The Past-Colonial: Classics and the Colonization of the Past

Friday April 1st – Sunday April 3rd 2011

Yale University Department of Classics

in association with the International Network on Ancient and Modern Imperialisms and Yale’s Ancient Societies Research Network

Generously Funded by the Department of Classics and the Edward J. and Dorothy Clarke Kempf Fund at Yale University
Friday 1st April:
Location: Linsly-Chittenden Hall Room 211

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Welcome and Introduction
4.00-4.30 pm Emily Greenwood and Milette Gaijman

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Panel 1: Greek and Roman Alter-natives
Moderator: Milette Gaijman
4.30-5.30 pm Daniel Selden: Callimachus the Egyptian
5.30-6.30 pm Tessa Rajak: The Disappearing Septuagint: between past- and post-colonial

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6.30-7.30 pm
Reception
(Beinecke Library, Mezzanine level)

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7.30 pm- close
Dinner
(Zinc for speakers and invited guests)

Saturday 2nd April:
Location: Linsly-Chittenden Hall Room 211

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8.30-9.00 am
Breakfast
(Linsly-Chittenden Hall Room 213)

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Panel 2: Reception as Colonization
Moderator: Martin Devecka
9.00-10.00 am Katherine Harloe: The past-colonial in eighteenth-century historical and prehistorical narratives of Greece
10.00-11.00 am  Simon Goldhill:  
How Christianity really began in Gloucester: the Victorian Christian  
Imperial Imagination

11.00-11.30 am  
**Coffee**  
(Linsly-Chittenden Hall Room 213)

11.30 am-12.30 pm  Miriam Leonard:  
Matthew Arnold’s ‘Hellenism and Hebraism’

12.30-1.30 pm  Constanze Güthenke:  
The Black and the White Atlantic: The Transnational and  
Nineteenth-Century American Classical Scholarship

1.30-2.30 pm  
**Lunch**  
(Linsly-Chittenden Hall Room 213)

Panel 3: The Distance of Empires  
Moderator I: Emily Greenwood

2.30-3.30 pm  Margaret Williamson:  
“Nero, the mustard!” Classically-named slaves in the British Caribbean

3.30-4.30 pm  Rachel Friedman:  
Landscapes without Seasons: Situating the primitive in Greek  
and Caribbean topographies

4.30 – 5.00 pm  
**Coffee**  
(Linsly-Chittenden Hall Room 213)

5.00-6.00 pm  Nicholas Allen:  
“Past, or passing, or to come”: The Poetics of Late Imperial Space

7.00 pm – close  
**Dinner**  
(Barcelona for speakers and invited guests)
Sunday 3rd April:

Location: Linsly-Chittenden Hall Room 211

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8.30-9.00 am

Breakfast
(Linsly-Chittenden Hall Room 213)

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Moderator II: Christopher Simon

9.00-10.00 am

Lorna Hardwick:
Agency, empires and ambivalence in translations
of Greek Drama and Historiography

10.00-11.00 am

Daniel Tompkins:
Moses Finley and Imperialism, Ancient and Modern

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11.00-11.30 am

Coffee
(Linsly-Chittenden Hall Room 213)

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Panel 4: The Good, the Bad, and the Ugly

Moderator: Richard Teverson

11.30 am-12.30 pm

Richard Neer:
Daphnis in Oxford, or, A Brief History of Archaeological Style

12.30-1.30 pm

Phiroze Vasunia:
Classicism, Race, and Architecture in Colonial India

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1.30-2.30 pm

Lunch
(Linsly-Chittenden Hall Room 213)

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2.30-3.30 pm

Roundtable Panel
30 minutes devoted to a final remarks;
30 minutes dedicated to planning and discussing
the Network on Ancient and Modern Imperialisms

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The End