

# Erika Valdivieso

## EDUCATION

- 2020 Ph.D. Classics, Brown University  
“Virgilian Imitation in Colonial Latin America”
- 2014 M.A.T. Latin, University of Michigan
- 2007 B.A. Classics (Highest Honors, Highest Distinction), University of Michigan

## PROFESSIONAL APPOINTMENTS

- 2021- Assistant Professor, Department of Classics, Yale University
- 2020-21 Presidential Postdoctoral Research Fellow, Department of Classics, Princeton University

## PUBLICATIONS

### Articles

- forthc.* “Dissecting a Forgery: Petronius, Dante and the Incas,” *American Journal of Philology* 142
- 2018 “The Inca Garcilaso in Dialogue with Neoplatonism,” *Bulletin of Latin American Research* 37 (Suppl. 1): 74-85.

### Book Chapters

- forthc.* “Un estudio de la poética de Bernardino de Llanos: el *Poeticarum Institutionum Liber* (México, 1605),” in R. Barragán Aroche (ed.), *Zeuxis: poética de la imitación ecléctica*. México: Instituto de Investigaciones Filológicas, UNAM.

### Reviews

- forthc.* Review of María Isabel Terán Elizondo, *Dos poetas admiradores de Virgilio: Bruno Francisco y José Rafael Larrañaga. Obra Poética (1775-1809)*, Zacatecas: Universidad Autónoma de Zacatecas, 2020 for *Dieciocho*.

### Manuscripts in preparation

- “Classical currents in Quechua Theater: Espinosa Medrano’s *El robo de Proserpina*”
- “Dante’s *De vulgari eloquentia* and colonial Peru”

## ACADEMIC HONORS

- 2021 Membership, Institute of Andean Studies
- 2021 Junior Fellow, Mellon Society of Fellows in Critical Bibliography, Rare Book School
- 2020 Joukowsky Family Foundation Outstanding Dissertation Award, Brown University Graduate School
- 2019 Global Mobility Fellowship, Brown University Graduate School (Summer)
- 2018-19 J.M. Stuart Fellowship, John Carter Brown Library
- 2018 Visiting Graduate Student, Faculty of Classics, University of Cambridge
- 2017 Visiting Graduate Student, Facultad de Filología, Universidad de Salamanca
- 2017 Brown in the World Travel Grant, Cogut Institute for the Humanities (Fall)
- 2014-17 Presidential Fellowship, Brown University Graduate School

## PAPERS AND PRESENTATIONS

### Invited talks

- 2021 *Yale University, Department of Classics, New Directions in the Field(s) Series, "Narratives of Resistance and Liberation Philology"* (April)
- 2021 *Universidade Federal do Espírito Santo, Programa de Pós-graduação em Letras, DebatePapo, "New World Monsters in De Gestis Mendi de Saa"* (March)
- 2021 *Universidade Federal de Minas Gerais, Faculdade de Filosofia e Ciências Humanas, Palaestra, "El neoplatonismo en las Indias"* (March)
- 2021 *University of Illinois Urbana-Champaign, Department of Classics, Research Spotlight Series, "Latin Pastoral from Colonial Mexico"* (February)
- 2020 *University of Iowa, Department of Classics, Colloquium Series, "Virgil and Goldmining in Brazil"* (February)
- 2019 *Universidad Nacional Autónoma de México, Coloquio Internacional: La Poética de Zeuxis, "El catálogo de las flores en la Guadalupe de Villerías y Roelas (siglo XVIII): controversias, tradiciones e innovaciones novohispanas"* (December) – cancelled due to illness
- 2019 *Universidad Bernardo O'Higgins, Centro de Estudios Históricos, "Guamán Poma y los documentos Miccinelli: más allá de la polémica"* (August)
- 2019 *Universidade de São Paulo, Biblioteca Brasileira, "A Poesia da Ciência no Brasilienses Aurifodinae de Basílio da Gama"* (August)
- 2019 *Universidad Nacional Autónoma de México, Centro de Estudios Clásicos, "Poesis e imitatio: Un estudio de la pastoral novohispana"* (June)
- 2017 *Yale University, Yale Workshop on Latin American Classical Reception, organized by Moira Fradinger, Aníbal González and Emily Greenwood* (October)
- 2016 *Warburg Institute, Classical Traditions in Latin American History, "The Inca Garcilaso in Dialogue with Neoplatonism"* (May)

### Panels organized

- 2021 *Renaissance Society of America, Annual Meeting (with Julia Hernández) "Neo-Latin Poetry in the Ibero-Atlantic World: Forging New Connections"* (April)
- 2019 *Society for Classical Studies, Annual Meeting (with Andrew Laird), "Rome and the Americas. New Soundings in Classics, Art and Archaeology," Joint session with the Archaeological Institute of America, Sesquicentennial Panel* (January)
- 2017 *Latin American Studies Association, International Congress (with Andrew Laird), "Mundos antiguos en diálogo: tradiciones indígenas y las 'entreculturas' clásicas en América colonial"* (April)

### Papers presented

- 2021 *Vergilian Society, Symposium Cumanum, "Virgil's Cannibals"* (June)
- 2021 *Dante Society of America, Annual Meeting, "Dante and the Incas"* (May)
- 2021 *Institute for Andean Studies, Annual Meeting, "Dating the Exsul Immeritus: Latin Textual Analysis for Andean Studies"* (January)
- 2019 *Society for Renaissance and Baroque Hispanic Poetry, 14th Biennial Conference, "Virgilian Transformations: Literary Explorations of Power among Neo-Latin Authors in the Early Modern Spanish Empire"* (October)

- 2019 *Latin American Studies Association, International Congress, "Espinosa Medrano entre el Barroco Andino y el Sentimiento Criollo"* (May)
- 2019 *Society for Classical Studies, Annual Meeting, "Transformation of Roman Poetry in Colonial Latin America"* (January)
- 2018 *International Association for Neo-Latin Studies, International Congress, "Lies and Fictions of Colonial Peru: Exsul Immeritus Blas Valera Populo Suo"* (July)
- 2018 *Society for Classical Studies, Annual Meeting, "Global Classical Traditions: Neoplatonism in Colonial Latin America"* (January)
- 2017 *Universidad de Salamanca, Facultad de Filología, Textos de la Antigüedad Clásica y Su Pervivencia, "La poesía como crítica literaria: la Alexandrias (1776) de Francisco Javier Alegre"* (November)
- 2017 *Latin American Studies Association, International Congress, "León Hebreo en los Andes"* (April)

### **Research Presentations**

- 2018 *John Carter Brown Library: Long Term Fellow's Talk, "Guadalupe (Ms. 1594 BNM): Text, Context and the Virgilian Tradition"* (October)
- 2018 *John Carter Brown Library: Fellows' Workshop, "A New Study of One of the Miccinelli Documents"* (September)
- 2016 *Brown University, Department of Hispanic Studies, "The Symposium in Spanish America"* (February)

### **TEACHING EXPERIENCE**

#### **Yale University**

- Fall 2021 CLCIV 0XX, Fakes and Forgeries of the Classical World
- Spring 2022 Latin XXX, Virgil's *Aeneid*

#### **Brown University**

- Spring 2020 Teaching Fellow, Intensive Latin
- Fall 2016 Teaching Fellow, Introduction to Greek Literature (Plato's *Symposium*)
- Spring 2016 Teaching Assistant, Erotic Desire in the Premodern Mediterranean
- Fall 2015 Teaching Assistant, The Idea of Self

#### **Huron High School, Ann Arbor, MI**

- Spring 2014 Student Teaching Intern, Latin II (Caesar) and Latin IV (Ovid)
- Fall 2013 Pre-Student Teaching Intern, Latin I

#### **University of Michigan**

- Fall 2013 Graduate Student Instructor, Latin 232 (Catullus and Virgil)
- Spring 2013 Graduate Student Instructor, Latin 231 (Caesar and *Res Gestae*)
- Fall 2012 Graduate Student Instructor, Latin 102
- Fall 2011 Graduate Student Instructor, Latin 101

### **SERVICE TO THE FIELD**

- 2021- Reviewer for *International Journal of the Classical Tradition*
- 2021- *Hesperides: Classics in the Luso-Hispanic World*, co-founder and steering committee member (with Julia Hernández and Adriana Vazquez)

2020- Reviewer for *Translat Library*  
2020- Reviewer for Comisión Editorial, Centro de Estudios Clásicos, Instituto de Investigaciones Filológicas, Universidad Nacional Autónoma de México

**UNIVERSITY SERVICE**

2021 Princeton University, Quechua Workshop, co-organizer (with Felice Physioc and Nicole Legnani)

**DEPARTMENTAL SERVICE**

2015-20 Brown University, Diversity and Inclusion Action Plan Committee, graduate student member

2015-20 Brown University, Latin Carol Volunteer Coordinator

**REFERENCES**

Laura Bass, Associate Professor of Hispanic Studies, Brown University

Andrew Laird, John Rowe Workman Distinguished Professor of Classics and Humanities, Brown University

Dan-el Padilla Peralta, Associate Professor of Classics, Princeton University

Michael Reeve, Emeritus Kennedy Professor of Latin, University of Cambridge

Richard Thomas, George Martin Lane Professor of the Classics, Harvard University