kirk Freudenburg**. The role of department chair is a Protean one and I've been discovering all the unseen work that went on behind the scenes! One role that Kirk kept under wraps was thespian extraordinaire, as revealed in a Roman Emperors' Balloon Debate in April (see p. 11). Kirk inhabited the role of Nero with elan and outsmarted his fellow emperors, Augustus, Gaius (Caligula), and Trajan (aka **Noel Lenski**, **Mary Beard**, and **Andrew Johnston**). It was a very convincing performance and channeled Neronian scholarship and Hollywood in equal measure. Let's just say that we're all lucky that Kirk's tenure as Chair was *aetas aurea sed non Neroniana*. It gives me great pleasure to announce that, just as this newsletter was going to press, we learned that Kirk Freudenburg has been appointed to the Brooks and Suzanne Ragen Professorship of Classics in recognition of his contributions to classical scholarship.

Pride of place on the cover goes to this year's graduating seniors, pictured here on the occasion of their last Senior Thesis Salon on May 4th, at which they presented the fruits of their thesis research. Departments of Classics are only as strong as the students who perpetuate the study of classical antiquity and its afterlives. I know that I speak for all of my colleagues when I say that we are inspired by our brilliant students and the ways in which they renew and extend the reach of scholarship and debate.

Although we don't have a group photograph of this year's successful Ph.D.s, they are no less celebrated. This summer,

**Emily Hauser**, **Yukai Li**, and **Sean Northrup** all received their doctoral degrees. Emily for a dissertation entitled "Since Sappho: Women in Classical Literature and Contemporary Women's Writing in English," Yukai for "Being Late and Being Mistaken in the Homeric Tradition," and Sean for a dissertation on "Aristocracy of Eloquence: Language and Identity in Roman Gaul, 289-418."

The past year has brought good news on the job front for our recent Ph.D.s. Following a Visiting Assistant Professorship at Bucknell, **Tom Beasley** '13 has been appointed to a two-year Visiting Assistant Professorship at Vassar College; after a Visiting Lectureship at UC Irvine and a Visiting Assistant Professorship at Wabash College, **Jessica Blum** '15 has just started a tenure-track Assistant Professorship at the University of San Francisco; **Joshua Fincher** '15 has held visiting positions at Princeton and Barnard and has recently started a two-year Visiting Assistant Professorship at Hillsdale College; **Emily Hauser** '17 has been elected to a three-year Junior Fellowship at Harvard's Society of Fellows; after a year as a Visiting Assistant Professor at Kenyon College, **Bryant Kirkland** '16 has recently taken up a tenure-track Assistant Professorship at UCLA; **Yukai Li** '17 has just been appointed to a two-year visiting position at Carleton University in Ottawa; **Evan Rodriguez** '16 is currently Visiting Assistant Professor of Philosophy at Idaho State University; and **Mike Zimm** '16 is thriving in the role of Creative Strategist at the New Haven start-up Digital Surgeons and is in demand as a columnist and speaker on how Classics Ph.D.s can reinvent themselves and excel in a range of different fields and professions.

It's hard to encapsulate a year's worth of events, so I'll stick to headline news. This past year we ran an international search for an Assistant Professor of Greek History, specializing in Archaic and Classical Greek History and are delighted to announce the appointment of Dr. **Jessica Lamont** to this position (see next page). In April we welcomed Professor **Mary Beard** (Professor of Classics at Cambridge University) as a Visiting Professor in the Department of Classics. This was actually the second visit of the year for Prof. Beard, since she was also our Rostovtzeff lecturer in November. Prof. Beard gave a number of campus



This year's graduating Seniors pictured in May 2017 (l-r): Michelle Yancich, Kerry Burke-McCloud, Grant Gabriel, Frederick Muth, Austin Puleo, Hannah Worscheh, and Joana Andoh

continued on page 2

## Greetings from the Chair *continued from page 1*

talks, participated gamely in the Roman Emperors' Balloon debate, and unnerved researchers at neighboring carousels in the Classics library with the rate at which she seemed to be ploughing through book chapters. You can read more on p .11.

In May, **Andrew Johnston** was honored with the Sarai Ribicoff '79 Award for the Encouragement of Teaching at Yale College (see p .5). This is Andrew Johnston's second teaching prize in his career at Yale to date; in 2014 he received the Poorvu Family Award for Interdisciplinary Teaching. We are very proud of the recognition that Prof. Johnston receives for his teaching.

New departmental traditions include a Commencement reception, so that graduating seniors and new Ph.D.s can celebrate with their families in house. Starting this year, the annual newsletter will include a feature on one of the department's core strengths. This year's focus is on research and collections in Ancient Greek Art (pp. 8-9). I'm grateful to **Milette Gaifman**, **Susan Matheson**, and **Carolyn Laferrière** for contributing this feature.

I've been helped immensely in my first year as Chair by the kindness, thoughtfulness, and sheer hard work of colleagues. **Irene Peirano Garrison** continued in the role of Director of Graduate Studies and never ceases to impress us all with her unflagging dedication to our graduate students, her far-sighted vision, ultra-efficiency, and unerring grasp of intricate policies. Our undergraduate program was in the omni-capable hands of **Pauline LeVen**, who has been a wonderful Director of Undergraduate Studies these past two-years. Under Pauline's watch, we have enjoyed healthy numbers in the major, a flourishing Senior thesis salon, a core program of classics-themed cultural events, and – most importantly – astute and supportive advising for all our majors and a brilliant role model. **Noel Lenski** will take up the DUS baton in July.

I've also been propped up by the pillars of the department, who keep everything standing. **Linda Dickey-Saucier**, our Senior Administrative Assistant, has now been on the 4<sup>th</sup> Floor of Phelps for seven years and continues to work wonders in creating a warm, friendly, and efficient hub at the center of the department, facilitating the department's activities. In September, we welcomed **Blaine Hudson** to the department as our new Registrar. Blaine has brought an impressive skill-set to this role, and has already improved the running of both our undergraduate and graduate programs. In January, **Jasmine Williams** joined us

as our new business and administrative manager and has stepped into this role with great poise and competence.

As we attend to the work of the present, it's salutary to be reminded of the department's strengths going back many years. To give just one example, **Victor Bers**, who will be retiring next year after forty-six years at Yale, called my attention to the fact that both scholars awarded Guggenheim fellowships for research in Classics this year are alums of this department: **Tom Hubbard** (Ph.D. '80) and **Adriaan Lanni** (Yale College '94 (Classical Civilization) and Yale Law '99). On a solemn note, Victor Bers also drew my attention to the passing of **Stan Leavy** '35, who died last October at the age of 101, and was almost certainly the department's oldest undergraduate alumnus.

We look forward to hearing from you – please do get in touch if you will be passing through New Haven.

**Emily Greenwood**

## New Faculty Appointment



We are delighted to announce the appointment of Dr. **Jessica Lamont** as Assistant Professor in Greek History, specializing in Archaic and Classical Greek History.

After a one-year position as a Visiting Lecturer, Dr. Lamont is thrilled to be taking up the position of Assistant Professor this Summer. She holds a Ph.D. in Classics from The Johns Hopkins University (2016) and specializes in Greek history, epigraphy, religion, and material culture of the Archaic and Classical periods. Her current book project examines shifting notions of health and disease in Classical Greece, with a focus on the spread of healing cults. Jessica is also interested in “magic” in the ancient world – curse tablets, binding spells, voodoo dolls, and incantations. In this vein, she is completing a project on a new cache of Greek curse tablets and the traffic in magic in Archaic and Classical Greece.

The summers usually find her abroad “in the field,” so to speak, engaging with questions of regional trade networks and cultural exchange in the eastern Mediterranean and beyond.

Jessica's first year at Yale was an exciting one. In the company of colleagues and students she resurrected the lecture course in Greek History, which featured dramatic student-led debates on Thucydides' Melian Dialogue (spoiler alert: Team Athens won); she also developed two interdisciplinary courses based in social history: “Ancient Greek Medicine and Healing”, and “Magic in Ancient Greece and Rome.” She also delivered talks at Yale, Fairfield University, and the New York Classical Club. Over the Spring Break, Jessica held a research fellowship in Geneva at the *Fondation Hardt pour l'Étude de l'Antiquité Classique*; on weekends, she found time for a happy spot of Alpine skiing. She looks forward to the years ahead, especially as she has now pinpointed a favorite Yale College dining hall, having carefully sampled all twelve over the course of two semesters.

*Newsletter published annually by the Department of Classics*

*Website: [www.yale.edu/classics](http://www.yale.edu/classics)*

*Facebook: Yaleclassics*

*Please send comments and news via email to:  
[linda.dickey-saucier@yale.edu](mailto:linda.dickey-saucier@yale.edu)*

*Editing and general text: Emily Greenwood*

*Design: Elaine Piraino-Holevoet/PIROET*

*Main Photography: Kirk Freudenburg and Michael Marsland*

*Individual photographs contributed by members of the Classics*

*Department: Sarah Derbew, Verity Harte, Andrew Hogan,  
Chris Kraus, Jessica Lamont, Noel Lenski, and Pauline LeVen*

*Support: Linda Dickey-Saucier*

*With thanks to: The Association of Yale Alumni and  
The Yale University Art Gallery*



# Classics Library News:

## From Papyri to Penguins with the Directed Studies Program

2016/2017 marked the seventieth anniversary of Yale's Directed Studies program, which provides freshmen with an intensive introduction to the seminal texts of Western civilization. Many readers of this newsletter will likely be familiar with this program. It was also the third year in which the DS curriculum has included a series of hands-on sessions at the Beinecke



Classics Librarian Colin McCaffrey introduces DS students to manuscripts and editions of classical works in Yale's Beinecke Library.

Library, "From Papyri to Penguins." These sessions, taught by librarians and archivists from the Beinecke and Classics Libraries, introduce students to the manuscripts and books in which these classical texts have been read and transmitted from their creation to the present day.

Highlights include fragmentary texts of Homer, Plato, St. Paul, and Herodotus on papyrus from Egypt and Yale's excavations at Dura-Europos in Syria; the Corvinus Tacitus, a deluxe Renaissance manuscript prepared for King Matthias Corvinus of Hungary; the first printed edition of the Homeric poems and subsequent 'pocket' editions published by the famed Venetian printer, Aldus Manutius; a copy of the works of Plato, in Greek and Latin, given to Yale by the philosopher and bishop George Berkeley; and archival material relating to the translations of Homer by Alexander Pope and Robert Fitzgerald.

Students took full advantage of the opportunity to closely examine rare and, literarily, ancient materials. It spurred them to think more critically about the complicated histories of classical texts, their transmission, and their legacies, and, we hope, to pursue the study of those texts in more depth in their subsequent academic career.

Colin McCaffrey

## Faculty News —

**Egbert Bakker** moved into his new office on the fourth floor of Phelps (the old slide room) and learned in October that he was appointed as the Alvan Talcott Professor of Classics. In April 2017 his *Authorship and Greek Song: Authority, Authenticity, and Performance* (Brill) was published, a collection of essays going back to a conference on authorship in archaic Greek poetry which he organized at Yale in 2011. Most of his time this year that was not consumed by committee work and teaching went into finishing earlier work for final publication, such as a chapter on "Hesiod in Performance" for an Oxford UP Companion to Hesiod; a chapter "In and Out of the Golden Age" for the "Home and Away" project of our graduate alumni Tom Biggs and Jessica Blum (to be published by Cambridge UP); and an article "Hector (and) the Race Horse: The Telescoping Vision of the *Iliad*" as a contribution to a Festschrift to be published by De Gruyter (Berlin). He also read and evaluated research proposals in the "Assistant Professor" category for the American Council of Learned Societies.

**Victor Bers** writes that a talk on orators blatantly self-conscious about their speaking ability, which he gave at a conference in Oxford last summer, will appear in the next calendar year. And he hopes to return soon to a study of the conceptualization and manipulation of ἀριθμός in Homer, the choral songs of Attic drama, and in the modes of vote counting in Athens' courts and political bodies.

**Kirk Freudenburg** stayed close to home in the fall semester, teaching a section of Directed Studies and a graduate seminar on

Martial and Juvenal. This spring he began a year-long sabbatical "push" to finally complete his Green and Yellow commentary on Horace *Sermones* 2 — which is coming along nicely. In late February KF gave lectures at the University of Siena and the University of Rome (La Sapienza), and in April he spent 5 days climbing rocks with friends near Boulder, Colorado. This summer he will mostly tend to his garden, keeping an eye on his heirloom tomatoes, but he hopes also to climb some rocks nearby with his son, Paul, and in August he will meet up with his daughter, Annah, as she helps her cousin Marie finish off the



Kirk Freudenburg atop the First Flatiron in Boulder CO

last 900 miles of the Pacific Coast Trail. In October KF will lead a Yale Alumni Travel group, touring Malta, Sicily, and the Amalfi Coast, and he will follow that with a trip to Aquino, hometown of the Roman satirist, Juvenal, to deliver a lecture at the town's annual "Juvenal Day" festival on October 22nd. This past year KF had articles appear in *CQ* (on Petronius), and *JRS* (on Virgil's *Aeneid*), and he

continued on page 4

has 4 articles and book chapters slated to appear later this year, along with *The Cambridge Companion to the Age of Nero*, which he co-edited with Shadi Bartsch and Cedric Littlewood.

2016-2017 saw the publication of **Milette Gaifman**'s articles "Theologies of Statues in Classical Greek Art" in *Theologies of Ancient Greek Religion*, Esther Eidinow, Julia Kindt, Robin Osborne eds., (Cambridge University Press, 2016), and "Framing Divine Bodies in Greek Art" in *Framing the Visual in Greek and Roman Art*, Michael Squire and Verity Platt eds., (Cambridge University Press, 2017). In addition, a special issue of the journal *Religion* which she has co-edited with Mikael Aktor of the University of Southern Denmark, and for which she has contributed the introductory paper, is due to appear in July 2017. Prof. Gaifman delivered lectures at Yale, and was an invited speaker at universities at home and abroad, including the University of Pennsylvania, Tel Aviv University, Harvard University, and Kings College London. Although her scholarship took much of her time, Prof. Gaifman greatly enjoyed working with her undergraduate and graduate students. She particularly appreciated the enthusiasm of the students who took her course "Art and Myth in Greek Antiquity" in the spring of 2017, and looks forward to offering it again soon.



*Classics faculty at a department retreat in October*

This past year, as Chair of both the Classics Department and the Faculty of Arts and Sciences Senate, **Emily Greenwood** has explored the outer limits of "multi-tasking." She is heartily enjoying the quieter Summer months and the opportunity to attend to research and to catch up on departmental planning. This past year she has given talks at St. Andrews, Smith College, the University of Georgia, Princeton, and to the New Haven Teachers' Institute. Recent publications include a chapter on "Thucydides on Sicily and the Sicilian Expedition," in the *Oxford Handbook of Thucydides*, edited by R. Balot, S. Forsdyke, and E. Foster and an article entitled "Seeing Citizens: re-reading Gyges's ring of invisibility," in a special issue of *Social Research: An International Quarterly*. This past semester, she has submitted final versions of five chapters, all of which are due to appear in 2018. She is gearing up for a workshop in October 2017 on "Encounters with Classical Antiquity in Latin America," co-organized with Moira Fradinger (Comparative Literature), Leslie Harkema (Spanish & Portuguese), and George Syrimis (Hellenic Studies). This venture is generously funded by the Whitney Humanities Center's Humanities/Humanity initiative. She also looks forward to co-organizing the Classics department's 2017 colloquium on the topic of "Counter-classical

Histories: displacement, resistance, and critique" together with Sarah Derbew and Noel Lenski.

**Ann Hanson** writes: 2016/2017 began with the 28<sup>th</sup> triennial Congress of Papyrology, Barcelona, 1-6 August; I gave a paper entitled "Ages in the quattuordecennial census of Roman Egypt," offering colleagues corrected Greek transcripts for five papyri previously published by others, from the first-century CE archive of Nemesion, collector of money taxes owed by peasant villagers at Philadelphia (Fayum, Egypt) to the Roman fisc under Julio-Claudian Emperors. My edition of the 130 papyri in Nemesion's archive is nearly complete and should be with the printers this calendar year. I also contributed a paper ("Antistius medicus") to the Festschrift for Vivian Nutton, edited by Rebecca Flemming and Laurence Totelin.

In Fall I evaluated several candidates for promotion at other institutions in the US and Europe, as well as for honorary positions. I was also invited to present a paper at the conference on Greek Medical Papyri, Università degli Studi di Parma, early November, 2016 ("Papyrus Evidence from Roman Egypt for the trustworthiness of doctors' reputations"). In Spring I taught CLSS 405/605, Greek Papyrology, to an intelligent mix of nine graduate students and undergraduates.

**Verity Harte** writes: Returning to classes after a productive semester of leave, continued progress on my monograph on Plato's *Philebus* has inevitably slowed, but was much aided by lively discussion with the graduate and undergraduate students in my Spring semester seminar devoted to reading and discussion of the dialogue alongside my work in progress. In other work, I put the finishing touches to two commissioned articles on one or another aspect of the *Philebus* and, with Raphael Woolf of King's College London, shepherded to press a volume in honor of our much beloved, former teacher and colleague, Professor Mary Margaret McCabe, entitled *Rereading Ancient Philosophy: Old Chestnuts and Sacred Cows*, forthcoming with CUP. My own "old chestnut" or much belabored text, whose discussion I attempt to reinvigorate in a paper for this volume, is Socrates' discussion at the end of book 5 of Plato's *Republic* of the difference between knowledge and belief. Regular readers of this Newsletter may recall that MM was my co-conspirator on the decade long project, the Yale-KCL Plato *Republic* seminar. This latter project ended in 2016, but has paved the way for an exciting new venture, the shared project of Yale's three ancient philosophy scholars: this June we launched a seminar on Aristotle's *Parva Naturalia* (or *Minor Works in Natural Philosophy*), which will meet once a year for a week in June for the next five years. For a fuller description of this initiative and a photo of the first seminar, see p. 12. In addition to the Aristotle seminar, trips to Berkeley and London, giving papers and hearing those of others, rounded out the year.

**Brad Inwood** enjoyed (really enjoyed!) a productive term of research leave in the Spring, making major progress on two book projects on Stoicism for Oxford and Cambridge University Presses. Leave also meant getting away for conferences in Canada, Belgium, Switzerland and England. Again, this year

*continued on page 5*



it has been possible to take Yale students along to workshops on ancient philosophy at Cambridge and Cornell – with the generous support of the Horatio Reynolds fund in the Classics department (much appreciated!). In the Fall, Brad co-taught a seminar on Plato's *Phaedo* (in Greek), one of the masterpieces of Plato's corpus, and once again lectured on the history of ancient philosophy in Classical Civilization 125. He continues to be amazed at the quality and dedication of Yale students, both graduate and undergraduate. The biggest event this year has been the launch of the new Yale initiative in ancient philosophy, a week-long workshop on Aristotle's *Parva Naturalia* organized by the Classics and Philosophy Joint Program (see p. 12). The inaugural seminar – a week of intensive and collegial study of one of Aristotle's most challenging and important texts on the nature of sense perception, was a fitting end to the academic year.

**Andrew Johnston** was excited to teach four new courses this year, on a wide range of topics: Herodotus, Poetry and Monarchy at Rome, and The Invention of History, as well as a graduate seminar on the late Republic. In the spring, he was honored to receive the Sarai Ribicoff '79 Award for the Encouragement of Teaching in Yale College. His first book, *The Sons of Remus: Identity in Roman Gaul and Spain*, was published in May with Harvard University Press (HUP); he is excited now to turn to working in earnest on his next book, also under contract with HUP, on the fear of kingship in Roman culture. He will return to the excavations at Gabii, Italy this summer, together with several Yale students; it promises to be an exciting and productive season.

Photo by Mike Marsland



Andrew Johnston pictured with other faculty recipients of Yale teaching prizes at the award ceremony in May. Left to right: Angela Lee-Smith, Andrew Johnston, Jonathan Holloway (Yale College Dean), Jacqueline Goldsby, Gilbert Joseph, and Frances Rosenbluth

**Diana E. E. Kleiner** continues to innovate in online and in-person education. In April 2017, she launched the fourth version of her well-known Roman Architecture MOOC in the new Coursera on-demand format, allowing learners Netflix-like



Students of DEEK's Roman Architecture Course at the Yale Center Beijing

access to the great monuments of Rome and its empire. As a complement to an earlier version, she introduced the second Yale travel experience for alumni of a Yale/Coursera course. Specially designed for participants in Roman Architecture, the trip to Pompeii and the Bay of Naples allowed her to present on site. She led the group up Mount Vesuvius, through the ancient spa at Baia, along the streets and into the houses of Pompeii and Herculaneum, beneath the arena of the Pozzuoli Amphitheater, and to the Capri palace of the emperor Tiberius. Afterwards, she traveled to China for a first-of-its-kind three-day humanities course on Roman Architecture at the Yale Center Beijing. Her theme highlighted possible contacts between ancient Rome and ancient China and the participants were exceptional high school students interested in international education encouraging critical thinking, innovation, interdisciplinary work, and communication skills. Discussions in between the lectures were lively as she and the students used their cellphones to locate Roman and Chinese urban designs and building types to contrast and compare. This in-person experience and others she has had in online education over the last 17 years convince her that there are an increasing number of ways in which global pedagogy, face-to-face or via the Internet, can be totally transformative.

**Chris Kraus** finished a fourth and final year as acting chair of NELC. Having also completed a stint on the inaugural FAS Senate, she intends to make good on last year's threat to return to some form of research. This past academic year she has been especially pleased to help see approval for two ambitious dissertation prospectuses (Rachel Love on the Livian epitome tradition and Kyle Conrau-Lewis on miscellany and indexing practices); teaching highlights were a lively and challenging course on Latin Lyric (featuring Catullus, Horace, Housman, and Bowie), and on Vergil's *Aeneid*.



*continued on page 6*

She is currently finishing edits to the proceedings of a 2012 conference on *Marginality Canonicity Passion*, to appear in 2018 (co-edited with Marco Formisano, and featuring papers by John Oksanish '11 and Scott McGill '01), and working on a paper on 19<sup>th</sup> century commentaries on Vergil and Caesar, to be presented at a conference jointly hosted by the American Printing History Association and the Center for Historic American Visual Culture in October 2017. In November she travelled to Philadelphia to speak at a conference on Ennius' *Annales*—where she also visited her daughter, now a freshman at Haverford (but still not taking Latin or Greek!!)—and in March to the University of Exeter (UK) to deliver a paper on Livy's Veii and a masterclass on Caesar's bridge over the Rhine.

**Noel Lenski** writes: Despite my best efforts, I had great difficulty achieving my goal of growing grass under my feet this past year. Although on teaching leave in the fall, I continued to serve as Associate Director of Graduate Studies in History and editor of the *Journal of Late Antiquity*. This left me just enough time to finish an article on slavery in the Byzantine period and to complete work on the multi-authored volume *What is a Slave Society? The Study of Slavery in Global Perspective*, which will appear next year with Cambridge University Press. Appearing in print this year, also with Cambridge, was my translation of book seven of the *Codex Justinianus* as well as a long article on "Peasant and Slave in Late Antique North Africa, 100–600 CE." This spring I spent countless hours organizing and hosting the twelfth biennial Shifting Frontiers in Late Antiquity Conference (see more on p. 12). I offered papers at Princeton, Penn, Penn State, and at conferences in London and San Antonio (the SBL). Most of these were talks pertinent to my current obsession with "Roman Refugees" – a timely and brutal subject. The early part of my summer was spent taking a group of Yale students on the inaugural (soon to be annual) Archaia Summer Study Tour (see p. 16). We spent ten days in southern Italy seeing sites as well known as Pompeii and as obscure as Grumentum in concert with a group of students from the Università della Basilicata (led by Prof. Ariel Lewin). Now that I am back, I look forward to assuming the mantle of Director of Undergraduate Studies in Classics from Pauline LeVen.

In 2016–2017, **Pauline LeVen** completed her second year as DUS and taught two of her favorite classes: an upper-Greek class on "Helen after Troy" and a seminar on the Greek and Roman novels to groups of endlessly inquisitive undergraduates. Research-wise, she started the year with papers at Oxford and Johns Hopkins and completed it with presentations at CUNY graduate center and Rutgers. She also saw the publication of a series of commentaries on late classical lyric poems in a collected commentary edited by D. Sider (*Hellenistic Poetry: A Selection*, University of Michigan Press), an article on the New Musicians' lives in a beautiful collected volume dedicated to biographies (edited by J. Hanink and R. Fletcher), a piece on musical mythology in a collected volume on music and origins (edited by S. Wegner and V. Ottomani) and the publication of the paperback of her first book, *The Many-Headed Muse: Tradition and Innovation in Late Classical Greek Lyric Poetry* (Cambridge

University Press, 2014). The most thrilling part of the academic year was devoted to her Beckett project: "en attendant JoJo" (the nickname for her son-to-be). Hudson Charles Théodore Parker-LeVen was born 05/16/17 (see p. 7); he is already a very vocal creature, expanding his repertoire every day and informing his mother's understanding of "sound studies" that she had been working on in a more abstract (and quiet) fashion. Hudson will be joining the Yale Classics International Baby soccer team as soon as he and his parents come back from a year of leave in Paris in 2017–2018.

**Joseph Manning** was on leave in 2016–2017. He traveled fairly widely to historical climatology meetings to discuss his current research project. His manuscript *The Open Sea: The economic life of the ancient Mediterranean world from the Iron Age to the rise of Rome* was submitted to Princeton University Press and the book should appear in late 2017 or early 2018. His book on the Hellenistic period for the Edinburgh History of the Greeks series was also finished this year. Several research trips are planned for the Summer of 2017, including an exciting one to Icelandic volcanoes.

**Irene Peirano Garrison** continued to serve as DGS this year, a task made pleasant thanks to the support of our Registrar, Blaine Hudson, and the unfailing counsel of a wonderful Chair (Emily Greenwood) and of an outstanding DUS (Pauline LeVen). The highlight of her teaching this year was a seminar, team-taught with Eckart Frahm (NELC), on "Fakes and Forgeries and the Making of Antiquity." She also gave a joint talk on forgery from an early Chinese/Greco-Roman perspective with Mick Hunter and participated in the conference "Between Heaven and Earth," co-organized by Olivia Stewart Lester (Religious Studies) and Maria Gutierrez (NELC). This summer she will be speaking about the affective power of authenticity at the *Materia* workshop at MIT, about pseudepigraphy as interpretative construct in Oxford, and about the tomb of Virgil steps from its alleged location at the *Symposium Cumanum*. A paper on pseudo-Archaic epigrams in Meleager's *Garland* saw the light of day in the volume *Authorship and Greek Song: Authority, Authenticity, and Performance* edited by Egbert Bakker, and another one on Virgil's *Vita* and the Servian commentaries is forthcoming this summer in *The Ancient Lives of Virgil: Literary and Historical Studies*, edited by Philip Hardie and Anton Powell. She is the co-organizer of a workshop entitled "Philologia Sacra et Profana: constructions of the authentic" which will take place on September 18–19, 2017. Generously supported by the Whitney Humanities Center and jointly organized with Yii-JanLin (Yale Divinity School) and Kirk Wetters (German), the workshop will feature a number of scholars working on different philological and scholarly traditions thinking about idioms of "source," "authentic" and "original" between and across the fields of secular and sacred textual criticism.

When **Timothy Robinson** has not been teaching intensive Greek and Latin classes for the Department, he has been occupied with his forthcoming contribution to *PAIDEIA rivista di filologia, ermeneutica e critica letteraria*, entitled "Vos ego

*continued on page 7*



saepe, meo vos carmine compellabo”: the Invocation of Poetic Precursors in Catullus’, in a volume to be published next year in honor of Professor Giuseppe Biondi.

**Barbara Shailor** writes: The joy of this academic year was teaching in the newly renovated and re-opened Beinecke Rare Book and Manuscript Library. The high-tech classrooms were an excellent venue for the Advanced Latin Paleography class taught in Spring 2017. Graduate students Rachel Love and Kyle Conrau-Lewis pursued their continuing interest in the post-Classical lives of Livy and Valerius Maximus – both in their coursework with medieval and Renaissance manuscripts, and also in their dissertation research. On the scholarly side of activities, it was a year in which an essay on a recently discovered copy of the *Beatus Commentary on the Apocalypse* was published in a long-awaited Spanish collection of articles; and a short piece on monastic scriptoria appeared in the catalogue of the “Beyond the Words” manuscript exhibition held in Boston and Cambridge. My service to the Classics and Medieval Studies fields included participation on the Centennial Committee of the Medieval Academy of America, and on the Strategic Development Committee of the Society for Classical Studies; and it was a delight to complete fifteen years as a Trustee of the Samuel H. Kress Foundation.

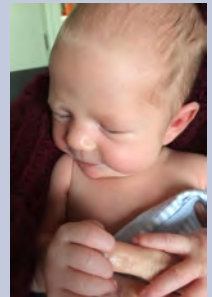
This fall **Joseph Solodow** had the pleasure of pioneering another new course, Lucretius the Epicurean vs. Seneca the Stoic. He’s looking forward next fall to repeating Roman Dining, which once again he expects will be capped by a genuine Roman meal, with Apicius providing the recipes and the students and himself preparing them. During the past academic year he gave one colloquium at the nearby Legionaries of Christ College of the Humanities, on Livy, and another at Columbia, on Seneca the Younger. Several projects begun as talks a while ago are nearing the fruition that is publication. A paper delivered in Amsterdam on Livy’s use of tenses was revised and sent off to the editors of the volume that will include

much of the scholarship from that conference. A talk he gave at a Greco-Roman lunch, about the tour of Rome that Evander offers Aeneas in Book VIII of the *Aeneid*, should be finished during the summer. As much as anything else this summer, he’s looking forward to a

strenuous vacation in Provence, which, so he’s heard, is rich in art and nature, food and drink, and history both ancient and recent. If the trip is half as enjoyable as last summer’s sojourn in Tuscany, it will be a smashing success.

## Youngest Members of our Community

Attentive readers of the Classics department newsletter will recall that 2015 was a bountiful year for the department, with the arrival of no fewer than four faculty babies. This year we celebrated the arrival of a new member to the under-threes club: the dapper young **Hudson Charles Théodore Parker-LeVen**, born this May. Hudson already has quite a fan club and his proud parents have obliged with a photograph of their adorable little one (*right*). Speaking of adorable, **Quinn Johnston**, **Ulisse** and **Leonardo Peirano Garrison**, and **Timothy Bakker** are all doing very well – see for yourselves!



Timothy Bakker



Quinn Johnston with dad Andrew



Ulisse and Leonardo Peirano Garrison

## Focus on Ancient Greek Art at Yale

Photo by Mike Marsland



Susan Matheson, Carolyn Laferrière, and Milette Gaifman in the Sculpture Hall in the Yale University Art Gallery

With the graduation of Carolyn Laferrière this May, the departments of Classics and History of Art celebrated the first Ph.D. in the field of Ancient Greek art in twenty years! Dr. Laferrière came to Yale in 2010 to study with Professor Milette Gaifman in the combined program in Classical Art and Archaeology and her success is part of a resurgence in Ancient Greek Art at Yale. In Milette Gaifman, we are fortunate to have one of the leading scholars in the fields of Greek art and visual culture and of Greek religion. Following the publication of *Aniconism in Greek Antiquity* with Oxford University Press in 2012, Prof. Gaifman's second book, *The Art of Libation in Classical Athens*, will be published by Yale University Press in late 2017. Her next book project will tackle the important conceptual topic of *Artwork, Classification, and the History of Greek Art*, based on the Louise Smith Bross lectures, which Prof. Gaifman will give at the Chicago Institute of Art in Spring 2018. We are also very fortunate at Yale to have the expertise of Dr. Susan Matheson, the Molly and Walter Bareiss Curator of Ancient Art in the Yale University Art Gallery. In addition to her own research and oversight of the Yale's collections in ancient Art, Dr. Matheson generously advises and supports colleagues in Classics in their research and teaching in ancient art.

Building on Yale's historical strength in this field and its important collections, we are about to launch a series of initiatives in Ancient Greek Art, funded by the Macmillan Center, the FAS Dean's office, Classics, and History of Art. These initiatives will be overseen and directed by Milette Gaifman and will bring international experts in the field of Greek Art to Yale for annual lectures, a colloquium in 2019, and a conference on Greek Visual Culture in 2020. This funding also includes additional research support for graduate students admitted to the doctoral program in Classical Art and Archaeology. To mark these initiatives, we have put together a brief feature on Greek Art at Yale.

After a final year of researching at the American School of Classical Studies in Athens, **Carolyn M. Laferrière** successfully defended her doctoral dissertation, *The Complex Sensations of Divine Music in Archaic and Classical Greek Art*. This project broadly investigates how visual art could communicate

the presence of the divine by evoking specific sensations in ancient viewers. More specifically, the project examines the visual significance of the Greek gods depicted as musicians, to determine the effect that images of divine musical performance may have had upon the religious experience of ancient viewers. She analyzes painted vases and carved reliefs made in Attica between the sixth and fourth centuries BCE, emphasizing those that feature the gods most frequently shown performing music, namely Apollo, the Muses, Dionysos, and Pan. Since the manner in which ancient beholders experienced this imagery was tied to the environment in which they viewed it, each object is contextualized within its original setting to reconstruct how worshippers could have responded with multiple senses to representations of the gods' musical skill. The project argues that the sensations provoked by such images generated epiphanies of the gods that were as much auditory as visual, since worshippers perceived divine presence as imagined sound by looking at depictions of the gods' music. By focusing upon the potential range of viewer responses, the dissertation contributes to new areas of interdisciplinary research that examine the role of the senses in ancient art, literature, and religious ritual.

For the upcoming 2017-18 and 2018-19 academic years, Carolyn will be returning to New Haven as the Postdoctoral Associate in Ancient and Premodern Cultures and Civilizations as part of the Archaia program for the Study of Ancient and Premodern Cultures and Societies. She is excited to work alongside the faculty, students, and staff associated with Archaia and looks forward to the opportunity to think more about two fields of study that relate to her current research: namely, the role of the senses in the performance of ancient religious ritual, and the networks of exchange and interaction that occurred along the Silk Road, an important trade route that connected Asia with the Eastern Mediterranean. In addition to her work with Archaia, she will begin work on her book project, tentatively entitled *Music of the Gods: Multisensory Representations of Divine Music in Archaic and Classical Greek Art*, and, together with Jessica Lamont, she will take over the programming for the local AIA New Haven Society.



Milette Gaifman and Carolyn Laferrière discussing the interior scene on a Kylix attributed to the Oedipus Painter; *The Ruth Elizabeth White Fund*, 2016.147.1

Photo by Mike Marsland



## History of Greek Art at Yale

The Yale University Art Gallery's collection of Greek art began with gifts from alumni of the Classics Department. The first was a beautiful marble head of a woman or Muse of the Hellenistic period, donated by the Reverend Oliver Crane (1822–1896; B.A. 1845) in 1882 (Fig. 1). Planning to become a foreign missionary, Crane studied Classics, and he later published a translation of the *Aeneid*.

The second gift, two Boeotian terracotta female figures of the 6th or 5th century B.C., came from Theodore Woolsey Heermance (1872–1905; B.A. 1893, Ph.D. 1898). Heermance was Instructor of Classical Archaeology at Yale (1899–1902); Secretary of the American School of Classical Studies at Athens (1902–1903); and Director of its excavations at Corinth (1903–1905). The two figures were bequests following his death in Athens of typhoid fever at the age of 23. He probably collected them in Greece. He was the grandson of Theodore Dwight Woolsey, President of Yale University from 1846 to 1871.

The third gift brought a pair of Panathenaic prize amphorae, two of 140 awarded for the 4-horse chariot race in the quadrennial Panathenaic games. The donor, Frederick W. Stevens (B.A. 1858), received them as a gift from his close friend J. Pierpont Morgan, who acquired them in Rome. They were attributed to the Kleophrades Painter by J. D. Beazley, the pre-eminent scholar of Athenian vase painting and the source of attributions of Attic vases to individual painters and workshops.

Athenian vases are the strength of the Gallery's Greek art collection. At the recommendation of Paul V.C. Baur, Professor of Classical Archaeology, the Rebecca Darlington Stoddard Collection was purchased in 1913. Formed by noted German scholar Dr. Paul Arndt and ranging from the Bronze Age through the Roman period, its core is vases from 6th and 5th century

Athens. Black-figure vases by the Edinburgh Painter and the Athena Painter join red-figure vases by the Berlin Painter, the Brygos Painter, and Paseas. Subjects range from Poseidon on a hippocamp to images of Athena and Hermes to scenes from daily life, including the symposium scene that is the museum's most popular vase (Fig. 2).

J. D. Beazley visited Yale to see the Stoddard collection in September of 1914. He named three painters after vases at Yale: the Painters of the Yale Lekythos, the Yale Oinochoe, and the Yale Cup. The Yale Oinochoe Painter's "name vase" shows Poseidon and Theseus and anchors a group of objects at Yale that relate to the Athenian victory at Salamis. Beazley's host was Professor Baur. Baur would go on to publish the Stoddard vases in 1922, a catalogue that stood as the standard reference until the recent publication of the Athenian vases in the *Corpus Vasorum Antiquorum* series.

Later vase acquisitions have added painters (e.g., the mid-6th century black-figure Group E, the red-figure Pothos and Delos Painters, and the Painter of Munich 2335, on white-ground), and subjects (e.g., the birth of Athena, a scene at a tomb, and a sacrifice scene) to the collection. An Apulian krater by the Hoppin Painter shows Orestes at Delphi and is used in courses related to Aeschylus's *Oresteia*. In 2008, the Gallery purchased a collection of fragments formerly owned by Martin Robertson, Lincoln Professor of Greek Art at Cambridge. Most recently, a kylix by the Oedipus Painter showing Dionysiac scenes was purchased in 2016 (Fig. 3).



Fig. 1: Head of a woman or Muse; Marble, ca. 2nd century B.C.; 1882.2



Fig. 3: Kylix attributed to the Oedipus Painter; Terracotta, red-figure, ca. 470–460 B.C.; The Ruth Elizabeth White Fund, 2016.147.1



Fig. 2: Kylix attributed to the Gales Painter or the Thorvaldsen Group, showing a symposium; Terracotta, red-figure, ca. 520–510 B.C.; Gift of Rebecca Darlington Stoddard, 1913.163

The Greek sculpture collection is significantly smaller, but acquisitions in marble, bronze, and terracotta supplement the Hellenistic head mentioned above. A 4th century statue of a Greek boy of around age 7, enveloped in a long himation, was probably a votive offering. A marble figure of Dionysos and his panther dates to the Hellenistic period. Small bronze sculptures range from a horse and a rare beetle of the Geometric period, to an archaic running gorgon, to a classical rampant goat, and a Hellenistic dwarf. Roman copies of Hellenistic portraits of Plato, Demosthenes, and Menander on view at Yale have been of particular interest to faculty and students in the department.

We continue to pursue outstanding and well-provenanced works of Greek art, to encourage the use of this collection by students and faculty as a primary resource for teaching, research, and appreciation, and to foster the Gallery's close and valued relationship with the Classics Department.

Susan Matheson

## Graduate Student News

**Sarah Derbew** spent the fall semester in London as part of the Yale-UCL exchange program. In the Spring, she gave lectures at Haverford College (“Back to Back: Iconographic Representations of Blackness in Greek Antiquity”) and Miami University (“Hidden Identities: Charicleia in Heliodorus’ *Aithiopika*”). She also organized a panel (Classics in Africa/n America) for the 2017 African Literature Association Conference (ALA), held at Yale in June, where she presented a cross-cultural analysis of Aeschylus’ *Suppliant Women* and Suzan Lori-Parks’ *Venus: The Play*.



Sarah presenting at the ALA conference in June



Emily Hauser in her graduation finery

**Emily Hauser** submitted her Ph.D. dissertation, “Since Sappho: Women in Classical Literature and Contemporary Women’s Writing in English”, and received her Ph.D. degree at the commencement ceremony in May. Her first novel, *For the Most Beautiful*, was published in the US on January 10th this year. She was delighted to be able to celebrate with friends and colleagues in the Classics department during a launch event at the Yale Bookstore in New Haven (see p. 13). *For the Most Beautiful* – the first novel in the Golden Apple trilogy – retells the story of the legendary Trojan War from the point of view of two women and slaves, Briseis and Chryseis, who are central to Homer’s *Iliad* and whose actions ultimately determine the fate of the war itself. Her second novel, *For the Winner*, has just been released in the UK (coming to the US October 2017), and follows the journey of the female warrior Atalanta on the voyage of Jason and the Argonauts. Emily will be giving talks and doing book signings across the UK and US over the next few months, so stay tuned for news of upcoming events!

After presenting at the 27th International Congress of Papyrology in Barcelona during the summer, **Andy Hogan** returned to New Haven for the year to work on his dissertation under the auspices of his University Dissertation Fellowship. The fall saw the publication of the Tokai Papyri Volume, a joint Yale collaboration with Johns Hopkins University and Tokai University, Japan. Between chapters, Andy co-organized the well-received lecture series, Demotic and Papyrology at Yale II with Francois



Andy Hogan about to present at the 27th International Congress of Papyrology

Gerardin. Near the end of the year, Andy was awarded a Beinecke Fellowship to finish publication of several pieces of papyri and a manuscript in the Beinecke; he also received the Archaia Summer Travel Fellowship to present at the 13th International Congress for Demotic Studies in Leipzig in September.

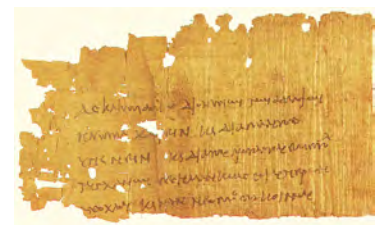
Over the past year, **Kyle Khellaf** completed two dissertation chapters on the genealogy of the historiographical digression and a third, which examines ethnographic digressions and imperial narratives. In addition, he presented a conference paper on Polybius at the 10th Trends in Classics Conference in Thessaloniki (May 2016), and served as a respondent at a seminar on Thucydides’ digressions at Cornell (April 2017). He looks forward to the forthcoming publication of two articles, and to chairing a panel he is organizing for SCS Boston on Deleuze, Guattari, and the classics (January 2018).

**Geoff Moseley** has had a couple of short articles accepted for publication and plans to submit his dissertation in August, after spending June and part of July teaching intensive Latin at Vanderbilt University.

**Cara Polsley** Yale’s Graduate School of Arts and Sciences featured a profile on Cara Polsley in its most recent newsletter, you can read the profile at the following URL: <http://gsas.yale.edu/news/unstoppable-cara-polsley>

**Noreen Sit** presented at the annual meeting of the Classical Association of the Middle West and South (CAMWS) held in Kitchener, Ontario in April 2017. Her paper drew material from a chapter of her ongoing dissertation on escorted movement as a mode of self-performance in ancient Rome.

Thanks to Ann Hanson’s papyrology course the previous year, **Jennifer Weintritt** published a papyrus fragment from the Beinecke (r) in the *Bulletin of the American Society of Papyrologists*, Vol. 53. In September, she passed her prospectus, “Troy Story: The Epic Cycle in Latin Epic,” advised by Irene Peirano-Garrison. Jennifer also gave a paper entitled “Textual and Sexual Hybridity: Gender in Catullus 63” for the Lambda Classical Caucus’ panel on [Tr]An[s]tiquity at this year’s SCS in Toronto. Most recently, she presented material from her first chapter at Greco-Roman Lunch in a paper called “Εχθαίρω τὸ ποίημα τὸ κυκλικόν: Rethinking Poems We Love to Hate”.



Papyrus Fragment PCtYBR inv. 1559

This spring, Jennifer had the pleasure of teaching “Roman Myth and Pastoral” for the Latin bridge course. The class explored the concepts of nostalgia, idealized rural communities, myth-making and identities in both contemporary and ancient societies. She especially enjoyed thinking about 20th century American Folk and Blues traditions as a modern analogue to pastoral poetry with her students. Over the course of the year, she participated in the Digital Propertius Project, and she began her Certificate in Second Language Acquisition Pedagogy through the Center for Language Study. Jennifer also served as faculty liaison this past year.



## Mary Beard at Yale



*The crowd in LC 101 for Mary Beard's Rostovtzeff lecture on 10 November 2016*

Professor Mary Beard delivered the ninth Rostovtzeff lecture in Fall 2016 on the topic "The Twelve Caesars: Fictions and Fakes, Meanings and Misunderstandings from the Renaissance to Now." Prof. Beard's Rostovtzeff lecture, coordinated by Noel Lenski, drew a beyond-capacity crowd and was broadcast, via video-link, to a second audience in a spill-over lecture room. A measure of the excitement generated by Mary Beard's visit is that, not content with just one lecture, we immediately invited her back. Prof. Beard returned in the Spring as a Visiting Professor in Classics and a Senior Visiting Scholar at the Yale Center for British Art. While on campus, Mary Beard spoke to the Yale's Women's Faculty Forum on "Women's Voices," gave a lecture on "How to spot a Roman emperor: identification, hair-styles and wishful thinking," and

participated in a Roman Emperor's balloon debate in the persona of Gaius Caligula. This month-long visit was also an opportunity for Prof. Beard to press ahead with research and writing on her current book project on modern images of Roman emperors.

As is traditional, the Rostovtzeff lecture is followed by a symposium, at which academic experts contribute perspectives on the previous day's lecture. For this year's symposium, Noel Lenski brought together Michael Koortbojian (Princeton), Stephen Campbell (Johns Hopkins), and Patricia Rubin (New York University). Paula E. Findlen (Stanford) also contributed a paper in absentia.



*Participants in the annual Rostovtzeff Symposium: Noel Lenski at the podium and (seated) Michael Koortbojian, Patricia Rubin, Stephen Campbell, and Mary Beard*

## The Great Balloon Debate of April 2017

The balloon-debate, thought to be a Victorian tradition, is a mainstay of British debating societies. The mock-salvific premise is that the debaters represent famous figures from history (sometimes from fiction / myth) who are in a balloon that is



*The contestants: Kirk Freudenburg (Nero), Andrew Johnston (Trajan), Mary Beard (Caligula), Noel Lenski (Augustus). No hard feelings!*

plummeting to earth. To keep the balloon afloat, all but one of the figures must be jettisoned. The participants duke it out, appealing to the audience members as to why they are uniquely worthy of being saved. The decision rests with the audience. In this case, Nero (played by Kirk Freudenburg) emerged as the clear winner, Augustus (Noel Lenski) and Andrew Johnston (Trajan) were close seconds, but the audience had no pity on Gaius aka Caligula (Mary Beard). All the debaters were excellent and had us alternately chuckling with mirth and gasping at the brilliance of their performances. On the strength of this debate it looks as though balloon debates will be back next year by popular demand. What next? Greek philosophers? Olympian Gods? Tragic heroines?



*Gaius Caligula with the consolation prize*



Panoramic Photo of Aristotle Seminar Participants

## Shifting Frontiers Conference

This Spring Noel Lenski, in conjunction with Jan Willem Drijvers of the University of Groningen, hosted the twelfth biennial Shifting Frontiers in Late Antiquity conference on the theme, “The Fifth Century: Age of Transformation.” The conference brought together over one hundred scholars from thirteen countries and fourteen US states to hear fifty-eight papers delivered by world class scholars. The conference was held from March 23 – 26 in Linsly Chittenden hall and ran up to twelve hours per day – a grueling pace, but one that allowed us to cover huge swaths of intellectual territory, from political and social history, to art history, archaeology, religion, law, ethno-anthropology, and climate science. Keynote speakers included Béatrice Caseau (Sorbonne), Kate Cooper (Manchester), Cam Grey (Penn), Ralph Mathisen (UIUC), Michele Salzman (UC Riverside), Sebastian Schmidt Hofner (Tübingen), Philip von Rummel (DAI), and Ed Watts (UCSD – Yale Ph.D. ’02). The conference culminated in a banquet on March 25 and wrapped up with brunch at the St. Thomas More Golden Center on March 26. This was followed by an afternoon at the Yale Art Gallery where Associate Curator Lisa Brody and Numismatist Ben Hellings treated participants to expert guidance through Yale’s remarkable collections. The proceedings of the conference will be published in 2018.



Guests at the conference banquet including (l-r): Ed Watts Ph.D. ’02, Noel Lenski, Alison Orlebeke, Jan Willem Drijvers (University of Groningen – co-host of the conference), Galit Noga-Banai (Hebrew University Jerusalem), Aaron Johnson (Lee University) and Kivilm Yavuz (University of Copenhagen)

## New Aristotle Project

Following the success of the joint Yale-KCL Plato Republic extended seminar, which met annually over a ten-year period and ended in 2016, faculty in Yale’s ancient philosophy program have launched a new initiative. The brainchild of David Charles, Verity Harte, and Brad Inwood, this five-year project will bring together a distinguished group of scholars (faculty and graduate students) annually over five days to read works of Aristotle’s *Parva Naturalia*, a connected series of (mainly) short texts on topics in philosophical psychology widely recognized as essential complements to Aristotle’s more famous – and more widely read – work of psychology, *De Anima*. The seminar met for the first time this June (12 through 16) at the Whitney Humanities Center, to read *De Sensu*, with 13 faculty and 10 graduate students. This project is made possible by generous support from the Provost’s Office.

## Retirement



Sandy cutting her tributary cake, sourced by Linda Dickey-Saucier

On November 29, 2016, we held a party to celebrate the bittersweet retirement of **Mrs. Sandy Vaughn** after thirty years of working at Yale in Custodial Services. Many readers of the newsletter will remember Mrs. Vaughn and the care and dedication with which she took care of the department and the warmth and friendliness that she brought to this role. In her speech, Mrs. Vaughn recalled many former members of the department and the friendship that she had formed with us all over the years. We miss Mrs. Vaughn but wish her happiness, comfort, and health in her very well deserved retirement.





*Classics Majors Sherry Lee and Nick Dell Isola*



*Classics Book Club reading Margaret Atwood's Penelopiad*



*Ancient History Graduate Students celebrate the year's end and Grant Gabriel's graduation*



*Classics end-of-year party*



*Dr. Yukai Li at Commencement with his supervisor Egbert Bakker, Jessica Lamont, and fellow new Ph.D.. Carolyn Laferrière*



*Andy Hogan, Francois Gerardin, and Professor Christelle Fischer-Bovet(USC) enjoy lunch in Barcelona*



*Mary Beard and Emily Greenwood in mischievous yellow*



*Emily Hauser with members of the department for the New Haven launch of her book For the Most Beautiful*



*Austin Puleo with his parents and Kirk Freudenburg. at Commencement*



## Alumni News

**Joana Andoh**, '17 B.A., will be pursuing her MD at the Yale School of Medicine. As part of YSM's thesis requirement, she hopes to continue exploring the intersection of medical humanities and classics.

**Emily Katz Anhalt**'s, '89 Ph.D., new book *Enraged: Why Violent Times Need Ancient Greek Myths* (Yale University Press, 2017) is set for release August 22.

**Sylvia Barnard**, '66 Ph.D., writes: After 6 years, I have increased the number of students to whom I teach Latin as a volunteer at the Doane Stuart School, an independent day school in Rensselaer, New York. The students sign up for Latin as independent study and, in my 80th year, I go in two full days a week to work with them. Six years ago I had one Doane Stuart student. I now have fourteen from 6th to 12th grades, reading Latin at several levels.

**Adam Blistein**, '80 Ph.D., (Director of the American Philological Association / Society of Classical Studies between 1999-2016), notes that the Yale Classics department has produced two successive APA/SCS Executive Directors. He shared this photo of the outgoing and incoming APA / SCS Executive Directors at the Society's annual meeting in Toronto in January 2017. Adam handed over to



**Helen Culley**, '99 Ph.D., who took over as Director of the newly named Society of Classical Studies in 2016.

**Kerry Burke-McCloud**, '17 B.A., is currently enrolled at Johns Hopkins University online in their Master of Science in Education program with a concentration in educational studies/secondary. He has just been appointed as a 9th grade English teacher at Englewood high school in Jacksonville, FL and will be teaching there for the next 2 years, under the auspices of Teach For America, while working on his Master's degree. Kerry plans to enroll in Law school upon completion of the two-year Master's program.

**Malina Buturovic**, '16 B.A., spent a year teaching middle school Latin at Mott Hall II in New York City, where she enjoyed the warm welcome of her colleagues, and

tracking the adventures of Caecilius and Metella alongside a lively and questioning audience of sixth graders. This fall she will embark for Princeton to begin a Ph.D. in classical literature and philology. There, she plans to go on studying poetry—especially Greek tragedy and its afterlives, loving Euripides unstintingly, and exploring questions relating to myth and performance. (See photo on p. 14.)

**Jeff Cohen**, '00 Ph.D., is still living in Seattle, where he is a managing director at FSG and does strategic planning with foundations and nonprofit organizations, mostly in the field of education. The recent election caused him to dust off his copy of Tacitus' *Historiae*, which provided some comfort, if only as a reminder that things could, in fact, be worse.

**Siobhan Hanley**, '14 B.A., shared the happy news that she is soon to marry Hendrik Kits van Heyningen, also '14. Siobhan writes: Hendrik and I met our freshman year at Yale and are excited to be tying the knot this summer in my hometown of Buffalo, NY. Following the wedding, we will be moving to Chicago, where I will be pursuing an M.B.A. at the University of Chicago Booth School of Business.

**Thomas K. Hubbard**, '80 Ph.D., currently the James R. Dougherty, Jr. Centennial Professor of Classics at the University of Texas, Austin, has been awarded a John Simon Guggenheim Memorial Fellowship for 2017-18 to complete books on Competitive Masculinity and the Sexual Outlaw in Greek Antiquity and Beyond.

**Mónica A. Jiménez**, '02 B.A., sent the following update: When last I wrote I was in the midst of a Ph.D. in History at the University of Texas at Austin. I completed my degree and graduated in May of 2015. That summer also brought the birth of my first child, Naima, so it was truly a fruitful summer for me. For the past two years I have been a Visiting Assistant Professor at the University of Illinois at Chicago teaching in the departments of History and Latin American Studies. While my time in Chicago has been productive and positive, the weather was brutal for a Puerto Rican raised in the south. Happily, this summer my family and I will return to Austin and I will begin the fall semester as Assistant Professor of Diaspora Studies at my other alma mater, the University of Texas.

**Cat Kim**, '07 B.A. (SY), writes: Since the last alum update, Charlie Carriere (TD '07) and I adopted R2D2 (right). After



clerking for the Honorable Paul S. Grewal and Beth L. Freeman in the District Court for the Northern District of California, I joined the litigation firm Durie Tangri LLP and now practice intellectual property law and commercial litigation in San Francisco.

**Bryant Kirkland**, '16 Ph.D., enjoyed a very pleasant academic year at Kenyon College in Ohio as visiting assistant professor in the Classics department. He taught five courses, including a class on Homer for intermediate Greek students and a new course on love and sexuality in ancient Greece. In July he will begin a tenure-track appointment as assistant professor at UCLA.

**Peter Landers**, '90 B.A., has worked for nearly two decades at The Wall Street Journal, where he currently serves as Tokyo bureau chief. Since returning to Tokyo three and a half years ago, he has noticed many more foreign visitors coming

*continued on page 15*

## In Memoriam

**Stanley** (almost always called "Stan") **Leavy**, A.B. 1935, died last October at the age of 101. Although he became a psychoanalyst and psychiatrist, he retained a strong interest in Classics—he read Latin into extreme old age, but confessed his Greek was weaker. In the 1980s, he and his wife Margaret financed the installation of the handsome display cases in the elevator and various other spots in Phelps.



*Stan and Margaret Leavy with Victor Bers*



to Japan these days. He'd be glad to hear from any Yale Classics acquaintances who are passing through.



*Peter and wife Satoko at Nezu Shrine in Tokyo*

**Rachel Meyers**, '99 B.A., writes: The 2016-17 academic year started off on a bright note. The College of Liberal Arts and Sciences at Iowa State awarded me the Shakeshaft Master Teacher Award, and the University named me the James Huntington Ellis Award for Excellence in Undergraduate Introductory Teaching, both given to just one faculty member each year. I presented a paper at the annual meeting of the Archaeological Institute of America entitled "Honorary Statues and Cultural Identity in Roman Spain." In 2017 my article "A New Examination of the Arch of Marcus Aurelius and Lucius Verus at Oea" will be published in the *Journal of Ancient History*, and I will travel to Spain to re-visit some of the sites that are at the heart of my current research project.

**Kate Miller**, '16 B.A., will join the Ph.D. program in Classical Languages and Literatures at the University of Chicago this fall, after a fruitful year navigating postgraduate life in New York City. She heads west to pursue interests centered in Greek poetry and poetics, with a



*Yale '16 Classics majors: (l-r) Malina Buturovic, Isabel McCullough, Anne O'Brien, and Kate Miller*

particular focus on issues of narrative form, performance, language and cognition, and the environmental humanities. She looks forward to reading Homer on the shores of Lake Michigan and exploring the frontiers of interdisciplinary philology. Winter survival tips are greatly appreciated!

**Alyssa Picard**, '14 B.A., has been working on law school applications and has recently accepted a scholarship to attend Stanford Law School, starting this Fall.

After his graduate work in English and Classics at UNC–Chapel Hill, **Ted Scheinman** '07 B.A., is now a senior editor at *Pacific Standard* magazine, where he runs arts and culture coverage, as well as climate reporting and special projects. His first nonfiction book, *Camp Austen*, is forthcoming from Farrar, Straus & Giroux.

**W. Royal Stokes**, '65 Ph.D., who a decade ago relocated with spouse Erika from Silver Spring, Maryland, to Elkins, West Virginia, has now published his trilogy of novels, *Backwards Over*. Two decades in the writing, the work chronicles the restless journey through America of the 1960s, '70s, and '80s of Joseph Edwards Lewis, a dropped-out former professor of classics. The books are available on Amazon in both paperback and Kindle.

**Natasha Thondavadi**, '14 B.A., is wrapping up a year working in Milan and exploring many corners of Italy. She will begin her MBA this fall at Harvard Business School

and is looking forward to being back in New England.

**Philip Thibodeau**, '93 B.A., has been luxuriating in a research sabbatical after three years of service as chairperson of the Department of Classics at Brooklyn College. He lives surrounded by Yalies: his wife Jill Kelly, '91 B.A., is currently a Ph.D. student at the Forestry School, while his stepdaughter Nora Heaphy will be attending Yale as a freshman this coming fall. After many years as a scholar of Vergil, he is returning to an old interest in ancient science and philosophy which was kindled long ago by Heinrich von Staden in the classrooms of Phelps. This year he has two articles coming out in *Journal of Hellenic Studies* and *Classical Quarterly* dealing with Anaximander and astronomy; he is also at work on a monograph, *The Origins of Greek Astronomy*.

**Robert Ulery**, '66 B.A., '71 Ph.D., is happy to announce the publication of *AVERRUNCI or The Skourers*: Ponderous and new considerations upon the first six books of the Annals of CORNELIUS TACITUS concerning TIBERIUS CAESAR (Genoa, Biblioteca Durazzo, MS A IV 5) by EDMUND BOLTON, edited by Patricia J. Osmond and Robert W. Ulery, Jr., Tempe, Arizona, 2017. He adds: We discovered it in a private library in Genoa, identified the author and prepared it for its first publication.

## Graduate Classics Alumni in Memoriam

**Joseph F. Gannon**, '82 Ph.D., died on February 6, 2017. He taught at Mercy College, where for many years he was Chair of the Department of Religion and Philosophy.

**Elizabeth A. Lockhart**, '54 M.A., died on January, 23, 2017 at her home in Carlisle, PA. She taught Latin and English at schools in New York, California, and Pennsylvania.

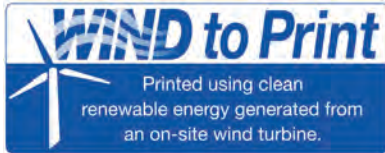
**Mary F. McCrimmon**, '53 Ph.D., died on March 27, 2016. She wrote her Ph.D. thesis on "The classical philosophical sources of the "De Mundi Universitate" of Bernard Silvestris." We would be grateful for any further information about Dr. McCrimmon.

**Thomas A. Suits**, '55 B.A., '58 Ph.D., died on December 31, 2016. He taught Classics at Columbia for 8 years before beginning a long career at the University of Connecticut where he was Professor of Classics. He was an avid birder and lover of music.

**John C. Williams**, '62 Ph.D., died on November 8, 2016. Dr. Williams was Hobart Professor of Classical Languages, Emeritus, at Trinity College, Hartford, where he taught Latin, Greek, and classical civilization for 24 years. Over the years he received many awards for outstanding service and teaching. In 1992, friends and colleagues established The John C. Williams Prize in Greek at Trinity College in his honor.

Yale University  
Department of Classics  
P.O. Box 208266  
New Haven, CT 06520-8266  
Return Service Requested

Nonprofit Org.  
U.S. Postage  
PAID  
New Haven, CT  
Permit No. 526



## Archaia Study Tour on “The Ancient City” in Southern Italy

Yale’s Archaia Program for the Study of Ancient and Premodern Cultures and Societies sponsored its first annual Study Tour in early June 2017. A group of twelve students, two fellows, and two professors traveled for nine days visiting sites in southern Italy and exploring the theme of “The Ancient City.” The first part of the tour moved through the remote south Italian region of La Basilicata and visited places such as Grumentum, site of the earliest defeat of the Carthaginians in the Second Punic War, Metapontum, the Greek colony founded on the Gulf of Tarentum in the seventh century BCE, and Venosa (ancient Venusia), home of the Roman poet Horace and the site of rare and precious Jewish catacombs from the early Middle Ages. The second part of the tour moved to the much more frequently trafficked Bay of Naples where the group visited Cumae, Puteoli, and of course Pompeii and Herculaneum. The first part of the trip was co-organized with the Università della Basilicata in a summer school directed by Professor Ariel Lewin. This involved not just site visits but also a mini-conference that included papers by an international cadre of scholars, including Yale Ancient History student François Gerardin. The logistics for the second half of the tour were greatly facilitated by Yale alumna Dr. Anke Tietz (Rundholz), ’11 Ph.D., whose firm Via Antica specializes in the organization of tours of sites connected to the ancient world.

Archaia’s remit is self-consciously interdisciplinary in its approach and global in its reach. This means that, in addition to Classics and Ancient History students (Sarah Derbew, François Gerardin, Emily Hurt, CJ Rice, Lester Stephens) there were also participating students from Near Eastern Languages and Cultures (Nick Kraus), East Asian Languages and Cultures (Geoffrey Neidermeier, Dewei Shen), Medieval Studies (John Burden, Stephanie Machabee, Sebastian Rider-Bezerra), and Religious Studies / Jewish Studies (Pratima Gopalakrishnan). Professors Noel Lenski (Classics and History) and Mick Hunter (East Asian Languages and Cultures) co-organized and led the trip. Also participating were Vince Van Thienen, a Post-Doctoral

fellow in Archaeology and a specialist in ancient cities, and Felicity Harley, of Yale Divinity School.

We hope this will be the first of many such study tours, which will carry Yale students around the globe in an effort to teach them first-hand about the remains, artifacts, landscapes, and experience of ancient peoples and societies.

**Noel Lenski**



*The Archaia Study Tour group before a modern bronze statue of Horace in his hometown of Venusia (Venosa)*