

Yale Department of Classics

Summer 2013

Greetings from the Chair —



The days are heating up in New Haven, and right outside my office window Yale is undergoing its annual summer transformation into a construction zone (Phelps Hall is being raucously re-pointed) and as a stage for various conferences, reunions and camps. Just days after commencement in late May hundreds of blue-clad Yalies made their

way back to Old Campus for their quinquennial reunions in order to catch up on the lives of old friends, and to toss back a few memories of what life was like here way back, when the place belonged to them. It was about then that I decided to send out a blast email to our Classics alums asking them for news. This was wishful thinking on my part, and something of a shot in the dark: I had no idea whether our contact information was up-to-date, and I suspected that many of the old trails had gone cold. But I was delighted to be proven wrong. The response was, I am glad to say, both wonderful and overwhelming. At last count, more than one hundred of our Classics alums had weighed in with news of their whereabouts and recent goings-on, and fresh news continues to light up my inbox every few days.

To make room for all of your news I decided to make your news the main priority of this year's newsletter. With the indefatigable assistance of **Caroline Mann** (a freshly minted Yalie, now Princeton-bound — see inside) we edited, regularized and brought your missives down to manageable size. As you will see, your news makes for some happy reading. Yale's Classicists have gone on to live lives of high distinction, and they have both encountered, and produced, many surprises along the way. I hope that the news published here is just the first of many enthusiastic and informative updates to follow in the years ahead. Now that we know where you are, we will do our best to stay in touch and to let you know what we are up to here in Phelps Hall.

On that note, we, too, have lots to report, news both big and small. Perhaps biggest of all, late in the fall term last year **Don Kagan** made the surprise announcement that he would retire from Yale at the end of the academic year. Not a man to say things he doesn't mean, on April 25th, 2013 Don treated a large and exceptionally distinguished audience of students, former students, well-wishers and dignitaries to his last formal session of Ancient Greek History. Don's desire to slip out quietly was denied by the gods, as on May 29th he was forced to endure a magnificent celebration in his honor, hosted by

President Levin, and with many friends and family members dropping by to wish him well. The details are inside.

Construction noise, retirements, and tough economic times notwithstanding, the Classics Department has continued to thrive. Last fall we welcomed three new junior faculty into our midst, **Andrew Johnston**, **Joshua Billings**, and **Alex Loney**, and by this summer's end we will welcome back to the department **Martin Devecka**, a 2012 Yale Ph.D. in Comparative Literature and Classics, who was recently awarded a two-year assignment as a post-doctoral teaching fellow via a new Mellon Foundation program 'Re-Imagining the Humanities.' The news of all of our faculty, both new and old, as well as the prize-winners among us, the recently published, and the newly promoted and tenured (yes!), is highlighted inside. In addition to those faculty already here, we have been cleared to search for two senior joint positions this year: one in Roman History, the other in Ancient

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Phelps Hall wrapped in a veil of Yale Blue.



Graduate Students and Professors of the Department of Classics, with Phelps Hall in the background, May 2013.

Greetings from the Chair *continued from page 1*

Philosophy. These searches will make for a very busy and exciting year ahead. You can keep track of all of our departmental happenings, prizes and pursuits by way of our [departmental website](#). Do check it out.

As to all things managerial, I became department Chair in July of 2012, taking over from **Chris Kraus**, under whose guidance the Classics Department made great strides forward, largely because it was so beautifully run. Hers is a tough act to follow, but I am glad that Chris has remained on-hand to help show me the ropes. **Emily Greenwood** is now in her second year as DUS, and **Egbert Bakker** in the second year of his most recent stint as DGS. My job is much easier because they do their jobs so well. Filling out the managerial team in 401 Phelps are **Linda Dickey-Saucier**, **Judi Goldberg**, and **Susan Hart**. And directing the ever-increasing traffic on the fifth floor is **Colin McCaffrey**, our Classics Librarian. Look for Colin's library report inside, and make the Classics Library your friend on [Facebook](#).

We have lots more to report inside, along with pictures of recent events. Do give it a look, and keep your news coming to us. We love hearing from you.

Kirk Freudenburg

We have had many responses to our invitation for news from alumni; keep it coming! Anyone with news is invited to write to judith.m.goldberg@yale.edu to let us know what's happening.

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Faculty News —

Victor Bers dished out two of his standard pedagogical wares in 2012-13: Greek 390/790 (for the first time to an all-graduate class), and his most tendentious presentation yet of fifth and fourth-century Greek literature. Having learned *something* from the past, he granted the *Agamemnon* a near monopoly in a seminar on the *Oresteia*. Bizarre as it may sound, he now finds himself preparing a lecture to deliver at Olympia, and no, it's not about Lysias 33 or Isocrates 4.

Josh Billings has been adjusting to teaching and (back) to New England weather over a very hectic but immensely enjoyable first year. The highlight has been the stimulating interactions with students and colleagues in Classics and Humanities. Over the course of the year, he has spoken at conferences at Cornell and in Berlin (twice), and given seminars in Exeter and Berlin. He is spending the summer revising his book, *The Genealogy of the Tragic: Greek Tragedy and German Philosophy*, for publication with Princeton in 2014, and working on two co-edited volumes for Oxford.



The new chair holding Lafayette's sword.

Kirk Freudenburg taught a Freshman Seminar in the fall semester ('The Underside of Rome') and, apart from quick lecture trips to Rome and Lafayette College, he kept close to home in order to familiarize himself with his new duties as Chair of the Department of Classics. The spring semester found him teaching Petronius' *Satyricon*, lecturing at the University of Pennsylvania, conducting a school review at the University of Illinois, and packing

off to serve as outside reader for dissertations at St. John's College, Cambridge and UT-Austin. He also spent ten days in Brazil over spring break, where he conducted a series of seminars at the University of São Paulo (he highly recommends the caipirinhas). The seminars will eventually be transformed into a book on the theme of 'The Structures of Influence in Roman Poetry,' an over-large teaser sample of which will appear next year in the *Journal of Roman Studies*. Also this spring he published a chapter on Varronian satire in the new 'Trends in Classics' volume (*Generic Interfaces in Latin Literature*) just out from DeGruyter (Papangelis, Harrison and Frangoulidis [eds.]), and he wrote a chapter on Seneca's *Apocolocyntosis* for a forthcoming *Cambridge Companion to Seneca* (ed. A. Schiesaro). Next up are: continued work on his Green and Yellow commentary on Horace *Sermones* II; a chapter on Petronius for a *Companion to the Age of Nero*, which he is editing with Shadi Bartsch and Cedric Littlewood; and an October trip to Geneva to speak on the topic of 'Contempt.' His main happy distraction this summer will be his vegetable garden, a bit of rock climbing, and shooing squirrels off of his peach tree.

Milette Gaifman returned from her leave to full time teaching in 2012-13. This busy academic year culminated in April 2013, when she was promoted to the rank of Associate Professor with tenure. Her book, *Aniconism in Greek Antiquity* (OUP, 2012) received the Gaddis Smith International Book Prize, awarded by the MacMillan

Center for the best first book on an international subject by a member of the Yale faculty. Earlier on, in November 2012, her second book project, *The Art of Libation in Classical Athens* (under contract, Yale University Press), received the Hilles Publication Grant from Yale's Whitney Humanities Center. This academic year Professor Gaifman gave lectures on a number of occasions. In September 2012, she spoke at the *International Conference Beyond Representation: On the Nature of Things* hosted by the Institute of Fine Arts and Bard College in NYC. In April 2013, she delivered a paper at The Clark Institute in Williamstown, MA, at a conference on the ontology of images. She also took part in the 2012 *Martin Nilsson Workshop on Greek Religion*, in which she has been a regular participant in the past six years. In the summer of 2013, she will be giving a talk in Geneva on her work on aniconism, and will be traveling to Paris in order to examine Greek pots and reliefs stored in the backrooms of the Louvre.

When not attending to DUS duties, **Emily Greenwood** has been pursuing research projects on Thucydides, Herodotus, Plutarch, and contemporary classical receptions. The Franke Lecture series, generously endowed by Barbara and Richard Franke, gave her an opportunity to organize a series of lectures and events on contemporary classical receptions in the Fall entitled 'Greece and Rome, Continued'. This series brought a wave of inspiring speakers to campus: the poets Robert Crawford and Alice Oswald, the novelist Madeline Miller, fellow classicists Peter Meineck and James Tatum, and the photographer Norman MacBeath. Meanwhile she submitted the final manuscript for *Classics: A Beginner's Guide* and an article on translating Thucydides for the Blackwell Companion on the reception of Thucydides. This academic year she has given talks at the APA, Brown, Columbia, Connecticut College, Cornell, and Wake Forest.

Ann Ellis Hansen attended the triennial Congress of papyrology in Warsaw, 29 July - 3 August, 2013, delivering a paper and chairing a session (*deo volenti*). Items of hers, 'in process' a year ago have either now appeared in print, or proofs have been read:

- Yale papyri housed in the Beinecke Library published by me in *Festschriften*, 2012: P.CtYBR inv. 388, in *Festschrift Pintaudi*, text 31, pp. 149-50.
- P.CtYBR inv. 4079, in *Festschrift Bagnall*, text 32, pp. 133-40. Summary articles in *Encyclopedia of Ancient History* (Online from Wiley Blackwell), in R.S. Bagnall *et al.* (edd.), 2012: 'Medical writers'; 'Widows.'
- 'Papyri and efforts by adults in Egyptian Villages to write Greek,' in W. Brockliss *et al.* (edd.), *Yale Classical Studies* 36, *Proceedings of the conference on the teaching and learning of Latin and Greek, 20-21 March 2009* (proof for revised version of oral paper read).
- 'Review of A. Dalby, *Geoponika*, 2012, forthcoming in *Journal of Roman Archaeology* 26, 2013, with Appendix rejecting the claims in Loeb Classical Library vol. 10, *Hippocrates*, 2012, introduction to *Generation* (p. 3) and *Nature of the child* (p. 27), that the two small treatises in mss. of the *Hippocratic corpus* had never been parts of a single treatise.

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- ‘A new letter from the Archive of Isidoros of Psophthis, Memphite,” in P. Schubert (ed.), *Actes du 26^e Congrès international de papyrologie*, Geneva 2012, 323-29.

She then thought no more items from this archive from the 35th regnal year of the Emperor Augustus, 5-6 CE, would be forthcoming, but her colleague, Prof. Peter van Minnen, discovered another papyrus, P.Brit.Lib. inv. 2553, a second letter from Proclus to NN; Proclus had also written another letter in the archive (NYU II 18).

Verity Harte was in Brasilia in August 2012, for a regional meeting of the International Plato Society on the theme of ‘Plato’s Styles and Characters: Between Literature and Philosophy’, where she read a paper entitled ‘A comic rivalry? Character and Caricature: Socrates and ridicule in Philebus 48a-50b’. In April and May 2013, she gave the Whitehead Lectures at Harvard Philosophy Department, on the topic of ‘Pleasure, Knowledge and the Good in Plato’s Philebus: (Lecture 1) The Goodness of Idle Pleasure; (Lecture 2) In search of Useless Knowledge’. In June, she looks forward to the publication of *Politeia in Greek and Roman Philosophy* (CUP), co-edited with Melissa Lane, and to the next leg of the Yale-King’s College London Plato Republic seminar, which will be in London, June 10-14, reading Republic book VII.

Diana E. E. Kleiner continued to direct Open Yale Courses (OYC) in 2012. Seven new courses were released and all 42 lectures were divided into chapters (to give users quick and strategic access to key topics). Three humanities courses, including her own on [Roman Architecture](#), were launched as part of a pilot called Open Yale Courses Select, which allows the user to explore the highlights of an OYC course in 90 minutes or less with an interface that is both Web and iPad/android tablet friendly. She continued to innovate in her on-campus teaching by “flipping the (Yale) classroom” in her eClavdia: Women in Ancient Rome seminar and established partnerships for OYC across the University, for example, with Yale University Press, Yale for Life, and Yale Educational Travel. She is also currently writing two books, one on Open Yale Courses and the other on the city of Rome.

Chris Kraus was both glad and sorry to step down as Chair at the end of June – but is delighted that Kirk Freudenburg has so capably taken over steering the department. She had leave in the fall of 2012 and in October was one of three lecturers on a wonderful AYA Educational Travel cruise, taking her 89-year-old mother along for the ride to Turkey, Israel, and Greece. Fellow travelers included the widows of the great Petronian scholar John Sullivan and of the actor Lew Ayres, plus distinguished Yale alumni from many different fields. Since returning to teaching in January she has also been working with Joe Manning and Hindy Najman on a new cross-departmental, multi-disciplinary



Chris Kraus with her mother at Phaestos, Crete.

Initiative for the Study of Antiquity and the Pre-Modern World, hoping to launch a brand new graduate qualification for training graduate students in methods and expertise across the Mediterranean world and beyond, into East and South Asia. In June she is teaching the “Rome” module in Yale for Life, together with Diana Kleiner and John Matthews.

Last academic year saw the publication of several papers by **Pauline LeVen**: a chapter on the riddling language of the dithyramb in a collected volume on riddles and word games, an article on intertextuality and anecdotes, and another on the ‘colors of sounds.’ In the fall, she was honored to be a recipient of the Yale College Heyman prize for outstanding research for her book *The Many-Headed Muse: Tradition and Innovation in Late Classical Greece Poetry* (forthcoming CUP). Most of her spring semester was spent on an article entitled ‘Poetics of Blending: a cognitive approach to the language of Timotheus’ co-authored with Felix Budelmann (Magdalen College, Oxford). Versions of the paper were presented at a conference at UCL, at Columbia University and at the department colloquium at Yale. After attempting to convince audiences of classicists that a cognitive approach can be illuminating for the study of the so-called New Music, the authors are now trying to convince cognitive scientists that ancient Greek poetry brings up fruitful challenges to the cognitive model known as ‘blending.’ She also led an invited seminar on ‘Cyclops and eye-cups: cultures of the Greek symposium’ in a multidisciplinary course on ‘Terroir and Wine Appreciation’ at Vassar College, in front of 34 students and 144 wine glasses.

John Matthews was honoured to give the Fifth Annual Michael I. Rostovtzeff lecture in November 2012. He chose the title, ‘Confronting Leviathan: the Roman Empire from Thomas Hobbes to Rostovtzeff’, as a starting point for a survey of ideas of the state and individual freedom from Hobbes and Gibbon to Rostovtzeff and the twentieth century. In March 2013 he travelled to the University of Ottawa to present a keynote lecture, on ‘Self-awareness and autobiography in late Antiquity’, and chair a discussion session at the tenth conference in the series ‘Shifting Frontiers’, which concerns various forms of transition between the ancient and medieval worlds. After participating in June with Diana Kleiner and Christina Kraus in a week-long seminar for Yale alumni (‘Yale for Life!’) on the history and culture of ancient Rome, he is looking forward to sabbatical leave in Fall term, which he will devote to the completion of a general history of the Roman empire, with an anthology of translated texts to accompany it, and to his continuing research on the early history of the city of Constantinople, on which he has recently published two substantial articles.

Bill Metcalf spent much of last July in Oxford, where he was Robinson Fellow in the Heberden Coin Room of the Ashmolean Museum. He continued to assemble data for *Roman Provincial Coinage* vol. 10 (Valerian-Diocletian), a project that has engaged him for many years. This year he served as the discussant at the panel of papers organized by the Friends of Numismatics at the APA/AIA meetings in Seattle, and recently performed a similar role for Dartmouth Prof. Roberta Stewart’s paper at the meeting of the New England Ancient Historians Conference at Yale. Publications during the year included a long review in the *Journal of Roman Archaeology* and two smaller ones in *Bryn Maur*

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Classical Review, where he continues to sit on the advisory board. In December the Yale University Art Gallery opened its new facilities, which included the Bela Lyon Pratt Coin Room; this was immediately put to use for Metcalf's course in numismatics.

Irene Peirano's book — *The Rhetoric of the Roman Fake: Roman Pseudepigrapha in context* — was published by Cambridge University Press in the summer of 2012. Two further articles came out this year: 'Authenticity as an aesthetic concept: ancient and modern reflections', in *Aesthetic Value in Classical Antiquity*, Penn-Leiden Colloquium on ancient values (VI), R. Rosen and I. Sluiter (eds.), and '*NON SUBRIPIENDI CAUSA SED PALAM MUTUANDI*: Intertextuality and literary deviancy between law, rhetoric and literature in Roman Imperial culture', in *Intertextuality and its Discontents*. Y. Baraz and C. van den Berg (eds.), a special issue of *AJP*. Last Spring, she co-organized with Curtis Dozier (Vassar) a one-day intensive reading and discussion workshop on Quintilian book 12 at Yale. This academic year, she

also gave papers at Columbia on sphragis in Roman poetry, at Ohio State on biographical fallacy in antiquity and at Princeton on poetry in Quintilian. There was also a brief but eventful stint as acting DGS in the Spring, the highlight of which was a visit by prospective graduate students partially overlapping with a record high storm that brought over three feet of snow to our town and shut down the University. Following her promotion to Associate Professor, she now looks forward to a year of leave in which she will be at work on her new book project which focuses on 'rhetorical influence' and the problematic status of the category of the 'rhetorical' in Roman poetry and its reception.

Joseph Solodow continued to work at his literary commentary on Livy XXI and is looking forward to giving a colloquium drawn from its materials at Columbia, his alma mater, some time next academic year. He has now retired from Southern Connecticut State University. In the fall he is looking forward to teaching Roman Eating and Drinking, a course that will fill the "bridge" slot.

New Faculty —

Andrew Johnston received his B.A. from the University of Illinois, Urbana-Champaign (2006) and his Ph.D. from Harvard University (2012), where his dissertation was directed by Emma Dench. His research and teaching interests lie broadly in the field of Roman cultural history, though his work focuses mainly on questions of memory, identity, cultural interaction, and the representation of selves and others, both at Rome and on the peripheries of the ancient world. His first book, *The Sons of Remus: Identity in Roman Spain and Gaul* (under contract with Harvard University Press), works toward a new model of Roman imperialism in the West through an exploration of local community and individual identities and of the important role of social memory therein.

Although formally trained as a historian, Andrew also has strong interests in archaeology. At Yale he has been appointed as a member of the Council on Archaeological Studies, and he currently serves as president of the New Haven society of the Archaeological Institute of America, as well as director of the archaeological field school of the Gabii Project. The site of Gabii, one of Rome's nearest neighbors and earliest rivals, is a fascinating case study for the development of social and urban complexity in central Italy, and he looks forward to increasingly involving undergraduate students from Yale in the ongoing excavations there. Andrew was grateful for the warm welcome that he received from the Department upon joining the faculty this past year, and he was excited to have the opportunity to teach the survey of the Roman Republic, a course on the Latin



Andrew Johnston directing the archaeological excavations at Gabii, south of Rome.

biographical tradition, and the introduction to Latin poetry, in addition to a freshman seminar on the subject of ethnicity and identity in antiquity. When not in the classroom, the library, or the field, Andrew enjoys gardening and hiking with his wife, Jen, and their hound, Walker.



Martin Deveck received his Ph.D. from Yale (2012) in Comparative Literature and Classics. He joins the department of Classics this fall as one of four new postdoctoral fellows at Yale taking part in a new Mellon Foundation initiative 'Re-Imagining the Humanities.' Martin's article, "The Traffic in Glands," will be published in the next issue of *Journal of Roman Studies*; this article represents the result of many years' research on beaver testicles and will serve as the introduction to a book, currently in progress, on Roman zoology. Another article, "Did The Greeks Believe in Their Robots," is forthcoming in the 2013 issue of the *Cambridge Classical Journal*. At Yale, Martin hopes to write and teach on issues of cultural history as refracted through the lives and work of a range of Roman authors.

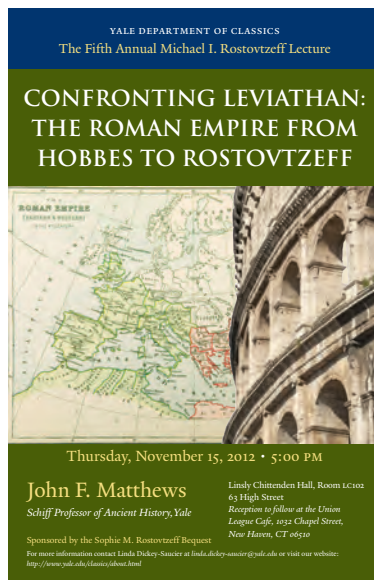
Alex Loney received his Ph.D. from Duke University in 2010. He joined the classics faculty last fall as an ACLS New Faculty Fellow. In the first year of his two-year fellowship Alex was devoted to teaching myth in a lecture course and Homer, Hesiod, and 'Aeschylus' to some sharp Greek students. He also spent time writing on Prometheus and on vengeance in the *Odyssey* (his book project). A highlight of his (professional) year was travelling to Scotland for almost 2 weeks to be Yale's visitor at St Andrews. He gave three talks, met some great faculty and students, and ate lots of smoked fish. The real high point of the year was the birth of his second daughter, Hope Patricia, who leapt — yes, leapt — into the world on March 13th.



The Fifth Annual Rostovtzeff Lecture and Colloquium

This year we enjoyed the distinct privilege of having one of Yale's own international stars, **John Matthews**, deliver the fifth annual Rostovtzeff Lecture and Colloquium. The event took place November 15-16, 2012. Soldiering through a serious lung infection (from which he has happily and long since recovered) John lectured before a packed house in the 'Tiffany Room' (101) of Linsley-Chittenden Hall on the topic "Confronting Leviathan: The Roman Empire from Hobbes to Rostovtzeff."

A follow-up was held the following morning, as five distinguished panelists took up the task of responding to John's



lecture. We are grateful to Professors Noel Lenski (Colorado), Carlos Norena (Berkeley), David Potter (Michigan), Josiah Osgood (Georgetown), and Michael Peachin (NYU) for making the panel a great success.

John's lecture is now posted on the Rostovtzeff Lecture page on [our website](#).



John Matthews lecturing before a packed house in LC 101.

Faculty News — Donald Kagan Retires

On Thursday, April 25, **Donald Kagan**, Sterling Professor of Classics and History and a member of the Yale faculty for over 40 years, gave his farewell lecture at Yale. His talk, which focused on the merits of a liberal arts education, is now available on YouTube (search 'Kagan farewell lecture'). As part of the festivities of his retirement dinner on May 29th—an event that

included a laudatory 'roast' by Henry Kissinger—an aria was sung in his honor, with lyrics composed by Penelope Laurans (current Master of JE, who learned a thing or two about versification from her late husband, Robert Fitzgerald). Here then, in Don's honor, is a re-print of the song's first verse (sung to the tune of 'Modern Major General').

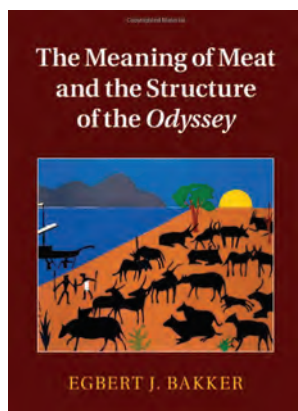


He is the Very Model . . .

With apologies to Gilbert & Sullivan

*He is the very model of an Ancient Greek historian
In this there is no doubt that he remains Valedictorian
He wrote about the wars that we all call Peloponnesian
Of which the phase preliminary's known as Archimidian.
He has acquainted readers with the famous feats of Pericles
Who forged a great democracy with strength and wit of Heracles
About Athenian leadership his volumes teem with lots of news -
And many reasons why Great Athens lost the fight at Syracuse.
But Don's military readings, which are plucky and adventure
He hopes have taught us lessons that will help us in our century
In tune that is Gregorian, a voice that is stentorian
He is the very model of an Ancient Greek historian.
(Coda) In tune that is Gregorian, a voice that is stentorian
He is the very model of an Ancient Greek historian!*

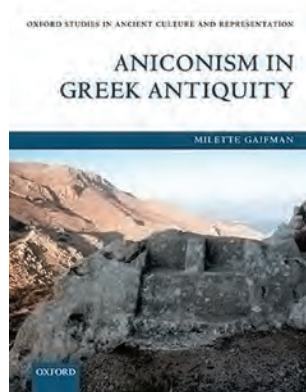
Faculty News — Faculty Bookshelf



Egbert Bakker

The Meaning of Meat and the Structure of the Odyssey
Cambridge, 2013

This comprehensive study of the *Odyssey* sees in meat and meat consumption a centre of gravitation for the interpretation of the poem. It aims to place the cultural practices represented in the poem against the background of the (agricultural) lived reality of the poem's audiences in the archaic age, and to align the themes of the adventures in Odysseus' wanderings with the events that transpire at Ithaca in the hero's absence. The criminal meat consumption of the suitors of Penelope in the civilised space of Ithaca is shown to resonate with the adventures of Odysseus and his companions in the pre-cultural worlds they are forced to visit. The book draws on folklore studies, the anthropology of hunting cultures, the comparative study of oral traditions, and the agricultural history of archaic and classical Greece. It will also be of interest to narratologists and students of folklore and Homeric poetics.



Milette Gaifman

Aniconism in Greek Antiquity
Oxford, 2012

In this volume, Milette Gaifman explores a phenomenon known as aniconism – the absence of figural images of gods in Greek practiced religion and the adoption of aniconic monuments, namely objects such as pillars and poles, to designate the presence of the divine. Shifting our attention from the well-known territories of Greek anthropomorphism and naturalism, it casts new light on the realm of non-figural objects in Greek religious art. Drawing upon a variety of material and textual evidence dating from the rise of the Greek polis in the eighth century BC to the rise of Christianity in the first centuries AD, this book shows that aniconism was more significant than has often been assumed. Coexisting with the fully figural forms for representing the divine throughout Greek antiquity, aniconic monuments marked an undefined yet fixedly located divine presence.



Irene Peirano

The Rhetoric of the Roman Fake: Latin Pseudepigrapha in Context
Cambridge, 2012

Previous scholarship on classical pseud-epigrapha has generally aimed at proving issues of attribution and dating of individual works, with little or no attention paid to the texts as literary artefacts. Instead, this book looks at Latin fakes as sophisticated products of a literary culture in which collaborative practices of supplementation, recasting and role-play were the absolute cornerstones of rhetorical education and literary practice. Texts such as the *Catalepton*, the *Consolatio ad Liviam* and the *Panegyricus Messallae* are here explored as key moments in the Imperial reception of Augustan authors such as Virgil, Ovid and Tibullus. The study of the rhetoric of these creative supplements irreverently mingling truth and fiction reveals much about the neighbouring concepts of fiction, authenticity, and reality, as well as the tacit assumptions by which the latter are employed in literary criticism.

Faculty News — Promotions and Prizes

Hearty congratulations go to:

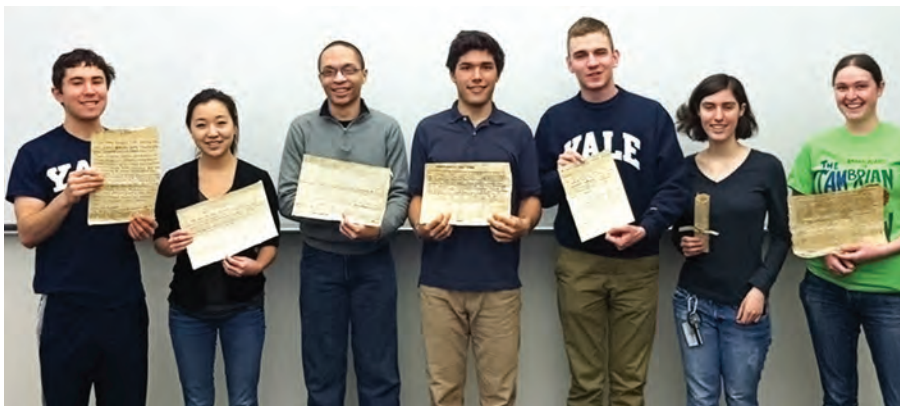
Milette Gaifman, promoted to the rank of Associate Professor with tenure in the spring semester, 2013! In addition, Milette's book, *Aniconism in Greek Antiquity* (see our 'Faculty Bookshelf') was awarded this year's Gaddis Smith International Book Prize, awarded by the MacMillan Center for the best first book on an international subject by a member of the Yale faculty.



Irene Peirano, promoted to the rank of Associate Professor in the Fall Semester, 2012 (just days before her fabulous wedding in Florence!).

Pauline Leven, awarded this year's Samuel and Ronnie Heyman prize from Yale College for outstanding research for her new book *The Many-Headed Muse: Tradition and Innovation in Late Classical Greece Poetry* (forthcoming in December from Cambridge Press).

At left: Milette Gaifman, overwhelmed by embarrassment upon receiving the 'congratulations on your tenure' dessert (not on the printed menu, and rather a rare treat) at the Union League Cafe.



Students of Jelle Stoop's Latin 120 class proudly showing their hand-written epistles.



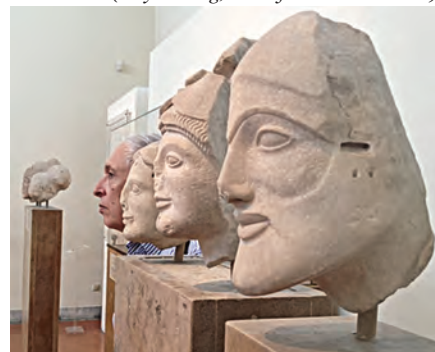
Jelle reading the inscription on a statue base in Kaunos (very exciting, even after the dissertation).



Egbert Bakker and Alex Loney enjoying the Classics beginning of the year party.



Jessica Blum attending the 'Flavian Epic and a World of Ideas' conference at the University of Warsaw, May 2012.



Victor Bers on exhibit in the National Archaeological Museum in Athens.



High-schoolers came from as far away as Florida to participate in this year's Yale Classics Certamen, November 10, 2012.



Pauline Leven holding forth on Wine at Vassar College.



Friends of the Rostovtzeff lecture laying flowers at the grave of Michael Rostovtzeff.



Jacob Abrams, Julie Bartens, Andrew Hogan, and Alissa Abrams enjoying this year's beginning of the year party.



The end-of-year reception in Phelps 401.

Graduate Student News — Dissertations Completed in 2012-2013

Thomas Beasley: *Thucydides' Oblique Self-Definitions* argues that portions of Thucydides' history which are thematically, stylistically or methodologically anomalous owe their idiosyncrasies to their status as loci of self-definition. In these passages Thucydides constructs his history by variously employing, reworking, recontextualizing, and even parodying the methods, themes and styles of his predecessors and contemporaries.

Leanna Boychenko: *Callimachus' Book of Hymns: Poet, Narrator, Voice* is a study of narrative technique throughout the corpus of Callimachus' six hymns. The dissertation examines Callimachus' six hymns as a single poetry book and a cohesive corpus, arguing that the individual poems mutually inform one another and are best understood when read with the others in mind. Boychenko focuses on specific narrative techniques, comparing the way narrator speech and character speech work throughout the *Hymns*, and she argues that clear patterns emerge that not only tie the hymns together, but explicate problematic passages. Callimachus manipulates different voices, both with his narrators and characters, but these voices are carefully crafted and meaningfully interconnected across the hymnic corpus.

Sean Harrigan: *Pindar's Epinikia from Ritual to Reperformance* considers the re-performance of Pindar's *epinikia* as an extension of the relationship of choral song to religious ritual. Harrigan argues that Pindar finds momentum for epinikian reperformance in the poetics he inherits from traditional types of choral song performed in ritual settings—where *epinikia* are often seen as a secular, late-Archaic innovation. He further argues that such precise divisions of choral genres are anachronistic and focus instead on the shared poetics of songs whose occasions naturally expect and accommodate reperformance. The first half of the dissertation considers choral performance in relation to some anthropological models of ritual and connects Pindar to choral predecessors, such as Alkman. The second half turns to *epinikia* in performance to

show how their context-dependent language combines the self-referentiality native to ritual with a careful vagueness that allows a victor's praises to be sung believably before different audiences at occasions beyond a song's premiere.

Jelle Stoop: *Portraits and Pretense: Honorific Habits in Hellenistic Communities* studies the habit of honoring individuals with statue portraits by civic decree, starting early in the fourth century in the Hellenistic Mediterranean. The thesis investigates the ways ancient citizens perceived and talked about honorific statues as administrative rituals, from their proposal in the assembly to their installment in the centers of civic life. The honorific vernacular of Hellenistic city-states shows remarkable uniformity and, this study argues, can be studied on the basis of the inscriptions that accompanied them in prose or verse, as well as the speeches of public intellectuals like Isocrates and Dion of Prusa. Stoop demonstrates that, despite elitist appearances, the purpose of honorific statues was democratizing, literally, in the sense that they enhanced civic agency inscribed on stone. However, honorific statues depended on private initiative, so that there was both a public and a private sphere in which honors and statues could be communicated about, often complementarily but at times, too, with disagreement. On the basis of test-cases, in particular Athens, Kaunos, and Priene, this study also shows that, depending on local preference, city-states adhered to a meaningful distinction between civic honors and private dedications, so that, contrary to modern consensus, the habit of honorific statues did not originate in dedicatory practice.

Graduate Mellon Fellowships

The Department of Classics is proud to announce that **Kyle Khellaf** (Classical Philology), **Geoff Moseley** (Classics and Philosophy; NELC), and **Emily Schurr** (Classical Philology) have been awarded Mellon Fellowships to participate in a new graduate concentration that will explore the topic of "Technologies of Knowledge" from a wide range of disciplinary, methodological, and theoretical perspectives. Kyle, Geoff and Emily will join nine other graduate students from across the humanities and social sciences and spend the year enrolled in a variety of courses outside of their fields and in other departments, attending various lectures, and participating in the core seminar organized and led by Professors **Francesco Casetti** (Film Studies and Humanities), **Emily Greenwood** (Classics), and **Tamar Gendler** (Philosophy). In subsequent years the students will take part in a working group, create and team-teach one or two classes with a faculty member in another department, and find ways of disseminating their experiences through various forms of traditional and new media.



The classics prize reception, with Siobhan Hanley (a prize winner) brightly smiling, and grad students crashing the Indian buffet.

News from the Graduating Seniors

Rebecca Gandy will be going south to UNC Chapel Hill next year to get her Master of Arts in Teaching. She will be specializing in the teaching of Latin, and cannot wait to start to share her love of the language with unsuspecting Middle and High School students in a slightly warmer climate!



Emily Greenwood awards Caroline Mann the Buchanan Winthrop Prize for the best senior Latin translation.

After catching up on three-and-a-half years of lost sleep, **Stephen Hughes** will be moving to Boston this summer in order to continue his studies of classics at Harvard. Other plans include reacquainting himself with the violin, playing tennis, and finally learning how to drive.

Caroline Mann is spending most of her summer in New Haven, reading novels, running, and trying to pretend that she doesn't have separation anxiety when it comes to leaving Yale. In August she will move to Princeton to begin graduate study in Classics.

In the long run, **Sudhakar Nuti** plans on attending medical school. However, before that step, he will be working at the Yale Center for Outcomes Research and Evaluation to prepare myself for the journey ahead. He will learn how to utilize epidemiology and health services research

to make changes in the health and health care beyond the individual patient level.

Frank Shaw will be moving back to his hometown of Washington D.C. to work for Fannie Mae. The highlight of his summer will be a two-week trip to Greece where he hopes to see as many of the battlefields he studied in Professor Kagan's seminars as possible.

Amalia Skilton is graduating with a double major in Greek and linguistics. After Commencement, she will be traveling to Peruvian Amazonia on Yale's Parker Huang fellowship for a year of fieldwork on the indigenous language Maihiki (pronounced MAI-huhn-kee), focusing on documentation of oral literature. While Amalia plans to pursue doctoral study in linguistics, she also hopes to keep in touch with her classical roots.

The Anne Amory and Adam Parry Lecture

On March 28th, 2013 the Departments of Classics and Comparative Literature hosted the first annual Adam and Anne Amory Parry Lecture. The inaugural lecture was delivered by **Joseph Russo** '62, the Audrey and John Dusseau Emeritus



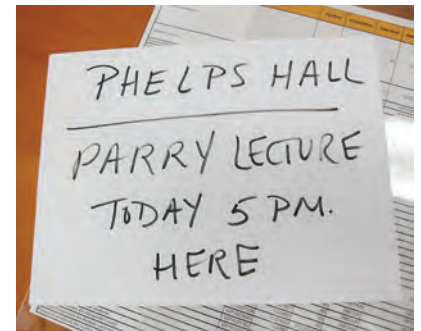
Joseph Russo delivers the first annual Adam and Anne Amory Parry Lecture.

Professor of Humanities and Classics at Haverford College, as well as a proud former colleague and protégé of both Anne Amory and Adam Parry. The series aims to highlight the work of scholars of ancient literature who excel in the methods and talents that were once so beautifully exemplified by the Parrys: the thoughtful and detailed analysis of

Greek and Latin texts that is, at once, adventurous, elegantly written, and critically informed. Professor Russo's lecture on 'The Ghost of Patroklos and the Language of Achilles' delivered on every aspect of the series' stated aims. Elaborating on Adam Parry's landmark 1956 essay, 'The Language of Achilles,' Professor Russo described how Parry's assertions about the inadequacy of heroic language to express non-heroic emotions were, despite making a dazzling first splash, subsequently dismissed as a kind of passé Whorfism. But he made a compelling case for the abiding genius of the essay that overrides its flaws, pointing out that Homeric language as an artificial product necessarily comes with Whorfian constraints, and yet the poet can manipulate these inadequacies to express subtle emotions obliquely but effectively.

For a complete video of the lecture, including introductions and the after-lecture Q and A, you can go to the [departmental website](#) or just search 'Language of Achilles' on YouTube. But before watching be sure to pour yourself a glass of Mouton Rothschild 1968 (or thereabouts). Adam and Anne would have wanted it that way.

As you will see from the video, Professor Russo prefaced his lecture with a few personal memories of Anne Amory and Adam Parry, recalling what it was like to be studying the Classics at Yale in the heady last days of the sixties, when the decidedly dangerous and 'Bohemian' Adam Parry was leading the charge for Eugene McCarthy against Humphrey and Nixon in 1968, and organizing protests against the Vietnam War as one of three Classicists who belonged to the so-called 'Committee of 15.' Those thrilling times are worth recovering and exploring more fully, so **if any of you have specific memories of the Classics-led rebellions of the Parry era that you would like to share with the rest of us** (and we really could use some pictures of Anne Amory and Adam Parry!) please send them to [Professor Freudenburg](#). He will be glad to put together a retrospective on the Parry era for a subsequent newsletter.



A sign hastily inscribed to announce a last minute room change.

Alumni News

Greg Anderson, '97 Ph.D., is Associate Professor of History at Ohio State University. Along with his wife, Alpana, two teenage daughters, a basset hound, and a parrot, he lives in Yellow Springs, Ohio, a small, rather twee oasis of counter-culture in the Heartland. His fondest memories of Phelps Hall are the playfully mordant wit of Victor Bers and delightful lunches with Kay Claiborn.

Marc Appel, '08 B.A., has just recently finished up his third year of the JD/MBA program at Harvard. He is currently spending his summer in NYC at Highbridge Principal Strategies, an investment fund affiliated with J.P. Morgan. And he hasn't strayed too far from his classical roots - this August he is headed to Croatia to visit a number of Roman ruins, most significantly Diocletian's Palace at Split!

Hazzard Bagg, '87 B.A., is currently finishing his fifteenth year as a Latin teacher at Lincoln School in Providence, RI. In that time he has been able to create a complete program of study in Latin at this small independent all-girls school. Nowadays he turns out a handful of graduates each year who go on to major or minor in Classics in college. He is married to Shayna Morgan, and they own a modest house in the old seafaring town of Warren, RI.

Andy Bain, '86 B.A., moved to Vienna, Austria with his wife and two daughters last August. So far he has visited Vindobonum and Carnuntum, the Verona coliseum, and drunk plenty of wine from vineyards started by the Romans.

Sylvia Barnard, '66 Ph.D., has taught Classics for 46 years, including 44 years as a professor at the State University of New York at Albany, which deactivated Classics and three other language programs in 2011. She is now teaching Latin as a volunteer at the Doane Stuart School in Rensselaer, New York.

Thomas Beasley, '13 Ph.D., is going to be a visitor at Connecticut College again next year. He is teaching both Latin and Greek, but they've also decided to let him teach a Classics and Cinema course on violence in ancient literature and American cinema. He's looking forward to it! Apart from that, now that he has submitted the dissertation, it's time to begin revising the dissertation.

Deborah Beck, '89 B.A., teaches in the Classics Department at UT Austin, where her courses range in size from three students to over two hundred. Last year, she published *Speech Presentation in Homeric Epic* (UTexas Press). She spent a fabulous three weeks in Oxford (Summer 2013) working on her

current book projects, a study of similes in Vergil's *Aeneid* and a proposal for a "green and yellow" commentary on *Iliad* 16. She is also preparing articles on the first simile of the *Aeneid*, direct speech in Hesiod's *Theogony*, and similes in Apollonius' *Argonautica*. She is very pleased to be serving as a mentor to a Yale Ph.D. student through the APA Women's Classical Caucus.

Daniel Berman, '01 Ph.D., is Associate Professor of Greek & Roman Classics at Temple University. He spent the 2012-2013 academic year as Andrew W. Mellon Professor-in-Charge at the Intercollegiate Center for Classical Studies in Rome (the "Centro"). He lives in Philadelphia with his wife Lila and two children.

Jay Buchanan, '08 B.A., graduated from the University of Texas School of Law in May. He plans to sit for the Maryland bar in July and to start work as an associate in the Baltimore office of DLA Piper LLP in October. He currently lives in Washington, D.C., with his wife (a fellow 2013 UT Law grad) and their dog and cat.

Virginia Burrus, '81 B.A., went on to get a Ph.D. in the history of Christianity in antiquity from the Graduate Theological Union in Berkeley in 1991. That same year she began teaching in Drew University's Theological School and Graduate Division of Religion and has chaired the Graduate Division for the last four years. Her last singly authored book was *Saving Shame: Martyrs, Saints, and Other Abject Subjects* (Penn Press, 2007); since then, she has also co-authored, with Mark Jordan and Karmen MacKendrick, *Seducing Augustine: Desires, Bodies, Confessions* (Fordham UP, 2010); and she has a forthcoming book with Oxford UP, co-authored with Marco Conti, *The Life of Saint Helia: Critical Edition, Translation, Introduction, and Commentary*. And now she begins another chapter of her professional life, as she moves to Syracuse University, where she will be the Bishop W. Earl Ledden Professor of Religion.

Adam Chodorow, '87 B.A., is a professor at Arizona State University's Sandra Day O'Connor College of Law. He has recently published the seminal work on the important question of whether people who die and become zombies should be considered dead for estate tax purposes. If they are not, there are certain tax planning opportunities for the well advised.

Amy R. Cohen, '90 B.A., having directed nine original-practices Greek plays, is now the director of the Center for Ancient Drama at Randolph College and the editor

of *Didaskalia*. She is embarking on a book project for Johns Hopkins—*When Frogs Sang on Stage: Greek Plays and the Invention of Dramatic Imagination*. Teaching is still her greatest professional joy, especially beginning Greek (still inspired by the intensive class in Phelps all those years ago). Amy and her husband Chris (Yale, DC '93) are the parents of three, the eldest of whom just celebrated his bar mitzvah.

Averill (Harrington) Conn, '03 B.A., decided to go an entirely different direction after graduation and attend law school at the University of Texas – though she did manage to squeeze in a graduate course in Roman Law during her second year. Since getting her J.D. in 2006, she has moved to Houston, gotten married and given birth to two big, healthy boys. Today she serves as general counsel for an electric vehicle charging services company. In the greatest of ironies, they office out of an abandoned Hummer dealership, nestled deep in the heart of Big Oil Country!

Joseph Cuellar, '09 B.A., graduated last summer from the University of Texas School of Law and is currently a law clerk for Justice Luz Elena Chapa of the Texas Fourth Court of Appeals back in San Antonio, Texas.

David Curtis, '11 B.A., is back in the United States and working towards a law degree after spending last year teaching intro Greek and American trivia to eighth graders in London. He is currently finishing up his first year at Harvard Law. He will be spending the summer in D.C., where he hopes to beat Ian Marpur (11) in a round of Certamen.

Sara Cutler, '77 B.A., lives in NY and is harpist with the American Symphony Orchestra, the New York City Ballet Orchestra and the Orchestra of St Luke's. She is on the faculty of the Bard College Conservatory of Music and an officer of Local 802 of the American Federation of Musicians. She has an extensive discography and has appeared as a soloist in venues such as Carnegie Hall and the Kennedy Center as well as throughout Europe and the Far East.

Basil Dufallo, '92 B.A., is an Associate Professor of Classics and Comparative Literature at the University of Michigan. His research focuses on Latin literature and Roman culture and he has just published a book entitled *The Captor's Image: Greek Culture in Roman Ecphrasis* (Oxford UP, 2013). He has wonderful memories of undergraduate days in the Phelps Classics library, which was such a perennial

continued on page 12

destination and meeting-place for himself and his friends that they started calling it the "Classics Bar and Grill."

Charles Edelman, '01 B.A., strayed from the path after majoring in Classics, coming back to Yale for a Ph.D. in American History. Now he is working as a professor at the U.S. Naval War College, where he teaches in the Strategy & Policy Department. Thankfully, he again gets to flex his classics knowledge, as the course is built around the Peloponnesian War. He was recently back at Yale for a brief visit and was lucky enough to have lunch with his college adviser Donald Kagan; they had a great time discussing, debating, and arguing the policy choices of Pericles, Alcibiades, Nicias, Lyndon Johnson, George H. W. Bush, and Barack Obama.

Radcliffe G. Edmonds III, '92 B.A., has just been granted the Paul Shorey Chair of Greek at Bryn Mawr College, where he has been teaching since 2000 and where he currently serves as Chair. He lives in Haverford, PA with his wife, Susannah Teegarden Edmonds '93 and two children, Radcliffe (IV) and Lucie, ages 12 and 9. After graduating from Yale, he got his Ph.D. at University of Chicago in 1999. His study, *Redefining Ancient Orphism: A Study in Greek Religion*, comes out this fall, and he is at work on his next book, *Drawing Down the Moon: Magic in the Ancient Greco-Roman World*.

Weatherly Ralph Emans, '97 B.A., and her husband Matt Emans had a daughter, Marian Anthony Emans, on May 13. She harbors possibly irrational hopes of relearning Greek while on maternity leave. Somehow Latin has stuck and Greek has not! The baby is completely wonderful. As for the rest, she is working as a corporate attorney at Pepper Hamilton LLP in Boston.

Mario Erasmo, '95 Ph.D., Professor of Classics at the University of Georgia retracing the steps of Goethe, Eaton, Dickens, James, Hawthorne, Wharton, and Lawrence on the Grand Tour, heads art, garden and cemetery tours throughout Europe as part of his research on the Legacy of Classical Antiquity. His forthcoming *Strolling Through Rome: The Definitive Walking Guide to the Eternal City* (I.B. Tauris, 2014) guides visitors step-by-step through the historical areas and eras of the city. Dark Tourism research focuses on the Via Appia, staged executions, and the display of corpses in Cabinets of Curiosity.

James Allan Evans, '57 Ph.D., retired from the University of British Columbia in

1996 after almost a quarter century there as professor of classics. Before that he was a professor of ancient history in the history department at McMaster University, Hamilton, Ont., Canada. His latest book is *The Power Game in Byzantium: Antonina and the Empress Theodora*, (London, Continuum 2011). In 2012, the University of Oklahoma Press brought out a new edition of his *Daily Life in the Hellenistic World from Alexander to Cleopatra*. In 2013, an essay of his on Herodotus was included in *Oxford Readings in Herodotus*, ed. Rosaria Munson.

Owen Ewald, '92 B.A., began teaching Classics, Latin, Greek, and ancient history at Seattle Pacific University in 2001 after earning his Ph.D. in Classics from the University of Washington in 1999. He currently holds the C. May Marston Chair of Classical Languages and Civilizations. He was proud to be a joint sponsor of his doctoral institution's reception at the recent APA annual meeting in Seattle; also at the APA, he delivered a paper on Florus at a

session graciously chaired by Yale Classics Ph.D. Prof. Ayelet Haimson-Lushkov ('09) of the University of Texas.

Bobby Gibbs, '10 B.A. lives in Dallas where he works for the consultancy Oliver Wyman in the general strategy group. Day by day he is disproving the preconceptions that all of his colleagues have about the utility of a Classics degree.

Christopher Gill, '70 Ph.D., teaches Classics at Exeter (UK); his latest books (both OUP) have been on Psychology in Galen and Stoicism and on Marcus Aurelius (the latter appears this September). He is a widower with four adult sons, one of whom is a Philosophy student and sometimes reads Plato.

Brian Glenney, '95 B.A., lives in Hanover, NH with his wife and two boys, where he is head of the Foreign Languages Department at Hanover High School; he teaches Latin (and sometimes Greek) as well as Greek mythology, and every two years he and his colleagues lead student trips to classical sites throughout the Mediterranean.

Jonathan Gnoza, '12 Ph.D., continues to teach Latin and European history at St. Paul Catholic High School in Bristol, CT, and this past spring he began an adjunct position at NYU's Medieval and Renaissance Center, where he taught Medieval Latin in the evening.

John Gridley, '88 B.A., lives in Paris and runs a medical device company. Unfortunately, given his field, the closest he gets to the Classics these days is taking his son to *Les Arènes de Lutèce* for an Easter Egg hunt, but he still has very fond memories of the Classics Department at Yale. How lucky he was to have stellar teachers like Donald Kagan, Gordon Williams and Vasily Rudich in small classes that enabled students to learn at light speed.

Emily (Swanson) Guimaraes, '93 B.A., is an anesthesiologist, but her primary current work is the raising of her little boys, 2 and 4. Her patients keep her speaking Spanish and Portuguese instead of Latin and Greek, and her husband is a nuclear engineer and radiologist, brilliant with numbers, images and data, leaving the books to her. Her oldest son has already declared his desire to learn Greek, but then again his main career interest is building them a garage.

Samuel Hafer, '11 B.A., lives in West Hollywood, California where he works as an executive assistant to the Executive Vice President of Production for Nickelodeon. To that end, he helps her oversee the creative and production process for all of Nickelodeon's live-action shows and

IN MEMORIAM

Gary S. Meltzer, '73 B.A., '87 Ph.D. passed away on December 31, 2011. After earning a Ph.D. in Classics and Comparative Literature at Yale, he had a distinguished career as Assistant Professor of Classics and Humanities at The George Washington University, Associate Professor of Classics at Eckerd College, where he held an endowed chair, and Associate Professor and Director of Graduate Studies in Classics at Villanova University. He was the author of *Euripides and the Poetics of Nostalgia* (Cambridge, 2006).

Margaret Woods Meriweather, '54 M.A., of Columbia, South Carolina, died April 15, 2013 at the age of 87. As an undergraduate she first attended Wellesley for three years and then graduated from the University of South Carolina in 1947. She then taught Latin in Georgia for four years before earning her Master's at Yale and studying at the American School of Classical Studies in Athens on a Fulbright fellowship. Upon returning from Greece, she taught Latin at the University of North Carolina at Greensboro for 10 years before moving back to Columbia and teaching Latin at Heathwood Hall Episcopal School until her retirement in 1990.

television events - from the Kids Choice Awards to some of the biggest show on kids' television. He loves it and is planning to take the experience he acquires there to transition into film production.

Kate Hattemer, '09 B.A., taught Latin for three years in Virginia and Ohio, and now works as a bookseller in Cincinnati. Her novel, *The Vigilante Poets of Selwyn Academy*, will be published by Knopf in April 2014.

Kathryn Hill, '91 B.A., was a double major when she graduated (math and classics). She teaches math in independent schools, but did get a chance at one point a number of years ago to pick up a section of Latin 2 when the typical Latin teacher was on sabbatical. She was pleasantly surprised by how easy it was to pick it up. She is married with two kids, one of whom is finishing sophomore year in high school so is just starting to think about college. She has a master's degree in education and lives in Easthampton, MA.

Mónica A. Jiménez, '02 B.A., obtained a J.D. from the University of Texas at Austin and worked as an environmental attorney for several years. In 2010, she left legal practice and returned to UT where she is currently pursuing a Ph.D. in Latin American history and writing a dissertation about the legal and political history of the United States and Puerto Rico. Currently, she lives in Chicago where she is a visiting lecturer in the History department of the University of Illinois, Chicago.

Rachel Kamins, '02 B.A., is living in Washington, DC, with her husband and 1-year-old son and working as an editor at the Federal Reserve Board. Previously she was a freelance editor, and before that an editor at the University of Chicago Press, and in those capacities she had the chance to edit books and articles on classical topics, including material in several issues of *Classical Philology*. She hasn't come across any Latin at the Fed yet other than "e pluribus unum," but she's always on the lookout.

James Kernochan, '09 B.A., helped raise investment money for the Broadway show *The Book of Mormon*, which has been a big success, and is raising money for a new musical now. He also writes reports for Riverside Partners, a firm that invests in healthcare and tech companies. He is living in Darien, CT.

Lorraine "Lorrie" Kiger, '08 B.A., decided to change directions after teaching middle school Latin and English for a couple of years at Shady Side Academy in Pittsburgh, PA.

She began medical school at The Boonshoft School of Medicine in Dayton, OH in 2010. She is currently finishing her third year and plans to become a pediatrician with a focus in sports medicine. This past summer, She married **Brett Andrews** ('08) in New Haven. She would be remiss if she did not mention that their wedding bands are inscribed with a quote from Virgil!

Catherine "Cat" Kim, '07 B.A., is attending Columbia Law School and just finished up her first year. This summer, she will be working on the prisoners' rights project at the Asociación por los Derechos Civiles in Buenos Aires, Argentina.

Amy Koenig, '09 B.A., is currently wrapping up the third year of a Ph.D. in Classics at Harvard (so far focusing mainly on the ancient novel and on Homer) and her first challenging and rewarding year of teaching undergraduates. Her last summer was spent in Munich working at the Thesaurus Linguae Latinae; this summer she will mostly be staying in Cambridge, planning her prospectus and helping to catalogue the coins in the Sackler Museum. She also helps to ring Lowell House's Russian bells in her spare time, and in August she and the other ringers hope to visit their sister bell tower at the Danilov Monastery in Moscow.

Adriaan Lanni, '94 B.A., currently teaches at Harvard Law School and will teach a Harvard Freshman seminar on Trials in Ancient Athens in the fall, assigning many of the speeches she read for the first time in Victor Bers' Athenian Law Courts class in the Phelps bowling alley. This spring she had the chance to catch up with another student who was also in that law courts class, **Kate Birney** ('96), who now teaches in the Classics department at Wesleyan. She has two kids, Susanna (6) and Theo (3).

Molly Levine, '71 M.Phil., is still a professor of Classics at Howard and as happy as ever teaching mainly classical literature, ancient religion, and Latin language courses. A few years ago after a university self-study that abolished their classical civilization major, the Department began its transition into an Ancient Mediterranean Studies Department - no easy project, but they did manage to retain their majors in Latin and Greek. This year **Caroline Stark** '11 Ph.D. will be joining the faculty at Howard as an assistant professor.

Carnes "Cary" Lord, '66 B.A., '74 Ph.D., has worked at the Naval War College in Newport, RI for the last twelve years, currently as Professor of Strategic Leadership, Director of the Naval War College Press, and Editor of the Naval War College Review. He has

published a number of books with some Classics content, including, most recently, *Aristotle's Politics*, edited and translated, second ed. (Chicago, 2013) and *Proconsuls: Delegated Political-Military Leadership from Rome to America Today* (Cambridge, 2012).

Ian Marपुरi, '11 B.S., has been working as an analyst at the National Human Genome Research Institute in Bethesda, MD for the last two years and living in Washington, DC. He will start at Virginia Commonwealth University School of Medicine in the fall with hopes of becoming a pediatrician. But before he starts, he'll be taking a week-long trip to Italy with his family. Hopefully he'll be able to put his Latin to good use, whether it's memorizing anatomy and disease names in med school or charming the Pope at the Vatican!

Thomas May, '84 B.A., is currently based in Seattle, where he relocated from Washington, D.C., just before the millennium to join the original editorial team for Amazon.com's music site. After nearly a decade at Amazon, he became a full-time freelance arts writer focusing on orchestral music, opera, and theater, with a special interest in contemporary composers. He has published two books with Amadeus Press: *Decoding Wagner* and *The John Adams Reader*. For the past half-decade he has also written and translated (from German) for the Lucerne Festival in Switzerland.

Emily McDermott, '73 Ph.D., is Professor of Classics at the University of Massachusetts Boston, presently serving as Dean of the College of Liberal Arts. She is thinking about retirement but not pulling the trigger yet. She is still close friends with Charles F. "Ted" Ahern from her class at Yale, who is just giving up the reins as chair of the Boston College Classics Department, in favor of retirement.

Rachel Meyers, '99 B.A., has been living in Ames, Iowa for about seven years and is now Senior Lecturer of Classical Studies at Iowa State University. She is just about to embark for Rome, where she will be making plans for a new study abroad program for ISU students. She and a colleague plan on leading a group of students around Rome and its environs starting next May.

Anne Midgette, '86 B.A., has been chief classical music critic of the Washington Post since 2008. The most direct practical application of her Classics degree came when she was living in Munich in the 1990s writing and translating travel guidebooks. One of her guidebook publishers assigned her to write a book on the Greek Islands. She didn't disabuse him of the idea that

Alumni News *continued from page 13*

her B.A. in Classical Civilization made her an expert in modern Greece, and as a result she spent 10 weeks in the Greek Islands, all expenses paid. She did get her modern Greek to a level to enable rudimentary conversation, and the book is still kicking around, at least in a German translation.

Kelly Mulrow, '12 B.A., is working at the Metropolitan Museum of Art in the American Wing and lives in New York City. This fall she will attend graduate school part-time at the Institute of Fine Arts, NYU to study Roman art.

William "Bill" Owens, '86 Ph.D., has been at Ohio University for 23 years now and is in the middle of his second stint as chair. His most recent publication was a topical reading of the *Dyskolos* (AJP, 2011). His current (and long-standing) project: a monograph on the representation of slavery in the Greek novel. In connection with the book project, he participated recently in the Rethymnon conference on the novel in May, whose theme was "Slaves and Masters in the Ancient Novel." His talk: "Callirhoe: A Therapeutic Slave Narrative."

Sarah Nathan, '10 B.A., lives in New York and is an associate editor at Palgrave Macmillan, an academic humanities & social sciences press. She's excited that her colleagues have begun rolling out a classics list—look for the first books throughout the next year!

Matthew Newman, '08 B.A., just finished his fifth year in the Classics department at University of Michigan in Ann Arbor. Under the guidance of Richard Janko, he is writing a dissertation on early Greek poetry and myth and the mechanisms of cross-linguistic exchange in the Eastern Mediterranean. He will be availing himself of a Rackham Pre-doctoral fellowship in order to finish up by mid-2014. Otherwise, he has a charming pitbull named Cherry and too few pairs of running shoes.

Naomi Nishimura, '83 B.S., having double-majored in Classics and Math, changed fields (both of them!), spent two years teaching for Yale-China, and then became a professor of computer science. She is currently at the University of Waterloo in Waterloo, Ontario, Canada. Her greatest contribution to Classics was inspiring her younger sister, Julie Nishimura-Jensen, to take Latin in high school; she is now director of the post-baccalaureate program in classical studies at Penn, where she is the colleague of Sheila Murnaghan, Naomi's first-year Greek instructor when she was at Yale.

Alexandra zu Pappenheim, '80 B.A., lives in Zurich, Switzerland and works as a translator, mainly for various branches of the government of the city and canton of Zurich.

Arum Park, '99 B.A., received her Ph.D. in Classics from the University of North Carolina-Chapel Hill in 2009 and is currently teaching at Brigham Young University as a Visiting Assistant Professor.

Theodore Pataki, '05 B.A., lives with his wife Emily ('06, History) and son Stephen in Cedar Park, TX and works as a Field Agent with Knights of Columbus Insurance. Their daughter is due June 30. He is still an officer in the Marine Corps Reserves, currently training one weekend a month with 14th Marine Regiment out of Fort Worth TX. He fondly remembers using his 24/7 access ID card to go up into Phelps Tower late at night loaded up on Red Bulls from Durfee's right across the quad and studying until dawn. He still maintains a very close friendship and correspondence with **Carlotta Dus** ('06 M.Phil.), who was the graduate TA for Professor John Matthews' Roman History courses while he was an undergrad.

Claude Pavur, '74 B.A., has made a transition from the classroom at Saint Louis University to The Institute of Jesuit Sources, where he is an editor and translator, but he keeps an interest in the classical world, and especially in Latin pedagogy. In the last year he has been able to put out, among other texts, a revised translation of *Catiline's War* by Sallust and a reshaping of Thomas Dyche's 1713 book on Latinizing English particles, now under the name of *Particularly Good Latin*. His book on Nietzsche's classical humanist dimensions, originally published by Marquette University Press, is now out in a second edition (*Nietzsche Humanist*).

Matthew Peltz, '06 B.A., works at Triant Partners, a constructivist hedge fund, based in Manhattan and lives in the Village.

Anathea "Thea" Portier-Young, '95 B.A., is in sunny NC, where she is an Associate Professor of Old Testament (with tenure) at Duke Divinity School and has lately been having great fun teaching online and in the Raleigh Correctional Center for Women. Her subfield is early Jewish apocalyptic and novelistic literature, and she is also very interested in the body and embodiment in ancient Jewish texts. She is married to Stephen Young, a chef, and has one son, Sebastian, age 12, who is a budding musician with a special love for his trombone.

Julia Priest, '86 B.A., helps hundreds of children attain competence at making music and dancing. In her free time, she dances Lindy, Blues, or Argentine Tango.

Catherine Radford, '78 B.A., recently competed on *Jeopardy!* (She lost, though not badly.) She recommends the experience highly.



Joseph "Jay" Reed, '87 B.A., got his doctorate in Classics from Stanford in 1993, and taught at Ohio State and Cornell before receiving tenure at the University of Michigan. Since 2009 he has been Professor of Classics at Brown University, where he often has the pleasure of seeing Yale colleagues. Most recently he has been working on Virgil, Ovid, and late Greek bucolic, authors he first got to know in Phelps Hall, which was lauded in the first sentence of his commentary on Bion of Smyrna (Cambridge, 1997)

Mitchell Reich, '09 B.A., is living in Washington, D.C., with his boyfriend Patrick. As of August 2013, he will have finished one clerkship with Judge Merrick Garland of the D.C. Circuit Court of Appeals and begun another with Justice Elena Kagan.

Amy Richlin, '78 Ph.D., is Professor of Classics at UCLA, where she is now serving as Director of the Post-Baccalaureate Program. She has a book of collected essays due out from University of Michigan Press in fall 2013, titled *Arguments with Silence: Writing the History of Roman Women*, which will include book and chapter introductions that tell the story of how Second-Wave feminism kick-started the field of women in antiquity in the 1980s and 1990s. She has three dogs, two grown stepchildren, and a very laid-back husband.

Kevin Roe, '06 B.A., graduated from NYU School of Law in May and sat the New York State bar exam in July, after four years as a grantwriter and development manager for a non-profit organization in New York. In the Fall, he will join the law firm of Simpson, Thacher, and Bartlett, where he will work in the Tax-Exempt Organizations practice group, serving the legal needs of a wide variety of charitable organizations.

Stanley Rosenberg, '66 M.A., is finishing his 47th year teaching Greek and Latin at the Dalton School in New York City and has sent quite a few students to Yale, Harvard, Princeton, Chicago, Stanford, etc. He intends to continue teaching next year and has not set a retirement date.

Edward "Ted" Scheinman, '08 B.A., is a Ph.D. candidate in English at UNC Chapel Hill, where his nominal areas of expertise are satire, fiction, and classical reception in the long eighteenth century. By night,

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he masquerades as a critic and culture reporter for such periodicals as *Slate*, the *Oxford American Quarterly*, the *LA Review of Books*, and the *Village Voice*. His Yale Latin training has served him in research fellowships at the British Library, the Vatican Library, and elsewhere; Ted spent the summer of 2011 speaking Latin with the Paideia Institute.

William Schwalbe, '84 B.A., lives in New York with his partner of nearly thirty years. After more than two decades in book publishing, he left that career to found a recipe website called *Cookstr.com* and to write a memoir entitled *The End of Your Life Book Club* (Knopf, 2012; Vintage, 2013). He now serves on Yale's honorary degrees committee. He is also a foundation board member of Kingsborough Community College. He looks back on his time in Phelps Hall with enormous affection (except when recalling his earliest attempts to translate Thucydides).

Stephen Shapiro, '89 B.A., is currently a professor of French at Bennington College where he has been slowly developing a Latin program (He'll be teaching Petronius in Latin next term to a small group of intermediate/advanced students). He earned a Ph.D. in French from NYU in 2002 after writing a dissertation on seventeenth-century French historical memoirs. His current work revolves around the birth of French culinary culture and writing and focuses on the relationship between erotic and culinary literature.

Eric Simpson, '11 B.A., has been at *The New Criterion* in New York since September, where he will be the inaugural Hilton Kramer Fellow in Criticism, effective June 1. He has primarily been writing classical music criticism, covering all the major New York institutions – the Metropolitan Opera, Carnegie Hall, recitals at 92Y &c. He also travels to Philadelphia and Boston now and again to cover the music scenes in those cities.

Marc James Small, '74 M.A., is a retired Army officer and lawyer with a wife and one son who, in turn, has gifted them with two grandchildren. He currently lives in Chester, Virginia. From his time at Yale he recalls an occasion when he was doing some research for Ramsay MacMullen. He took a book out of the stacks that he needed to consult and flipped to the back. It was signed, in Cyrillic, "Michael Rostovtzeff." He was simply astonished that he had Rostovtzeff's personal copy of the work.

Amy Smith, '97 Ph.D., has been promoted to Professor of Classical Archaeology at University of Reading.

Stephanie Spaulding, '03 M.A., has been teaching Latin and ancient history at Hamden Hall Country Day School and still lives in downtown New Haven. She is just finishing off her tenth year and really loves her job!

Francesca Spiegel, '07 M.A., is about to publish her first fiction book, which is a novel-by-stories loosely inspired by the *Odyssey*. She is working on a doctoral thesis in Hellenic Studies at the university of Berlin and pairing up with Anke Tietz

('11 Ph.D.) in the start-up "Via Antiqua Travel GmbH". She recently had a chapter published in I. Gildenhard & A. Zissos (edd.), *Transformative Change in Western Thought: A History of Metamorphosis from Homer to Hollywood* (Legenda, 2013), titled "Our Mind is the Ancient Proteus: Proust, the Poets and the Sea."

Otto Steinmayer, '85 Ph.D., worked at Universiti Malaya and then retired to the kampong. Since then it's been life, chickens, etc. He is the proud co-author of three or four papers on electrical engineering, and of one letter in *Science*.

Hugh Sullivan, '08 B.A., spent two years teaching English in China with the Yale-China Association, and then a year in New Orleans building a floodwall in St. Bernard Parish, before moving to developing international infrastructure projects from New Jersey. He is now in Washington, D.C., working as a development officer for the Hopkins-Nanjing Center, a joint venture between Johns Hopkins University and Nanjing University in Nanjing, China, where students study international relations in their target language.

Donna (McDermott) Thorland, '95 B.A., just wrote two episodes of Disney's *TRON: Uprising*, and her debut novel from Penguin NAL, a Revolutionary War spy thriller called *The Turncoat*, was released in March. The follow-up is due out next year, along with an urban fantasy trilogy from Simon & Schuster Pocket under her maiden name, D.L. McDermott. She is still splitting her time between Salem, Massachusetts, and Los Angeles.

Anke (Rondholz) Tietz, '11 Ph.D., married Werner Tietz last summer. A few months ago she quit German academia and founded the Via Antiqua Travel GmbH, a travel outfit organizing educational tours in Europe. She is working on a cooperation with Yale Educational Travel right now.

Robert Tunney, '11 B.S., took a job teaching science, math and Latin at a private boarding school in Northeastern Connecticut after graduation. While he was there he got into learning more advanced math and computer science, and for the last year he has been pursuing those areas (including a stint at Hacker School, which **Arjan Singh** ('11) also completed) and working as a tutor around the NYC suburbs. In August he is starting a Ph.D. in computational biology at UC Berkeley.

James Tyler, '62 B.A., went on to complete a Ph.D. at Cornell in 1969 and is now retired from teaching at Cornell, U. of Hawaii, Wells College, Moravian College, Lehigh U., etc. and from being a Rare Book Librarian

DESIDERATA

Some of you have expressed an interest in helping fund the Department's projects. With that in mind, here are some of the things we are working on, among which are several big ideas, and special areas of need. At the moment we are especially interested in developing funds for:

- Undergraduate travel (alas, the old Berkeley-Biddle Fellowships no longer exist)
- Undergraduate field trips and events
- Graduate travel to international sites, museums and conferences
- The Adam and Anne Amory Parry Lecture Series (though a marquee event, the lecture is currently un-endowed)
- An endowed professorship in Classical Greek History (in the aftermath of Don Kagan's retirement)
- An update of Phelps Hall, especially room 401 (Professor Rostovtzeff's office, which has seen better days)

Your ideas are most welcome as well. If you are interested in any of these projects, or developing one of your own, please do not hesitate to contact Kirk Freudenburg (kirk.freudenburg@yale.edu).

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and Archivist at Cornell U., Lehigh U., and Moravian College. His work included writing three original Latin plays for students at Moravian College: *Minotaurus* and *Aeneas Apud Inferos* and *Pandora*. He remembers spending lots of time in Phelps Hall, mostly in the slide collection where he was the student assistant under the capable supervision of Ann Perkins, veteran of the Dura-Europos excavations.

Peter Uhlmann, '91 B.A., has worked for the last seven years at the U.S. Securities and Exchange Commission in Washington, DC, in various positions including his current role as Managing Executive of the Division of Corporation Finance. He can still today recite out loud from memory the first 20 lines of the Iliad thanks to the old-school rigor with which Thomas Gould taught the subject to him.

Robert Ulery, '66 B.A., '71 Ph.D., has been retired for two years now, and both the hiking schedule and the piano practice are going well. Next up: Yosemite and New Zealand. He will return to Wake Forest to teach two Latin courses in the fall term, as leave replacement for John Oksanish ('11 Ph.D.); that will fund New Zealand! He received Wake Forest's teaching award for senior professors in 2012, and a lifetime achievement award from Eta Sigma Phi in April this year. He is still finishing two collaborative projects, one on a 17th c. English ms. in Genoa (on Tacitus' portrayal of Tiberius), and one on an illustrated Renaissance ms. of Sallust (and Cicero).

Richard Walden, '83 B.A., moved to banking in lieu of accepting a job at the Met

as a curatorial assistant. He says that credit and lending have been no different than translating documents or understanding a piece of artwork in context, and he still reads materials on ancient topics, even if his language skills have rusted.

Katherine Wasdin, '09 Ph.D., is delighted to report that this summer she will be moving to Washington DC where she will take up a position as an Assistant Professor of Classics (tenure-track!) at George Washington University. She has a large article forthcoming on Claudian in *Classical Philology*, and she is busily writing a book on nuptial and erotic poetry in the ancient world.

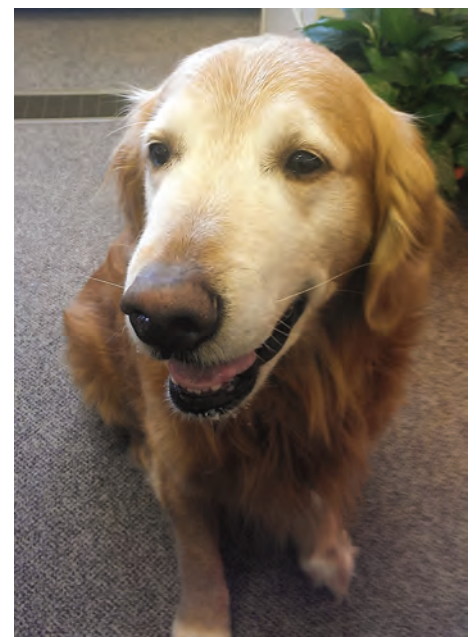
Craig Williams, '86 B.A., '92 Ph.D., will be Professor of Classics at the University of Illinois (Urbana-Champaign) beginning in August. His book *Reading Roman Friendship* was published by CUP this past fall, and an article that just appeared in *Classical Antiquity* ("When A Dolphin Loves A Boy: Some Greco-Roman and Native American Love Stories," *CA* 32 [2013]: 200-242) marks the first step in his larger research project of bringing together Classics and Native American studies.

Emily Wilson, '01 Ph.D., lives in Philadelphia and has been teaching in the Penn Department of Classical Studies for the past ten years, ever since leaving Yale. She has three lovely daughters.

J. Ellis K. Wisner, '62 B.A., did graduate work at New College that involved Heraclitus but never developed much more in that direction. He worked as a teacher. During the years when he taught high school English he taught some mythology

and sometimes asked kids to read the *Odyssey*. In his AP English classes he usually used Knox's translation of *Oedipus* for its own sake and to lead into teaching *Hamlet*. In a class on Humanities he did teach some Euripides. His last teaching job was middle school Latin.

Edward "Ted" Zarrow, '07 Ph.D., has been teaching Latin for the past 6 years at Westwood High School, a public high school just outside of Boston. He has recently taken a leadership role in the Classical Association of Massachusetts and will take over as president in 2014.



Philoxenos ("Ox"), though not a Bulldog, is a model Yale: his highest priorities are cookies, adulation, and sleeping through Ancient Greek.