Theater to Romance. project entitled Vision, Figuration, and Image from Greek World (1990). She is currently at work on a Structures of Erotic Experience in the Ancient in its Social Context (1990) and Before Sexuality: Nothing to Do with Dionysos?: Athenian Drama (1991) and coedited two collective volumes, Immortals: Selected Essays of Jean-Pierre Vernant Literature (1996), she also edited Mortals and the Other: Gender and Society in Classical Greek Against Thebes (1982; 2d ed. 2009) and Playing Sign of the Shield: Semiotics and Aeschylus' Seven novel) and in gender studies. Author of Under the field of Greek literature (epic, tragedy and comedy, University. She has published extensively in the of Comparative Literature (Emerita), at Princeton of Greek Language and Literature and Professor Froma Zeitlin is Charles Ewing Professor

Blackwell Companions to the Ancient World. a Companion to Augustine (2012) for the series of Leonard (Oxford UP 2010), and he recently edited appeared in Derrida and Antiquity, ed. Miriam Derrida's Confessions and the Latin Roman World" Jacques Derrida. His "Writing before Literature: canon as Augustine, Erasmus, W. H. Auden, and passions embrace such marginal classics of the pivot on (Christian) Latin late antiquity, and so his literature, and nationality, especially as they interested in long western histories of knowledge, pal of Green College in the same university. He is at the University of British Columbia and Princi-Mark Vessey is Professor of English

Dleasure from Athens to Utopia. on politics and the passions, and on the pursuit of working on ancient democracy and imperialism, the Ancient World (Yale UP 2008). She is currently de femme (Paris 2000) and Sex and Sensuality in phie de la drogue (Paris 1997), L'ame est un corps Stanford UP 2000), Le Plaisir et le Mal. Philoso-Daily Life of the Greek Gods (with Marcel Detienne, including, Greek Virginity (Harvard UP 1990), The anthropology and philosophy of the ancient world, of numerous books and articles on the history, at the Johns Hopkins University. She is the author ale, at the CNRS in Paris, and professor of Classics searcher at the Laboratoire d'Anthropologie Sociand Political Science at UCLA. She has been a re-GIULIA SISSA is Professor of Classics

The Very Idea. Antiquity: The Evolution of a Concept and Homer: 2010). His current projects include The Sublime in Matter, Experience and Sensation (Cambridge UP Origins of Aesthetic I hought in Ancient Greece: studies. He is the author, most recently, of The history of the classical disciplines, and reception aesthetics, literary and cultural criticism, the research and teaching interests lie in philosophy, and Comparative Literature at UC Irvine. His James Porter is Professor of Classics

With Cambridge UP. Latin Pseudepigrapha in context, is forthcoming editing. Her book, The Rhetoric of the Roman Fake: in antiquity and in the history of scholarship and is especially interested in notions of authorship literary criticism, both ancient and modern. She Roman poetry and its relation to rhetoric and of Classics at Yale. Her research focuses on Irene Perrano is Assistant Professor

the annual meeting of the APA and elsewhere. kowski, eds. and has given numerous papers, at to The Vergil Encyclopedia (R.F. Thomas, J.M. Zioldissertation at Yale. He contributed several entries De architectura, which was the subject of his preparing two articles for publication on Vitruvius' sity where he began teaching in Fall 2011. He is of Classical Languages at Wake Forest Univer-John Oksanish is Asst. Professor

main research interests is in science as a literary rian Aesthetic (Cambridge UP 2009), and one of his Ludic Proof: Greek Mathematics and the Alexand-Stanford University. His most recent monograph is Reviel Netz is Professor of Classics at

Settis, Harvard UP 2010). me The Classical Iradition (with A.I. Grafton and S. Thomas (Harvard UP 2005) and the co-edited volu-His publications include the monograph Doubting history of scholarship and the classical tradition. and modern literature and philosophy, and on the History of Science in Berlin. He works on ancient fic Member at the Max Planck Institute for the the University of Chicago, and External Scienti-Professor on the Committee on Social Thought at Philology at the Scuola Normale Superiore di Pisa, Glenn W. Most is Professor of Greek

later Latin poetry. Pucci's new Routledge series of translations of on of Juvencus' Evangeliorum libri IV as part of Joe He is currently working on a blank verse translatitory and Culture 284-450 CE (Cambridge UP 2010). the Tetrarchs to the Theodosians: Later Roman Hisvolume in honor of John Matthews entitled From also edited with Cristiana Sogno and Ed Watts a in Antiquity, was published with Oxford in 2005. He Recomposed: The Mythological and Secular Centos Cambridge UP in June 2012. His first book, Virgil in Latin Literature is set to be published with Classics at Rice University. His book Plagiarism Scott McGill is associate professor of

cient anecdotes as narrative and cultural practice. UP). Her next project (The Anecdote) deals with anin Late Classical Greek Lyric Poetry, Cambridge (The Many-Headed Muse: Iradition and Innovation century BC phenomenon known as the New Music mostly devoted to the late fifth- and early fourthpoetry and musical culture, and her first book is Classics at Yale. Her main area of interest is Greek Pauline Leven is Assistant Professor of

Chris Stray on classical commentaries. with lony Woodman, and beginning a project with a collaborative commentary on Tacitus, Agricola its scholarly reception". She is currently finishing in 2009 on "Tacitean polyphonies: The Agricola and its contexts (2010); she gave the Martin Lectures Literature (2007) and Ancient Historiography and Iragic. Drama, Myth, and Ritual in Greek Art and Recent co-edited volumes include Visualizing the terests in narrative, prose style, and commentary. primarily on Latin historiography, with special in-Chair of the Department of Classics. She works Thacher Professor of Latin at Yale University and Christina S. Kraus is Thomas A

on of beauty. working on a book on the ancient Greek concepti-The Origins of a Moral Idea (2010). He is currently logy of Epicurus (2008), and Before Forgiveness: "A Life Worthy of the Gods": The Materialist Pyscho-(2001), The Emotions of the Ancient Greeks (2006), in the Classical World (1997), Pity Transformed Greek Comedy and Ideology (1995), Friendship University. Among his recent publications are of Classics and Comparative Literature at Brown at New York University, and Professor Emeritus David Konstan is Professor of Classics

on of Epicureanism, due to appear in 2012. edited volume (with W. H. Shearin) on the recepti-2010. Among her forthcoming publications is an Physical Body in Ancient Greece, appeared in Symptom and the Subject: The Emergence of the theory, and reception studies. Her first book, The and the body, materialism, tragedy, ethics, critical particular interests in the history of subjectivity rature, science and medicine, and philosophy, with sity. She works at the intersections of Greek litein the Department of Classics at Princeton Univer-Brooke Holmes is an Assistant Professor

val Latin Literature (Oxford UP 2012). David lownsend, eds., Oxford Handbook of Medie-Latin Textual Communities, in Ralph J. Hexter and graphy, Knowledge, and the Creation of Medieval Canonicity and Location, Location, Location: Geo-Ovid in the Middle Ages (Cambridge UP 2011), and Frank T. Coulson, and Kathryn L. McKinley, eds., Ovidiana in the Middle Ages, in James G. Clark, cations are Shades of Ovid: pseudo- (and para-) and issues of reception. His most recent publiliterature with special tocuses on medieval Latin Vice Chancellor. He has focused primarily on Latin Davis, where he also serves as Provost & Executive Of Classics and Comparative Literature at UC Ralph Hexter is Distinguished Professor

the Advancement of Science. Honorary Fellow of the American Association for American Academy of Arts and Sciences and an guage Association in 1988. She is a member of the Smith was elected president of the Modern Lanissues involving taste, knowledge and judgment. theory, with concepts of truth and value, and with with questions of aesthetics, language and critical versy (Harvard UP 1997). Smith's work has dealt Dynamics of Contemporary Intellectual Contro-(Harvard UP 1988) and Belief and Resistance: Value: Alternative Perspectives for Critical Theory sity. Her publications include Contingencies of Literature and English Emerita at Duke Univeris Braxton Craven Professor of Comparative Barbara Herrnstein Smith

ty and the Philology of Care (forthcoming 2012). of Language (2008), and Security: Politics, Humanidition (2004), Music, Madness and the Unworking Darkness: Pindar, Obscurity and the Classical Traforschung (2011). Publications include Soliciting and Berlin's Zentrum für Literatur- und Kulturthe Wissenschaftskolleg zu Berlin (2005 - 2006) Classical Tradition. Resident fellowships include University's Institute of Greece, Rome and the University of California-Santa Cruz and at Bristol York University, with visiting professorships at the He has held previous teaching positions at New Comparative Literature at Harvard University. John Hamilton is Professor of

Shaping of History. the Twentieth Century, and Thucydides and the Anglophone Caribbean Literature and Classics in is the author of Afro-Greeks: Dialogues Between ory and practice of translating the Classics. She sicism, Classics and Postcolonialism, and the theinclude ancient Greek historiography, Black Clas-Classics at Yale University. Her research interests Emily Greenwood is Professor of

from the 12th to the 20th century. redaction of the papal chronicle and its reception Exemplar, is concerned with a non-canonical manus: from Schismatic Document to Renaissance project, The Liber pontificalis of Pandulphus Rothe city's early medieval Greek milieu. Her current on Roman hagiography and its manuscripts, and book culture of medieval Rome, and has written She has also a special interest in the literary and Century Parisian Codex (UCLA/Brepols 2009). Lleventh-Century Echternach in a Nineteenthbook, Material Restoration: A Fragment from created, studied and transformed, as in her last and historical contexts in which such texts were focuses on medieval Latin texts and the material Carmela Vircillo Franklin's research

Perpetuae et Felicitatis (with J.N. Bremmer, Oxford ons. Multidisciplinary Approaches to the Passio Böhme, De Gruyter 2011) and Perpetua's Passitions of War from Antiquity to Clausewitz (with H. the co-edited volumes War in Words. Transforma-Perpetuae et Felicitatis (Rizzoli 2003 and 2008), of Vegetius, Epitoma rei militaris and the Passio graph Tecnica e scrittura (Carocci 2001), editions the art of war. His publications include the monoon literary aspects of technical writing, especially antique literary aestnetics and poetics as well as Latin literature and focuses in particular on late Humboldt University in Berlin. He is a scholar of Marco Formisano is Lecturer at the

sus ascribed to Euripides (Cambridge UP). completing, a full scale commentary on the Rhe-Companion to the Epic Cycle (Cambridge UP), and A silsagalis A silsagalis A silsagalis A silsagalis A Companion to Greek and Latin Pastoral, Leiden Rome 1995–6 and (with T. Papanghelis) Brill's Pretagostini) Struttura e storia dell'esametro greco, tual Studies, Oxford 2012. He co-edited (with R. 2004 (with R. Hunter); Achilles in Love. Intertexon and Innovation in Hellenistic Poetry, Cambridge

Romani di Cultura Greca, and the author of Traditi-Classical Review, Materiali e Discussioni, Seminari (Italy). He is a member of the board of Bryn Mawr York, and Professor at the University of Macerata of Greek Literature at Columbia University, New Marco Fantuzzi is Visiting Professor on the myth of Helen and its folklore analogues. Roman poetry. He is currently completing a book

his recent and forthcoming articles are on minor foods and Heroes of the Ancient World. Some of book is Oedipus (2006) for the Routledge series of Classics at Rutgers University. His most recent Lowell Edmunds is Professor Emeritus

Counting, calculating and measuring in ancient working on a project entitled: Ancient Numeracy. man mathematics and technology. She is currently published in the history of ancient Greek and Ro-History at Birkbeck, University of London. She has Serafina Cuomo is Reader in Roman

lar in the Spring of 2012. periods. She is the Yale-St. Andrews Visiting Scho-Virgil and Ovid in the medieval and Renaissance also has research interests in the reception of She works on post-Virgilian epic and tragedy, and Classical Studies at the University of St Andrews. Emma Buckley is Lecturer in Latin and

Greek chorus and its reception. around 1800 and is co-editing a volume on the a book about the theory of tragedy in Germany and modern Germany. He is currently at work on cal tradition, with emphasis on ancient Greece on tragedy and intellectual history in the classi-Humanities, Yale University. His research focuses from 2012, Assistant Professor of Classics and St John's College, University of Cambridge and, Joshua Billings is Research Fellow at

ly working on a book on the history of metaphor. Guggenheim and ACLS fellowships and is current-Hadrian (Harvard UP 1994). She is the recipient of dience: Theatricality and Doublespeak from Nero to Empire (Chicago UP 2006) and Actors in the Au-Self-Knowledge, and the Gaze in the Early Roman books, including The Mirror of the Self: Sexuality, the history of rhetoric. She is the author of four de Roman Stoicism, Silver Latin literature, and the University of Chicago. Her interests inclu-Distinguished Service Professor of Classics at Shadi Bartsch is the Helen A. Regenstein

version is being prepared by Cambridge UP). on Ovid's Metamorphoses (an English updated Scheidel), and of a multi-authored commentary the Oxford Handbook of Roman Studies (with W. Italy, Rome, and Virgil's Aeneid) and the editing of Sather Classical Lectures (,The War for Italia', on at Arezzo. His recent research includes the 2011 Literature at Stanford and the University of Siena Alessandro Barchiesi teaches Latin

Siebeck, Tübingen 2011) Literature, and Community in Late Antiquity (Mohr Aesop" in P. Townsend & M. Vidas, eds., Revelation, nis chapter on "isis and the people in the Life of Greek literature. A related recent publication is popular, the polis, and the everyday in Imperial and is currently preparing a monograph on the ses in postclassical Greek literature and culture, Classics at St John's College, Oxford. He speciali-Pavlos Avlamis is College Lecturer in

Within literary studies, Greek and Latin literatures are generally perceived as a highly canonized field: for non-classicists there is practically an equation between "classical antiquity" and "canon". Antiquity immediately suggests big names such as Homer, Sophocles, Thucydides, Cicero, Horace and Vergil. Although there has been in the past a lively debate devoted to questioning the status of classical literatures and their cultural canonicity for Western civilization at large, this discussion does not seem to have truly affected professional and interpretive practices. The discourse of canonicity and marginality requires a deeper analysis, which must consider both theoretical problems and professional aspects. Moreover, the choice of which texts to study is frequently a matter of passion and personal inclination: individual tendencies and approaches matter too. In short, a certain paradox informs the habitus and the intellectual profile of many classicists, and it lies at the intersection of the concepts of marginality, canonicity and passion.

This conference aims to re-open the discussion at this particular historical moment in order to investigate the inner process of the discipline and to offer a sort of assessment of the discipline itself by shedding light on past and current scholarly trends. Classical literature represents an extreme case indeed: no longer active as an aesthetic or ethical model within contemporary literary discourse, it has become increasingly canonical within academic institutions, with significant and characteristic differences between European and North American scholarly traditions. Finally, discussing marginality and the related issue of canonicity at this point in time, when post-modern theories have entered scholarly discourse within the discipline of Classics, and when the rise of new scholarly trends is in some cases drawing attention precisely to previously understudied texts, raises the fundamental question of the specificity of the study of Greek and Latin as opposed to other literatures.

An international conference organized by:

Marco Formisano (Humboldt-Universität zu Berlin) marco.formisano@culture.hu-berlin.de <u>Christina S. Kraus</u> (Yale University) christina.kraus@yale.edu







Edward J. and Dorothy Clarke Kempf Fund of Yale University

Fritz Thyssen Stiftung

<u>Marginality</u> Canonicity Passion



A conference at Yale Department of Classics

MARCH 30 - APRIL 1, 2012

FRIDAY, MARCH 30 _101 Linsly Chittenden Hall, 63 High Street, New Haven

3-3:30 Registration, coffee

3:30-5 Welcome (Marco Formisano and Chris Kraus) and keynote address.

Barbara Herrnstein Smith, Duke University Taste and Justice

<u>5:15-6:45</u> Session 1

Chair: Jay Fisher, Yale

James Porter, UC Irvine

Homer in the gutter: From Samuel Butler to the Second Sophistic and back again

Lowell Edmunds, Rutgers

Nothing to do with Dionysus? Classics and outlandish research

Respondent: Irene Peirano, Yale

SATURDAY, MARCH 31 211 Linsly Chittenden Hall, 63 High Street

8:45-10:00 session 2 Chair: Kirk Freudenburg, Yale

Froma Zeitlin, Princetor

Romancing the classics: The Hellenic standard and its vicissitudes under the Empire

Marco Fantuzzi, Columbia

On the bastardy of the Rhesus: unknown father-author or plural father-genres?

Respondent: David Konstan, Brown/ NYU

10:00-10:15 coffee

10:15-11:30 session 3

Chair: Craig Williams, Brooklyn College

Ralph Hexter, UC Davis

Sexuality, reception, and scholarship

Giulia Sissa, UCLA

Textures and fluids: for a materialistic cultural history Respondent: Alessandro Barchiesi, Stanford/Sienna (Arezzo)

11:30-12:45 session 4

Chair: John Matthews, Yale

Mark Vessey, UBC

Varro's Passions and the Romancing of the Classical

Scott McGill. Rice Summarizing Virgil in the Anthologia Latina

Respondent: Marco Formisano, Humboldt University

2:00-3:15 session 5

Chair, Bob Kaster, Princeton

Reviel Netz. Stanford

The minor, the specialized, the occasional: Ancient ways out of the canon

Pauline LeVen, Yale & Pavlos Avlamis, Oxford

Anecdotal evidence: Life on the margins in Machon's Chreiae

Respondent: Brooke Holmes, Princeton

3:15-4:30 session 6

Chair, Barbara Shailor, Yale

Carmela Vircillo Franklin, Columbia

Living texts/Marginal texts: A material philology of Medieval Latin literature

John Oksanish, Wake Forest

The elusive middle: Vitruvius' mediocracy of virtue

Respondent: Chris Kraus, Yale

4:30-5:00 coffee 5:00-6:15 session 7

Chair, Marco Formisano, Humboldt University

Serafina Cuomo, Birkbeck College

Emily Greenwood, Yale

Writing at the margins: Classics and credibility from Herodotus to Mtunthama

Respondent: Emma Buckley, Saint Andrews University

_SUNDAY, APRIL 1

__211 Linsly Chittenden Hall, 63 High Street

9-10:15 session 8

Chair, Chris Kraus, Yale

Shadi Bartsch, Chicago

Classics at the margins of the West: Observations on modern China

John Hamilton Harvard

Against discipline: The philology of Pascal Quignard

Respondent: Glenn Most, Scuola Normale/Chicago

10:15-10:45 coffee

10:45-12:00 round table and wrap-up discussion

moderated by Joshua Billings, Cambridge/Yale and Thomas Beasley, Martin Devecka, Lidia Kuhivchak, and Emily Schurr (Yale graduate students)