

Joseph Anthony Russo

Born: April 14, 1937, Brooklyn, NY

Current address:

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Current Status:

Retired. Audrey and John Dusseau Emeritus Professor of Humanities and Classics, Haverford College, Haverford, PA

Education:

B.A. Brooklyn College, 1958 (Major in Greek, summa cum laude)

M.A., Ph.D., Yale University, 1960, 1962 (Classical Languages and Literatures)

Employment:

Yale University, Instructor and Asst. Prof. of Classics, 1962-70

Haverford College, Assoc. Prof. of Classics, 1970-72; Professor of Classics, 1972-2006; Audrey and John Dusseau Memorial Professor in the Humanities and Classics, 1999-2006

Visiting Professor at the Univ. of Michigan, the Univ. of California, Berkeley, the Univ. of Pennsylvania, The Johns Hopkins University, the University of Urbino, and Bryn Mawr College

Awards and Honors:

Phi Beta Kappa, Brooklyn College, 1957

Woodrow Wilson Nat'l Fellowship to Yale, 1958-60

Fulbright Fellow to Italy, 1960-61

Various Research and Study Fellowships from American Council of Learned Societies, The National Endowment for the Humanities, The Mellon Foundation, and the Haverford College Faculty Research Fund

Distinguished Alumnus Award, Brooklyn College, 1983

Publications:

Books:

2009 *The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitre*, 2 vols. (with co-author Jack Zipes), Routledge

- 2004 *Omero, Odissea*, V (Libri xvii-xx), Mondadori, Rome, 7th rev. ed. (edition with commentary)
- 2004 *Omero Odissea*, VI (Libri xxi-xxii), Mondadori, Roma (edition with commentary)
- 1992 *A Commentary on Homer's Odyssey*, vol. 3, Bks 17-20, Oxford Univ. Press, 1992

Articles:

- 2012 "Re-thinking Homeric Psychology: Snell, Dodds, and their Critics," *Quaderni Urbinati di Cultura Classica*
- 2010 "Milman Parry," "Formula," "Meropes," "Eteocretans" entries in M. Finkelberg, ed., *Homer Encyclopedia*, Blackwell
- 2009 "La grecité des proverbes grecs," in A. Balansard et al, eds, *Les Fondements de la Tradition Classique: Hommages à Didier Pralon*, Aix en Provence,
- 2004 "Odysseus' Trial of the Bow as Symbolic Performance," in A. Bierl et al, eds, *Antike Literatur in neuer Deutung* (Festschrift J. Latacz), München-Leipzig 2004
- 2003 "Amæ in Ancient Greece" (co-author: E. Young-Bruehl), in E. Young-Bruehl, *Where Do We Fall When We Fall in Love?* Other Press: New York, 2003
- 2002 "Penelope's Gates of Horn and Ivory," in A. Hurst and F. Létoublon, eds., *La Mythologie et l'Odyssee*, Geneva
- 2000 "Athena and Hermes in Early Greek Poetry: Doubling and Complementarity," in M. Cannatà Fera, ed., *Poesia e Religione in Grecia. Studi in Onore di G. A. Privitera*, Messina
- 1999a "Sicilian Folktales, Cognitive Psychology, and Oral Theory," in T. Falkner et al, eds., *Contextualizing Classics: Ideology, Performance, Dialogue* (Studies in Honor of John J. Peradotto),
- 1999b "Stesichorus, Homer, and the Forms of Early Greek Epic," in J. N. Kazazis and A. Rengakos, eds, *Euphrosyne. Studies in Honor of D. M. Maronitis*, Stuttgart
- 1997a "The Formula," in I. Morris and B. Powell, eds. *A New Companion to Homer*, Brill: Leiden
- 1997b "Prose Genres for the Performance of Wisdom in Ancient Greece: Proverb, Maxim, Apothegm," in L. Edmunds and R. Wallace, eds., *Poet, Public, and Performance in Ancient Greece*, Baltimore

- 1997c "A Jungian Analysis of Homer's Osysseus," in P. Young-Eisendrath and T. Dawson, eds., *The Cambridge Companion to Jung*, Cambridge Univ. Press
- 1994 "Homer's Style: Nonformulaic Features of an Oral Aesthetic," *Oral Tradition* 9/2: 371-389
- 1993 "Formulaic Repetition and Narrative Innovation: Odyssey 19.440-443, the Boar in the Bush," in R. Pretagostini, ed., *Tradizione e Innovazione nella Cultura Greca da Omero all'Età Ellenistica* (Studi in Onore di Bruno Gentili), Rome
- 1992 "Oral Theory: its Development in Homeric Studies and Applicability to Other Literatures," in H.A. Vanstiphout and M.E. Vogelzang, eds., *Mesopotamian Oral Literature: Oral or Aural?* Mellen Press, New York
- 1989 "Agamemnon's Test: *Iliad*. 2.75-79," *Classical Antiquity* 8: 351-358 (with co-author R. Knox)
- 1988 "Lyric and Elegaic Poetry: Greece," in R. Kitzinger and M. Grant, eds., *Civilization of the Ancient Mediterranean*, New York
- 1987 "Oral Style as Performance Style in Homer's *Odyssey*: Should We Read Homer Differently After Parry?" in J. M. Foley, ed., *Comparative Research on Oral Traditions: A Memorial for Milman Parry*, Slavica Publishers, Columbus, Ohio
- 1983 "The Poetics of the Ancient Greek Proverb," *Journal of Folklore Research* 20: 121-130
- 1982 "Interview and Aftermath: Fantasy, Dream and Intuition in *Odyssey* 19 and 20." *American Journal of Philology* 103: 4-18
- 1979 "Homeric Psychology and the Oral Epic Tradition," in J. Wright, ed., *Essays on the Iliad*, Bloomington (repr. of 1968a)
- 1978 "Homer Gegen Seine Tradition," in J. Latacz, ed., *Homer: Tradition und Neuerung*, Darmstadt (transl. of 1968b)
- 1976a "Is Aural or Oral Composition the Cause of Homer's Formulaic Style?" in R. Stolz and R. Shannon, eds, *Oral Literature and the Formula*, Ann Arbor
- 1976b "How, and What, Does Homer Communicate? The Medium and Message of Homeric Verse," *Classical Journal* 71:289-299 (repr. In E. Havelock and J. Hershbell, eds, *Communication Arts in the Ancient World*, New York, 1978)
- 1975 "Reading the Greek Lyric Poets (Monody)," *Arion* n.s.1: 707-730 (review essay of G.M. Kirkwood, *Early Greek Monody*)
- 1974 "The Inner Man in Archilochus and the *Odyssey*," *Greek, Roman, and Byzantine Studies* 15:139-152

- 1971a "Psicologia Omerica e Tradizione Epica Orale," *Quaderni Urbinati di Cultura Classica* 12:40-61 (translation of 1968b)
- 1971b "The Meaning of Oral Poetry: the Collected Papers of Milman Parry, a Critical Re-assessment," *Quaderni Urbinati di Cultura Classica* 12:27-39
- 1968a "Homeric Psychology and the Oral Epic Tradition," *Journal of the History of Ideas* 29: 483-98 (with co-author B. Simon)
- 1968b "Homer Against his Tradition," *Arion* 7: 275-295
- 1966 "The Structural Formula of Homeric Verse," *Yale Classical Studies* 20: 217-240
- 1963 "A Closer Look at Homeric Formulas," *Transactions of the American Philological Association* 94: 235-247

Professional Activities and Offices

Book reviews for *AJP*, *CR*, *CW*, *Arion*, as well as *Journal of American Folklore*, *Journal of Folklore Research*, and *Italian Americana*

Many lectures and contributions to conferences, colloquia, panels, etc. in the U.S. and Europe

Referee for *American Journal of Philology*, *Journal of Hellenic Studies*, *Classical Philology*, *Quaderni Urbinati*, and other journals

Campus Advisory Service of the American Philological Association
1990-1998

Member, Nominating Committee of the American Philological Association, 1986-89

Member, Board of Directors of the American Philological Association, 1983-86

Member of Steering Committee of the American Philological Association Program for the Aural Dimension of Classical Literature, 1982-85

Member of External Review Committee for Classics curriculum at various colleges and Universities

Special extra-disciplinary interest

In 1974 a NEH Study Grant allowed me to attend graduate seminars in the University of Pennsylvania's Graduate Program in Folklore and Folklife. My interest in oral folklore and performance genres led to repeated visits as auditor in that program, presentations at the American Folklore Society's annual meetings, and the creation (with a colleague in the English Department) of a new Introduction to Folklore course for Haverford College. I have a particular interest in the folktale, which, combined with my knowledge of Sicilian dialect, led to collaboration with noted folktale scholar Jack Zipes in the 2-volume English version of G. Pitré's important folktale collection (2009 book). My interest in proverbs and other (non-epic) oral genres appears in several of my articles (1983, 1997b, 1999a, 1999 b, 2009).