Authorship, Authority, and Authenticity in Archaic and Classical Greek Song

A conference organized by the Network for the Study of Archaic and Classical Greek Song

Generously funded by the Department of Classics and the Edward J. and Dorothy Clarke Kempf Fund at Yale University

July 6–9, 2011
Tuesday July 6

Arrival
6:00–8:00PM  Registration and Reception – Beinecke Library, Mezzanine

All conference sessions are held in Rosenfeld Hall, 109 Grove Street

Thursday July 7

8:30–9:00  Registration
9:00–9:10  Welcome

Session 1  Authorship and Authority – Chair: Egbert Bakker
9:10–9:50  Nikolay Grintser (Russian State University for the Humanities, Moscow): “The ‘New Song’: Between Authorship and Authority.”
9:50–10:30  Sean Harrigan (Yale University): “Mythical Poets and Epichoric Authority.”
10:30–10:50  Coffee Break
10:50–11:30  Sarah Harden (University College, Oxford): “Poetic Authority and the Poetics of Performance in Pindar and Bacchylides.”

Session 2:  Iambos – Chair: Dirk Obbink
12:50–2:00  Lunch

Session 3:  Authors’ Names I – Chair: Ian Rutherford
2:00–2:40  Nicholas Boterf (Stanford University): “Placing the Poet: Names and the Topography of Authorship.”
2:40–3:20   Xavier Riu (Universitat de Barcelona): “Criticism and Names of Authors.”
3:20–3:40  Coffee Break

Session 4:  Pindar – Chair: Gregory Nagy
3:40–4:20  Lucia Athanassaki (University of Crete): “Poetic Authorship in Choral Performance: The Case of Pindar.”
4:20–5:00  Elizabeth Jones (Stanford University): “Pindar’s Virtual Body.”
Friday July 8

Session 5  Writing, Transmission, and Performance – Chair: Anton Bierl
9:00–9:40 Elisabetta Pitotto and Amedeo Raschieri (University of Turin): “Which Sappho? The Case Study of the Cologne Papyrus.”
9:40–10:20 Pauline LeVen (Yale University): “Inscribing the Author: Song, Stone and Voice in Classical Paeans.”
10:20–10:40 Coffee Break

Session 6  Authorial Personas – Chair: Deborah Boedeker
11:20–12:00 Jesús Carruesco (Universitat Rovira i Virgili, Tarragona): “The Invention of Stesichorus: Hesiod, Helen and the Muse, or the Choral Appropriation of the Epic Poet.”
12:00–12:40 Vayos Liapis (Open University of Cyprus): “Authorship as Antagonism: On the Ideology of Archaic Poetic Performance.”
12:40–2:00 Lunch

Session 7  Authors’ Names II – Chair: Jenny Clay
2:00–2:40 Theodora Hadjimichael (University College, London): “What’s in a Name?”
3:20–3:40 Coffee Break
3:40–4:30 Special Guest, Christopher Carey (University College, London): “Authorship, Authority and Worship: Voice in Cult Song.”

Saturday July 9

Session 8  Sappho and Alcaeus – Chair: tba
9:00–9:40 Leanna Boychenko (Yale University): “Sappho or Alcaeus: Authors and Genres of Archaic Hymns.”
9:40–10:20 Melissa Mueller (University of Massachusetts, Amherst): “Authoring Memory: Sappho and the Female Network of Song.”
10:20–10:40  Coffee Break

10:40–11:20  André Lardinois (Radboud University, Nijmegen): “Beggars or Holy Men? The Social Status of the Archaic Greek Poets.”

Session 9  Tragedy – Chair: Victor Bers

11:20–12:00  Leslie Kurke (University of California, Berkeley): “Pindar’s Pythian 11 and the Oresteia: Contestatory Ritual Poetics in the 5th c. BCE.”

12:00–12:40  Ranja Knöbl (Ludwig-Maximilians-Universität München): “Cut your Losses, Be Yourself: Authenticity and the Dynamics of Canonization in the Ancient Reception of Euripidean Choral Poetry.”

12:40–2:00  Lunch

Session 10  Elegy – Chair: André Lardinois

2:00–2:40  Ewen Bowie (Corpus Christi College, Oxford): “Making an Elegiac Name Anonymously.”


3:20–3:40  Coffee Break

Session 11  Hellenistic Reception of Archaic Poetry – Chair: Ewen Bowie


4:20–5:00  Jacqueline Klooster (Universiteit van Amsterdam): “Authenticity and Autochthonous Traditions in Archaic Lyric and Hellenistic Poetry.”

7:00  Conference Dinner at Thali, 5 Orange Street, New Haven

Sunday July 10 – Departure