**Mary Rosalie Stoner**

Department of Classics, Yale University

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**Professional Appointments**

2022-2023 Lecturer and Associate Research Scholar, Department of Classics, Yale University

2021- 2022 Teaching Fellow in the Department of Classics and in the College, University of Chicago

**Education**

2021 PhD, University of Chicago, Classical Languages and Literatures

Dissertation Title: “Making the Moral Orator: Wanting the Good in Quintilian’s *Institutio Oratoria*,” advised by Peter White, Elizabeth Asmis, and Shadi Bartsch-Zimmer

2017 MA, University of Chicago, Classical Languages and Literatures

2015 AB, Princeton University, *summa cum laude* in Classics with a certificate in Medieval Studies

2014 Intercollegiate Center for Classical Studies, Rome

**Interests**

Ancient Greek and Roman rhetorical education, especially Quintilian and Cicero; *paideia* and moral education; rhetoric and philosophy;education and classical literature in Late Antiquity; the Socratic tradition and Platonic reception

**Publications**

2022 “The Difficult Defense of Cicero’s Goodness in *Institutio oratoria* 12.1” in Francesca Romana Berno and Giuseppe La Bua (eds.), *Portraying Cicero in Literature, Culture, and Politics*: *From Ancient to Modern Times*. Berlin: DeGruyter, 2022: 83-99.

<https://www.degruyter.com/document/doi/10.1515/9783110748703-007/html>

Under review “*Status* Theory and Cicero’s Defense of Teaching in *Orator* 140-148” (submitted to a journal for review, April 2022)

**Teaching Experience**

**Lecturer- Yale University**

Fall 2022 Roman Consolation Literature: Seneca and Boethius (*Ad Helviam*, *De consolatione philosophiae*)

Fall 2022 Directed Studies, Literature (*Gilgamesh*, Homer, Sappho, Ovid, Augustine, Dante)

**Lecturer- University of Chicago**

Spring 2022 Greece and Rome 3 (Comedy): Texts, Traditions, Transformations (Aristophanes, Plautus, Shakespeare, Aphra Behn, Edmond Rostand)

Winter 2022 Greece and Rome 2 (Tragedy): Texts, Traditions, Transformations (Aeschylus, Sophocles, Euripides, Seneca, Shakespeare, Racine)

Fall 2021 Greece and Rome 1 (Epic): Texts, Traditions, Transformations (Homer, Vergil, Derek Walcott)

Fall 2021 Intermediate Latin 1 (select readings on Roman conceptualizations of virtue)

Spring 2019 Introduction to Attic Greek 3 (grammar overview and Lysias 1)

Spring 2018 Introduction to Classical Latin 3 (grammar overview and Nepos’ *Life of Hannibal*)

**Instructor- The Paideia Institute**

Summer 2020 Quintilian- *Institutio Oratoria* (selections from Book 1, online through Telepaideia)

**Course Assistant- University of Chicago**

Winter 2020 Human Being and Citizen 2 (Aristotle, Augustine, Dante)- Writing Intern for the Humanities Core

Fall 2019 Ancient Drama, Modern Theory (Aeschylus, Sophocles, Euripides, Irigaray, Lacan, Butler)

Winter 2019 Introduction to Attic Greek 2 (*Reading Greek*)

Fall 2018 Introduction to Attic Greek 1(*Reading Greek*)

Winter 2018 Introduction to Classical Latin 2 (*Learn to Read Latin*)

Fall 2017 Introduction to Classical Latin 1(*Learn to Read Latin*)

**Conference Presentations**

2022 “Quintilian’s Honeyed Rim,” Twenty-Third Biennial Conference of the International Society for the History of Rhetoric (ISHR)

2022 “Quintilian, the *Princeps*, and the Orator,” SCS Annual Meeting

2020 “What Quintilian Wants Plato to Want: A Reading of the *Gorgias* in *Institutio Oratoria* 2.15,” CAMWS Annual Meeting

2020 “Quintilian’s Last Word: *Voluntas* and the Goodness of the *Vir Bonus Dicendi Peritus*,” SCS Annual Meeting

2019 “Quintilian’s Portrayal of Cicero,” *Ritratti di Cicerone –* Sapienza Università di Roma and Société Internationale des Amis de Cicéron

2015 “Logos and Paideia for St. Gregory Thaumaturgus, a Student of Origen: A Model of Philosophical and Spiritual Education from the Early Church,” *XXII Convegno di studi: La Filosfia Come Paideia*, Pontificia Università della Santa Croce

**Campus/ Departmental Talks**

**University of Chicago**

2022 Respondent to Jennifer Weintritt’s paper “The *Achilleid* as Prequel,” Chicago Region Workshop for Junior Faculty in Classics

2021 “Quintilian’s Honeyed Rim: Sweetness and Other Ethical Appeals in the *Institutio*’s Persuasive Strategy,” Rhetoric and Poetics Workshop

2020 Respondent to Emily Barnum’s talk “Paulinus of Nola’s Poetics of Renunciation in Epistle 16 and Poem 22,” Early Christian Studies Workshop

2020 Respondent to Laura Bevilacqua’s talk “A Pantheon for Virtues: ‘Ideal Divinities’ in Rome,” Rhetoric and Poetics Workshop

2019 “The Significance of *Voluntas* for Quintilian’s Project of Moral Education,” Rhetoric and Poetics Workshop and Early Christian Studies Workshop Joint Meeting

2018 “Cicero, Critic and Teacher: An Analysis of Teaching in Cicero’s *Orator*,” Rhetoric and Poetics Workshop

**Fellowships and Honors**

2020-2021 Recipient of Mellon Foundation - University of Chicago Dissertation Completion Fellowship

2020-2021 Winner of Stuart Tave Teaching Fellowship Competition at University of Chicago for proposed course “Is Rhetoric a Good Thing?”

2015-2020 Neubauer Family Presidential Fellowship, University of Chicago

2014-2020 Beinecke Scholarship

2013 Shapiro Prize for Academic Excellence, Princeton University

2012 Haarlow Prize, Princeton University Humanistic Studies

**Departmental/ University Service**

**University of Chicago**

2019- 2020 Member of Classics Department graduate mentoring committee

2019 Moderated Amber Ace’s talk for Lucretius conference, University of Chicago

2018- 2019 Coordinator for Rhetoric and Poetics Workshop, University of Chicago

2017-2018 Assistant coordinator for Rhetoric and Poetics Workshop, University of Chicago

2018 Panelist for professional skills development event on publishing research, Classics Dept.

2016 Panelist for graduate school info session for Classics undergrads

**Professional Memberships**

Society for Classical Studies, Classical Association of the Middle West and South, International Society for the History of Rhetoric

**Languages**

Latin, Ancient Greek: Strong reading proficiency

Spanish, Italian: Reading proficiency and developing conversational fluency

French, German: Research proficiency language exams (High Pass)