

Yale Department of Classics

Summer 2014

Greetings from the Chair —

Last year, you will recall, Phelps Hall was terraced from bottom to top with scaffolds of Yale Blue, as work crews used every screaming power tool known to man to evict wobbly mortar from the crannies of the old façade. The dust swirled thick in the corridors, and the mortar, it must be said, didn't go without a fight. But when the scaffolding came down, what a sight it was! Not that the building looked any different for the re-tucking of its seams, but that upon leaving the work crew left an unexpected gift, a thing not seen in Phelps Hall since (I'm guessing) the day it was built: sunlight. The windows were all washed clean. With light shining through panes of glass that were previously thought to have been walls, vitamin D levels surged, and lost students (along with their missing homework) were found. I'm happy to report that, on the sunniest of days, Yale's Classics students now give off actual haloes of light that are the visual counterpart to (and photovoltaic confirmation of) the *lux et veritas* that they beam with inside.

I want to thank those of you (and there were many of you) who heeded the call of last year's newsletter to help fund the Department's many projects, programs and events. The contributions you gave were put straight to work for our students in ways that kept them well read, working hard, and well fed (pizza!). I can hardly express how busy the year just "survived" was, an overstuffed *annus satur*, never quite *horribilis* but always mildly *phreneticus* for all of the colloquia, lectures, conferences, travels, prizes and special events that we scheduled and successfully carried out. Selected highlights are summarized inside this

continued on page 2



Lux esto!



The Classics Department gathered in front of Phelps Hall, May 2014

Photo by Spencer Klavan

Greetings from the Chair *continued from page 1*

newsletter, but the breathless pace of the year is something that I cannot begin to convey. Now that we have survived it, we find ourselves asking “what were we thinking?” Like one of those old Greek and Latin surveys that many of you were subjected to in your senior year at Yale, we find that we are glad “to have done” all that we did, and really quite amazed (and proud of ourselves) that we found a way to do it. Among our biggest undertakings in the Department this year were two searches to fill senior positions in Classics: one in Roman Imperial History (a position fully shared with the Department of History), the other in Hellenistic and Roman Philosophy (a position fully shared with Philosophy). While I cannot, as yet, divulge the results of these searches, I am happy to report that things are looking bright for the successful conclusion of both searches in the near future. I urge you to stay tuned! You may be surprised to hear this, but last year’s newsletter was put to good use in impressing all the scholars who passed through our door. With it, I was able to show just how exceptionally talented, engaged, and successful our students are. Moreover, with your news in hand, I have been able to demonstrate to deans and deputy provosts that we are doing our job well; to potential majors that Classics is highly relevant and worth pursuing; and to potential donors that the Department is worth supporting. This is my way of saying thanks for the updates you provide. Though it may seem improbable to you, your news has real value for the Yale Classics Department, so please do bring us up to date as fully, and as often, as you can. And do feel free to send us your old nugatory stories and tall tales from your Classics days at Yale: I’d like to gather them up for a future newsletter.

This year resembled last in being a great one for our new and recently minted Ph.D.s on the job market. Four of them landed tenure-track offers, and others received positions of anywhere from one to three years as visiting professors. Two others will take up postdoctoral fellowships: one in Munich (Thesaurus Linguae Latinae) and the other at the Centre for Human Evolution, Cognition, and Culture at the University of British Columbia. Full details are inside, along with updates of our current graduate students, all of whom have been busy not just with classes and exams, but with travel to conduct research and present papers, running workshops and conferences, teaching classes, and earning prizes. It is also much to their credit that we managed to recruit a fine, and especially large, incoming class of grad students who will be with us in the fall. Our current grad students put on an impressive show, and they worked long hours to get the job done. In the end, one of the main reasons we do so well in recruiting outstanding grad students to the Ph.D. program in Classics is that we already have exactly that: outstanding students in the program! The latter gives rise to the former, who then become the latter.

The Phelps Hall Classics team is pictured above, beaming with big smiles because summer is now upon us, and things are finally slowing down. In December **Linda Dickey-Saucier** was rewarded for her hard work on the Department’s behalf by being promoted to the level of Senior Administrative Assistant. We are extremely pleased to have her working for us (from now on) full time! **Judi Goldberg**, our Departmental Registrar, is known to many of you from your days at Yale: still going strong, she is



Front left: Linda Dickey-Saucier; Front right: Susan Hart; Rear: Judi Goldberg

now in her 27th year with the Department! **Susan Hart** is our Financial Officer, and although we share her with several other departments we like to think of her as all ours. Not only do these three professionals keep the Classics trains running on time, they help create a sense of home for all of us, professors and students alike: Linda with stories of her daughter’s accolades (Chaslynn is a star sprinter, college-bound in the fall) and her son’s music, Judi with pictures of her grandchildren, and Susan with tales (or should I say tails?) of a house full of puppies. “Home” was the theme of this year’s Departmental colloquium (see inside), so I will end on this note, urging you to think of the Yale Classics Department as a place to go back to, full of good memories, and where you will always be welcome.

Kirk Freudenburg

**Newsletter published annually by the
Department of Classics**

Website: www.yale.edu/classics

Facebook: [Yaleclassics](https://www.facebook.com/Yaleclassics)

Editing/Writing: Kirk Freudenburg
Christina Kraus

Design: Elaine Piraino-Holevoet/PIROET

Photography: Kirk Freudenburg

Thanks to: Association of Yale Alumni
Linda Dickey-Saucier
Judi Goldberg

Faculty News —



Egbert Bakker continued working and lecturing on the *Odyssey*. Work on his commentary on Book 9 progressed (slowly) and in a number of lectures he explored the sympotic aspects of the poem. He attended the 12th International Conference organized by the Centre for Odyssean Studies in Ithaca, Greece, and presented lectures at Leiden University and at the University of Wisconsin-Madison.

In March he delivered the Charles Lecture at Wabash College in Indiana (*photo at left*). In the Spring semester he taught a freshman seminar on rhetoric in which the students explored the theories of persuasion in antiquity and presented their own speech.

Victor Bers spoke on the less than entirely positive aspects of the Olympic games last July, within a few miles of the ancient site. Proleptically displeased, Zeus led a squad of pickpockets working the Athens Metro to his wallet. As the outrageously early start of the fall semester was bringing summer to a premature end, he delivered a response at *Symposion*, the recurrent conference on Classical and Hellenistic Greek law, which this year met at Harvard Law School. Throughout the academic year some papers delivered in years past suddenly needed to be prepared for publication, forcing him to many *recherches pour notes perdues*. He has promised himself to be more orderly in the future.

Though a low point in the history of drama, the high point of **Joshua Billings'** year was taking on the part of the wounded Philoctetes in a reading of Sophocles' play in the fall, and organizing a study day around that extraordinary text. Philoctetes' cries ended the year as well, as he presented a paper on eighteenth-century philhellenism and affect at Durham University in May. Between these anguished screams, the year was largely pacific: he saw his book, *Genealogy of the Tragic: Greek Tragedy and German Philosophy*, through production



Josh Billings (far right) giving Odysseus an earful at a reading of Sophocles' *Philoctetes*

for publication by Princeton later in 2014, and sent off the manuscript for a volume of essays, *Tragedy and the Idea of Modernity* (co-edited with Miriam Leonard), to Oxford. He is spending the summer thinking about concepts of representation in Greek literature and philosophy in preparation for a next project and a spring 2015 graduate seminar.

Kirk Freudenburg taught the first rung of the graduate Latin Survey in the fall, and he followed that in the spring semester with a new course entitled "The Romans: a Cultural Introduction." He looks forward to finding a better title for the course (please send him suggestions), and he has grand hopes of some day teaching it in Rome. For the most part this year he kept close to home in order to tend to all things departmental, but he did manage a quick trip to New Hampshire in September, where he delivered the annual Zarbin lecture in the Department of Classics at Dartmouth, following that with a mad dash to Geneva where he lectured on ancient Roman "contempt" for a group of cognitive psychologists, historians, linguists and philosophers who were all going at the same emotion from different angles. His musings on Roman refusals (*recusationes*) recently appeared in the *Journal of Roman Studies*, and he has a chapter on Seneca's *Apocolocyntosis* forthcoming in *The Cambridge Companion to Seneca* (ed. A. Schiesaro), and another on Petronius in *The Cambridge Companion to the Age of Nero*, which he is co-editing with Shadi Bartsch and Cedric Littlewood. He continues to write lines of commentary for a Green and Yellow of Horace *Sermones* II, and he is mulling over a new book project on cultural structures that hide in plain sight in Roman poetry. This summer he will teach mythology and tend to his garden, and in the fall he will escape to various archaeological sites in North Africa as part of a Yale Alumni tour.

2013-2014 was a busy year for **Milette Gaifman**. In November 2013, she traveled to the UK and was invited to Oxford University, where she presented the paper: *Divine Fluidities: Between Anthropomorphism and Aniconism* in the seminar series on anthropomorphism. During the same trip, she also spoke at Kings College London about libations of gods in Classical art. In February 2014, she was among the invited speakers to a conference on Greek myths at the Classical Club in New York City, and in March, she discussed her forthcoming book at the University of Texas at Austin. At Yale, she had the pleasure of co-teaching with Joe Manning the first YISAP graduate seminar on the subject of modes of exchange in the ancient world. She also served as the Director of Graduate Studies in History of Art.

Irene Peirano Garrison had a productive year of leave which she mostly spent working on her new book project entitled "*Eloquentia: Rhetoric, Persuasion, and Roman Poetry*". She presented some of this work at a workshop on *Aeneid* 11 at the Fondation Hardt in Geneva and at Harvard University. She also worked on Servius and the Virgilian exegetical tradition, delivering a paper on biography and commentary at a conference on the *Vitae Vergilianae* in Cambridge, UK and

continued on page 4

a paper on textual criticism of Servian scholia at a conference on Textual Unities at Yale. Two articles on different aspects of Greco-Roman authorship came out this year: “*Sphragis*: Paratextual autobiographies” in L. Jansen (ed.) *The Roman Paratext: Frame, Texts and Readers*, and “*Ille ego qui quondam*: on authorial (an)onymity” in *The Author’s Voice in Classical Antiquity*, J. Hill and A. Marmodoro (eds.). She looks forward to returning to the classroom in the Fall with a class on the *Aeneid* and a new collaborative course on authorship and canon in Greco-Roman, Jewish and Christian antiquity co-taught with Hindy Najman.

Emily Greenwood has been heavily involved in coordinating and co-teaching the first year of Yale’s three-year graduate core program in the Humanities, sponsored by the Andrew Mellon Foundation. Together with Francesco Casetti (Film Studies) and Tamar Gendler (Philosophy and Psychology), she devised and co-taught a core seminar on “Technologies of Knowledge” in the Humanities. She also enjoyed designing and teaching the new Classical Civilization survey course “Ancient Athenian Civilization,” in Fall 2014, and collaborating with Bryant Kirkland who contributed to the success of this course as a popular and inspiring Teaching Fellow. She continues to act as an Associate Editor for *Classical Receptions Journal* – now in its fifth year – and as one of three series editors for “Classics After Antiquity,” published by Cambridge University Press. On the research front, in addition to talks in different departments at Yale, she has given papers at conferences at the Aristotle University of Thessaloniki, Columbia University, and the University of Michigan, and was a respondent at a conference at Bristol University in November. Emily is working on a new book project provisionally titled *Comparing Thucydides: literary dialogues ancient and modern* and looks forward to forging ahead with this project over the summer.

Ann Hanson enjoyed using Yale’s Classes V2 Server for her seminar on “Medical Thought in Greek and Latin Literature” in the fall semester 2013. Helped along by technology, she found that the class discussions were the most animated, well-informed, and interesting ones she has ever experienced. She will do the same for the Greek Papyrology seminar this coming fall. Her publications in 2013/2014 include a review of A. Dalby, *Geoponika. Farm Work*, “A Farming Handbook and its relevance for science and medicine,” *Journal of Roman Archaeology* 26, 2013, 730-40. She has an essay forthcoming in a volume of *Yale Classical Studies*, “Efforts by adults in Egyptian villages to write Greek,” pages 10-29, edited by Will Brockliss and Jonathan Gnoza. Also forthcoming is an edition of a papyrus in the New York University collection (inv. 72), scheduled to appear in the third volume of *Greek Medical Papyri*, expected early in 2015. In April she spoke at a conference on “Popular Medicine in the Graeco-Roman World” at Columbia University, and at the end of May she took part in a day of papyrological study at the University of Parma, where she spoke on “Greek Magical and Medical Papyri.” In June she took part in a panel on “Disgust in Greek and Roman Literature, History, and Art,” organized

by Donald Lateiner and Dimos Spatharas, at the Celtic Conference in Classics, Edinburgh.

Verity Harte spent much of the year enlarging Yale’s burgeoning empire in ancient philosophy, chairing the search for a third scholar of ancient philosophy to join her and David Charles, who joins Yale Philosophy from Oxford in Fall 2014. Her research continues to focus mainly on Plato’s *Philebus*. Her paper ‘The Life of Protarchus’ Choosing: Plato *Philebus* 20b-22c,” came out in Mi-Kyoung Lee (ed.). *Strategies of Argument: Essays in Ancient Ethics, Epistemology and Logic*. NY & Oxford: OUP 2014 and her paper “Desire, Memory, and the Authority of Soul: Plato *Philebus* 35CD” will shortly appear in *Oxford Studies in Ancient Philosophy* 46, 2014. In between times, she has had working trips to Pisa, Cornell, Berlin, and Toronto. June saw the next leg of the Yale-King’s College London Plato *Republic* seminar, which met in New Haven and gathered an international group of faculty and graduate students to read and discuss *Republic* book 8. Later that month, she taught a *Journal of the History of Philosophy* sponsored Master Class in ancient philosophy for a small group of young faculty in the field, focused on philosophical psychology in Plato’s *Philebus* and Aristotle’s *De Memoria* and *De Somniis*.

Andrew Johnston has settled in to life and teaching Yale, and had a most enjoyable second year on the faculty. This year, in addition to teaching the Roman Republic again, he taught three new courses: Cicero’s Political Speeches, Latin Epigraphy, and the Roman Empire, where he had the daunting task of taking up the reins from John Matthews. In the fall he gave lectures at Fitchburg State University for the semi-annual meeting of the New England Ancient Historians’ Colloquium and at Bard College, and braved the weather in Chicago to present at the AIA. One of the highlights of his spring term was presenting a paper on Odysseus and Rome at the end-of-year conference here at Yale so successfully organized by Tom Biggs and Jessica Blum. He looks forward to another summer directing the field school of the Gabii Project near Rome, where several Yale undergraduate and graduate students will be joining him, and to a sabbatical year that will find him working on his book projects and a series of shorter articles.

Diana E. E. Kleiner has continued to maintain a high global profile in online education. Since making Open Yale Courses

continued on page 5



a premier and path breaking online education venue, she has articulated her pedagogical vision to a wide audience through seminars, panels, travel programs, and lectures. In January 2014, she launched [one of Yale's first four MOOCs](#) (massive open online courses) on the Coursera platform, teaching it to thousands of students around the world synchronously and interactively. While preparing the MOOC, she created an enhanced eBook, which guides readers through the ruins of Rome and the Roman Empire and provides an indispensable and captivating resource for students, travelers, and those interested in classical civilization. [Roman Architecture: A Visual Guide](#) (Yale University Press) features 250 color illustrations, most taken by the author, introductory sections, explanatory captions, maps, list of key monuments by location, pop up references, interactive visual navigation, and built-in flashcards.



Chris Kraus with this year's Onassis lecturer, Edith Hall

Chris Kraus spent the fall finishing her share of the contributions to a collaborative commentary on Tacitus *Agricola*, now in press and due out from Cambridge in late 2014. She is currently co-editing two collections of essays, one the proceedings of the successful

"Marginality Canonicity Passion" conference held at Yale in the spring of 2012, the other entitled "Classical Commentaries: Explorations in a Scholarly Genre." In January she became acting chair of the Near Eastern Languages & Civilizations department, a position she will hold through the next academic year; she is also graduate co-coordinator of the Yale Initiative for the Study of Antiquity and the Premodern world, which ran its inaugural core seminar this spring, led by Joe Manning and Milette Gaifman, and featuring our talented graduate students Andy Hogan and Noreen Sit. Admin aside, without a doubt her best times this year were teaching our amazing students, in a lively Latin Lyric course in Fall of 2013, and a truly mind-blowing History of Latin Literature survey this spring. She can be found this summer teaching Introductory Latin in Phelps.

Pauline LeVen says "watch out: *The Many-Headed Muse* is out!" Pauline LeVen's first book came out from Cambridge University Press in January. The good news was followed in February by her promotion to Associate Professor on term, and the prospect of a year of leave. She will spend it in New Haven, as a fellow at the Whitney Humanities Center, working on a new monograph entitled *The Music of Nature and the Nature of Music: Nine Readings of Greek and Roman Myths*. In preparation for the new book, Pauline has been reading a lot about bird, whale, and gibbon songs and re-learning how to resolve dominant seventh chords. She is looking forward to leading a cruise for Yale and Harvard

alumni to the "Land of Gods and Heroes" in July and secretly hopes that nobody will ask questions about archaeology.

Joe Manning dedicated a good part of the year to chairing the senior Roman History search. He was very pleased to host Dorothy J. Thompson (Cambridge) for our annual Rostovtzeff lecture and colloquium in November. He also continued as a fellow at the Whitney Humanities Center, and finished several articles now in press, one on the origins of the silk road trade, another on Hellenistic trade for a volume on ancient trade. He also reviewed three monographs: Ian Morris, *The Measure of Civilization: How Social Development Decides the Fate of Nations*, Princeton, 2013; Walter Scheidel, ed., *The Cambridge Companion to the Roman Economy*, Cambridge, 2013; Peter Temin, *The Roman Market Economy*. Princeton, 2012 for *The Journal of Economic History* 74/1 (March 2014). In November he attended the conference of the Fourth NFN meeting of the International collaboration *Imperium et Officium*, in Vienna, Austria and presented a paper on "Patrimonial Power, State Power, and Land in Greco-Roman Egypt." In early January Manning took part in a panel on empire and economic institutions at the American Historical Association annual meeting in Washington D.C. He was named to the Ranki Prize Committee of the Economic History Association. He has several projects ongoing, including the completion of a monograph on the ancient economy for Princeton University Press, and the writing of several pieces for the massive *Comparative Premodern Legal Systems* project for Cambridge University Press. Manning reports that his Ph.D. students are all making wonderful progress on a wide range of thesis topics, and that he is very pleased that Jelle Stoop was offered and has accepted a tenure track position at the University of Sydney.

Bill Metcalf centered his activities this year on a final round of visits to collect data for the forthcoming volume 10 of *Roman Provincial Coinage*. He spent four days in Munich as the guest of the Staatliche Münzsammlung München in the Residenz there, and had the opportunity to view coins recently collected by Prof. Peter Franke, whose collection, purchased in 2004, forms the core of Yale's provincial Roman holdings. He followed this with three days at the Bibliothèque Royale Belgique in Brussels.

Joe Solodow gave a colloquium at Columbia in November that drew material from his literary commentary on Livy XXI, which is coming along; in the fall he expects to give another, at Bryn Mawr. In late October he will travel to Amsterdam to take part in a conference on Textual Strategies in Greek and Latin War Narrative. The title of his paper: "Pugnauerunt? Pugnabant? Pugnanti?: Use of Tenses in Livy's War Narrative." He admits to being inordinately proud of coming up with a title that includes not only the colon that is now de rigueur, but also three question marks. Solodow's review of an edited volume, "Livy and Intertextuality," appeared in *Classical Review*, volume 63, and his review of William Fitzgerald's "How to Read a Latin Poem If You Can't Read Latin Yet" will appear soon in *Gnomon*.

***Faculty News* — Accolades for Ramsay MacMullen and John Matthews**

The Spring semester saw two Titans of ancient history at Yale delivering and receiving laudations for each other

John Matthews honoring **Ramsay MacMullen** on the occasion of Ramsay's being awarded the DeVane Medal by the Yale chapter of Phi Beta Kappa for distinguished teaching of undergraduates in Yale College (February 4, 2014):

"As I said to Ramsay when I came to Yale eighteen years ago, it was a forbidding honor to succeed him as professor of Roman history. At the time he deflected the remark by observing that after all we were both successors of the great Rostovtzeff, but perhaps he now accepts that I did mean it, and that I still do think so. But from such beginnings I could not have expected such a close friendship as Veronika and I have enjoyed with Peggy and Ramsay. To us, that is a very important part of our time at Yale ... Ramsay has always been one for finding things out in the evidence, not for shrouding them in theory. I remember my older acquaintance Richard Cobb's remark in the preface to one of his books, that he found it remarkable how many of his colleagues spent their time building models when they could be doing some work! Ramsay was and is still for discovering things, finding out more about them, extending the range of the subject ... Ramsay is at the same time a very modest and a very proud man. When I first met him I wondered how, with such achievement, it was possible to be so modest; I think that the answer was that he was (and is) justly proud of his achievement, and lets it speak for itself ... I'm here to present a De Vane Medal to Ramsay MacMullen, and it is an honour to do so. He has been and still is a great historian, a great character, a great friend and a great teacher. If this does not justify such a distinction, what in the world could?"

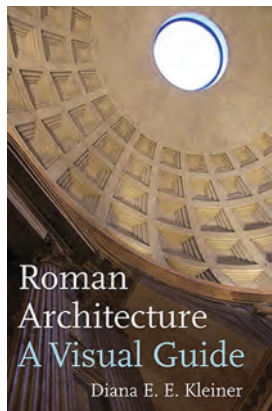
A tribute for **John Matthews** composed by **Ramsay MacMullen**, read before the President of the University and members of the Yale College faculty at John's final Yale College faculty meeting, Friday, May 16, 2014:

"It is a pleasure to acknowledge a little of the University's debt to our fellow faculty member, on the point of his retirement, and to review some of his accomplishments and honors. John Matthews is owed more than most for the many years he served as chair, seven and a half in total ... He not only kept his own special field alive by his teaching but, as much for the department's benefit as for his own satisfaction, he more than kept alive his research and publication ... He arrived at Yale from Oxford with an unusual name for his scholarship, earned by his two most formidable works on later Roman history ... After joining us, his publication turned to two quite different areas within the same period of history, late Roman, where with one of these studies he earned an award from the American Historical Association for the best book of the year given to a period of the past further back than the year 1000. Small surprise, then, that the university in his native city in 2003 should have recognized his distinction through an honorary degree. He is rightly regarded as a champion of the traditional Classicist methods of erudition and argument based on the ancient texts themselves, applied especially to social and cultural history, inviting readers into a detailed, intimate, sympathetic understanding of the ruling class. It would be hard to find someone held in more grateful and affectionate esteem than John Matthews."



John Matthews is lauded by Ramsay MacMullen at the History Department's end-of-year reception in April.

Faculty News — Faculty Bookshelf

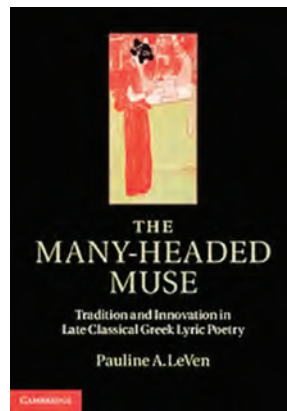


Diana E. E. Kleiner

*Roman Architecture:
A Visual Guide*

Yale University Press, 2014

Diana E. E. Kleiner has shared her deep knowledge and passion for the history and architecture of ancient Rome with thousands of students, travelers, and enthusiasts through her lectures. In her enhanced eBook she personally guides you through the great ruins of Rome and the Roman Empire, highlighting their most fascinating and important features with an extraordinary wealth of knowledge, insights, and anecdotes. *Roman Architecture: A Visual Guide* offers readers over 250 appealing and enlightening visual images alongside accessible, concise descriptions that focus on precisely the most pertinent and meaningful information. As a resource for travelers, architecture enthusiasts, and historians, this interactive eBook makes learning about these monuments easier than ever, with handy maps and geolocation links that show you just where the monuments are and, if you're traveling, how to get there.



Pauline LeVen

*The Many-Headed Muse:
Tradition and Innovation in*

Late Classical Greek Lyric Poetry
Cambridge University Press, 2014

The Many-Headed Muse is the first monograph entirely devoted to the corpus of late-classical Greek lyric poetry. It examines not only the texts of the so-called New Musicians Timotheus and Philoxenus, but also the hymns of Aristotle and Ariphron and the epigraphic paeans of Philodamus of Scarpheia and Isyllus of Epidaurus, and shows how these songs have remained hidden behind a series of critical prejudices – political, literary and aesthetic. LeVen's book provides readings of these little-known poems and combines engagement with the style, narrative technique, poetics and reception of the texts, with attention to the socio-cultural forces that shaped them. In examining the protean notions of tradition and innovation, the book contributes to the current reevaluation of the landscape of Greek poetry and performance in the late-classical period and bridges a gap in our understanding of Greek literary history between the early-classical and the Hellenistic period.



**J. G. Manning, with James G. Keenan
and Uri Yiftach-Firanko, eds.**

*Law and Legal Practice in Egypt from
Alexander to the Arab Conquest: a Selection
of Papyrological Sources in Translation,
with Introductions and Commentary*
Cambridge University Press, 2014

The study of ancient law has blossomed in recent years. In English alone there have been dozens of studies devoted to classical Greek and Roman law, to the Roman legal codes, and to the legal traditions of the ancient Near East, among many other topics. Legal documents written on papyrus began to be published in some abundance by the end of the nineteenth century, but even after substantial publication history, legal papyri have not received due attention from legal historians. This book blends the two usually distinct juristic scholarly traditions, classical and Egyptological, into a coherent presentation of the legal documents from Egypt from the Ptolemaic to the late Byzantine periods, all translated and accompanied by expert commentary. The volume will serve as an introduction to the rich legal sources from Egypt in the later phases of its ancient history as well as a tool to compare legal documents from other cultures.

DESIDERATA

For those of you who would like to help fund the Department's programs and projects, here are some of the good causes that we are currently working on, some of which are areas of special need in the year ahead, others of which are goals for the long term. At the moment we are especially interested in developing funds for:

- Summer travel grants for undergraduate research (especially for hands-on training at the archaeological field school at Gabii, south of Rome)

- Graduate student travel to international sites, museums and conferences
- The Adam and Anne Amory Parry Lecture Series (currently un-endowed)
- An endowed professorship in Classical Greek History

As always, your ideas are most welcome. If you are interested in any of these projects, or in developing one of your own, please do not hesitate to contact Kirk Freudenburg (kirk.freudenburg@yale.edu).

Graduate Student News — Dissertations Completed in 2013-2014

Thomas Biggs: *A Roman Odyssey: Cultural Responses to the First Punic War from Andronicus to Augustus.* The dissertation shows that Rome's first war against Carthage, the First Punic War (264-241 BCE), is not just an important event in the historical development of the Republic, but became for the Romans a reference point in the construction of their own mythology of origins. The genre of Latin epic emerged in the immediate wake of the war, and Rome's first poets depicted the past in verse shaped by this unique cultural context. Through a diachronic analysis of textual and material interactions with the First Punic War, this study unpacks the transformations of Punic War history and explores the afterlife of the initial connections made between Odysseus, Aeneas, and narratives of the war.

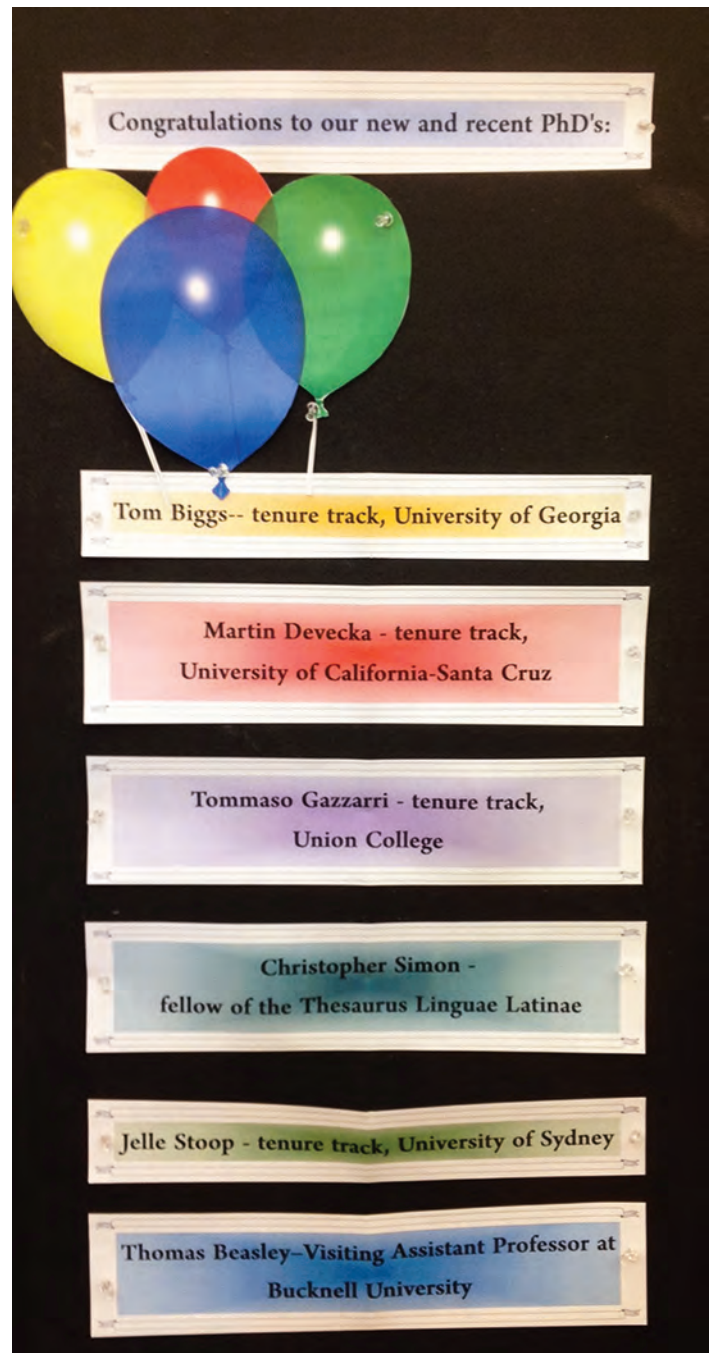
Christopher Simon: *Ancient Etymology and the Early History of Rome* explores the interplay between ancient etymological practices and the Roman historical tradition in stories of the early city. It aims to provide a better understanding of the intersection between language and history in Roman thinking about the past by examining the use of ancient etymology as a means to connect the origins of the Latin language with the origins of Rome and its culture. Through careful consideration of Roman accounts concerned with people and places, it assesses the influence exerted by ancient etymology not only from the perspective of etymologies as a category of historical evidence, but also from the perspective of etymological practices as an hermeneutic with the ability to (re) interpret and (re)construct the Roman past.

Graduate Student News

In his last year as a graduate student at Yale, **Thomas Biggs**, '14 Ph.D., delivered papers at the annual meeting of the APA in Chicago, Stanford University, and The University of Virginia. He completed his dissertation and greatly enjoyed receiving his doctoral degree at commencement. This summer he will move to Athens, Georgia where he will begin a position as Assistant Professor of Classics at The University of Georgia. He will miss Yale and New Haven immensely, but will be sure to visit often.

During the past year, **Emily Hauser**, **Kyle Khellaf**, and **Geoffrey Moseley** participated in the Mellon Interdisciplinary Concentration for graduate students, a one-year fellowship centered around an exploration of the theme: "Technologies of Knowledge." Emily, Kyle, and Geoff completed the concentration in May with an interdisciplinary colloquium at which they each gave papers on subjects ranging from Theognis' seal to Margaret Atwood's *Penelopiad*, and they are now preparing to co-teach self-designed interdisciplinary courses in the College next year.

Geoff Moseley spent this year in the interdisciplinary Mellon Program in the Humanities directed by Emily Greenwood and two other Yale faculty members, and completed comprehensive exams in NELC (Arabic) and Classics. He'll be spending most



The Classics "Jobs Board" loaded with good news in early April

of the summer in the area, working on his prospectus, on the Arabic reception of the Platonic corpus.

In February 2014 **Emily Hauser** travelled to Albuquerque, New Mexico for the South-Western Popular Culture Association's annual conference with the generous support of the Yale Classics Department. This year the conference theme was "Popular and American Culture Studies: Yesterday, Today, and Tomorrow." Emily's paper, titled "Re-Imagining Cleopatra: The Fictional Afterlife of a Legend," was part of a Classical Representations in Popular Culture panel, and explored the reception of Cleopatra's daughter in contemporary fiction.

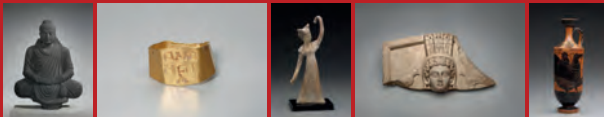
Yale Initiative for the Study of Antiquity and the Premodern World (YISAP)

The new collaborative Yale Initiative for the Study of Antiquity and the Premodern world (YISAP), designed by **Chris Kraus**, **Joe Manning**, and **Hindy Najman**, has launched, offering its first core seminar for a new graduate qualification this past Spring. The Initiative, which is in a three-year trial phase, includes the whole of the premodern world from East to West, and involves literary scholars and archaeologists, art historians and cuneiformists, legal historians and anthropologists, papyrologists, conservators, and numismatists. Graduate students early in their careers are exposed to a wide intellectual world and encouraged to incorporate methodology from the social sciences as well as the humanities into their course work and dissertations. We have deliberately been as open as possible in our definition of “the premodern” in order to accommodate students and scholars who work on medieval, renaissance, and pre-colonial societies. Plans began with a core of Mediterranean scholars, but East Asian Languages & Literatures are now enthusiastic participants, and we hope to grow more widely in the coming years. Classics, Judaic Studies, and History have generously provided preliminary funding,




Andy Hogan and Noreen Sit were participants in this year's YISAP seminar on “Exchange”

Classics, Judaic Studies, History, Philosophy, East Asian Languages and Literatures
Yale Art Gallery, Medieval Studies, Yale Divinity School, History of Art




YALE

INITIATIVE FOR THE STUDY OF ANTIQUITY AND THE PRE-MODERN WORLD



Field-changing Research - Seminars - Graduate Training - Symposia
Bringing together Scholars and Students in the Humanities and the Social Sciences
Creating New Opportunities for Groundbreaking, Creative Work in a Global Context
Integrating Yale's Unparalleled Human Resources and Material Collections

For information about YISAP and the graduate qualification visit <http://yale.edu/yisap>



Economic History, Yale Law School, Archaeological Studies, Religious Studies
Near Eastern Languages and Cultures, Beinecke Library, School of Management

Historiography, Economy, Law, Cultural Contact, Reception, Gender, Manuscripts, Empires

State Formation, Religion, Philosophy, Literary Culture, Textual Practices, Material Culture

but the organizers are hoping to talk to the Development office about more support after the initial trial period.

Graduate students who participate in YISAP will be able to earn a formal “qualification.” In addition to fulfilling the requirements of their home department, they will participate in YISAP’s Ancient Societies Workshop, which meets once a month and concentrates on a different theme each year. The workshop, which has been running for five years, is paired with a new one-semester, multidisciplinary seminar held during the spring semester. The seminar allows students to explore the year’s theme more deeply and develop their own projects around it in close consultation with their own DGS and the YISAP graduate coordinators. In this inaugural year, the theme was “Exchange: Cultural and Economic,” led by Manning and **Milette Gaifman**. Next year’s seminar and workshop on “Commentary” will be co-taught by Kraus and Najman. Speakers from Yale will include Edward Kamens, the Sumitomo Professor of Japanese Studies; **Emily Greenwood**, professor of Classics; and Eckart Frahm, professor of Near Eastern Languages & Civilizations. Others will be Tony Grafton, professor of History at Princeton; Rina Talgam, professor of the History of Art at Hebrew University; and the editors of *Glossator*, an online journal on commentary that is housed at CUNY. Participating departments and schools currently include Classics, East Asian Languages & Literatures, History, History of Art, Judaic Studies, Near Eastern Languages & Civilizations, Religious Studies, and the Divinity School. The graduate qualification is open to all Yale graduate students, regardless of their department.

For more information about the initiative or the qualification, contact the graduate co-coordinators, christina.kraus@yale.edu and hindy.najman@yale.edu, or visit the [YISAP website](http://yale.edu/yisap).

Christina Kraus



Celebrating Pauline LeVen's new book, The Many-Headed Muse, Egbert Bakker describes the death of a fallen warrior (Ox demonstrates)



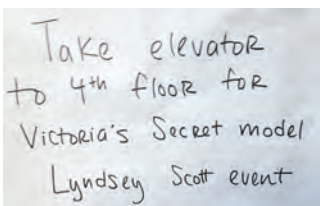
KF with Meghan Freeman, 2014 Rostovtzeff Travel Fellowship recipient



Grad Students Jessica Blum, Sara Derbew, Jennifer Weintritt and Tom Biggs work the registration table at the "Home and Away" Conference



Egbert Bakker at a celebration of his new book



A sign spotted in Phelps Hall, announcing a non-Classics sponsored event



Sara Garmezy tells a troublesome room-mate discedas aeternaliter!



Students of Chris Simon and Maya Gupta in Latin 120 display defixiones (curse inscriptions) written on sherds and pots



Cupcakes were piled high for a celebration of Egbert Bakker's new book



Victor Bers shakes the hand of his rival, Stephen Kidd, at the Yale-Brown Seminar in October



Professor Seth Schein discusses his new edition and commentary of the Philoctetes at "Greek Day"



Yale and Brown graduate students enjoy a meal at the Graduate Club



Andrew Johnston reads Philoctetes as Alex Loney looks on



Undergrad Rachel Goldstein with Philoxenos "Ox"

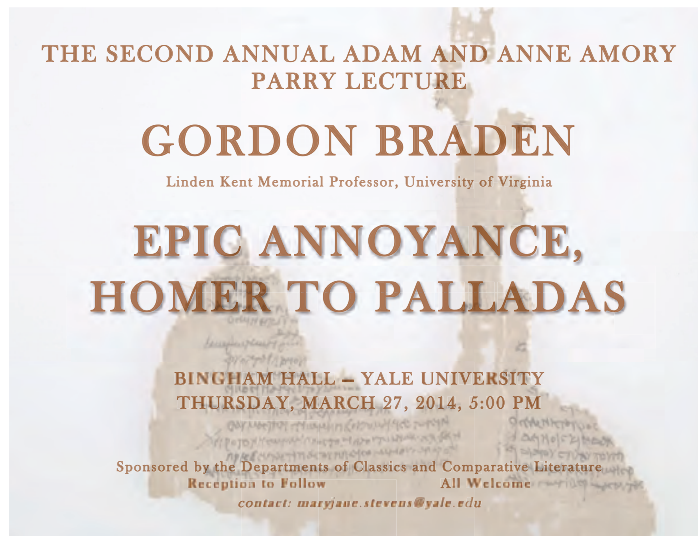


Speakers gathered on Old Campus during the "Home and Away" conference in April

2014 Parry Lecture

The Second Annual Adam and Anne Amory Parry Lecture was delivered on Thursday, March 27, 2014 by Professor Gordon Braden, Linden Kent Memorial Professor in the Department of English at the University of Virginia. Dr. Braden's talk, titled "Epic Annoyance, Homer to Palladas," was delivered in the lovely confines of the Bingham Library on Old Campus. The library houses the books that once belonged to Ann Amory and Adam Parry, as well as the Ph.D. dissertations of just some of the many students with whom the dynamic husband and wife

pair would have worked in the late sixties and early seventies. The event's moderator and co-host, David Quint, currently the chair of Yale's Comparative Literature Department, introduced Dr. Braden as both "an old friend" and "the most distinguished scholar of Renaissance literature in this country." In his talk, Dr. Braden fully lived up to those words of high praise. You can take in the complete lecture online [here](#).



Gordon Braden delivers the second annual Parry lecture in the Bingham Hall library.

Annual Yale Classics Certamen

For the fourth November in a row the Department of Classics sponsored a high school *certamen* (a quiz-bowl style game testing knowledge of the ancient world). The one-day event drew groups of students from as far away as Illinois and Florida.

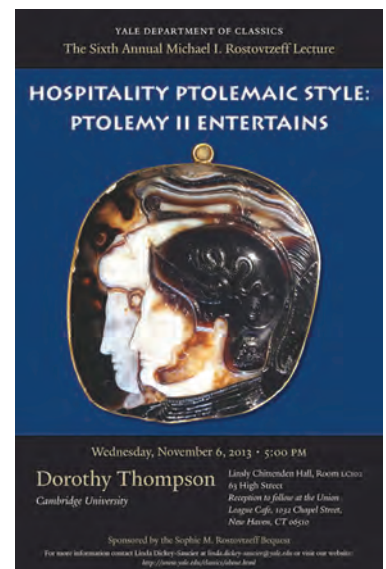


Kirk Freudenburg warms up a crowd of nearly 200 high school students at the annual Yale Certamen.

2014 Rostovtzeff Lecture

The Sixth Annual Michael I. Rostovtzeff Lecture was delivered on Wednesday, November 6, by Dorothy J. Thompson of Girton College, Cambridge University. Dr. Thompson's lecture, titled "Hospitality Ptolemaic Style: Ptolemy II Entertains," treated the competition of Hellenistic kings and queens for influence on the international scene, with specific attention to an elaborate pavilion that was erected in Alexandria by Ptolemy

II for a festival in honor of his father. The full lecture is now available for viewing online [here](#). The lecture was capped off by a seminar on the topic of Dr. Thompson's talk, featuring "an expertise" (to coin a collective noun) of invited speakers: John Baines (Oxford), Boris Chrubasik (Toronto), Kathryn Stevens (Cambridge), and Arthur Verhoogt (Michigan).



Alumni News

James Allan Evans, '57 Ph.D., underwent a bypass operation about a year ago. The book he had planned to write on the Persian Wars has been put on the back burner. He had hoped to show that if the Greeks had lost, western civilization would not have been doomed. In 2011, Continuum International Publishing, now part of the Bloomsbury Group, brought out his *The Power Game in Byzantium: Antonina and the Empress Theodora*, which received mention in the last issue of *Epistula*. It is a chronicle of politics. James recently celebrated his 83rd birthday!

W. Royal Stokes, '65 Ph.D., has many fond memories of the two years (1960-62) it took to satisfy his course requirements and commence on a dissertation. He was among about a dozen new candidates for the doctorate and he reports that they were a congenial bunch who spent their days, and some evenings, in Phelps Hall studying for courses with Bernard Knox, C. Bradford Welles, Ann Perkins, Ralph Ward, Alfred Bellinger, and other eminent classicists. He fondly remembers a bogus classical journal series that many in the group contributed to. They titled it *Hysteria* and frequently added pages to its large loose-leaf binder. It contained their attempts – in all good humor and with due respect – to satirize and parody the field of study that they all dearly loved. He wonders if that binder is still there on a shelf in the Phelps Hall Classics Library.

After his graduate days at Yale, Royal taught Greek and Latin languages and literature and ancient history for the decade of the 1960s at the Universities of Pittsburgh and Colorado, Tufts University, and Brock University (Ontario) before departing the academic life in 1969 and becoming an author, editor, journalist, and broadcaster in the field of jazz and popular music. He was editor of *Jazz Notes* (the quarterly journal of the Jazz Journalists Association) from 1992 to 2001, the Washington Post's jazz critic for a decade beginning in the late 1970s, editor of *Jazz Times* for several years in the 1980s, and he hosted weekly shows on public radio in the 1970s and '80s. He is the author of four books on the history of Jazz, and his trilogy of novels *Backwards Over* is forthcoming. He is currently at work on a

memoir and *A W. Royal Stokes Jazz, Blues & Beyond Reader*. A full account of why he changed career paths in mid-life can be found [here](#).

Stanley Rosenberg, '66 M.A., is retiring after teaching Greek and Latin at the Dalton School in New York City for 48 years. Many of his students went to Yale, where they continued to study Classics.

Don Squires, '75 B.A., retired in the fall of 2011, after a nearly 30 year career as a CPA specializing in corporate taxation. He now finds himself in the happy position of being able to spend much more time on his avocation, ancient numismatics. Among the projects he has been involved in was assisting Richard Grossman (Yale '01), formerly a curator at Boston's Museum of Fine Arts, in researching some of the Greek coins selected for the museum's new gallery dedicated to showcasing its five hundred best ancient coins. He has also become friends with Bill Metcalf, who was kind enough to wrangle an invitation for him last December to the gala reopening of the Yale Art Gallery. (The new gallery is magnificent and by itself justifies a trip to New Haven.) Finally, while in New Haven in December, he was able to see one of his favorite Yale profs, Victor Bers. He especially enjoyed their discussion of how technology has revolutionized the study of Classics in ways that neither of them imagined possible back in the mid 1970s. He concludes, "Would that I could be a student again."

Gurcharan Khanna, '80 B.A., started out as a physics major (class of '71), switched to classical civilization, worked at the National Archives in D.C. for 9 years as a Sound Recordist, completed his senior year in the class of '80, married, spent next 12 years getting a doctorate in Prehistoric Archaeology at Berkeley, had daughter, Katharine, joined Academic Computing at USC, moved to Director of Research Computing at Dartmouth, and started Research Computing at RIT in Rochester, NY, where he now lives with wife, Carolyn, and a rescued wire-haired fox terrier. His daughter graduated from Brown in French and Anthropology last year, and now interns in NYC as a Social Media Manager. Gurcharan has fond

memories of taking Ancient Comedy (Godot?) with Erich Segal, learning about the oral tradition from Eric "know your level" Havelock, struggling through the Apology with the Parrys, and "assiduously" crossing deserts in Catullus' longer poems. He stays in touch with the witty Victor Bers.

James Romm, '80 B.A., continues to chair the Bard College Classics program, which now has four full time faculty members and is about to gain Anne Carson as a part-time member.

They were pleased to host Yale's Andrew Johnston for a visiting lecture last October. In recent news, he has a new book, *Dying Every Day: Seneca at the Court of Nero*, just out from Knopf – available at fine bookstores everywhere! And one more item: his daughter Eve will be starting at Yale in the Fall!

Livia Tenzer, '83 B.A., taught Latin and Classics at Rhodes College in Memphis, TN, and the ICLS in Rome. She then moved to a publishing career and served as editorial director of the Feminist Press at CUNY. She now works as an editor for the Metropolitan Museum of Art, and is currently part of a team preparing an exhibition catalogue about Middle Kingdom Egypt (exhibit to open in October 2015). Livia lives in Manhattan with her daughter, Julia, age eight, who loves music and science

Karen Seligman Sklenar, '84 B.A., has lived in California, Hawaii, upstate New York and now Pennsylvania, since graduating from Yale. Her education took a sharp turn after Yale: she ended up getting a Ph.D. in Environmental Engineering from UC Berkeley. She is now a Senior Scientist with The Cadmus Group, working with states and the US EPA to provide safe drinking water across the country and US territories. Finally, she would like to report that, despite veering in such a different academic direction, she continues to nag her husband and two



continued on page 14

children about the Latin and Greek roots of words.

Martin Hipsky, '86 B.A., is currently chair of the English Department at Ohio Wesleyan University in Delaware, Ohio. His undergraduate major in Classics at Yale has been invaluable in his subsequent life as scholar and teacher of 20th century British literature – and, among other things, he is able credibly to champion the thriving Classics major here at his current institution.

Holt Parker, '86 Ph.D., is currently in Oxford as the Fowler Hamilton Visiting Professor at Christ Church, where he is working on Latin gynecological manuscripts and has taken post-prandial snuff. He won the Paul Rehak Award from the Lambda Classical Caucus—which Yale's own Amy Richlin, '78 Ph.D., won year before last—for the article "Sex, Popular Beliefs, and Culture," in *A Cultural History of Sexuality in the Classical World*, ed. Peter Toohey and Mark Golden, 2011, 125-44. Look for the musical soon.

Martin Bloomer, '87 Ph.D., is professor of classics and director of the Ph.D. Program in Literature at the University of Notre Dame.

Owen Ewald, '92 B.A., has an article on "Urban Spaces in Augustine's *Confessions*" slated to appear later this year in the edited collection *Urban Dreams and Realities*, published by Brill. This term, he is teaching Plato's *Symposium*, which brings back happy memories of Intermediate Greek with Victor Bers in Phelps Hall in the Fall of 1988—the glories of Indirect Discourse and competing *logoi* lit up the room.

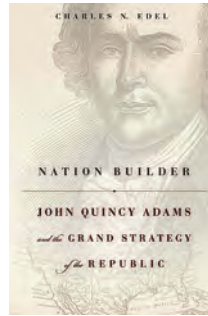
Elisa Mangina, '93 B.A., reports that her children are now 13 and 10, and that she has just finished her second year of law school at the University of Toronto.

Donna Thorland, '95 B.A., has just seen the release of the second of her Revolutionary War set historical novels from Penguin, *The Rebel Pirate*. Two more are planned in the series. She



still splits her time between Salem and Los Angeles, where she is developing a one-hour drama pilot.

Charles Edel, '01 B.A., reports that he is still a professor of strategy and policy at the U.S. Naval War College, and that he still gets to teach Thucydides! He has a book forthcoming this fall, *Nation Builder: John Quincy Adams and the Grand Strategy of the Republic*. While it isn't a book on antiquity, Adams read Greek and Latin (Cicero was a favorite) throughout his life and peppered his writings with classical references. So,



that classics training came in quite handy! Other than that, he lives with his family in Newport, RI. They are expecting their second little boy on July 4th. Charles's wife is a diplomat and is already making a push for Mandarin, but he hopes to get him hooked on Greek myths early!

Amin Benaissa, B.A. '03, is an Associate Professor of Classics at the University of Oxford and a Tutorial Fellow at Lady Margaret Hall. His work centers primarily on the edition of unpublished papyri in various collections, including the Beinecke Library's. He is equally interested in literary and documentary papyri, especially papyri of Hellenistic and Imperial Greek poetry and documents from the city of Oxyrhynchus.

continued on page 15

Classics Alumni in Memoriam

Peter Chamberlain Berry, '76 B.A., died of a heart attack while running in Central Park on Sunday, January 19, 2014. An attorney specializing in tax and corporate trust law, he helped set up the first exchange-traded fund (ETF) for trading gold. Peter read Latin and ancient Greek for pleasure and had a deep knowledge of early printed books and fine typography.

John F. "Jack" Cullinan, '80, '93 M.A., of Massachusetts, died in Boston on April 27, 2013. He wrote for *The National Review* online on religious and political issues and worked for the Catholic Bishops Conference in Washington, D.C.

Lovie Regina Elam, '80 B.A., of Milton, Massachusetts, died of a heart attack on June 7, 2013. She was 54. A teacher for most of her career, Lovie was nearing completion of her Ph.D. in education from UMass Boston at the time of her death. In recent years she taught a rigorous college and career readiness curriculum to urban young adult students through the Year Up program.

Kenneth F. Happe, '64 Ph.D., '67 Dra., died on June 24, 2013 in Holden, Massachusetts. He taught Classics at the College of the Holy Cross in Worcester,

Massachusetts until his retirement in 2001. He staged over 30 theatrical productions during the nearly 50 years he spent on the Holy Cross faculty.

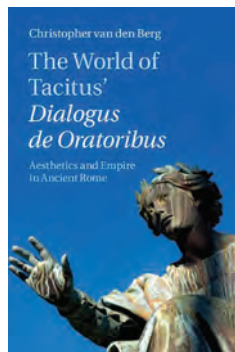
Henry Rudolph Immerwahr, '43 Ph.D., died in North Carolina on September 15, 2013 at the age of 97. After teaching at Yale for ten years, Immerwahr joined the University of North Carolina faculty as professor of Greek in 1957. In 1977 he took early retirement and was appointed as Director of the American School of Classical Studies at Athens. He held this post until 1982, at which time he returned to Chapel Hill and, as an emeritus professor, continued to be active in department affairs and to write. He published five articles while he was in his 90s. Immerwahr was an authority on Herodotus and on Attic vase inscriptions.

Lawrence Richardson Jr., '42 B.A., '52 Ph.D., died in Durham, North Carolina on July 21, 2013, after a brief illness. Richardson was a member of the faculty of classics at Duke University from 1966 to 1991. He wrote extensively on ancient Rome and Pompeii and served on the editorial board of the "Friends of Pompeii." He received the Gold Medal Award for Distinguished Archaeological Achievement in 2012.

Maria Rybakova, '04 Ph.D., reports that her novel-in-verse "Gnedich," (about the first Russian translator of the *Iliad*) has won the Anthologia Prize for Poetry in 2012 in her native Russia, and that it was a finalist for several other literature awards. Her next novel, "First Draft of a Human Being" is scheduled to appear in the Fall of 2014. She is one of the co-authors of the anthology of Russian erotica "I am in Lisbon. Not alone," originally slated for publication in Moscow in 2014; however, the publication of the volume was prohibited by censorship. Maria teaches Greek and Latin at San Diego State University.

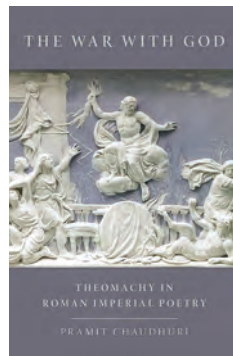
Sam Crayton, '05 B.A., completed an M.D./Ph.D. at Penn. He is now finishing a medicine internship at Albert Einstein in Philadelphia, then is off to residency in Radiology at Penn.

Chris van den Berg, '06 Ph.D., has a book forthcoming from Cambridge University Press, *The World of Tacitus' Dialogus de Oratoribus: Aesthetics and Empire in Ancient Rome*. He has spent the last two summers in Paris and Berlin for research and attending conferences (one each summer) on "Literary Interactions under Nerva, Trajan, and Hadrian." Outside of academics, he continues to coach (and play on) the Amherst College club Water Polo team (the "Yoho Penguins"—he insists that the mascot really is a Penguin). The team has won 2 of



the last 4 league championships (and finished runner-up the other two years). While on sabbatical finishing the book last year Chris was a volunteer assistant coach at Bucknell University (a top-20 ranked Division I Varsity program), where he learned both that he is only a very mediocre coach, and also that he will never again be able to swim like a 20-year-old. He thinks an apt Juvenalian take on this would be *mens sana in corpore senis*.

Pramit Chaudhuri, '08 Ph.D., was recently promoted to the rank of Associate Professor with tenure in the Department of Classics at Dartmouth College. His new book *The War with God: Theomachy in Roman Imperial Poetry*, is just out from Oxford University Press.



Sonya Taaffe, '08 M.A., lives in Somerville with her husband. He is the Artist-in-Residence of the Post-Meridian Radio Players, and Sonya writes and edits short fiction and poetry. In the last year, she was nominated for a Hugo Award (she is currently senior poetry editor at *Strange Horizons*, which was up for Best Semiprozine, and will be again next year) and she was married in December. Enhancing her standard bio these days is the fact that in 2010 she named a Kuiper belt object (a thing she still regards as fantastically cool).

John Oksanish, '11 Ph.D., is in year three as an assistant professor in the Department of Classics at Wake Forest. This year he received an

NEH summer stipend to support his ongoing Vitruvius book manuscript. He presented at/participated in an international conference on Vitruvius in Berlin, "Vitruvius in the Round," where Craig Williams, '92 Ph.D., was also in attendance. A special volume of *Arethusa* is forthcoming in 2015 with papers from the conference.

Anke (Rondholz) Tietz, '11 Ph.D., recently celebrated the one-year anniversary of her travel company *Via Antiqua*. She reports that the business is going quite well, and that they will be running a trip to Italy for Yale Educational Travel next year (check it out at [here](#)). Anke's fellow graduate students from her days at Yale, Francesca Spiegel, Ornella Rossi, and Claudia (Rammelt) Portogallo, are all involved in the company as well.

Sara Edwards, '11 B.A., lives in New York, where she is finishing up a post-baccalaureate program and working as a research assistant at Bellevue Hospital. Up ahead: applications to medical school.

Tommy Benfey, '12 B.A., is in London right now, finishing up an M.A. in Religion at the School of Oriental and African Studies. This fall he will begin a Ph.D. program in Near Eastern Studies at Princeton, where he will focus on Central Asia and Iran in late antiquity, studying developments in Zoroastrianism and Manichaeism in this place and time in particular.

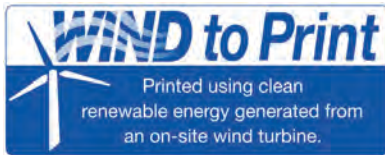
Jessica McCutcheon, '12 Ph.D., has accepted a postdoctoral research fellowship at the Centre for Human Evolution, Cognition, and Culture at the University of British Columbia. She is looking forward to broadening the cognitive and psychological aspects of her book project and resuming a long-dormant project on Roman religion.

Leanna Boychenko, '13 Ph.D., will be a visiting assistant professor at Whitman College in Walla Walla, WA next year. She looks forward to teaching Intermediate Latin and a section of the freshmen Encounters class (rather like DS, but every student takes it) in the Fall and Advanced Greek and Latin and Greek and Roman Art in the Spring.

*We have had many responses to our invitation
for news from alumni; keep it coming!
Anyone with news is invited to write to
judith.m.goldberg@yale.edu
to let us know what's happening.*

Yale University
Department of Classics
P.O. Box 208266
New Haven, CT 06520-8266
Return Service Requested

Nonprofit Org.
U.S. Postage
PAID
New Haven, CT
Permit No. 526



News from our Graduating Seniors

Harry Graver will be working as a Legal Analyst in the Merchant Banking Division of Goldman Sachs in New York City for the next couple of years. After that, he hopes to head off to law school.

Siobhan Hanley will be moving home to Buffalo after graduation to take up a job in the management training program at M&T Bank.

Spencer Klavan will be up and off to Worcester College, Oxford, in October to study for an M.Phil. in Greek and/or Latin Languages and Literature. He will make one brief but enjoyable detour to Owosso, Michigan, where he will direct a community theater production of *Robin Hood* for two months before getting ready to start his next degree program.

Jennifer Lawrence will spend July in Rome, participating in the Gabii Project field program. In August and September she will be in Washington DC, working with Michael O'Hanlon at the Brookings Institute. Then in the Fall she will head to Oxford to commence a 2-year M.Phil. in Ancient Greek and Roman history, hopefully continuing her work with Brookings in some manner.

Natasha Thondavadi will be working at the Boston Consulting Group's Chicago office beginning in September. In the meantime, she will be traveling through Western Turkey, the Greek Islands, and Northern Italy – the classicist's dream voyage – and spending time with family and friends.



Graduating Senior Spencer Klavan received multiple awards, including best translations of both Greek and Latin



Rachel Goldstein was awarded the Bristed Prize for the best Latin translation by a Sophomore