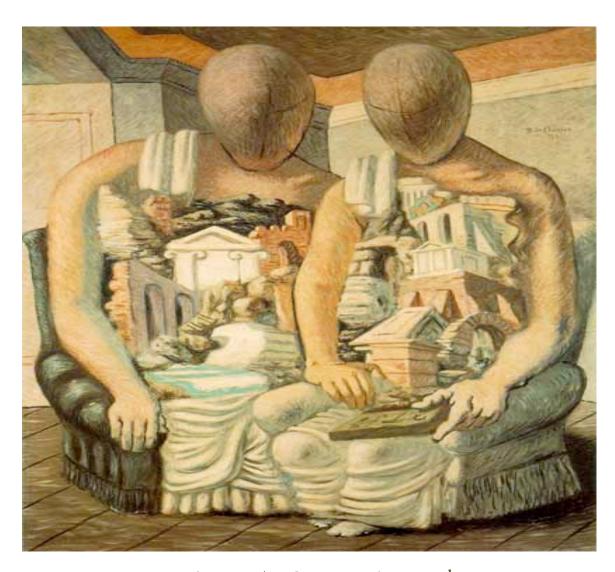
The Past-Colonial: Classics and the Colonization of the Past



Friday April 1st – Sunday April 3rd 2011

Yale University Department of Classics

in association with the International Network on Ancient and Modern Imperialisms and Yale's Ancient Societies Research Network

Generously Funded by the Department of Classics and the Edward J. and Dorothy Clarke Kempf Fund at Yale University

Friday 1st April:

Location: Linsly-Chittenden Hall Room 211

Welcome and Introduction

4.00-4.30 pm Emily Greenwood and Milette Gaifman

Panel 1: Greek and Roman Alter-natives

Moderator: Milette Gaifman

4.30-5.30 pm Daniel Selden: Callimachus the Egyptian

5.30-6.30 pm Tessa Rajak:

The Disappearing Septuagint: between past- and post-colonial

6.30-7.30 pm Reception

(Beinecke Library, Mezzanine level)

7.30 pm-close Dinner

(Zinc for speakers and invited guests)

Saturday 2nd April:

Location: Linsly-Chittenden Hall Room 211

8.30-9.00 am Breakfast

(Linsly-Chittenden Hall Room 213)

Panel 2: Reception as Colonization

Moderator: Martin Devecka

9.00-10.00 am Katherine Harloe:

The past-colonial in eighteenth-century historical and prehistorical narratives of Greece

Simon Goldhill: How Christianity really began in Gloucester: the Victorian Christian Imperial Imagination

Coffee (Linsly-Chittenden Hall Room 213)

Miriam Leonard: Matthew Arnold's 'Hellenism and Hebraism'
Constanze Güthenke: The Black and the White Atlantic: The Transnational and Nineteenth-CenturyAmerican Classical Scholarship

Lunch (Linsly-Chittenden Hall Room 213)

Panel 3: The Distance of Empires
Moderator I: Emily Greenwood
Margaret Williamson: "Nero, the mustard!" Classically-named slaves in the British Caribbean
Rachel Friedman: Landscapes without Seasons: Situating the primitive in Greek and Caribhean topographies

Coffee (Linsly-Chittenden Hall Room 213)

Nicholas Allen: "Past, or passing, or to come": The Poetics of Late Imperial Space

Dinner (Barcelona for speakers and invited guests)

Sunday 3rd April:

Location: Linsly-Chittenden Hall Room 211

8.30-9.00 am Breakfast

(Linsly-Chittenden Hall Room 213)

Moderator II: Christopher Simon

9.00-10.00 am Lorna Hardwick:

Agency, empires and ambivalence in translations of Greek Drama and Historiography

10.00-11.00 am Daniel Tompkins:

Moses Finley and Imperialism, Ancient and Modern

11.00-11.30 am Coffee

(Linsly-Chittenden Hall Room 213)

Panel 4: The Good, the Bad, and the Ugly

Moderator: Richard Teverson

Richard Neer: Daphnis in Oxford, or, A Brief History of Archaeological Style

12.30-1.30 pm Phiroze Vasunia:

Classicism, Race, and Architecture in Colonial India

1.30-2.30 pm Lunch

11.30 am-12.30 pm

(Linsly-Chittenden Hall Room 213)

2.30-3.30 pm Roundtable Panel

30 minutes devoted to a final remarks; 30 minutes dedicated to planning and discussing the Network on Ancient and Modern Imperialisms

The End