

## James Uden

Department of Classics, Yale University  
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### FACULTY APPOINTMENT

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2025-	Professor of Classics, Yale University.
2022-5	Professor of Classical Studies, Boston University (Department Chair: 2021-24)
2016-22	Associate Professor of Classical Studies, Boston University
2011-16	Assistant Professor of Classical Studies, Boston University

### RESEARCH INTERESTS

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Latin literature, especially poetry; cultural history of the Roman Empire and Late Antiquity; medicine and the humanities; classical influences in Romanticism and the Gothic.

### EDUCATION

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2011	Ph.D. (Classics), Columbia University
2008	M.A. (Latin), Columbia University
2005	LL.B. (Bachelor of Laws), 1 <sup>st</sup> Class Honors, University of Sydney
2003	B.A. (Latin, Japanese), 1 <sup>st</sup> Class Honors, University of Sydney

### HONORS AND AWARDS

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2022	Winner, Charles J. Goodwin Award of Merit (for <i>Spectres of Antiquity</i> )
2022	Finalist, Allan Lloyd Smith Memorial Prize (for <i>Spectres of Antiquity</i> )
2021	<i>American Journal of Philology</i> Prize, Best Article of 2020 (for 'The Margins of Satire')
2018	Elected honorary member, Phi Beta Kappa, Boston University
2016	Gitner Award for Distinguished Teaching in CAS, Boston University
2012-15	Peter Paul Career Development Professorship, Boston University
2012	CCANESA Ritchie Visiting Fellow, University of Sydney
2006	John J. Winkler Memorial Prize (for an essay in a 'risky or marginal' field of Classics)
2003	University Medal, University of Sydney

### GRANTS

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2019-22	Mellon Foundation New Directions Fellowship (PI, \$187,000)
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## PUBLICATIONS

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### Books

- 2020 *Spectres of Antiquity: Classical Literature and the Gothic, 1740-1830*. New York: Oxford University Press.

Reviews: G. Whiteley, *Eighteenth-Century Studies* 55 (2021) 130-2; G. Prekas, *BMCR* 2021.10.02; E. Sureau, *Journal of the Fantastic in the Arts* 32 (2021); G. Divay, *Choice* (November 2021); B. E. Stevens, *New England Classical Journal* 48 (2021) 56-8; A. González-Rivas, *Classical Review* 73 (2023) 701-3; K. Bouillot, *Anabases. Traditions et Réceptions de l'Antiquité* 38 (2023) 292-4.

- 2015 *The Invisible Satirist: Juvenal and Second-Century Rome*. New York: Oxford University Press. (Paperback reissue 2018).

Reviews: R. Langlands, *Greece & Rome* 62 (2015) 224-225; M.L. Goldman, *Choice* (September 2015); P. Garrett, *BMCR* 2015.12.09; C. Buongiovanni, *Bolletino di Studi Latini* 45 (2015) 762-764; C. Svensson, *Samlaren* 136 (2015) 410-413; T. Geue, *Journal of Roman Studies* 106 (2016) 350-1; W. Fitzgerald, *TLS* (26 Feb, 2016); D. Hooley, *Arion* 23 (2016) 123-136; A. Richlin, *American Journal of Philology* 137 (2016) 366-368; D. Larmour, *Classical World* 110 (2016) 145-146; J. Godwin, *Latomus* 176 (2017) 1159-1162; T. Geue, *Classical Philology* 113 (2018) 74-82; I. Goh, *Classical Review* 69 (2019) 139-40.

### Edited volumes

- 2022 *Worlds of Knowledge in Women's Travel Writing*. Boston: Ilex Foundation (distributed by Harvard University Press).

Reviews: V. Joule, *Women's History Review* 31 (2022) 1070-2; E. Lawrence, *Asian Review of Books* (23 Apr, 2022); V. Aparicio, *Women's Studies Group 1558-1837* (20 Jan, 2023); M. Al Jamil, *Women's Writing* (13 Mar, 2023); S. Das Gupta, *Contributions to Indian Sociology* 57 (2023) 404-7; T. Kapp, *Studies in Travel Writing* 27 (2024) 192-5.

- 2020 *Literature and Culture in the Roman Empire, 96-235: Cross-Cultural Interactions*. Cambridge: Cambridge University Press. (Co-edited with A. König and R. Langlands).

Reviews: A. Keith, *Choice* (February 2021); S. DiGiulio, *Classical Review* 71 (2021) 119-22; D. Hanigan, *BMCR* 2021.03.11; B. Rochette, *Latomus* 80 (2021) 486-90.

### Refereed Journal Articles

- 2025 'Sacred Time: Grief and its Limits in the *Aeneid*'. *Classical Philology* 120: 307-26.
- 2021 'Egnatius the Epicurean: The Banalization of Philosophy in Catullus', *Antichthon* 55: 94-115.
- 2020 'The Margins of Satire: Suetonius, *Satura*, and Scholarly Outsiders in Ancient Rome', *American Journal of Philology* 141: 575-601.

- 2019 'A Crowd of Gods: Atheism and Superstition in Juvenal, *Satire* 13', *Classical Philology* 114: 100-119.
- 2018 'Horace Walpole, Gothic Classicism, and the Aesthetics of Collection', *Gothic Studies* 20: 44-58.
- 2014 'The Smile of Aeneas', *Transactions of the American Philological Association* 144: 71-96.
- 2011 'Codeswitches in Caesar and Catullus', *Antichthon* 45: 113-130.
- 2010 'The Contest of Homer and Hesiod and the Ambitions of Hadrian', *Journal of Hellenic Studies* 130: 121-135.
- 2010 (with I. Fielding) 'Latin Elegy in the Old Age of the World: The Elegiac Corpus of Maximianus', *Arethusa* 43: 439-460.
- 2010 'The Vanishing Gardens of Priapus', *Harvard Studies in Classical Philology* 105: 189-219.
- 2009 'The Elegiac *Puella* as Virgin Martyr', *Transactions of the American Philological Association* 139: 207-222.
- 2007 'Impersonating Priapus', *American Journal of Philology* 128: 1-26.
- 2006 'Embracing the Young Man in Love: Catullus 75 and the Comic *Adulescens*', *Antichthon* 40: 19-34.
- 2005 '*Scortum Diligis*: A Reading of Catullus 6', *Classical Quarterly* 55: 638-642.

### **Chapters in Edited Volumes**

- submitted 'Dio Chrysostom and the Politics of Distrust', in R. Hunter and L. Viidebaum (eds.) *Dio Chrysostom and Writing the Empire*, under consideration at Cambridge University Press.
- submitted 'Rome's Tired Subject: Exhaustion in the *Aeneid*', in L. Bennardo & R. Moorman (eds.) *Bare Beauty: Impoverished and Marginalized Aesthetics in Latin Literature*.
- submitted 'Declamation and Postmemory', in J. Uden and Z. Várhelyi (eds.) *Pain, Trauma and Suffering in the Roman Empire: Experiencing Insecurity*, under contract at Oxford University Press.
- forthcoming 'Literary Culture in the Second Century', in G. Kelly & A. Pelttari (eds.) *The Cambridge History of Later Latin Literature*, Cambridge: Cambridge University Press.
- forthcoming 'The Death of Memory: Juvenal and Nostalgia', in M. Dinter & M. Martinho (eds.) *Cultural Memory in Imperial Rome*. Cambridge: Cambridge University Press.
- forthcoming 'Aeneas' Body and Social Suffering in the *Aeneid*', in C. Blanco, A. Hahn & S. Martorana (eds.) *Body and Medicine in Latin Poetry*. Berlin: De Gruyter.

- 2024 'Freedom to Travel: Slavery and Mobility in Horace', in E. C. Goldsmith (ed.) *Mobility and Masks: Cultural Identity in Travel Literature*, Boston: Ilex Foundation, 10-28.
- 2024 'Reception', in R.K. Gibson & C.L. Whitton (eds.) *The Cambridge Critical Guide to Latin Literature*, Cambridge: Cambridge University Press, 395-446.
- 2023 'Response: Expert or Intellectual? Other Views of Legal and Medical Expertise', in C. Bubb & M. Peachin (eds.) *Medicine and the Law Under the Roman Empire*. Oxford: Oxford University Press, 216-228.
- 2022 'Gothic Travel in *Northanger Abbey*', in J. Uden (ed.) *Worlds of Knowledge in Women's Travel Writing*. Boston: Ilex Foundation, 39-58.
- 2020 'Reassessing the Gothic/Classical Relationship', in A. Wright & D. Townshend (eds.) *The Cambridge History of the Gothic, Volume 1: Gothic in the Long Eighteenth Century*, Cambridge: Cambridge University Press, 161-179.
- 2020 'The Noise-Lovers: Cultures of Speech and Sound in Second-Century Rome', in A. König, R. Langlands & J. Uden (eds.) *Literature and Culture in the Roman Empire: Cross-Cultural Interactions*, 96-235, Cambridge: Cambridge University Press, 58-74.
- 2018 'Childhood Education and the Boundaries of Interaction: [Plutarch], Quintilian, Juvenal', in A. König & C. Whitton (eds.) *Roman Literature under Nerva, Trajan, and Hadrian: Literary Interactions, AD 96-138*. Cambridge: Cambridge University Press, 385-401.
- 2018 'Gothic Fiction, the Grand Tour, and the Seductions of Antiquity: Polidori's *The Vampyre* (1819)', in R. Micallef (ed.) *Illusions and Disillusionment: Travel Writing in the Modern Age*. Boston: Ilex Foundation, 60-79. [Reprinted in R. Parks (ed.) 2021. *Nineteenth-Century Literature Criticism*, vol 392. Detroit: Gale, 280-90].
- 2018 'Untimely Antiquity: Walter Pater and the *Vigil of Venus*', in S.S. Cullhed & M. Malm (eds.) *Reading Late Antiquity*. Heidelberg: Universitätsverlag Winter, 17-32.
- 2018 'Nineteenth- and Twentieth-Century Visions of Late Antique Literature', in S. McGill & E. Watts (eds.) *A Companion to Late Antique Literature*, Malden, MA: Wiley-Blackwell, 627-642.
- 2012 'Love Elegies of Late Antiquity', in B. Gold (ed.) *A Companion to Roman Love Elegy*. Malden, MA: Wiley-Blackwell, 459-475.
- 2011 'A Song from the Universal Chorus: The Perseus and Andromeda Epyllion', in S. Green & K. Volk (eds.) *Forgotten Stars: Rediscovering Manilius' Astronomica*. Oxford: Oxford University Press, 235-252.
- 2009 'The Failure of Fable: Art and Law in Avianus', in H. Harich-Schwarzbauer & P. Schierl (eds.) *Lateinische Poesie der Spätantike*. Basel: Schwabe Verlag, 109-128.

**Book Reviews**

- 2024 J. Quinn, *How the World Made the West: A 4,000-Year History*. TLS 2024.05.03.
- 2024 J.R. Clarke, D. King, & H. Baltussen (eds.) *Pain Narratives in Greco-Roman Writings*. Bryn Mawr Classical Review, 2024.04.21.
- 2024 M. Gerolemou & G. Kazantzidis (eds.), *Body and Machine in Classical Antiquity*. TLS 2024.02.23.
- 2023 A. Marzano, *Plants, Politics and Empire in Ancient Rome*. Phoenix 77: 185-188.
- 2023 C. Bubb, *Dissection in Classical Antiquity*. TLS 2023.04.14.
- 2023 S. Connolly, *Wisdom from Rome: Reading Roman Society and Education in the Distichs of Cato*. Bryn Mawr Classical Review, 2023.04.08.
- 2023 B. Kayachev (ed.), *Poems without Poets: Approaches to Anonymous Ancient Poetry*. Gnomon 95: 264-266.
- 2021 J. Hudson, *The Rhetoric of Roman Transportation: Vehicles in Latin Literature*. Bryn Mawr Classical Review, 2021.12.09.
- 2020 'How We Write Plagues', review essay discussing H. H. Gardner, *Pestilence and the Body Politic in Latin Literature* and B. Walters, *The Deaths of the Republic: Imagery of the Body Politic in Ciceronian Rome*. Arion 28: 131-148.
- 2020 S. Matzner & S. Harrison (eds.), *Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature*. American Journal of Philology 141: 490-493.
- 2019 K. E. Shannon-Henderson, *Religion and Memory in Tacitus' Annals*. Bryn Mawr Classical Review, 2019.12.04.
- 2019 T. Geue, *Juvenal and the Poetics of Anonymity*. Latomus 78: 842-844.
- 2019 B. W. Breed, E. Keitel & R. Wallace (eds.), *Lucilius and Satire in Second-Century BC Rome*. Classical World 112: 110-111.
- 2017 S. Xenophontos, *Ethical Education in Plutarch: Moralising Agents and Contexts*. Bryn Mawr Classical Review, 2017.5.35.
- 2016 D. Larmour, *The Arena of Satire: Juvenal's Search for Rome*. Journal of Roman Studies 106: 352.
- 2015 C. Keane, *Juvenal and the Satiric Emotions*. Classical World 109: 144-145.
- 2015 A. Pelttari, *The Space that Remains: Reading Latin Poetry in Late Antiquity*. Classical World 108: 581-583.
- 2015 J. Madsen & R. Rees (eds.), *Roman Rule in Greek and Latin Writing: Double Vision*. Bryn Mawr Classical Review, 2015.3.21.

- 2014 J. M. Seo, *Exemplary Traits: Reading Characterization in Roman Poetry*. *Classical Review* 64: 466-468.
- 2013 A. Wasyl, *Genres Rediscovered: Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano-barbaric Age*. *Classical World* 106: 301-302.
- 2008 C. Keane, *Figuring Genre in Roman Satire*. *Classical Review* 58: 470-471.

### **Other written work**

- 2018 Entries on 'epigram, Roman', 'epitaph', 'Luxorius', 'Maximianus', 'Nauceilius', 'Nemesianus', 'Pervigilium Veneris' and 'Tiberianus' for the *Oxford Dictionary of Late Antiquity* (ed. O. Nicholson)
- 2018 'Conserving the Classical Past: Elizabeth Carter, "On his Design of Cutting Down a Shady Walk" (1745)', article in online *Festschrift* for Olga Davidson (<http://www.thehollyfest.org/>)

### **Books in Progress**

(working title) *Heroic Vulnerability: Bodies in Latin Epic*.

(working title) *The Shadowboxer's Speech: Reading Roman Declamation*.

(co-edited volume) *Trauma, Pain, and Suffering in the Roman Empire: Experiencing Insecurity* (Oxford).

### **INVITED LECTURES (\* denotes named or keynote lecture)**

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- 2025\* 'Love in a Time of Bankruptcy: Calculations in Catullus', The McKibben Lecture, Grinnell College, Iowa, April 24.
- 2025\* 'Unwritten Literature of the Roman Baths', The J. P. Sullivan Memorial Lecture, University of California, Santa Barbara, April 11.
- 2025\* 'Finishing Off Caesar: Conflict and Continuation in *Gallic War* 8', The Arthur F. Stocker Lecture, University of Virginia, February 24.
- 2024 'Human and Machine in Lucan', University of Illinois Urbana-Champaign, October 4.
- 2024 'The Immune System of Civil War: Lucan's Body Politics', University of Pennsylvania, September 19.
- 2024\* 'Grief and Sacred Time', The George B. Walsh Lecture, University of Chicago, February 23.
- 2023 'Juno's Wound', University of Toronto, February 23.

- 2022 'The Politics of Pathos in Virgil's *Aeneid*', UCLA, May 23.
- 2022 'Epic Vulnerability: Anchises in the *Aeneid*', University of St Andrews, January 21 (also at Princeton University, April 5).
- 2021 Book launch for *Spectres of Antiquity*, Boston Area Romanticist Colloquium [online event], March 1.
- 2020\* 'Authors, Doctors, and Medical Cultures in Ancient Rome', keynote lecture for the University of Sydney Latin Summer School, January 13.
- 2018 'The Berthouville Treasure and the Gallo-Roman World: Art, Literature, and Cultural History' (panel discussion), Institute for the Study of the Ancient World, New York, December 6.
- 2018\* 'Juvenal and Nostalgia', keynote lecture for conference 'Cultural Memory under the Empire', Universidade de São Paulo, Brazil, March 8.
- 2017 'Mary Shelley and the Gothic Vision of Classical Antiquity', University of Michigan, September 13.
- 2017 'Shadows and Light: Gothic and Classical in Eighteenth-Century Literary Criticism', Johns Hopkins University, March 16.
- 2016 'The Religious World of Juvenal's *Satires*', University of Queensland, Australia, May 27 (also at NYU, October 20).
- 2015 'Satire and Superstition in Second-Century Rome', Harvard University, December 4.
- 2015 'Horace, Lucan, and the Beginnings of the Eighteenth-Century Gothic', University of Washington, February 26 (also at Columbia University, September 15).
- 2014\* 'Childhood Education in Imperial Rome: Plutarch, Quintilian Juvenal', the Harry Gutman Memorial Lecture, Union College, NY, April 14.
- 2013 'Outsiders and Intellectuals: Suetonius' Depiction of Scholars at Rome', SUNY University at Buffalo, November 22.
- 2013 'Juvenal's Eighth *Satire*: Genealogy and Nobility in Hadrian's Rome', Brown University, March 14.
- 2012 'Cosmopolitanism and Roman Identity in the *Satires* of Juvenal', University of Sydney, September 17.
- 2011 'The Images and Ideology of Childhood Education in Statius' *Achilleid*', Wesleyan University, November 17.
- 2007 'Horace the Satirist and Sarmmentus the *Scurra*: Literary and Political Competition in *Satires* 1.5', University of Sydney, June 7.

- 2006\* 'The Exhausted Return to Arms: Parody and Tradition in a Late Latin Elegist', The 2006 John J. Winkler Memorial Lecture, Oberlin College, September 27.

## CONFERENCE PAPERS

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- 2025 'Catullan Thefts in the *Cena Trimalchionis*', SCS Annual Meeting, Philadelphia, January 5.
- 2024 'Masculine Pity in Seneca's *Controversiae*', SCS Annual Meeting, Chicago, January 6.
- 2023 'Illness and Metamorphosis: Ovid and the Patient's Experience in Antiquity', SCS Annual Meeting, New Orleans, January 7.
- 2022 'Empire of Exhaustion: The Tired Subject of Latin Epic', Impoverished Aesthetics, Toronto, October 28.
- 2022 'Thwarted Reading in Ann Radcliffe', International Gothic Association Conference, Trinity College, Dublin, July 28.
- 2021 'Drugs, Immunity, and Body Politics in Neronian Rome', SCS Annual Meeting, January 6.
- 2020 'Quintus Serenus and the Versification of Roman Medicine', The Second Sophistic Colloquium, Boston College, July 23.
- 2019 'Gothic Horror in Eighteenth-Century Women's Travel Writing', International Gothic Association Conference, Lewis University, July 30.
- 2019 'Gothic Faust', On Selling One's Soul, Boston University, April 13.
- 2019 'Catullus and the Philosophers (c. 37-9)', Australasian Society for Classical Studies Annual Meeting, Armidale, Australia, February 4.
- 2019 'Ventriloquizing the Classics: Cicero and Early American Gothic', SCS Annual Meeting, San Diego, January 4.
- 2018 'Gothic Translation and Queer Antiquity in *The Monk*', International Gothic Association Conference, Manchester, August 1.
- 2018 'Dio Chrysostom and the Politics of Distrust', The Politics of Writing: Literary Form and Philosophical Engagement in Dio Chrysostom and the Early Empire, NYU, April 28.
- 2017 'Matthew Lewis and a Gothic Culture of Classical Literary Translation', International Gothic Association Conference, Cholula, Mexico, 19 July.
- 2016 'Medical Failure in Late Latin Poetry', International Society for Late Antique Literary Studies, Haverford College/Bryn Mawr College, October 21.



- 2016 'From Juvenal to Justin: Roman Satire and Early Christian Apology', Literary and Cultural Interactions in the Roman Empire: 96-235, University of Exeter, UK, June 15.
- 2016 '*Frankenstein* and the Antiquarian Reanimation of the Past', The Modern Prometheus; Or *Frankenstein*, Hamilton College, NY, April 8.
- 2016 'Antique Undead: Gothic Horror, Romanticism, and the Grand Tour', SCS Annual Meeting, San Francisco, January 9.
- 2015 'Roman Gothic: Horace Walpole and the Transhistorical Grotesque', International Gothic Association Biennial Conference, Vancouver, August 1.
- 2015 'Pharmacological Literature in Late Antiquity: Local Prescriptions, Global Poetics', Local Connections in the Literature of Late Antiquity, Oxford University, July 1.
- 2015 'Walter Pater, the *Pervigilium Veneris*, and the Aesthetes' Late Antiquity', 'Reading Late Antiquity', Royal Swedish Academy of Letters, History and Antiquities, Stockholm, May 9.
- 2014 'Cultural Tradition and Literary Interaction in Imperial-era Treatises on Childhood Education' Literary Interactions, Universität Rostock, Germany, May 20.
- 2014 'The Gothic Juvenal: Matthew Lewis and the Roman Roots of the Gothic', APA Annual Meeting, Chicago, January 3.
- 2013 'Travels in Juvenal', Pacific Rim Roman Literature Seminar: 'The Journey in Roman Literature', Columbia University, July 11.
- 2013 'Questioning Community in Juvenal's Fifteenth *Satire*', Literary Interactions under Nerva, Trajan and Hadrian, University of St Andrews, Scotland, June 19.
- 2013 'The Patron and the Peacock: Juvenal and Edmund Spenser on Poetic Patronage', APA Annual Meeting, Seattle, January 5.
- 2011 'Twentieth-Century Poets and Late Antique Latin Literature: Parkinson, Rexroth, Porter', Renewing the Classics: Latin Poetry of Late Antiquity, Brown University, October 15.
- 2009 'Code-Switching and its Consequences in Caesar's *Bellum Civile* and Catullus 12', ASCS Annual Conference, University of Sydney, February 3.
- 2008 'The Perseus and Andromeda Epyllion in Manilius' *Astronomica*', Forgotten Stars: Rediscovering Manilius' *Astronomica*, Columbia University, October 24.
- 2008 'The Vanishing Gardens of Priapus', APA Annual Meeting, Chicago, January 5.
- 2007 'The Fables of Avianus and the Aesthetics of Retribution', Lateinische Poesie der Spätantike, University of Basel, Switzerland, October 11.
- 2007 'The Elegiac *Puella* as Virgin Martyr', APA Annual Meeting, San Diego, January 7.

- 2005 'Cupid Crucified', ASCS Annual Conference, University of Otago, February 1.
- 2004 'Catullus 16 as "Law"', Catullus in the Tree-house: A Symposium, University of Newcastle, Australia, December 3.
- 2004 'Elite Male Performance in Plautus' *Trinummus*', Pacific Rim Roman Literature Seminar: Performance in Roman Literature, University of Sydney, July 6.
- 2004 'Not Just a *Scripta Puella*: Ovid's Ventriloquism in *Tristia* 4.3', ASCS Annual Conference, La Trobe University, February 4.

### **CONFERENCES AND PANELS ORGANIZED**

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- 2022 'Experiencing Insecurity: Pain, Trauma, and Suffering in the Roman Empire', international conference co-organized with Zsuzsanna Várhelyi, Boston University, 13 speakers.
- 2019 'LGBTQ Classics Today: Professional and Pedagogical Issues', panel at the SCS annual meeting co-organized with Christopher Polt, San Diego, 5 speakers.
- 2018 'Professional Matters at Religiously Affiliated Institutions: A Conversation with Insiders', panel at the SCS annual meeting, co-organized with Christopher Polt, Boston, 5 speakers.
- 2015 'Literary Interactions under Nerva, Trajan, and Hadrian: Interaction across Linguistic, Cultural, and Religious Boundaries', international conference, Boston University, 15 speakers.
- 2014 International Society for Late Antique Literary Studies (ISLALS) annual conference, Boston University, 14 speakers.

### **TEACHING (at Yale University, 2025- )**

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#### Graduate level: Latin

Roman Declamation (Fall 2025)

#### Undergraduate level: Latin

Martial's *Epigrams* (Fall 2025)

### **TEACHING (at Boston University, 2011-2025)**

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#### Graduate level: Latin

Survey of Latin Literature 2 (Spring 2024; Spring 2021; Fall 2018; Fall 2015)

Virgil's *Aeneid* (Spring 2022; Fall 2012)

Lucan and Caesar (Spring 2025)

Roman Satire (Fall 2017)  
 Reading the *Aeneid* in the Empire and Late Antiquity (Spring 2016)  
 Seneca's *Phaedra* (Fall 2014)  
 Juvenal and his Second-Century World (Fall 2011)

Undergraduate level: Latin

Advanced Latin: Poems and Letters in the Age of Trajan (Fall 2013)  
 Advanced Latin: Latin Pastoral (Spring 2012)  
 Advanced Latin: Roman Satire (Fall 2012)  
 Intermediate Latin: Ovid (Spring 2018)  
 Intermediate Latin: Virgil (Spring 2017)  
 Intermediate Latin: Petronius (Fall 2013)

Courses in Translation (at Boston University)

The World of Rome (Fall 2023; Fall 2020; Fall 2018; Fall 2017; Fall 2016; Fall 2015; Spring 2014; Fall 2012; Spring 2012)  
 The History of Medicine in Greece and Rome (Fall 2024; Spring 2023; Fall 2021; Fall 2020; Spring 2018; Fall 2016; Spring 2016)  
 Core Curriculum 102: Aristotle to Dante (Spring 2017; Spring 2014)  
 African American Literature and the Classical Tradition (co-taught class) (Fall 2021)  
 Greek Mythology (Spring 2025; Fall 2022; Spring 2021)  
 Roman Warfare (Fall 2024)

**PhD SUPERVISION** (with year of defense; Boston University students unless otherwise noted)

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Dissertation adviser

2024 Maya Chakravorty, 'Kinship, Republican Statesman, and *Virtus* in Roman Imperial Literature'  
 2023 Victoria Burmeister, 'Witches and Space in Roman Literature: Horace to Apuleius'  
 2023 Joshua Paul, 'Until Death? The Afterlife in Latin Love Elegy'  
 2022 Ryan Pasco, 'Saturnalia as Political Discourse in Martial, Pliny, and Dio Chrysostom'

Committee member/external reader

2024 Alicia Matz, 'Diana in Augustan Literature and Culture' (second reader)  
 2022 Cat Lambert (Columbia), 'Bad Readers in Ancient Rome' (external reader)  
 2019 Colin Pang, 'Hesiod and the Critique of Homer in Quintus of Smyrna's *Posthomerica*' (second reader)

- 2018 Darrel Janzen (Brown), 'The Outsider Within: Self-Seclusion by the Roman Elite from Tiberius to Hadrian' (external reader)
- 2018 Daniel Libatique, 'Tereus, Procne, and Philomela: Speech, Silence, and the Voice of Gender' (second reader)
- 2018 Sandra Rogosic, 'Decadent Rome in the Literature of Decadence: Antiquity, Enlightenment, and Barbey d'Aurevilly' (third reader)
- 2018 David West, 'The Case for Politics: A Cross-Generic Study of Cicero's Arguments for Political Engagement' (fourth reader)
- 2014 Michael Wheeler, 'Catullan Invective: Expectation and Innovation' (second reader)
- 2013 V. Sophie Klein, 'Playing the Part: The Role of the Client in Horace's *Sermones* and *Epistles*' (third reader)
- 2012 Howard Chen (Columbia), 'Breakthrough and Concealment: The Formulaic Dynamics of Character-Behavior in Lucan' (external reader)
- 2012 Seth Holm, 'Honeyed Cups: Latent Didacticism in Lucretius' *De Rerum Natura*' (third reader)

#### **SERVICE (at Boston University, 2011-2025)**

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- 2021-24 Department Chair
- 2021-22 Teacher, 'One and the Many', three-week summer program for high school students
- 2022 Chair, search committee for VAP (also 2024)
- 2018 Director of Undergraduate Studies (also 2024-5)
- 2018 Member, College of Arts and Sciences Teaching Award Committee
- 2016-18 Executive Committee, Boston University Center for the Humanities
- 2015-18 Director of Graduate Admissions
- 2013 Member, search committee for tenure-track asst. professor (also 2016, 2023)
- 2013 Judge, Robert Fitzgerald Translation Prize (also 2014, 2018, 2023, 2025)

#### **SERVICE (EXTERNAL)**

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- 2025-27 Elected judge, Charles J. Goodwin Award of Merit, Society of Classical Studies
- 2024 Invited respondent, manuscript workshop for Ian Fielding, University of Michigan
- 2023 Invited respondent to Mary Beard, 'Twelve Caesars', Boston Athenaeum
- 2023 Reviewer, Mellon Society of Fellows in Critical Bibliography
- 2021 Reviewer, grant proposal, Austrian Science Fund (FWF)
- 2021- Editorial Board, *sera tela: Studies in Late Antique Literature and its Reception*, Bloomsbury
- 2020- Editorial Board, *Complete Works of Ann Radcliffe*, Cambridge University Press
- 2016-20 SCS Committee on Gender and Sexuality in the Profession (chair in 2020)
- 2018-19 Juror, John J. Winkler Memorial Essay Prize (coordinator of the prize from Fall 2024)
- 2017-19 Reviewer, Mellon/ACLS Dissertation Completion Fellowship

Article referee for *Acta Classica*, *American Journal of Philology*, *Antichthon*, *Arethusa*, *Arion*, *Classical Journal*, *Classical Philology*, *Classical Quarterly*, *Classical Receptions Journal*, *Eighteenth-Century Studies*, *Hermathena*, *Illinois Classical Studies*, *International Journal for the Classical Tradition*, *Literature Compass*, *Mnemosyne*, *Mouseion*, *Philologus*, *Ramus*, *Rivista di filologia e di istruzione classica*, *Studies in Romanticism*, *Transactions of the American Philological Association*.

Book proposal and/or full manuscript referee for Bloomsbury, Brill, Cambridge University Press, Columbia University Press, Gale/Cengage Learning, Hackett Publishing, I.B. Tauris, Lever Press, Oxford University Press, Routledge, University of California Press, University of Wales Press, Wiley-Blackwell.

(Updated August 25).