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New scholarly trends is in some cases drawing attention precisely to previously understudied texts, investigate the inner process of the discipline and to offer a sort of assessment of the discipline. Certain paradox informs the habitus and the intellectual profile of many classicists, and it lies at the core of passion and personal inclination: individual tendencies and approaches matter too. In short, a balance needs to be maintained between the professional and the personal aspects. Moreover, the choice of which texts to study is frequently a matter of personal taste and academic politics. The book culture of medieval Rome, and has written his recent research includes the 2011 Sather Classical Lectures (‘The War for Italia’, on the history of rhetoric. She is the author of four books, including, ‘Greek Virginity in Antiquity and in the History of Scholarship and the Classical Tradition.’

Within literary studies, Greek and Latin literatures are generally perceived as a highly canonized discipline, and the fundamental question is the status of the classics as a separate entity. An international conference organized by: John Hamilton, Professor of Classics at Yale. His research focuses on antique literary aesthetics and poetics as well as political philosophy. His most recent publication is ‘Ludic Proof: Greek Mathematics and the Alexandrian Mathematicians’ (Cambridge UP 2012).

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