

*The Past-Colonial:  
Classics and the Colonization of the Past*



**Friday April 1<sup>st</sup> – Sunday April 3<sup>rd</sup> 2011**

**Yale University Department of Classics**

**in association with the International Network on Ancient and Modern Imperialisms and  
Yale's Ancient Societies Research Network**

*Generously Funded by the Department of Classics and the Edward J. and Dorothy Clarke Kempf  
Fund at Yale University*

*Friday 1<sup>st</sup> April:*

*Location: Linsly-Chittenden Hall Room 211*

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*Welcome and Introduction*

*4.00-4.30 pm*

*Emily Greenwood and Milette Gaifman*

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*Panel 1: Greek and Roman Alter-natives*

*Moderator: Milette Gaifman*

*4.30-5.30 pm*

*Daniel Selden: Callimachus the Egyptian*

*5.30-6.30 pm*

*Tessa Rajak:  
The Disappearing Septuagint: between past- and post-colonial*

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*6.30-7.30 pm*

*Reception*

*(Beinecke Library, Mezzanine level)*

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*7.30 pm- close*

*Dinner*

*(Zinc for speakers and invited guests)*

*Saturday 2<sup>nd</sup> April:*

*Location: Linsly-Chittenden Hall Room 211*

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*8.30-9.00 am*

*Breakfast*

*(Linsly-Chittenden Hall Room 213)*

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*Panel 2: Reception as Colonization*

*Moderator: Martin Devecka*

*9.00-10.00 am*

*Katherine Harloe:  
The past-colonial in eighteenth-century historical  
and prehistorical narratives of Greece*

10.00-11.00 am

*Simon Goldbill:*  
*How Christianity really began in Gloucester: the Victorian Christian  
Imperial Imagination*

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11.00-11.30 am

**Coffee**  
*(Linsly-Chittenden Hall Room 213)*

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11.30 am-12.30 pm

*Miriam Leonard:*  
*Matthew Arnold's 'Hellenism and Hebraism'*

12.30-1.30 pm

*Constanze Gütbenke:*  
*The Black and the White Atlantic: The Transnational and  
Nineteenth-Century American Classical Scholarship*

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1.30-2.30 pm

**Lunch**  
*(Linsly-Chittenden Hall Room 213)*

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***Panel 3: The Distance of Empires***

*Moderator I: Emily Greenwood*

2.30-3.30 pm

*Margaret Williamson:*  
*"Nero, the mustard!" Classically-named slaves in the British Caribbean*

3.30-4.30 pm

*Rachel Friedman:*  
*Landscapes without Seasons: Situating the primitive in Greek  
and Caribbean topographies*

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4.30 – 5.00 pm

**Coffee**  
*(Linsly-Chittenden Hall Room 213)*

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5.00-6.00 pm

*Nicholas Allen:*  
*"Past, or passing, or to come": The Poetics of Late Imperial Space*

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7.00 pm –close

**Dinner**  
*(Barcelona for speakers and invited guests)*

*Sunday 3<sup>rd</sup> April:*

*Location: Linsly-Chittenden Hall Room 211*

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*8.30-9.00 am*

***Breakfast***  
*(Linsly-Chittenden Hall Room 213)*

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*Moderator II: Christopher Simon*

*9.00-10.00 am*

*Lorna Hardwick:*  
*Agency, empires and ambivalence in translations*  
*of Greek Drama and Historiography*

*10.00-11.00 am*

*Daniel Tompkins:*  
*Moses Finley and Imperialism, Ancient and Modern*

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*11.00-11.30 am*

***Coffee***  
*(Linsly-Chittenden Hall Room 213)*

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***Panel 4: The Good, the Bad, and the Ugly***

*Moderator: Richard Teverson*

*11.30 am-12.30 pm*

*Richard Neer:*  
*Daphnis in Oxford, or, A Brief History of Archaeological Style*

*12.30-1.30 pm*

*Phiroze Vasunia:*  
*Classicism, Race, and Architecture in Colonial India*

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*1.30-2.30 pm*

***Lunch***  
*(Linsly-Chittenden Hall Room 213)*

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*2.30-3.30 pm*

***Roundtable Panel***  
*30 minutes devoted to a final remarks;*  
*30 minutes dedicated to planning and discussing*  
*the Network on Ancient and Modern Imperialisms*

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***The End***